

# Florida Flambeau

Sunny and mild  
Highs around 80.  
Lows at night near 60.

THURSDAY, OCTOBER 1, 1987

SERVING TALLAHASSEE FOR 73 YEARS

VOL. 73, NO. 29



PHOTO BY PHIL DEGEORGE

## Once more with feeling

Brently Kendall takes a passionate swing at a car representing the third ranked Miami Hurricanes Wednesday in the Florida State Union as part of a fundraiser for the FSU Finance Society. Currently ranked fourth, the Seminoles no doubt hope to generate the same amount of fervor when they take the field Saturday. Of course, in a matchup such as this week's game, we all know it'll take more than enthusiasm to determine the victor.



PHOTO BY ED O'CONNOR

## Five arrested for '86 murder of local man

BY JOHN LOWNDES  
FLAMBEAU NEWS EDITOR

The Leon County Sheriff's Office charged five people late Tuesday and early Wednesday with last year's murder and armed robbery of a Tallahassee businessman on Thomasville Road near the Georgia border, according to sheriff's spokesman Dick Simpson.

A passerby found Morris "Rick" Fleming shot to death next to his car on the afternoon of March 5, 1986. He had been robbed of \$4.05.

Simpson said authorities now believe two married couples and a third man who were travelling from Alabama to Georgia are responsible for the murder. The five, travelling in two cars, had with them the two 13 year old children and a two-month-old baby belonging to one of the couples.

The shooting occurred after one of the cars ran out of gas about a mile south of the Georgia line. The group piled into the other car and drove back up the road about

Turn to MURDER, page 3



PHOTO BY GUY LAWRENCE

Legal services wants to throw a punch for life's underdogs.

## Lawyers ask for bucks

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

The legal process in the United States may be unfair to poorer people simply because of the astronomical cost of hiring a competent attorney. Legal Services of North Florida, a federally funded group of lawyers, wants to make sure that isn't the case.

The group, which serves 14 North Florida counties, provides free legal service to those who cannot afford to buy their own.

"The economic status of an individual shouldn't restrict them from access to our legal system," said Ken Hart, president of legal services. "When this is the case, Legal Services of North Florida can help."

But now legal services itself is in trouble. With funding the same as last year's, the group is not financially prepared to deal with its ever-increasing case load.

Turn to LAWYERS, page 3

## AIDS play to benefit local support groups

BY DOUGLAS HARRINGTON  
FLAMBEAU STAFF WRITER

In the summer of 1981, William M. Hoffman first heard of AIDS, at that time a mysteriously selective disease which drowned otherwise healthy young men in a sea of respiratory disorders, cancers and rare viral infections.

Four years later, on March 10, 1985, Hoffman's play *As Is* opened at the

Circle Repertory Company in New York City. Although this play and a counterpart, Joseph Papp's production of Larry Kramer's *Normal Heart*, received only fair to mixed reviews, both works had tremendous political impact.

*As Is* brings to the stage a funny, candid look at the tragic situation of one man's encounter with AIDS. As *Is* brings to the stage a funny, candid look at the tragic situation of one man's encounter with Acquired Immune Deficiency Syndrome and the reactions and realities of the many people around him—family, doctors, co-workers and most importantly, his recently separated lover.

The Offstreet Players, a local alternative theater group, will present *As Is* tonight through Sunday at the Young

**As Is** brings to the stage a funny, candid look at the tragic situation of one man's encounter with AIDS.

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## Student in serious condition after attack

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

A Florida State University student was left in serious condition after four men beat him with nunchucks outside a local private residence hall Tuesday morning. Adam Kosnitzky, a 20-year-old junior, is in serious but stable condition at Tallahassee Memorial Regional Medical Center with extensive head injuries.

According to Detective Bill Moody of the Tallahassee Police Department, Kosnitzky was walking in the parking lot of Cash Hall, where he is a resident, on his way home from the library when he was beset by four black males who demanded his wallet.

"As I understand it, they demanded his wallet and before he had any time to react, he was beaten," Moody said.

The attackers were chased away without taking Kosnitzky's wallet by Cash Hall security guards who had become alerted to the situation.

"At approximately 1:05 a.m. one of our security guards was touring the parking lot," said Cash Hall general manager Ken Mills. "He heard someone yelling in the parking lot and called the other guards with his walkie-talkie. The guards converged at the west end of the parking lot and saw four black males standing over Adam."

The suspects fled on foot, jumping the parking lot fence and running by the Maik Market on Broadway Street, according to a cashier who said he saw them, said Moody.

Police are searching for a midnight blue 1967 Ford Galaxie in good condition, although there is no guarantee that the owner is related to the crime. A guard who gave chase saw the car drive past him on Broadway Street. He thought he saw the same four black males in the car, but could not be sure.

Kosnitzky's skull was fractured from the top of his head to his right ear and his brain was bruised. He was lucid for an hour but then went unconscious due to the swelling of his brain.

"He still is not lucid in terms of recognizing people," said Mike Kosnitzky, Adam's older brother. "Plus, there's a chance of brain damage but we won't know for sure until he comes out of it."

The older Kosnitzky, a Miami resident, was coming into town this weekend to watch the University of Miami FSU football game and root against his brother's alma mater. The assault hastened his arrival in Tallahassee.

"It's strange," said Kosnitzky. "We both come from Miami, which is supposed to be such a violent town, and yet he comes to Tallahassee and something like this happens."

Kosnitzky said that several students have come to see Adam and have talked of violence by locals on students.

The Kosnitzky family is offering a reward of \$3,000 to \$5,000 for information leading to the arrest of the responsible persons.

Police are investigating a possible connection with an assault that occurred just half an hour before the Kosnitzky assault. A man at University Towers on Chapel Drive answered a knock on his door. Standing there were three or four black males. When he asked them what they wanted, he was struck with nunchucks. He got back inside his apartment and locked the door. As of Wednesday the two cases had not been formally linked.

Moody is asking that anyone who has any information regarding the Kosnitzky case call the TPD Robbery Task Force at 222-7228.

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**TODAY'S LEADERS  
TOMORROW'S FUTURE**

## Senate votes to repeal tax on services

BY MICHAEL MOLINE  
UNITED PRESS INTERNATIONAL

TALLAHASSEE—The Florida Senate voted 22-16 Wednesday after a protracted debate to repeal the consumer services tax and replace it with a 1 percent increase in the sales tax on goods.

The focus of the struggle over the controversial levy shifted to the House, where Democratic leaders changed strategy late Wednesday in an ongoing attempt to draft a package acceptable to the majority. For one thing, they decided to put off a final vote until Thursday.

Senate President John Vogt predicted House and Senate negotiators would agree to give voters a choice in a March 8 referendum on a revised services tax and the 1 percent sales tax increase envisioned in the Senate bill. He said ongoing senators have committed to support such a compromise to ensure its passage.

"This leaves us waiting to see what the House does and going into conference," Vogt said following the vote. "If they come out with a revision bill, we have a good chance of getting it through."

There was no word from Gov. Bob Martinez, who called

the Legislature into special session Sept. 21. Martinez, initially an enthusiastic supporter of the levy, demanded its repeal when public opinion turned against it.

Lawmakers were caught off guard by his demands and were still trying to regain equilibrium Wednesday, midway through the second week of the special session. So confused was the situation that Senate supporters gave up on an attempt to resubject budget reforms demanded by Martinez along with repeal of the services tax. They simply could not get organized.

The Senate voted to fold a watered down version of the budget reform bill into its final repeal bill. The legislation includes a 1 percent local option sales tax increase, available to cities and counties through a simple majority vote of the county commission.

"It's not everything the governor is asking, but at least it's a good start," Senate Appropriations Chairman Jim Scott, R-Port Lauderdale, said of the budget bill that did pass.

The services tax was approved in April and took effect only July 1.

### IN BRIEF

**FAMOUS AMERICAN SOCIALIST MICHAEL** Harrington's scheduled appearance in Tallahassee tonight has been cancelled due to an illness. Harrington's talk will be rescheduled. Call CPE at 644-6577 for more information.

**CPE'S FREE "WHO WAS I BEFORE" CLASS** meets tonight at 7 in Rm. 116 Bellamy Bldg., FSU. The free "Women Entrepreneurs" class meets tonight at 7 in Rm. 106 Business Bldg., FSU. Call 644-6576 for details.

**REINCARNATION, KARMA AND SOUL** travel will be discussed tonight at 7 by Tallahassee Ekanark in Rm. 236 Dittenbach Bldg., FSU. Call Diane at 562-6288 for more information.

**INTERNATIONAL BUSINESS SOCIETY MEETS** tonight at 7 in Rm. 214 Business Bldg., FSU. Call Mark at 574-0041 for details.

**FSU SAILING CLUB MEETS TONIGHT AT 7:30** P.M. 221 Bellamy Bldg., FSU. Call Hank at 574-0891 for more information.

**FSU KARATE CLUB MEETS TONIGHT AT 7 IN**

the basement of Dorman Hall.

**REAL ESTATE SOCIETY MEETS TONIGHT AT 8** in Rm. 109 Business Bldg., FSU. Call Laura at 576-7475 for details.

**FSU RUSSIAN CLUB MEETS TO DISCUSS** Tutoring and Overseas Programs tonight at 7 at the Pub. Call Bennett at 575-8350 for more information.

**FSU SURF AND SKATE CLUB MEETS** to discuss ramp and upcoming contests tonight at 6:30 in Rm. 117 Bellamy Bldg., FSU. Call Mike at 575-9586 for details.

**EPISCOPAL CHAPEL OF THE RESURRECTION** holds a Prayer Vigil for Peace and Justice tonight at 7:30 in the Episcopal Chapel of Resurrection, 655 W. Jefferson St. Call Gayle at 222-4053 for details.

**FPFR MEETS TONIGHT AT 7:30 IN Rm. 352** FSU Union. Bring registration fee for South Florida conference. Call Kathy at 644-1811 for more information.

**ALPHA INTERESTED MEN MEET TONIGHT** at 7 in the Bellamy Bldg., Lobby, FSU. Call Stanley at 644-6953 for details.

**SAT., OCT. 10, 1987  
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at the  
**Center for  
Professional Development**

For more information call Cara Van Norden at 224-9327, Louie Bode at 599-0991 or call the Greek Council Office at 644-2421.

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# Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

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Moni Basu	Editor	John Lowndes	News Editor
Kati Kariies	Associate Editor	Scott Baker	Asst. News Editor
Jim Richardson	Arts Editor	Ed O'Connor	Photo Editor
Rodney Campbell	Sports Editor	Pete Butler	Asst. Sports Editor

## A daily affair

Editorials are supposed to be tied to something timely—you know, a new peg of some sort. This one isn't. This editorial is about something that occurs daily on a routine basis: Spouse abuse.

In the time it takes you to read this, three women will have been beaten by their husbands. And that's assuming you read quicker than the average reader.

There aren't any headlines about the subject this week; there seldom are. Few domestic violence cases ever make the front pages of this or any other newspaper. Maybe it's because we tend to think of spouse abuse as a matter that should be settled within the privacy of the home. Like any other crime, domestic violence is a societal problem. It's not a private problem, but one that concerns all of us.

Almost two million American women are abused each year by their spouses. Incidents of domestic violence occur in over 50 percent of all marriages; 10 percent result in serious injuries to the victims. In the Tallahassee-Leon County area, it is estimated that one out of every four women experience domestic violence of some sort.

Those are the kinds of facts that organizers of National Domestic Violence Awareness Week (Oct. 6-12) hope to publicize. And the statistics—as alarming as they may be—do not accurately reflect the extent of the problem. There are thousands of women who have learned to keep silent, to mask the pain and hide the bruises for fear of their lives. Some have nowhere to turn, no one to run to. Others have accepted the harsh reality and the blame for their plight. They believe they've done something wrong, something that causes them to deserve the treatment they receive.

As a result, they live a private hell. But after months of lobbying by the National Coalition Against Domestic Violence, companies such as Johnson and Johnson are doing something to help alleviate the sense of isolation these women suffer. On their products—be it Johnson's Baby Shampoo or Medipren—they're printing a national toll-free number that victims of abuse can call.

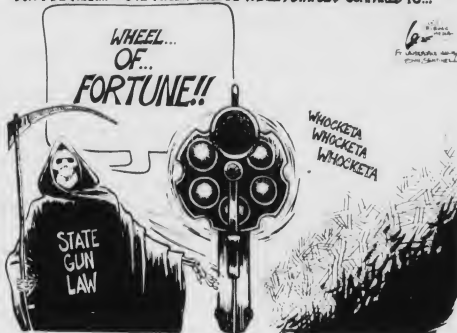
That number, printed on the mundane items of daily life, may be a lifesaver. That number may give hope to a woman who otherwise has none. It may let someone escape the terror of abuse.

**The new national hotline for battered women is 1-800-333-SAFE.**

Florida Flambeau Foundation, Inc., Business and Advertising Office  
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ON OCT. 1, FLORIDA'S BIGGEST-EVER GAME OF CHANCE BEGINS. THE LOTTERY? DON'T BE SILLY...THOSE STAKES WILL BE SMALL POTATOES COMPARED TO...



## LETTERS

### We all benefit

Editor:

It seems that both Lawrence B. Sweet (Keep Israel dry) and Jacob Starling (For negroes only) have not done their homework before writing their letters to the editor which appeared in September 17, 1987 issue of the *Flambeau*—homework meaning studying the issue at hand more thoroughly and giving the "other side" a fair chance.

Jacob, three months is not nearly enough time for understanding the need of African Americans to have that "special treatment" which you suggest in your letter. You are almost hopelessly confusing the issues. Jacob, we do not need any special "White History Month" to honor whites. We live in the white world, Jacob. Whites have been openly terrorizing and robbing the rest of the world for at least 400 years and are abusing their influence on blood and souls of "negroes," Native Americans, "Palestinian Arabs," Africans, Australian native peoples, peoples of Asia, peoples of the Pacific—you name it. Whites credit their influence to their ingenuity, intellectual superiority, and drive. What a farce! Yes, whites are ingenious when it comes to taking advantage of anything around them, be it nature or her sons and daughters.

But fortunately some other peoples are brought up in a different way, Jacob. Some other people believe in the harmony of life, they believe in cooperation with and love of nature and her daughters and sons. In other words, Jacob, they are different, they do have their very own genuine culture as surprising as it may sound to you, which is not only their rhythm, songs, dance and that type of stereotypical and insulting nonsense.

And what these peoples have been struggling for, besides the obvious struggle for social, economical, and political justice, is cultural revival. For too long the oppressed peoples have been exposed to brutal cultural oppression, forced to give up their culture, beliefs, and values and adopt foreign culture, beliefs, and values if they wanted to "make it." Now they are saying: "We'll redefine 'making it' in our own terms."

It is the totality of culture, which makes an individual. It is the totality of culture, which makes a people. It is the totality of culture, which makes a nation. It is the totality of culture, which makes a world. It is the totality of culture, which makes a people. It is the totality of culture, which makes a nation. It is the totality of culture, which makes a world. It is the totality of culture, which makes a people. It is the totality of culture, which makes a nation. It is the totality of culture, which makes a world.

why we have and need to have the "Black History Month" and black colleges and communities. And it is not "they" (you probably mean African Americans) who have United Negro College Funds, Jacob—it is all of us who have it.

I wish we understood that through those expressions of self-determination we all benefit from the richness and beauty of other peoples. We also benefit from love, happiness, and peace of mind—theirs and ours. Now, this may sound very abstract to you, Jacob, and to you, Lawrence, but it is in fact very real once you feel it.

Dubravko Kakariqi

### Smell the coffee

Editor:

As a member of FSU's AIDS Awareness Committee, I wish to address the comments made recently by Brentley Kendall. Brentley wonders why Mike Garcia and others feel the need for an AIDS Awareness Week, and it appears Brentley doesn't feel we should be spending the money to educate students and the University community about a fatal disease that is potentially threatening to everyone.

It is estimated that over 54,000 people will die from AIDS by the year 1991. By the end of 1991, 179,000 people will have died from AIDS since it was first recognized in 1981. An estimated 270,000 cases total will have already occurred. For every single case of AIDS, there are approximately 50 people walking around that don't know they are infected with the disease. A rough total given to me by the Department of Health and Rehabilitative Services shows that between 1 and 1.5 million, and possibly as many as 2 million, have AIDS and haven't been diagnosed yet.

There is no cure for AIDS, and the only way to "cure" AIDS in the first place is with prevention. Prevention can take place only when people are EDUCATED. Maybe, Brentley, you have been the victim of advertising hype, because condom companies have been promoting "false reassurance." There is no such thing as "safe sex" but using condoms may make sex "safer." However, AIDS is spread through the transmission of bodily fluids, and as in the practice of oral sex, condoms aren't always a "cure."

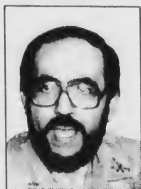
Our goal is to educate people so that they have all of the facts. When a person is educated he is thus prepared. I know you are familiar with the famous quote, "knowledge is power." If we save at least one person from contracting this deadly disease then we will feel our efforts will not have been made in vain. Please wake up and smell the coffee, Brentley.

Carolyn M. Scrosati

# PLANET WAVES

## world

SAN SALVADOR, El Salvador—Leftist rebels Wednesday accused President Jose Napoleon Duarte of trying to sabotage peace talks scheduled for Sunday, and said they would not attend a private preparatory meeting until his intentions were clear.



Ruben Zamora

Their statements followed Duarte's announcement Tuesday that he was willing to negotiate with the insurgents only on how they could lay down their weapons and join the political process, actions the rebels say is tantamount to surrender.

The acrimonious exchange highlights the difficulties the two sides will have in reaching any meaningful agreements if the talks, aimed at ending the nation's 8-year-old civil war, are held as scheduled. Some 61,000 people have died in the fighting and related political violence.

"Duarte's attitude contributes nothing to the talks, and we can only interpret them as an attempt to break off the dialogue," said a guerrilla communiqué read to UPI by Ruben Zamora, leader of the Democratic Revolutionary Front, the political wing of the rebel alliance, known by its Spanish initials FDR.

Zamora said Duarte had no right to try to dictate who would represent the rebels at the meeting. After hearing Duarte's comments the rebels decided "not to attend the preparatory

meeting in Costa Rica until the situation is clarified."

"Duarte's evasive attitudes toward dialogue are the result of his political weakness when faced by the military and Reagan administration," Zamora said.

MANILA, The Philippines—Unusual troop movements and an air show by the U.S. Air Force Thunderbirds sent coup rumors rolling through the capital Wednesday, and opposition leader Juan Ponce Enrile charged the nation has begun to "disintegrate" because of official indifference.

Tanks and combat-ready troops were deployed along Manila's northern approaches in response to a renegade colonel's news conference. Soldiers fired shots in the air when a bus with faulty brakes failed to stop at a checkpoint.

Other troops guarding the city's eastern boundaries intercepted a platoon making an unauthorized approach to the city Tuesday night. Capital Command chief Brig. Gen. Alexander Aguirre said the troops had been disarmed and their actions were being investigated.

LONDON—Amnesty International Wednesday leveled charges of human rights violations at nearly every country in Latin America, ranging from unexplained disappearances of citizens to marauding death squads that may have been policemen and soldiers.

## nation

NEW YORK—Ernest Hemingway was judged an unreliable drunk. Carl Sandburg a possible Communist sympathizer. Thornton Wilder, a Nazi spy and Theodore Dreiser promoted illicit sex, according to their FBI files.

Starting during the "red scares" following World War I and continuing for decades through the Depression and past the McCarthy era, more than 100 of America's most distinguished

writers and poets were investigated for suspected subversion, the New Yorker and The Nation magazine reported Wednesday.

The files, obtained by the magazines under the Freedom of Information Act, including bizarre entries with notes sometimes scribbled on the margins by longtime FBI Director J. Edgar Hoover.

WASHINGTON—Former President Jimmy Carter declared Wednesday he is strongly opposed to Robert Bork because of the Supreme Court nominee's "obnoxious" views on civil rights and tendency to side with "the most powerful and authoritarian" forces in society.

In a letter to Chairman Joseph Biden, D-Del., of the Senate Judiciary Committee, released Wednesday, Carter said he wanted to "avoid any misunderstanding" that he supported the views of his former aides who have testified for Bork—Griffin Bell, Carter's attorney general, and Lloyd Cutler, who was White House counsel.

"As a Southerner who has observed personally the long and difficult years of the struggle for civil rights for blacks and other minority peoples," Carter wrote, "I find Judge Bork's impressively consistent opinions to be particularly obnoxious."

Carter, the second former chief executive to make his views known to the committee. Former President Gerald Ford, in an unprecedented action, introduced Bork to the panel and testified on his behalf Sept. 15.



Jimmy Carter

in their pupils. In this way, he said, students are convinced they are as good as they want to be and strive to excel.

"FAMU took society's cast-offs and made them model citizens—took the deficient, defiant and determined and transformed them. We came out of chains and went to Harvard, Berkeley and Yale, FAMU made the whole world look."

Akbar castigated blacks who feel compelled to mimic Europeans, pointing out that Afro-Americans had a glorious past which compares favorably with any other culture.

"Can we continue to imitate other realities, chopping off our noses, mutilating our faces and bleaching our skins?" asked Akbar. "We are descendants of builders of the world's civilizations, builders of the knowledge that gave Greece its civilization, and inheritors of a people whose spirit could not be crushed or killed."

Akbar said Afro-Americans have to cultivate self-awareness, self-affirmation and understand their uniqueness.

"We can teach the world that we understand human dignity more than anyone else," Akbar said. "We must make them know we are models and paradigms possessing the genetic memory of a powerful people with a powerful past."

Akbar said blacks must blend faith, technology, material goods and respect for others to improve their present condition.

"Technology must be used to stimulate growth, not bombs—it must be used to transform society," said Akbar. "That kind of vision is lost in this world. We represent the best FAMU and the world has to offer. We have the tools to bring the world from the depths in which it presently finds itself."

## Prof says blacks should continue beating the odds

BY BARRINGTON SALMON  
FLAMBEAU STAFF WRITER

Na'im Akbar's ties to Florida A&M University run deep. He was born and raised in Tallahassee, attended both FAMU elementary and high schools, and became salutatorian, editor of the student newspaper, student body president "and everything else he could be involved in."

So Tuesday night was a homecoming of sorts for Akbar when he delivered the keynote address at a FAMU Developmental Research School centennial celebration in Charles Winterwood Theater.

Akbar told the audience of over 150 that by reflecting on their past, present and future, they could better understand their role and mission as Afro-Americans.

"FAMU and FAMU High are not ordinary places," he said. "We are the living manifestation of the faith that brought us to the present. We have a past that's rich, a present that's colorful and a future that's certain."

Akbar, a Florida State University psychology professor and respected author, lecturer and scholar, said Afro-Americans had reason to be proud of FAMU because its very presence defied the odds.

"FAMU was not established to educate blacks—it was built as a coral for black people," Akbar said. "There was no intention that we'd become surgeons, dentists, journalists or researchers. Or that we'd begin to discover who we were."

Faith in God is responsible for FAMU's survival, not the lies that were told to blacks by whites, Akbar said. The scholar credited dedicated teachers with instilling strong values



FSU psychology professor Na'im Akbar

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# ARTS



## Six years later, young lions still roar

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

The db's *The Sound of Music* (I.R.S. Records)  
Six years can be an eternity in the music business. The young lions on the move are suddenly left behind in a wash of more successful competition.

It was 1981 when the db's, led by Chris Stamey and Peter Holsapple, released their fresh faced, quirky debut album. Since that time, the group has had to endure the departure of Stamey and the collapse of the Bearsville label, which released their American debut *Like This* in 1984. Following their premiere, other groups like Let's Active and R.E.M., who both were weaned on the same influences, have gone on to greater glory.

Now the db's are a lot older, and—how can it be said without sounding snide—a bit more mature. They seemed to have aged with grace and avoided what Neil Young called the urge to "burn out because rust never sleeps."

On their earlier outings, the db's seemed like a pack of precocious studio wizards desperately attempting to emulate their heroes—the Beach Boys, the Beatles and Alex Chilton. Meanwhile, Holsapple and Stamey wrote about their favorite subject: unrequited or troubled love.

It was 1981 when the db's, led by Chris Stamey and Peter Holsapple, released their fresh faced, quirky debut album. Since that time, the group has had to endure the departure of Stamey and the collapse of the Bearsville label, which released their American debut.

Three years after their last album, instead of striving to recapture the feel of the early days, the db's have decided to enter the great American band sweepstakes. Holsapple—songwriter, guitarist and vocalist—reflects the band's new attitude on the crisp sounding "Change with the Changing Times": "I got to change with the changing times; no matter what I say no matter what I do only you know what's best for you."

*The Sound of Music* is one of those midcareer albums that could be the db's *Exile on Main Street*. Not only is the hand forced with the problem of plodding on in the wake of little success ("I've been working too long, far too little"), Holsapple sings in "Working For Somebody Else", but the spectre of the past is hiding away over the mood of this album.

Even though Holsapple is still obsessed by love gone wrong, the band can't stop itself from sounding exuberant. The rhythm section of Will Rigby and Gene Holder has never sounded firmer.

The centerpiece of the album is "Never Before and Never Again," a piece of country flair that is a lovely,

Turn to db's, page 8

## MICHAEL HARRINGTON



# CANCELLED

## Ergonomics and Beyond

- Co-Chair of Democratic Socialists of America
- Author of *The Other America* (1963) and *The Next Left: The History of a Future* (1986)
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3:00 5:10 7:30 9:40 The Big Town (R)  
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# db's

from page 7

poignant song about the aftermath of a break-up. Holsapple sings with Golden Palomino vocalist Syd Straw. Holsapple terms the song "the story of a mixed-up dream" and it comes off with such a sweet, sad air that it will haunt you for days after hearing it.

Though the album has some filler ("Bonnevillie" sticks out like a sore thumb), most of *The Sound of Music* is a delight to listen to as Holsapple lures listeners with a combination of sweet guitar riffs and lyrical hooks.

"Molly Says" is an obvious example. Holsapple sings his lament: "she could stand on the top of the world and still complain that she could not see/ she could stand in a deep dark hole and still look down on me."

After three years, the db's sound fresher and better than ever, and Holsapple sounds a whole lot more confident than on the lackluster *Like This*. Hopefully the wait won't be so long next time, because this album has got a lot of heart and soul.

## A DISCOGRAPHY

**Stands for Decibels**—the db's debut album stands up to the test of time, as Stamey and Holsapple attempt to be an '80s Lennon and McCartney. "Bad Reputation" and "Big Brown Eyes" are both classics.

**Repercussion**—Held in reverence by db's fans everywhere, this album packs a wallop. "Amplifier," Holsapple's ode to a romantic suicide, made it's first appearance here.

**Like This**—The db's first album (sans Stamey) to be released domestically. This is probably their weakest effort, even a revamped "Amplifier" doesn't redeem it.

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# AS IS

from page 1

Actor's Theater. All proceeds will go to Tallahassee AIDS Support Services Inc. and the Florida Task Force.

Director Pamela Gordon-Vaught first thought of producing the *As Is* last spring. She was attracted by the play's emotional appeal.

"It's a love story—it's very theatrical and moving," Gordon-Vaught said. "There's really a lot happening there, and it's the kind of thing that audiences usually love."

Gordon-Vaught mentioned her idea to some friends and discovered that others were also interested in doing the production, including actors Norman Easterbrook and Jeff Mandel.

At the time, Mandel and Easterbrook had been looking for something to do together. Mandel saw the Showtime production of the play on cable TV and knew it was the piece for them.

No sooner had the group decided to do the show than they decided to contribute all of the proceeds to groups working to solve a crisis which was very important to all of them—the AIDS epidemic.

Since the play was originally produced in 1985, a lot of the statistics in the script have changed. Before the rehearsals began, actor Mandel, who plays the lover of the AIDS patient, wrote the playwright, who in turn sent the updated script used in this production. Changes were made in the statistics, which are considerably more devastating, and an in-depth discussion of safe sex was added.

Director Gordon-Vaught wants this production to be a quality show, providing much needed information and exposure to the AIDS crisis. Gordon-Vaught and others involved with the production are concerned with present attitudes toward AIDS, reflected in the pins they've been wearing during rehearsals saying things like "Fight AIDS. Not People with AIDS."

Mandel explained: "The trend of gay-bashing that's always been going on has been given a new impetus by the fact that these people now feel justified in their actions."

Turn to AS IS, page 11

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# ASIS

from page 9

A national public service message now airing on TV stresses AIDS as "No one's fault, everyone's problem."

According to Gordon Vaught, the plan was to take care of the \$1,100 production budget with contributions from a variety of sources, and then channel everything else to two organizations: Tallahassee AIDS Support Services (TASS) and the Florida Task Force.

Should the tickets sell out, which is likely, the show should net \$6,000. Friday night there will be a pre-show cocktail party, which together with the play, goes for \$25. Further money has been donated freely.

Chet Kennedy, director of TASS, is pleased with the benefit.

"We've been working on contributions. Last October's benefit by the local band Rolling Mothers raised \$850, \$700 of which remains," he said.

TASS is supported entirely by donations and volunteers, so they've been able to operate on a tight budget. But the organization is working on Kennedy's personal phone, and generally doing without some other desires.

"Additional funds will allow us to provide more services," Kennedy said. "We're more than willing to do what we can do things like get our own phone, our own office space, training materials and more publicity for our organization state and nationwide."

TASS was founded in February, 1985, when a support group for AIDS patients began. After a few months they dropped the group idea and developed a one-on-one buddy system they felt was more suitable.

All of their work begins at the telephone, which makes getting their own phone all-important. Calls or messages are taken from three groups of people. Those with symptoms, or a diagnosed case of AIDS or AIDS Related Complex, are the first group. Second are the people who want information about AIDS or referrals to AIDS-friendly professionals and institutions. Third are potential volunteers.

While some professional functions in the organization are done by volunteers, most of them carry out the more humble administrative duties and counseling after a thorough training session.

After two meetings which introduce the new volunteer to the ins and outs of TASS and the facts about AIDS, counselors are trained for the buddy system—how to care,

listen, and attend to an AIDS patient. Two volunteers are assigned to one AIDS patient—there are presently six presently in the buddy system.

A member of the buddy system can expect to do everything from hospital visits and hospital visits and home care of basic needs like grocery shopping and socializing. Leon County presently has 26 confirmed cases of AIDS. "We feel that as far as Tallahassee and Leon County are concerned, we're only dealing with the tip of the iceberg," Kennedy said. "We know that the number of people in the area with AIDS is much greater than the number we work with. Also, lots of people aren't aware of the AIDS crisis because they're not exposed to it."

The organization which will split the proceeds is the Florida Task Force, a statewide lobbying group which deals with the legal and political aspects of gay rights.

In addition to the performance, there will be a table of TASS counselors present each evening to answer questions and provide information.

At the end of each evening's performance, there will be a guest speaker who will address an AIDS-related issue, and then open the floor to questions.

On Thursday, the guest speaker will be Karen Hastings, an administrator in the HRS's AIDS Center. Her topic will be Education and AIDS.

Dr. Joyner Sims who will discuss Economics and AIDS Friday night. Florida State University's Dr. Leo Sandon will discuss the ethics of AIDS on Saturday night.

Sunday night will feature two speakers. Dr. Michael Magill, director of the Family Practice Medicine Program at Tallahassee Regional Memorial Medical Center, will address the issues of AIDS and the family, concentrating on topics such as how families deal with the discovery of a family member having AIDS and the patient's homosexuality. Living with an AIDS patient will also be discussed. Dr. Gil Guimares of the Leon County Health Unit will follow Dr. Magill.

As is runs Thursday through Sunday nights at 8:15 at the Young Actor's Theatre, 809 Glenview Dr. Parking is provided at the Capital Plaza. Adult tickets are \$5 and student tickets are \$4. Friday night tickets for the pre-show reception and show are \$25; tickets for the show alone are regular price. For reservations or ticket information, call 893-4137. For more information on TASS, call 578-9726 or write to P.O. Box 2356, Tallahassee, Florida, 32316.

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## CHURCH'S FRIED CHICKEN

# SPORTS

## Will Bowden go to bag of tricks?

BY RODNEY CAMPBELL  
FLAMBEAU SPORTS EDITOR

Bobby Bowden has been known as one of the masters of the trick play ever since he came to Florida State 12 years ago.

He has used a number of gadget plays against Miami in years past. But he's not tipping his hand as far as this weekend's matchup between third-ranked Miami and number four Florida State. All practices have been closed to the public and the media has been given only limited freedom to watch the Seminoles prepare for what will be the biggest game they have played in a long time.

"Trick plays are something we prepare for every opponent," Bowden said. "You sure look good when they work, but you look really bad when they fail."

In the Seminoles' 1984 game against the Hurricanes, a trick play ignited FSU. Bowden found his team locked in a close game in the Orange Bowl and needed to find a way to gain control. He opted to run a reverse and the play worked as well as he could have hoped. Wide receiver Hassan Jones, now with the Minnesota Vikings, took a reverse and ran 77 yards for a score. Obviously spurred on by that play, FSU won the game big, 38-3.

"My concern is not the trick plays, but keeping them out of the end zone," Johnson said.

Last year, the Seminoles played Miami in the Orange Bowl again and entered the game as decided underdogs. One of FSU's touchdowns came on a lateral kickoff return that went from Keith Ross to Dexter Carter who promptly ran it all the way back for a touchdown.

In the same game, the Seminoles attempted a fake field goal and barely missed getting the first down. Unfortunately, for Bowden, his starting quarterback,

COMMENTARY

## FLORIDA FOOTBALL

Danny McManus, was injured on the play. Miami eventually won the game.

Bowden isn't very optimistic about his team's chance of pulling off the unusual play against this year's group of Hurricanes. He has often called the 1987 Hurricanes defense "one of the best in the nation."

"Plays like that usually don't work against teams that are as sound as Miami," Bowden said. "They have some great athletes and they're a veteran unit."

Though he had many good things to say about Michigan State's defense, Bowden pulled off a couple of trick plays that went for long gains against the Spartans last Saturday. One of them, a reverse that went to receiver Ronnie Lewis, resulted in a touchdown that gave the Seminoles a 10-3 lead. They wound up with a 31-3 victory.

"It's easier to run those kinds of plays against Michigan State," Bowden said, "because you always know where they are."

It's a good bet that the national television audience and sell-out crowd at Doak Campbell Stadium will see a bit of Bowden's bag of tricks come Saturday. Oddsmakers have tabbed FSU as two-point underdogs.

"If we feel we need it, then we'll use it," Bowden said. "We're always looking for something that might give us a spark."



Ronnie Lewis scored on a reverse play against Michigan State last Saturday.

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# Florida Flambeau

FRIDAY, OCTOBER 2, 1987

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VOL. 73, NO. 30

**Weekend weather**  
Great weather for the weekend. Continued mild with highs near 80 and lows at night near 60.



Amy Newman leads an aerobics class at Westwood Fitness

**HEALTH & FITNESS ISSUE**  
(See page 7)

## Police say all's quiet in 'Dodge City'

UNITED PRESS INTERNATIONAL  
New gun control laws allowing anyone to carry a pistol in public took effect Thursday and police said they were braced for people who "are going to go out and be Wyatt Earp."

Some jurisdictions indicated they would probably arrest anyone appearing with a gun, despite the new law.

Tampa police responding to a report of a possible robbery in progress at an Eckerd Drug store found a man walking down the aisles with a .45 caliber pistol in his belt.

Police spokesman Steve Cole said the man told officers he was shopping and, since it was legal, decided to take his .45 along. The officers asked him to put the weapon in his car because it was upsetting other customers and he complied.

Cole said police responded to a total of six complaints of customers carrying guns in stores.

Turn to GUNS, page 6

## Health center picks up the check for the county's poor

BY LISA PHOTOS  
FLAMBEAU STAFF WRITER

There aren't many health centers out there that give away free clothes.

And there certainly aren't many health centers around that give patients free medical treatment and counseling. Tallahassee's Neighborhood Health Clinic, located in the basement of the Presbyterian University Center at 548 Park Ave., does both.

"FAMU had a clinic that was a significant provider of health services to the indigent, but it closed," said Robin Naugher, the Neighborhood Health Clinic's executive director. "So a number of health providers and people in the community got together and decided they were going to start this clinic in order to close at least part of the gap created by that one being closed. We started in 1974, and we've been going since then."

It's been going strong, in fact, although on the surface, it may not seem as if the private, non-profit NHC does much: the volunteer physicians and local med students who put in a few hours work there each Tuesday and Thursday evening will only treat diabetes and hypertension.

But those two diseases, left unattended, can lead to countless other serious and expensive-to-handle problems, from heart ailments to kidney failure to blindness, even death. Naugher noted that nearly 700 low income residents of Leon County suffer from diabetes, while 7,000 suffer from hypertension or high blood pressure.

To help the poverty-stricken of the community who require health care—and the Neighborhood Clinic has about 400 regular clients—30 Tallahassee physicians, an

Turn to CENTER, page 3

## FSU-Miami match-up draws media in droves

BY PETE BUTLER  
FLAMBEAU STAFF WRITER

Football fans may expect to see a death match when Florida State hosts Miami on Saturday, but they might be disappointed.

This game has always been tagged as a "friendly rivalry" and most of the Seminoles want to keep it that way.

"A couple of guys I played high school ball with (at South Broward High School) play for Miami," Seminole quarterback Danny McManus said. "Football is just fun, we're all getting away from the relationship that people would expect."

"For us, when the game is over, you just want to be able to say to your friend on the other team, 'hey, our team won.' That gives us something to look forward to. It's mostly the press that keeps trying to stir up the rivalry stuff."

And the press will definitely be on hand to see the 2:30 p.m. kickoff at Doak Campbell Stadium. The intrastate match up features the third-ranked Hurricanes and the fourth-ranked Seminoles and thanks to CBS Sports, the game will be

broadcast on national television. Brent Musburger will do the play by play and Pat Haden will provide the commentary. And along with the TV coverage, writers from *The Boston Globe*, *The Dallas Morning News* and the *Washington Post* will be there to catch the action.

With all the hype, FSU head coach Bobby Bowden said it could be the most important game in Seminole history.

"They don't get any bigger than this," Bowden said. "Miami has a great team and they have proved it. Right now the question is—how good are we? We're fixing to find out on Saturday."

Since Miami slammed its first two opponents, Florida and Arkansas, 82-11, with the defense allowing only one touchdown, the Seminoles will have their offensive work cut out for them.

Though the series between the Hurricanes and FSU has always featured surprise attacks, Bowden said he doubts Miami will switch its defensive gameplan around to throw off his offense.

Turn to FSU, page 13



**'It's mostly the press that keeps trying to stir up the rivalry stuff'**

— Danny McManus

# Senators mark the changing of the SG guard

BY KIM ADDONIZIO  
FLAMBEAU STAFF WRITER

Tensions ran high Wednesday night as incumbent and incoming student senators awaited the announcement of the winners of the business senate seat no. one run-off elections. Florida State University Supervisor of Elections Joseph Borries arrived about 9 p.m. to proclaim that WAVE party member Eben Sell had narrowly defeated Students' Party candidate Darin Nine by 12 votes. "It was a really low turnout," Borries said. "Only 233 votes were cast."

Wednesday's business seat run-off election was unaffected by the discovery of 104 botched ballots from the original senate election of Sept. 23, which overturned the alumni council presidential election results and made a planned run-off for the criminology senate seat unnecessary. When the mistakenly thrown-out votes were counted, Jack Rocco Capra emerged the victor of the seat, defeating candidate Cheryl Suarez.

Borries said a mistake in the computer program used to tally election results has been fixed and he does not anticipate any further election difficulties. The program originally disqualified the votes of students whose social security number began with zero.



Nathan Bond

"I wanted the students to know that they do have a good program for future elections," Borries said. "Since the mistake in the program was present in the fall '86 senate elections and this spring's presidential elections, I went back and checked the results, and I found that the outcomes would not have changed."

The election results came at the close of the last meeting of the 39th Student Senate, which ended with the ceremonial dropping of the kerchief and banging of the gavel while emotional senators looked on, some of whom later left the meeting with bottles of Coors Light in hand.

Debate highlights included extensive debate over whether the senate should fund the Student Supreme Court \$40 for postage, and unanimous consent by the senate to fund the Florida Student Association's dues half now and half in February 1988. Proceedings also included a one-minute speech by outgoing Senator Nathan Bond criticizing the Center for Participant Education's alleged support of the Nicaraguan government.

"I don't think that student funds should be used to support an organization that openly supports the Sandinistas," Bond said. "But that's just my little opinion."

Bond expressed dissatisfaction with the inner-workings of student government, saying "students pay approximately \$80 in activities and services fees every semester to student government, and I don't think they're getting their money's worth. There are some great organizations in student government, but it makes me sick to see all the money we're wasting to fund quasi-political groups."

"So few people voted in the last two elections that I'm curious as to why students don't throw out student government altogether. I may just do it myself," he said.

BY LISA PHOTOS  
FLAMBEAU STAFF WRITER

No given thing is entirely good or entirely bad, says Florida State University Criminology Professor Ted Chiricos. Nothing is utterly black or white, positive or negative.

Not even AIDS.

In a lecture Wednesday called "The Dialectics of Sexuality," Chiricos told a group of about 100 American studies students and other listeners that virtually everything that exists—including AIDS and human sexuality—is constantly changing and is riddled by contradiction and paradox.

"I try to think of things dialectically, as being made up of opposites and facets," Chiricos said. "It's very informative, and it's also true. AIDS is very hard to think about dialectically, per se."

Chiricos noted first the dark sides of the AIDS epidemic—the pain and fear and danger that the problem has created in the country. He said that since 1981, over 20,000 Americans have died from Acquired Immune Deficiency Syndrome, and that today, the average person with the disease spends \$140,000 in medical bills between the time of diagnosis and the time of death. Chiricos also cited *Business Week's* recent estimation that in 1991, the loss to the labor force created by the inability of AIDS victims to work will cost the country \$55 billion in lost productivity.

More obvious negative aspects of the AIDS issue, Chiricos said, involve the discrimination and mistreatment that people with AIDS often face, such as forced exclusion from schools or places of employment. The criminologist pointed out that only 21 states have

laws making AIDS a protected handicap, which means employers elsewhere can legally fire a worker only because he or she has AIDS.

Searching for the good that might come out of AIDS was a bit more difficult, but Chiricos presented several facts and ideas that are rather hopeful and optimistic.

"If we can think about AIDS dialectically, then we can think about anything that way," he noted.

Chiricos said for one good thing, fear of AIDS may create a beneficial change in people's sexual habits and that the use of condoms to prevent the disease "has ramifications far beyond the realm of AIDS." He pointed out that safe sex also prevents a number of serious problems, from other sexual diseases to unwanted pregnancy.

Chiricos also claimed that fear of AIDS may curb promiscuity and promote deeper personal involvements.

"Promiscuous sex is like eating at a fast-food store," Chiricos said. "It has its dimensions of fun and excitement, but it also puts sex at a level that kind of disengages it from other human faculties and relationships."

Chiricos also pointed to the mobilization of medical research resources as a positive result of AIDS, saying that finding a cure for AIDS could unlock the mystery of many other deadly health problems, such as cancer.

Throughout his lecture, the professor emphasized his presentation's greatest purpose—to get students thinking dialectically about sex and about AIDS.

"The reality of AIDS is constantly changing," Chiricos said. "The future of AIDS depends on how the fear and danger react with the hope and opportunity."

## IN BRIEF

**UNITED LATIN SOCIETY MEETS AND HAS A** bowling party tonight at 7 in Rm. 240 FSU Union. Spanish mass will be held Sunday at 4 in St. Thomas More Chapel. Call Raquel at 644-4643 for more information.

**HONORS AND SCHOLARS MEET TONIGHT** in the Landis TV Room today at 3.

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Deli on W Tennessee St.

**A FESTIVE EUCHARIST WITH THE FSU** Dance Repertory Company will be held Sunday at 10, Blessing of Animals with St. Francis Wildlife Refuge will be held at 5 in the Episcopal Chapel of the Resurrection on 855 W. Jefferson St. Call Gayle at 222-4053 for details.

**THE AFRICAN STUDENT ASSOCIATION** will hold a soccer practice Sunday at 6 p.m. at the Alumni Village Soccer Fields. Call Michael at 576-9311 for more information.

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# Pedestrians kept at bay for football

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

The Pensacola Street overpass by Doak Campbell Stadium was home to a peculiar sight this week. Sitting on a chair, watching traffic roll by, was a uniformed security guard. From this, of course, one can naturally assume that the Seminoles are playing the Miami Hurricanes this weekend, right?

Well, sort of. Florida State coach Bobby Bowden closed all practices this week so the fourth-ranked Seminoles could make up in semi-privacy for their showdown with the third-ranked Hurricanes this weekend. That meant

security guards from Maxwell Security Services were patrolling the practice area as well as the Pensacola Street viewpoint, prohibiting entry or observation of the Seminoles' practices.

But the Pensacola Street sidewalk is a public walkway where privately hired security guards have no right to tell you where to go.

"We asked the guards to ask people if they wouldn't mind moving along," Bowden said. "Of course, if they want to watch there's nothing you can do. You can just ask and hope people are nice enough to do it. And they were."

"A lot of people need specialized medical care, and we try to find someone who's willing to see them even though they can't pay," said Naugher. "Sometimes we refer people to other social services in the area that they may not know about but that they may be eligible for."

The Neighborhood Clinic receives financial support from United Way, the Leon County Public Health Unit, and city and state agencies, and the space it occupies is donated by the Presbyterian University Church. But that support and the generous volunteer work of local physicians and other members of the community isn't enough—the Neighborhood Health Clinic needs even more assistance to carry on and to grow.

"We get so many calls from patients who say, 'We don't know what we would do for care if it's all weren't here,'" Naugher said. "But we also get calls we can't do anything about. The indigent care problem is incredible. I'm always taken aback by it."

If you would like to help or be helped at the Neighborhood Health Clinic, call Robin Naugher at 224-4468 or write: NHC, 548 W. Park Ave. Tallahassee, FL 32301.

## Center from page 1

equal number of medical students, and a handful of pharmacists, nurses and technicians consistently donate time and service at the center.

"Probably about 80 percent of our staff are full-time FSU students," Naugher noted.

In spite of the unorthodox appearance of the three-room clinic—the furniture in the front office is beat-up, the laboratory is a converted kitchen, and there is a rack of free clothing in the waiting room—the care patients receive there is professional, though friendly.

Most of the patients who visit the NHC have yearly incomes of under \$5,000, and about 75 percent of them are black. She said that for many people, the NHC is the only place to turn for treatment and medication. The center also provides free consultation on nutrition and exercise.

Potential patients come in on weekday mornings between 8 and noon and tell staff members their incomes and household size. They then determine the person's eligibility.

# Beware, rowdy FSU fans

BY SCOTT BAKER  
FLAMBEAU ASST. NEWS EDITOR

Florida State University Police Lt. Jack Handley wants to make sure Seminoles and Hurricane fans don't repeat a mistake that East Carolina fans made in Raleigh, N.C., recently.

After East Carolina's upset of North Carolina, ECU fans rushed the field and tore down the goal posts, leaving several injured.

Although they won't say how many, FSU officials say extra officers will be assigned to Saturday's game between fourth-ranked FSU and number-three Miami which may break all previous attendance records. Joining FSU police will be members of three other local law enforcement agencies.

"Because of the intensity and the level of rivalry of this game, we're adding extra officers," Handley said.

According to Doak Campbell Stadium ticket manager John Sheffield, all tickets to the game were sold out by last Friday. If everybody with a ticket shows up there's

a good chance the attendance figures will break the 62,307 mark set in last year's game against Florida, Sheffield said.

Those who choose to rush the field after this Saturday's game will be arrested and charged with any of several offenses, including trespassing, criminal mischief and disorderly conduct, Handley said.

Handley also cautioned against bringing alcohol to the stadium. Those caught with spirits are subject to ejection from the stadium.

As for parking, both Handley and sheriff's department spokesman Dick Simpson advised motorists to get an early start to the game, which gets underway at 2:30 p.m. Lots to the stadium open at 8 a.m., and gates to the bleachers open at noon. If the stadium lots are full, Handley suggested using available parking on campus since campus parking rules aren't enforced on the weekend. He reminded motorists to lock their cars and secure personal belongings while at the game.

## APPETIZERS

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**LINGUINE TUTTO MARI—**Imported noodles, tomatoes, and cream served in a delicate white cream sauce. 4.25

**PASTA CON POLLO—**Combination of lettuce noodles with pieces of chicken breasts and artichoke hearts in a delicious white cream sauce. 6.25

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Moni Basu, Editor  
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## Honest emotion

Pat Schroeder wept Monday while announcing her decision not to seek the Democratic presidential nomination, and men all across the country exchanged that supreme gesture of male superiority—the knowing nudge.

The nudgers figure the Colorado Congresswoman's tears are just more proof that women aren't suited for presidential politics. The little ladies can't take the heat; they crumble under pressure. They just can't play ball with the big boys.

Look what happened to Geraldine Ferraro back in '84. While she was off gallivanting around the country with Walter Mondale, hubby John was playing funny money and son John Jr. was dabbling in the drug trade. Ferraro not only had to take the political flak for their misdeeds, she also was assigned some of the blame. Ultimately she had to drop out of the race.

And now Schroeder chokes up at a news conference, in front of supporters and media, and has to be comforted by her husband before she can go on. Men and even some women point to her tears as a sign of weakness and unworthiness to hold the highest office in the land.

"I frankly was stunned when I saw her do it," said one female Republican pollster. "... her inability to command her emotions when she was making an announcement about the presidency only served to reinforce some basic stereotypes about women running for office—those stereotypes being lack of composure, inability to make tough decisions."

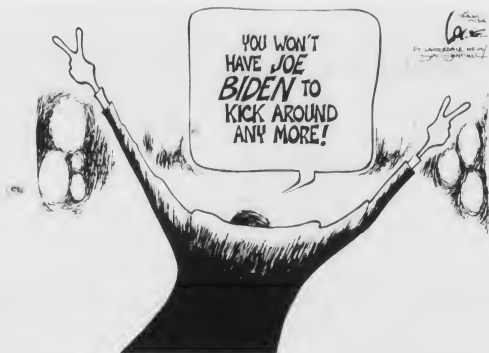
Those talking such trash obviously don't know much about Pat Schroeder. Her only weakness in this case has been believing she could reshape politics into something more human, more in tune with the people who cast the votes. She rejected the traditional male campaign ethic in favor of a more grassroots approach—as columnist Ellen Goodman put it, "coffee klatches and pressing flesh and sharing ideas."

What could possibly be wrong with that? In a run for the Democratic nomination that has been besmirched by Gary Hart's morals (or lack thereof), Joe Biden's sly filching of others' oratory and his subsequent downfall, brought about by high-ranking members of Michael Dukakis' campaign staff, Schroeder's candor and up-front style were refreshing and real. Her willingness to show honest emotion only makes the other candidates—Democrats and Republicans—seem more hollow in comparison.

Tears like those Schroeder shed Monday aren't a sign of weakness. They're proof of emotional honesty and strength.

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## LETTERS

## Start saving

### Editor:

The public, Congress, and the media are allowing the Reagan administration to distract attention away from the administration's deceit, corruption, and ineptness on foreign policy as documented by the Iran-Contra investigation, and also away from the even more serious domestic economic problems caused by the administration's unprecedented arms buildup and resulting deficits and debt. While everyone's attention is focused on the Persian Gulf, the serious domestic economic problems and budgets are not getting sufficient attention.

According to leading economists, Wall Street analysts and investment bankers such as Paul McCracken, John Kenneth Galbraith, David Stockman, Stephen Marris, Robert Prechter, Doug Casey, Felix Rohatyn, etc., there is likely to be either a major depression or a recession with rapid inflation in the next two years because of the huge and growing national debt, major instabilities in the U.S. and world banking systems, along with major economic, political and social problems in the Third World. The magnitude of current adverse economic trends are documented and summarized in economic fact sheets which are based on government statistics. If more serious efforts are not made to reverse these trends soon, very serious consequences beyond just a declining standard of living for most Americans are likely to occur.

Bernard Windham

## Look at reality

### Editor:

Mr. Staring it is quite evident that you lack knowledge of how blacks attained the "extra" civil rights. Therefore, we wish to broaden your views on this issue. First, the word "negro" is an archaic term. Second, blacks were not given anything. Everything that blacks have ascertained came about on a very worn out road. Many blacks worked and died just to achieve some God-given rights afforded us.

Why is there a "Black History Month"? How many American History books have you read about the numerous black American achievers? Not many. Therefore, in order to educate the public, some who have naive narrow views like you, "Black History Month" was created. This privilege was not given to blacks, but taken through the hard work and perseverance of our forefathers.

Why are there conflicting views on the issues of White communities and black communities? In the Forsyth County community, blacks were ousted by their white counterparts. This occurred before segregation, but blacks are still not welcomed in this community. On the other hand, Eatonton was set up by a group of fleeing blacks.

Why are there the United Negro College Fund and black colleges? These organizations were formed because blacks could not attend white schools up until the early 60s. Therefore, in order to better educate ourselves, these institutions were founded. These colleges have remained "historically" black, but they are open to all races. Also, the United Negro College Fund was started in order to give black children an opportunity to attend college who may not have been given a chance otherwise. Furthermore, there are college funds for other races that do require a certain skin color to be eligible. You should stop and take the world as it is: predominantly white. What need is there to classify institutions or other subject areas white, when everything is basically "A White Man's World"? Lastly, there are white college funds and white colleges, simply listed in a different manner.

Yes, segregation is illegal, but what about mental segregation? Many white children are brought up to believe they are better than their other peers. This type of segregation will continue until all people become color blind! Therefore, we resent your presentation on a subject matter which you know little about.

Jennifer Bowers  
Tara E. Johnson

## Not to a friend

### Editor:

I have lived in the United States thus far all my life, and I have long been troubled by some of the things I have seen and by those I have experienced as a black American.

My brother, it is not this country which requires a man of any color rights over another, but often instead, men of this country who acknowledge color as a requirement in hiring one man before another. To you, affirmative action is a black system, but for those of us who understand its intentions, it is a system composed for the good of all minorities.

You say that I and my people are given more rights than you. My friend, what rights do you want that we might have? Do you seek the right of oppression? The right of knowing that 100 percent isn't good enough? Well, as a friend I tell you, this, such powers were in my hands I would not impose such rights upon you.

Darrell L. Feagin



# PLANET WAVES

## world

### MANAGUA

Nicaragua—President Daniel Ortega says Nicaragua is making concessions—including a month's suspension of military operations against U.S. backed contra rebels—to avoid "genocide" in his war wracked country.

In a major policy address broadcast on national radio Wednesday night, Ortega also said "there are no deadlines" for implementing a general peace plan signed Aug. 7 in Guatemala City by five Central American presidents and promised to permit opposition groups to express themselves freely.

"Our first responsibility as political leaders in Nicaragua is to defend the sovereignty and self determination of our country," Ortega said. "But we also have a great responsibility... to defend the lives of Nicaraguans who are being subjected to genocide."

**NEW DELHI, India**—The Rajastan state government, bowing to nationwide outrage over the ritual suicide of a teenage widow on her husband's funeral pyre, Thursday passed legislation giving courts power to hang people who abet the ancient Hindu rite of "sati."

The government, controlled by Prime Minister Rajiv Gandhi's Congress (I) Party, passed the ordinance despite the risk of alienating Hindu fundamentalists who view sati as a legitimate religious practice.



Daniel Ortega

**MANILA, Philippines**—Col. Gregorio "Gringo" Honasan, fugitive leader of the bloody Aug. 28 attempt to overthrow President Corason Aquino, says his rebel forces have "no more time" and are ready to stage a new coup.

Honasan, who has been in hiding since the coup attempt was put down, said he visited his followers in various parts of the country, "feeling out their dedication to our cause."

## nation

**WASHINGTON**—Three Southern senators announced Thursday they will vote against Robert Bork's nomination to the Supreme Court and one of them, Sen. Bennett Johnston, D-La., said President Reagan should withdraw the nomination.

A fourth Southerner, Sen. Howell Heflin, D-Ala., a key member of the Senate Judiciary Committee whose support is considered crucial to Bork's confirmation, was summoned by President Reagan to the White House. He has not announced his position.

Widescale defections among Southern Democrats, generally more conservative than their Northern and Western colleagues, could doom the nomination. Southerners have expressed concern over Bork's civil rights views, and opponents believe his influence on the



Robert Bork

court could turn back the clock on civil rights.

**WASHINGTON**—Major changes in the nation's environmental policies are needed to avoid critical problems down the road, according to a report released Thursday by The Conservation Foundation.

"Without a policy overhaul, the country must prepare to face long-term damage to public health, natural resources, and the economy," the non-profit environmental research group said in its report.

**WASHINGTON**—The State Department said Thursday it has expressed its "deep concern" to the government of Israel about a new water project in the Israeli-occupied West Bank.

The water project, underwritten by an American fundamentalist Christian, Gilman Hill, would seek to tap the deep underground water in the area, the pipe some of it to Israeli territory and some to Israeli civilian settlements in the West Bank.

As a general rule, she said, the U.S. government believes that the resources of the occupied territories should be reserved for the use of the Palestinian inhabitants, and not be removed from the occupied area.

**LOS ANGELES**—A severe earthquake raked across Southern California Thursday, shaking buildings in downtown Los Angeles, sparking fires, triggering landslides and killing at least five people, including a man held out of his second floor window.

The earthquake at 7:42 a.m. measured 5.1 on the Richter Scale. Waverly Persons, chief geophysicist of the National Earthquake Information Center, said in Golden, Colo. It was followed by more than a dozen aftershocks.

Felt as far away as Las Vegas, Nev., 300 miles to the east, it was Southern California's worst quake since a 6.5 tremor killed 64 people and caused more than \$1 billion in damage Feb. 9, 1971. But scientists said it was not the great earthquake predicted to hit Southern California in the next 30 years.

# No bedroom is safe from Deep Throat's buddy

BY JACK MCCARTHY  
FLAMBEAU STAFF WRITER

## Who's that (Bedouin) girl?

Muammar Gaddafi in drag, claims the Central Intelligence Agency

The same CIA which could predict neither the downfall of the Shah in Iran nor Somalia in Nicaragua apparently is capable of discovering the sexual kinks of foreign leaders. The report of Gaddafi dressing in women's clothing (maybe he's just a fan of drag comedian Milton Berle) is just one of several juicy tidbits sandwiched in between tons of tedious prose detailing the political kinks of the CIA and its late Director William J. Casey in Bob "Watergate" Woodward's explosive, controversial new book on the subject, *Veil: The Secret Wars of the CIA 1981-1987*.

The controversy over *Veil* is focused on Woodward's claim that he snuck into the hospital room of Casey, who lay dying of a brain tumor, and coaxed the CIA director to admit he knew all along about the diversion of funds to the Nicaraguan contras. A fact badly disputed by Casey's wife Sophia, and her brother, Ronald Reagan. As Woodward tells it, he (tautally) said to Casey, "Look at all the trouble you've caused. You knew, didn't you?" Then Woodward says that Casey's head jerked up hard. (After realizing it was Woodward, it's a wonder it didn't jerk off.)

"Who?" I asked. Replied Casey, "I believed. Then he was asleep, and I didn't get a chance to ask anymore questions," writes Woodward.

Asleep? This is rather hard to fathom. I mean he sneaks into the hospital, gets Casey talking and then leaves because the guy nods off? Certainly if you are reporter, the "moo" audacity to tip into the room of a dying man—no room, elected by federal



officials—he wouldn't be suddenly paralyzed over the ethical question of whether or not to wake him up for a little more chit chat. And if he did, one has to wonder if Woodward doesn't also have a brain tumor.

However, the most politically explosive part of Woodward's book is not whether or not the dying Casey's head hopped up and down when Woodward asked, "Did you know?" But rather the revelation that once again the CIA was trying to assassinate foreign enemies, one being Gaddafi, the other being Sheikh Mohammad Fadhallah, spiritual leader of the militant Islamic fundamentalist group Hezbollah. The attempt on Fadhallah's life failed, but the car bomb which exploded outside his home did kill 80 innocent people.

role in assassination plots. Now, thanks to Casey, calls are already being heard for a new investigation of the CIA's role in dispatching foreign fies.

Another irony worthy of cosmic contemplation is the recent announcement that Iranian leader Ayatollah Khomeini will soon head for Vienna to undergo an operation for a brain tumor. Can Bob Woodward be far behind?

## Woodward's Deep Throat

If Woodward's story about Casey's deathbed confession was intended to hook the media into paying attention to the book, it was a stunning success. The media, still hung up on the silly question, "Did Casey know about the diversion of funds to the contras?" (of course he did), responded like flies to cow pies. Many papers are even printing excerpts.

Sunday's *Miami Herald* had several pages of coverage, including a long profile of Woodward. What stuck in my mind was Woodward saying he had no qualms about squealing to the press on his old roommate Gary Hart. Apparently the two were roomies during one of Hart's marital separations. Woodward told the press that Hart spent more time with a woman, not his wife, than he did at the apartment. Now that's character. See all the trouble you caused Bob?

## Porned again

While Bob Woodward was unveiling the sexy secrets of the Reagan Casey administration, Jessica Hahn, the Linda Lovelace of Christianity, was baring all for *Playboy*, the PTL club of porn. Said Hahn about her decision to pose for *Heb*: "This is the way a woman should be seen. As opposed to being destroyed by a clumsy week in September... wouldn't you say?"

## COMMENTARY FOR WHAT IT'S WORTH

The theme which permeates *Veil* is the obsession of two old cold warriors, Reagan and Casey, with the revolutionary regimes of Iran and Nicaragua. An obsession which, in the final analysis, led to the Iran contra scandal, and Bob Woodward's latest million dollar book.

Ironically, Casey came into office swearing to *expose* the misdeeds of the CIA, which he claimed to be destroyed by past congressional inquiries into the agency's



# HEALTH & FITNESS

## Women healers: Timeless cure for mankind's ills

First of two parts

BY MARJORIE MENZEL  
SPECIAL TO THE FLAMBEAU

The female healing tradition is as old as human life. Women delivered each other's children. They discovered the medicinal properties of plants and used the herbs they gathered to treat illnesses. Then they taught their daughters and granddaughters what they knew.

And they were burned for it.

Medicine in the Western Hemisphere has not recovered from the torture and murder of a reported six million women as witches in the European Middle Ages. Many Holocaust Victims were healers who aroused the suspicion of their neighbors by using age-old methods and rituals that now lay far outside the burgeoning authority of the Catholic Church. The manner in which Western society approaches healing to this day is the result.

We treat symptoms, not causes, say many. We cut. We invade with scalpels, with implants, with addictive and debilitating drugs that harm as much as they help. We believe physicians to be possessed of knowledge and wisdom far beyond our ken, and we pay them accordingly. The cost of health care has become prohibitive for many people.

And all too often, our methods fail.

Women have had a very limited role within the Western medical tradition. They are the nurses and nurses' aides who implement the orders of male doctors. They are the caretakers. They are the bath givers, the sheet changers, the bedpan dumpers.

They are also at the bottom of the fee scale.

Such is the case with local women healers. Some practice traditional Western medicine, others the more ancient healing arts of the East. They are nurses, herbalists, acupuncturists, counselors, osteopaths, massage therapists. What they have in common is the belief that, as women, they have something unique to offer.

The modern world is not a healthy place. There's radiation in our food, our air and our water. Epidemics are rampant. Our rivers are so polluted that they catch fire.

Turn to WOMEN, page 9

Massage Therapist  
Crystal Wakoa works  
on a patient at the  
Healing Center.



PHOTO BY LES O'CONNOR

## Acupuncture puts the needles where it hurts

BY KATHLEEN LAUFENBERG

FLAMBEAU STAFF WRITER

The pungent aroma of herbs and brewing tea wafts through the waiting room. A sign taped to a desk warns waiting patients that the odor they smell is the herb moxabustion, not marijuana.

Herbs are only one ingredient in Barbara Mitchell's healing repertoire. As a licensed acupuncturist, needles are her real forte.

"Most people come here as a last resort," Mitchell said. "Acupuncture is the fastest, most efficient way to change their condition."

Acupuncture is a method of medical treatment that originated in China over 5,000 years ago. An acupuncture treatment consists of several needles being

inserted one-fourth to one-half inch below the surface of the skin at specific points on the head or body. Although the needles can be placed anywhere, the hands, feet, head and ears are traditional favorites.

"Your body runs on electricity," the 37-year-old Mitchell said. "The points (where needles are inserted) are on the major channels of energy that flow through the body."

Specific points on the surface of the body are related to various internal organs, Mitchell said. The Chinese take a holistic approach and regard illness as one symptom of a problem which involves a person's entire body, mind and spirit. Illness is often regarded as a blocking of energy or "chi."

"Chinese medicine strives to maintain health by maintaining a strong, vital balance of 'chi.' It says if you walked in with a sore shoulder, you walked in with bowels and the rest of your body. I treat the person, not the part," Mitchell said.

Her approach to a chronically sore shoulder, for example, would be to search for the underlying problem surfacing in the form of shoulder pain. She would look for clues in the Turn to ACUPUNCTURE, page 10

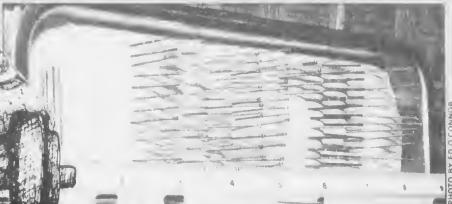
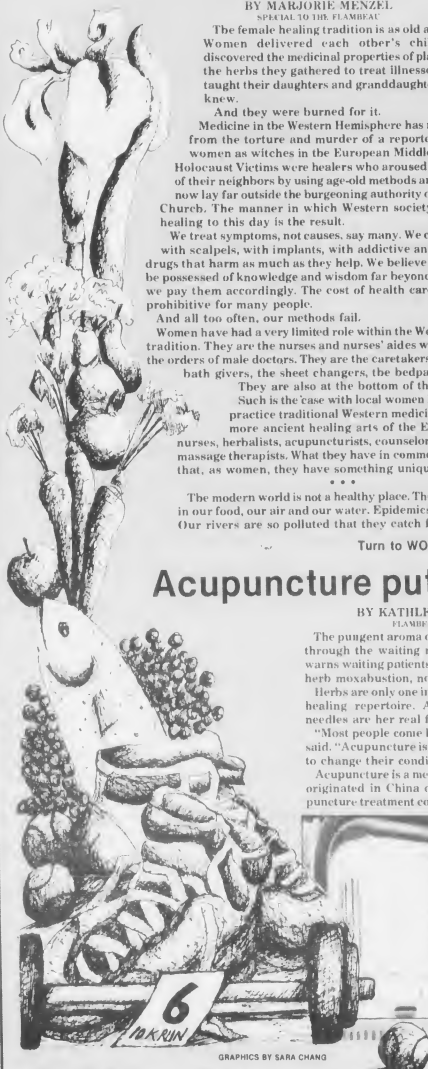


PHOTO BY LES O'CONNOR

The 5,000-year-old treatment of acupuncture consists of several needles inserted below the surface of the skin at specific points of the body.



GRAPHICS BY SARA CHANG

# Athletic trainers more than mere ankle tapers

BY CLARE RAULERSON  
FLAMBEAU STAFF WRITER

Every afternoon at one o'clock, 14 people begin to wrap yards of tape around the valuable ankles and knees of student athletes in the Don Pauls Training Room at Florida State University. The tape, applied by professional athletic trainers and student interns—helps to prevent injuries.

"Taping is important and it's not always easy to do it right," said Sam Lunt, an athletic trainer in his second season with the FSU football team. "If the job is too loose, you might as well have put a sock on it. A bad taping job can raise a blister had enough to keep a player from practice."

Phil Horton is the head trainer at Florida A&M University, where they also use "a lot of tape."

"I'd say we spend about \$200 for tape per player each season," said Horton, who ordered 80 cases of scum tape during the interview.

However, taping is a lesser duty for the modern athletic trainer, who has likely studied chemistry, physics, anatomy and psychology. He or she knows how to use a myriad of mysteriously named machines: Cybex Electrical Galvanic Muscle Stimulators, Cryotemp Units. These treatments are called *modalities* by those in the business.

"We use various modalities to prevent, care for and rehabilitate injuries," Horton

said. "Our job is to have the athlete return to the playing field as fast as possible—making sure they are able to participate and play as well as they did before they got hurt."

"Sometimes it's like a triage unit," said Lunt, who has a master's degree in sports psychology from FSU. "There'll be 10 tables lined up with ten guys lying on them, all covered in ice bags."

"We're trained to handle any situation that occurs on the field, from a sprained ankle to a broken neck."

A venerable occupation—both Lunt and Horton mentioned the existence of trainers for Greek athletes at the original Olympics—athletic training was designated as *bona fide* profession in the late 1960s, Horton said. He is the chair of the Minority Athletic Trainer's Committee, a group active in recruiting minorities to the field of athletic training.

"People think that it's easy to be a trainer but it's not. It takes a long time to become a trainer, six or seven years just to get started," said Horton, who came to FAMU directly from completing a master's degree in sports medicine at Michigan University four years ago.

Aspiring athletic trainers must weather a minimum of 800 hours in practical experience under the supervision of a certified trainer, in addition to completing required coursework. Horton and Lunt have both been certified by the National



FSU trainer Carl Lunt (r) gets receiver Scott DiMare ready for practice

Athletic Trainers' Association, Inc., a non-profit corporation based in Greenville, N.C. with 10,000 members.

Kent Knisley is the president of the Athletic Trainers' Association of Florida, a smaller edition of NATA. Knisley, an FSU trainer with a degree in physical therapy from FAMU, has been active in the move to include athletic trainers on high school staffs. A pair of tragic deaths in Florida last month have made Knisley redouble his efforts.

Two high school athletes in Florida died in September, one from a fractured neck and one from heat exposure," Knisley said.

"People don't really realize that sports are dangerous. These deaths should make us aware of the dangers in athletics and make us look at what kind of training coverage the high school student athletes are getting."

Knisley said that some high school in the state have good training programs, while other schools have none. A bill in the Florida Legislature last session to mandate athletic trainers for high school sports programs died in committee.

Meanwhile, NATA predicts 54,000 "major injuries" to high school football

Turn to TRAINERS, page 12

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## Women from page 7

"To be healthy is nearly impossible in this culture," said Crystal Wakoa, a massage therapist with a young daughter, an M.A. in clinical psychology and some strongly-held opinions.

"I think society is sick to the core. Everything about it. From the first piece of plastic junk they hang over your crib to the tubes you're hooked up to when you die," Wakoa said. "It's all artificial stimulation. We don't know how to be quiet, how to just be. It doesn't take any brains, any high IQ, to see that we are one living unit with our planet. Isn't it obvious? But nobody sees it. I don't understand that. We're abusive in almost everything we do. We rape our planet."

"There is no blame because how can you blame someone for functioning according to their conditioning? If people had a perception of unity, everything would change. Maybe they can't see that if they're not healthy."

A powerful indictment, to be sure. But the women healers in Tallahassee don't despair; they believe each person holds his or her key to well-being.

"My role as a physician is getting the patient to understand it's a 50-50 thing," said Dr. Cynthia Owens, a local osteopath. "Illness is unbalance. Healing is a total return of the body to a balanced state. The primary control is dependent on the patient."

Other healers agree.

"I don't create the health and hand it to the client," said Gail Dixon, a feminist therapist who specializes in counseling victims of sexual assault. "I facilitate the client's creating her own health."

"What I do is help people discover or rediscover the information, attitudes and feelings in themselves that are healing for them. The client brings in all the things that enable her to be healthy. My job is to point them out, bring them to the surface, reawaken them."

That means more responsibility for the patient.

Said K.C. Roland, a nurse, "Healing doesn't necessarily mean repair. When you repair something you don't necessarily recover until you deal with the psychological scars. You've got to deal with what has happened to you. No one can intervene until you've accepted it."

"I get up in the morning and go to bed at night thinking about my clients and what to do for them," said herbalist Jan Godfrey, "but the client does the work."

All well and good. But what is the work? What is health, to begin with?

• • •

Webster's New World Dictionary defines health this way: "Physical and mental well-being; soundness; freedom from defect, pain or disease; normality of mental and physical functions."

Anna Alvarez, an acupuncturist, takes it a bit further. "Health is a state of balance and harmony within all the aspects of a person's being," she said. "That's well beyond the physical body."

"Physical, mental, emotional and spiritual" elements are all essential to massage therapist Carol Kresge.

"I see what's going on with the physical body as manifestations of what's going on at another level," she said. "If I gave you a new body without any tension, it would rapidly look exactly the way you do, because how you look is a picture of what you think, feel and do."

"I don't think healing happens until we know where we're stuck," said Donna

Hartman, an instructor at the North Florida School of Massage Therapy. "I think the blocks are first emotional and then physical."

• • •

Many healers have found their calling through experiences as patients. One such healer is Thomasena Keith, a massage therapist since 1984. Before that, she spent eight years at the Lincoln Neighborhood Center, where she taught family management skills to pregnant teenagers and supervised the day care program.

"It gets to you, seeing those little girls coming in," she said. "I was gaining weight, having a lot of colds and headaches—all kinds of stress. I said to myself, 'I have to get out of this.'"

**'My role as a physician is getting the patient to understand it's a 50-50 thing. Illness is unbalance. Healing is a total return of the body to a balanced state.'**

—Dr. Cynthia Owens

Keith's way out was C.W. Quinn Clinic, a now-defunct holistic health center on South Adams Street. Quinn was founded by the late Dr. Jamal Amin, a psychiatrist and nutritionist, with Maisha Mitchell, a substance abuse counselor, and Zaid Haynes, an acupuncturist—all Afro-Americans. The clinic, which closed after Amin was murdered in 1984, was noted not only for its fine care but for providing its services regardless of a patient's ability to pay.

Quinn was also home to massage therapist Dan Machulis, who gave Keith her first treatment—a foot massage.

"I was so excited I'd never had a massage before. I'd only seen them on TV—these executives getting one while they talked on the white phone." She said she loved it.

After a year as Machulis' client, Keith became his apprentice. But Tallahassee had no licensed school of massage at the time. In order to complete her training, Keith had to commute to Gainesville one night a week, all while working full-time here—and raising two children.

"It was really hard," she said, "but I was determined. It was just something calling me, telling me I'd be good at it."

She was right. After Keith passed her state board exam in 1984, she worked a year and a half for Al Drake at his health club, now the North Florida School of Massage Therapy.

"I told him about my commuting problems," she said. "That's what inspired him to open his school."

Today Keith gives treatments in the home she shares with Horace, her husband of 19 years, and their daughter, Leilani, a senior at FAMU High. Their son, Stephen, is in the Navy. Keith is also a teacher at Lincoln High, and she gives frequent workshops in infant massage, her specialty.

She is now in excellent health. She walks six miles a week, rides her daughter's bike, meditates and does aerobics and yoga. Her diet is "plenty of fruits and vegetables, brown rice, fish,

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Aerobics instructor Amy Newman puts a class through the mill  
PHOTO BY ED O'CONNOR

## Aerobics are more than just dancing around

BY PETE BUTLER

FLAMBEAU ARTS, SPORTS EDITOR

Denise Peterson will be the first person to say that aerobics is not for the egotistical.

In fact, Peterson, who is an aerobics instructor at Westwood Fitness, said the big-headed newcomers who show up at an aerobic workout will more than likely leave the session dead on their feet.

"I love to get people who think aerobics are easy in my class," Peterson said. "They learn pretty quick how tiring the workouts are. Sometimes I push a little harder when we have someone like that in the class."

But Peterson said she doesn't want to scare anyone from the dance style workouts, because she isn't teaching to belittle her students. In fact, Peterson said she constantly shows concern for aerobicsers. "I'm always reminding people not to push themselves too far," Peterson said. "It's important for the people to drink plenty of water and check their heart rates. We don't want anyone to overdo it."

Though many jocks may think it's uncool to join a conditioning session, instructor Pete Gonzalez said the men are starting to get into the swing of aerobics.

"These days, guys find they can get more cut with this kind of exercise," Gonzalez. "It's not that big of a deal anymore to see a guy in a class."

Most classes last just over an hour, and it's a solid workout. The instructor starts off by cranking up some music and taking the club members through a few fairly simple stretching exercises.

But things pick up pretty quickly. Before people

Turn to AEROBICS, page 12

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## Trainers from page 8

know it, they are pushing their bodies to the limit with kicks, twists and bobs to the beat of a thumping bass. It's almost like dancing, except there is some pain involved and coordination can be a problem.

But Amy Newman, an instructor for Westwood Fitness and Tampa native, said the soreness and embarrassment don't last very long. After a month of body conditioning, she said her class members will feel better and better. But only because she knows the business.

"It's very important to find out if your instructor is certified, because you can get injured," Newman said. "It's also real important to know your limits. Everyone is built differently, so you can only do so much."

Newman, who has been certified for over a year, said people who have built their bodies with gallons of beer shouldn't be afraid to come out to classes because she can tighten up anyone's body. Plus, she said aerobics is for everyone.

"It doesn't take long to see changes," Newman said. "It starts to show in their faces first, then in their chest. Muscles just start popping up, it's exciting. Once people

"Our job is to have the athlete return to the playing field as fast as possible."

**Florida A&M  
head trainer  
Phil Horton**



realize they have potential, they want to keep going."

Newman said another reason people like her classes is because she doesn't play flaky music. Many folks expect to hear music from the Saturday Night Fever soundtrack, but Newman said she isn't into those kinds of tunes.

"I like to play progressive music," said Newman. "But I never play the same kind of music twice. Some days I play heavy metal; everybody really gets into that."

## Aerobics from page 11

players this fall. Tallahassee high school athletes may fare better than the national average due to a graduate assistants program placing student trainers in local high schools. The schools also benefit from an informal

relationship with local university trainers.

"Every day we get four or five phone calls from high schools about injuries and treatment," Knisley said.

"Athletic competition can be dangerous no matter how old the athlete is. That's why the proper training is so important."



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# SPORTS

## Rattlers hoping to take sting out of the Hornets

BY JAMES C. JOHNSON

IT'S been ten years since Florida A&M faced Alabama State. That year, the Rattlers went 11-0 and won the national championship.

Though FAMU, 2-2, doesn't have a shot at going undefeated this year, head coach Ken Riley is hoping his squad can get the best of the Hornets in Bragg Stadium at 1:30 p.m.

"The players are looking forward to the game this weekend," said Riley. "We'd like to get that winning feeling back."

The Hornets, who are coming to town with a 1-2 record, have lost to Southern and Texas Southern. Their only win this season came against Alcorn State University.

"We look better than we did last week, the kids are a bit more hungry," Alabama State head coach Houston Markham said in a telephone interview. "Our attitude has been good all year long."

Markham isn't too crazy about the fact that the game is being played during the daytime.

"I don't like it," said Markham. "I try not to think about it because there is nothing you can do about it."

This week's game will be the Rattler's

first afternoon game, as well. Riley said he wants a good performance at any time of the day.

"I don't think it's a problem," Riley said. "We practice in (the daytime) all the time. The only thing that I can see is that the light may have an affect at the start. The hot weather shouldn't be a problem because we practice in it."

If the daylight doesn't give the Rattlers any problems, Alabama State running back Brad Baxter just might. Baxter was the third leading rusher in Division I-AA in 1986 with 1,705 yards. Although he is having a slower start than last year, only 258 yards in three games, he is still considered a pro prospect.

"He has good size, speed and moves around people well," Riley said. "We must keep him bottled up and hopefully he won't let loose on us."

But Baxter may not be very effective against FAMU, since the Rattler defense is ranked seventh in total defense in Division I-AA. Riley hopes his Rattlers can keep on dominating.

"I think that's excellent," Riley said. "It shows that they are making progress every week—it's something to shoot for. Hopefully it can make good things happen for us."

a little into their depth chart."

Offensively, the Hurricanes should be just as sharp. Miami head coach Jimmy Johnson said the biggest worry in the preseason was the quarterback position. But sophomore Jeff Walsh has fit into the Miami attack perfectly.

Johnson said he is very happy with Walsh's play.

"Steve's done an excellent job of avoiding the bad plays," Johnson said. "He has made some outstanding throws and the one word that really sums up his performance this year is 'poise.'"

Walsh has completed 34 of 55 pass attempts for 449 yards and two touchdowns. He is averaging 13.2 yards a completion and has only tossed one interception.

Junior Brian Blades and senior Michael Irvin are Walsh's favorite receivers. Irvin, who was an AP Honorable Mention for All-American honors in 1986, has caught eight passes for 177 yards this season. Bowden said all of the Hurricane receivers are incredible athletes, but he also said he worries about senior running back Melvin Bratton. The 6-foot-1, 223-pound fullback has rushed for 71 yards in his first two outings.

## FSU from page 1

"They'd be crazy to change anything they've been doing," Bowden said. "As successful as they've been, I don't know why they would want to change a lot."

Bowden has said one of his biggest concerns is Miami defensive end Dan Stubbs, the all-time leader in quarterback sacks for the Hurricanes, with 32 1/2. The senior has a total of 12 tackles this season and only needs 23 more to tie All-American Ted Hendricks, who holds the school record for most tackles by a defensive end.

"He's a big league player," Bowden said. "He plays his position as good as a player could. The pass rush is where he is really skilled. He's just a great player."

Along with Stubbs, FSU will also have to contend with tackle Derwin Jones, cornerbacks Donald Ellis and Tolbert Bain, free safety Bennie Blades and middle linebacker George Mira, who is a Butkus Award and All American candidate.

"I can't see us burning them out," Bowden said. "But I'd like to see them get

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# Hurricane force to blow 'Noles

BY RODNEY CAMPBELL  
FLAMBEAU SPORTS EDITOR

So the NFL is going through with those stupid scab games, huh? We here at Picks, Inc. don't believe fans should be subjected to such trash, so as long as the scabs play, we aren't picking "pro" games.

After all, we are staunch union folk here and we think the players are right. They can't let the owners push them around. Besides, we don't know a thing about the strikebreaker teams and the games would be hard to predict, thus ruining our record.

The record stands at 26-12 after four weeks.

Miami at Florida State—FSU head coach Bobby Bowden calls this one, "The game of the day." For both teams, this could likely be the game of the season. Miami and FSU have hopes of winning the national title and the loser of this one automatically drops down a few rungs on the ladder. Enough of the rhetoric, make the pick. Miami by 3.

Alabama State at Florida A&M—FAMU's terrible offense took the week off again last Saturday and the Rattlers lost to a so-so Tennessee State team. The men in orange and green won't need many points to win this

## COMMENTARY FLAMBEAU PICKS

weekend. FAMU by 8.

Florida at Louisiana State—Ohio State tied LSU in Baton Rouge last week. The Tigers don't lose or tie at home very often. Florida quarterback Kerwin Bell can pretty much hang up his Heisman hopes—now all of the media is huddled around talented freshman running back Emmitt Smith. Should the Gators win, they would be 3-0 in the Southeastern Conference and could be considered serious challengers for the title. So much for that idea. LSU by 6.

Auburn at North Carolina—Last week, Tennessee mounted a late comeback to tie Auburn. Unfortunately for the Tar Heels, the Tigers, going to vent their frustrations this Saturday. Auburn by 13.

# Volleyballers looking for revenge

BY RODNEY CAMPBELL  
FLAMBEAU SPORTS EDITOR

Florida's Lady Gators are coming to town and they're bringing friends.

The Florida volleyball team is 16-0, its fastest start ever. Folks from Gainesville have really gotten behind the program, enough so that a group has chartered a bus to the capital city to see the Lady Gators play Florida State at Tully Gym on Friday night at 7. FSU head coach Cecil Reynaud said,

"They were calling to find out about a restaurant." Reynaud said. "That's how we found out that a group was coming. I would imagine that about 50 people are coming."

# FSU swim teams to test Miami

SPECIAL TO THE FLAMBEAU

Whenever Miami and Florida State meet in the swimming pool, the meet will probably be close.

Last year, Miami won both the men's and women's dual meets by the slimmest of margins. But later in the season, FSU defeated Miami at the National Independent Championships in Columbia, S.C. This

Reynaud hopes that group will go home disappointed. The Lady Seminoles are seeking revenge for a five game loss handed to them by Florida last month in Gainesville in the Florida Eight Tournament.

"We played them in the old Florida Gym and everything was so much different," Reynaud said. "I was the first time many of our kids had seen anything but the inside of Tully Gym." FSU has eight freshmen on its roster.

Tickets for the match are \$1 for students and \$2 for the general public. Gold Card holders will be admitted free of charge. After the match, a drawing will be held for two tickets to the FSU-Miami football game.

year's first big test Saturday against the Hurricanes at the Jim Stults Aquatic Center at 10 a.m.

Although both the men's and women's teams are coming off second place finishes at last year's Metro Conference Championships, FSU will be tested by a Miami team that finished among the top 30 at last year's NCAA Championships.

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# ARTS

## Brecker blows his own horn

BY PETE BUTLER

FLAMBEAU STAFF WRITER

When Michael Brecker was in high school, he bought a \$20 saxophone so he could join the high school marching band.

Brecker said he never really liked entertaining football crowds, so when the season ended, he tossed the cheap horn into the garbage can.

But since his early days in the music world, Brecker has gone much farther than the North Philadelphia city dump. Now, the jazz saxophonist has become one of the best musicians in the business with appearances on almost 400 albums.

But Brecker, who has played in studio sessions with everyone from Pat Metheny to John Lennon, said he wasn't blowing his sax to draw the rave reviews.

"I never thought of music in terms of success and non-success," Brecker said in a telephone interview with the *Flambeau*. "I've always played for the love of music. My concerns were in being a good player, not with being a success."

Whether or not Brecker was looking to be a star, musicians consider his saxophone sound to be in the upper echelon of the music world, and most are asking him to add his cutting solos to their albums.

Instead of playing along with someone else's band, however, Brecker will bring his own successful jazz-rock fusion to Tallahassee tonight.

The concert tour, which started in April, will feature four other musicians with Brecker. Mike Stern, who played fusion guitar with Miles Davis, Jeff Adrien, a bass player tagged as a solid soloist and accompanist, Adam Nussbaum, who covers the percussion end, and newcomer Joey Calderazzo on the keyboards should keep things rolling when Brecker is catching his breath.

Interestingly, Calderazzo didn't hook up with Brecker until May. After Kenny Kirkland, a keyboardist who earned acclaim with Weather Report and Sting, left the Brecker tour to take on other musical endeavors, the sax player called in Calderazzo to take over.

"I was teaching at Long Island University, and I met [Calderazzo]," said Brecker. "I noticed that he had a lot of talent. But at the time, I had Kenny playing with me. I knew he would eventually be leaving, so I kept Calderazzo in the back of my mind."

"He's a very powerful force and he has all kinds of talent. He'll be able to go solo one day," he said.

Jazz fans will get a good chance to hear plenty of the newcomers' licks, since Brecker said the band spends plenty of time with improvisation.

"There will be a lot of improv, it keeps things exciting," Brecker said. "But we'll be playing a lot of stuff from my new album at the concert, too."



Michael Brecker

Brecker's LP, his first solo venture ever, is titled *Michael Brecker*, and it proves his talents as a composer and soloist. He said audiences have really taken to his new groove.

"So far I have received an amazingly good reception," said Brecker. "I've played all over and the crowds have been really good. I'm really enjoying this tour."

But Brecker has always been excited about his music. In the late '60s, he earned national attention with Billy Cobham, John Abercrombie and Will Lee, who now plays guitar with Paul Schaffer on the David Letterman show, with a band called Dreams. This combination of musicians broke new musical ground by combining rock and jazz to form some of the first fusion sounds.

Just like in the early days, Brecker wants to continue breaking new ground.

"My goals are basically to keep growing and getting better," Brecker said. "That's the way music has always been for me."

When Brecker leaves Tallahassee, he will travel another two weeks before concluding his American tour and heading to Europe for the rest of the live shows. And when it's all over, Brecker will still keep jamming.

"I want to go back to New York and try to prepare for the record after this tour," Brecker said. "I consider myself a hard worker and the touring is pretty tiring, but music keeps me awake. I'm doing exactly what I've always wanted to do—play music."

Florida Flambeau Friday, October 2, 1987 / 15



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# Look ma, no bimbettes in Leps' latest

BY KATI KAIRIES

FLAMBEAU ASSOCIATE EDITOR

My mom, bless her, who rarely if ever watches MTV, made a very penetrating comment as she helped me do "research" for this column the other night.

"Not much to the words of these songs, is there?" she remarked after viewing Madonna's "Who's That Girl?"

Maybe she felt she'd been a little harsh, because before I could marshal my tube-numbered senses to reply, she hastened to add, "but they look nice."

She's right, of course. Most of the songs on MTV's heavy rotation list are lyrically bankrupt. No amount of visual richness can disguise empty sentiment.

It's the age-old argument about MTV: are musicians sacrificing their artistic integrity to mold their songs into MTV product?

Well, yes, most of them are. Groups used to think in terms of singles, building albums around two or three songs specifically designed to break into radio playlists. Now they think in terms of visuals: how it'll look as opposed to how it'll sound.

Am't that a shame? Thanks for reminding me, Mom.

## COMMENTARY CATHODE RAVE

U2

"Where The Streets Have No Name"

Mark Seals, the VJ with no eyes, claims this video was staged. He says the cops were in on the whole thing, the crowd was recruited and coached; in effect, the spontaneity was bogus.

I think he's wrong, but even if he isn't, who cares? This is one group who hasn't sold out; their music is meaningful and they make good videos, too.

In this one, U2 makes like the Beatles on a liquor store roof in Los Angeles. It's an impassioned performance, a good reminder of how powerful they are live. And once again, The Edge gets a lot of camera time. With his Lennon-esque granny sunglasses and stubby pigtail, he bounces around the roof with obvious enjoyment. The enigmatic smile from the video for "Still Haven't Found What I'm Looking For" has become a full-fledged grin of pleasure here. And his bow to the crowd as the cops hustle the band off the roof is more a tribute

to the people gathered in the street below than a thank you.

Wish I'd been there.

Def Leppard

"Animal"

Take note, metalheads. The second video from the Lep's latest album features no half-naked bimbettes writhing in ecstasy, no black leather, no chains, no switchblades, no dry ice smoke, no flashpots, no motorcycles—in short, none of the stock props found in most headbanger videos.

Instead, Def Leppard goes behind the scenes at a small traveling circus, where we see roustabouts raising tents, high wire walkers rehearsing on balance beams, trapeze artists practicing their flips and animals being bored.

The circus folk are natural and uninhibited, shyly and slyly mugging for the camera. Although this isn't the best song from the new *Hysteria* LP, the music is good and the band is good to look at. And we get a little better look at how Rick Allen manages the drums with one arm—the camera keys on his feet pumping away on his specially modified electronic kit.

Good-oh, lads.



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**MIRACLE 5** (1815 Thomasville Rd., 224-2617): *The Big Town* (R) 5:40, 9:50; *Hellraiser* (R) 3:15, 5:15, 7:20, 9:30; *Penitentiary III* (R) 3:30, 5:30, 7:30, 9:30; *Dirty Dancing* (PG-13) 3:30, 7:40; *The Principal* (R) 3:10, 5:20, 7:35, 9:45; *The Big Shots* (PG-13) 5:15, 7:15, 9:15.

**MUGS & MOVIES** (1415 Timberlane Rd., 893-6110): *The Lost Boys* (R) 7:15, 9:15; *Lo Bomba* (PG-13) 7:10, 9:20.

**PARKWAY 5** (1480 Apalachee Pkwy. 877-1691): *The Pick-Up Artist* (PG-13) 7:15, 9:15, midnight; *Stakeout* (R) 7:15, 9:40, midnight; *Blue Monkey* (R) 7:30, 9:30, midnight; *No Way Out* (R) 7:10, 9:35, midnight; *The Big Shots* (PG-13) 7:25, 9:45, midnight.

**CINEMA TWIN** (Tallahassee Mall, 385-9000): *84 Charing Cross Road* (PG) 7:30, 9:30; *Hollywood Shuffle* (PG) 7:30; *Pick Up Your Ears* (R) 9:30.

**VARSITY 3** (1833 W. Tennessee St., 224-2617): *The Big Easy* (R) 4:45, 7:20, 9:45; *Robocop* (R) 5:15, 7:30, 9:35; *The Lost Boys* (R) 5, 7:10, 9:25.

**CINEMA N'D DRAFTHOUSE** (118 N. Monroe St., 222-6196): *The Big Easy* (R) 7:15, 9:30, and midnight Fri. and Sat.

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Florida Flambeau Friday, October 2, 1987 / 17

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NOVEMBER 12-14, 17-21

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## GREAT EXPECTATIONS

By CHARLES DICKENS

APRIL 7-9, 13-16, 19-23

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MISSION THAT TAKES HIM DEEP INTO THE UNDERBELLY OF SOCIETY.



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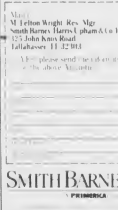
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PI KAPPA PHI IS HAVING  
F.I.T.S. SATURDAY NIGHT  
AFTER THE GAME. ALL GREEKS  
ARE INVITED BY D.B.

The book is back  
Watch for it

MARK JARRELLS  
HAPPY 21ST BIRTHDAY! I LOVE YOU  
MICHELLE

Baby Shu, thank you for the happiest  
three years of my life. I love you with  
more love. Baby Du

TODD MORTON  
I'M SO GRATEFUL FOR YOU. I LOVE  
YOU. I LOVE YOU. I LOVE YOU.

ZETA - SIGMA CHI  
CONVINCING CASE WHY  
FOR OUR BAR B Q THE ZETAS

BONNIE  
HAPPY 19th  
DAVE YOU LOVE YOU

SHUGLEBUNNY  
I LOVE U, HAPPY ANNIVERSARY  
HONEYBUNNY

Andy October 2nd exactly a year! It  
has been the best! Thank you for  
all it with me. I LOVE YOU! I LOVE YOU!

F.I.T.S. I  
PI KAPPA PHI SAVES IT S  
SATURDAY NIGHT  
THE GAME ALL GREEKS ARE INVITED!

LESSIE  
I miss you baby. I can't wait to be  
with you this weekend. I love you  
tash! I love you!

JENNIFER I HAD A GREAT TIME  
DURING THE NIGHT. LET'S MAKE IT  
TO THE BEACH NEXT TIME. I AM  
STAND UP FOR YOUR RIGHTS!  
BONNIE SAYS YOU HAVE NO RIGHT  
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shipped and stored instead of bread  
baked fresh on the premises? Well, you  
don't have to. Case Supermarket and  
Pensacola 51 offers bigger and fresher  
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FLAMBEAU

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# Florida Flambeau

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MONDAY, OCTOBER 5, 1987

SERVING TALLAHASSEE FOR 73 YEARS

VOL. 73, NO. 31

**Short and bittersweet**  
The 'Noles celebration following Alphonso Williams' touchdown, which came on a blocked punt, was short-lived.

## 'Canes blow FSU out of national race

BY PETE BUTLER

FLAMBEAU ASST. SPORTS EDITOR  
Fourth-ranked Florida State pummeled the Miami Hurricanes Saturday—for 45 minutes.

Unfortunately for the Seminoles, football games last an hour. But FSU head coach Bobby Bowden said he had the Hurricanes right where he wanted them.

"You don't know how close that was to becoming a rout," Bowden said. "It was 19-3 and they had less than 100 yards total offense in the third quarter. I thought we had the game won. But Miami deserves a lot of credit, they came back and got us."

The third-ranked Hurricanes came back quickly. The FSU squad was stunned after Miami took over the lead and won 26-25 in front of a national television audience and a record crowd of 62,561 at Doak Campbell Stadium. FSU is now 4-1, its national championship hopes probably dashed.

Turn to FSU, page 12

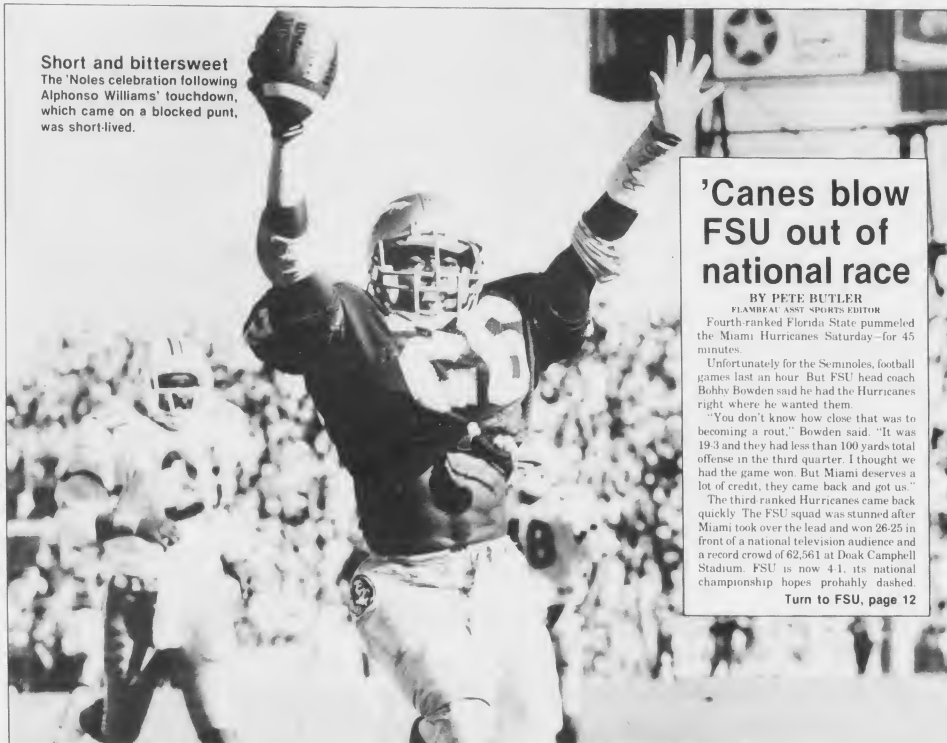


PHOTO BY JON LEWIS

## Healing profession showcases women's special talents

Second of two parts

BY MARJORIE MENZEL

SPECIAL TO THE FLAMBEAU

As women regain their ancient status in the healing arts, they are redefining the concept of health in Western society.

What's so special about being a woman healer?

Tradition, for one. "Before we started getting burned for it, we were the main source of healing," said Jan Godfrey, owner of Greensboro's Black Creek Herbs and Spices, referring to the witch hunts of the Middle Ages.

Nurturing, for another.

"Healing is the ultimate job that allows me to provide love and nurturing to people," said local acupuncturist Barbara Mitchell. "The men in our culture have been raised to be business-like and logical. That's not to say that men aren't open and loving, but that nurturing quality is something that women through the generations have been allowed to be."

The general feeling is that women in the profession tend

to be more empathetic and have more patience than their male counterparts—that healing is in essence a form of nurturing which requires a lot of sensitivity. Not that healing is limited to women, but the job, by definition, mandates a display of feminine characteristics.

"Women most definitely have an easier time than men in relating to people," said nurse K.C. Roland. "In the back of patients' minds, they can never get away from 'My mother did this for me.' They want that special touch of a woman."

The attitudinal difference between the sexes can sometimes matter a lot, according to massage therapist Carol Kresge.

"The masculine element is very much into doing in the world. And I don't think you 'fix' somebody," she said. "If a finger's broken, you set it, but in reality, a large part of healing is helping people fix themselves, which is a more feminine approach."

...

Different healers, naturally, use different methods.

**'In the back of patients' minds, they can never get away from 'My mother did this for me'**

—K.C. Roland

Nurse Roland turns to God. "I try to visualize my patients as myself," she said. "I ask God to give me the strength and courage to treat them as I would like to be treated."

Massage therapist and instructor Donna Hartman said she uses her psychic gifts.

"I don't feel I'm the most religious person, but I've definitely gotten in touch with my higher power," Hartman said. "It's like inside eyes. I get images or visions

Turn to WOMEN, page 5

# New light shed on FAMU kidnap

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

A Florida A&M University student, who last month claimed he was abducted by three men who had followed him from Lake City to Tallahassee, is now believed to have been selling drugs for the men in Orlando over Labor Day weekend, said Leon County Sheriff's Office spokesman Dick Simpson.

The victim's original story was that he was coming home from Orlando and was followed by a black Cadillac that came from Orlando and pulled over to the side of the road at the intersection of Interstate Highway 10 and State Road 27. From there he was forced at gunpoint to drive to Jefferson County. He was beaten and robbed but fled when the kidnappers talked of putting him in the trunk of his car. He successfully escaped and made it to the Jefferson County Sheriff's Office.

"We investigated the story and found some inaccuracies," Simpson said. The revised story is a bit different.

Sheriff's officials now believe the kidnapping was motivated by belief that the victim had fled Orlando with

drug profits.

"Three guys from Orlando believed that he had ripped them off of way in excess of \$6,000," Simpson said.

Allegedly, the day he reported being kidnapped off I-10, the victim was actually just getting out of a class on the FAMU campus. The three men, in town to avenge their financial betrayal, saw him and kidnapped him. From this point, says Simpson, the story is the same as the victim's original account, where he was taken to Jefferson County and robbed.

Orlando police have arrested Melvin Lawson, 22, of Orlando and charged him with kidnapping with a firearm, assault with a deadly weapon, and armed robbery with a deadly weapon. He is in Orlando, awaiting extradition to Tallahassee.

There are warrants out on two other suspects on the same charges. Those individuals are Bruce Smith, 22, and Rodney Johnson, 21, both of Orlando.

The name of the victim was not released because Sheriff's officials feel his life could still be in danger. It is believed that Smith and Johnson have been back in Tallahassee to find the victim and get their money back.

## IN BRIEF

**THE FLORIDA AIDS HOTLINE FALL** training class begins tonight at 7:30 p.m. in Rm. 106 Duffenbaugh Bldg., FSU. Call Melanie at 222-6333 for more information.

**CPE AND THE ASIAN STUDIES DEPARTMENT** Show presents the film, *Kagemusha—Shadow Warrior* tonight at 8 in Moore Auditorium, FSU. Free admission. Call 644-6576 for details.

**CPE'S FREE CLASS "EASY TO USE HERBAL Formulas"** meets tonight at 7. Call Barbara at 222-6105 for more information.

**THE KUDZU REVIEW**, FSU's undergraduate literary magazine, is accepting submissions in the forms of short stories, short shorts, poetry, book reviews and line drawings. Mail or deliver all submissions to Rm. 406 Williams Bldg., FSU by Jan. 20, 1988.

**STUDENT ALUMNI FOUNDATION MEETS** tonight at 8 in Longmire Bldg., FSU. Call Liz at 574-1399 for details.

**FSU CHAPTER OF THE SOCIETY OF PHYSICS** Students hosts John Albright on the "Place of Paul Dirac in Physics" today at 3 in Rm. 112 Undergraduate Physics Lab.

**THE FINANCE SOCIETY INVITES ALL**

students to the Barnett Bank social tonight at 6:30 in the Beth Moore Lounge Longmire Bldg., FSU. Call Bill at 576-0982 for details.

**EPISCOPAL CHAPEL OF THE** Resurrection holds a recital tonight. Musical compositions by Steve Hicker at 8 in the Chapel of the Resurrection on 655 W. Jefferson St. Call Gaye at 222-4053 for more information.

**COLLEGIATE MERCHANDISING ASSOCIATION** sponsors a presentation by Mass Brothers and Jordan Marsh tonight at 7 in Rm. 212 Sandels Bldg., FSU. Call Maria at 574-2267 for details.

**INTERNATIONAL TRAINING** IN Communication meets tonight to talk about Founder's Day at 6 in Quincy's on Apalachee Parkway. Call K.L. at 575-8228 for details.

**PURCHASING CLUB MEETS TONIGHT AT 7 IN** rm. 102 Business Building, FSU. Call Amelia at 574-0932 for more information.

**CHRISTIAN SCIENCE ORGANIZATION MEETS** tonight in rm. 246 FSU Union at 8:30. Call Tori at 224-2363 for details.

**SIGMA CHI LITTLE SISTERS MEET MONDAY** nights at 9:30 in the Sigma Chi House. Contact Stephanie or Ginna at 681-6825.

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Applications are due in the Admissions Office by 4:00pm, Tuesday, October 13.

For more information, call Pam Dry at 644-6200.

**The President's Ice Cream Social**

President and Mrs. Bernard Sliger invite all students to an Ice Cream Social at the President's Home 1030 W. Tennessee St. Tuesday, October 6 3 to 5 PM INFORMAL

## METROPOLIS

FROM STAFF REPORTS

## DOT Chief suspends self, others

Secretary of Transportation Kaye Henderson suspended himself and 12 top Department of Transportation managers after the *Tampa Tribune* reported that DOT highway construction contracts were padded to fund desktop computers for personal use.

When the Legislature rejected a proposal to fund the computers in this year's DOT budget, some DOT officials permitted builders to install computers and charge the cost to DOT highway building contracts, thus shifting the burden of payment of the computers to the federal government.

Henderson told the *Tallahassee Democrat* that though he had confidence in his management staff, he had posted an open letter to all DOT employees urging them to call or write him if they hear about any other cases of "mismanagement or thwarting of legislative intent."

## Pietrzyk says GOP pressured him to resign

Leon County Supervisor of Elections Jan Pietrzyk has filed an affidavit with the Madison County Circuit Court stating that GOP officials pressured him to resign his office in March 1987, approximately two weeks prior to Senate reinstatement hearings. Then Gov. Bob Graham had previously fired Pietrzyk over the calamitous Sept. 2 elections.

Though the Florida Senate voted to reinstate him, Pietrzyk has charged that a GOP official requested an "emergency meeting" with him March 30, 1987, because the official was "going to see the governor at 1:30." The three Republicans present at the meeting reportedly pressured Pietrzyk to resign his post because they said the Senate would not vote to reinstate him.

In his affidavit, Pietrzyk charges that the head of Gov. Bob Martinez's Leon

County campaign steering committee Mike Hines told him that "You won't last fifteen minutes." It will be the Republican who will remove you."

## Anti-abortionists picket clinic

Right-to-life activists demonstrated against the North Florida Women's Health and Counseling Services, according to Sunday's *Tallahassee Democrat*.

Carrying signs bearing the slogans "Love life" and "Everyone deserves a birthday," protesters conducted a 90-minute silent demonstration on the Magnolia Drive and Call Street public right of way, within a block of the clinic.

The site was probably chosen because Chief Circuit Court Judge J. Lewis Hall ordered the activists to stay away from the clinic's sidewalk and parking lot. That decision was made in the wake of the clinic's lawsuit against the group which accused them of using "tactics designed to terrify, frighten and intimidate women."

Though participants from Big Bend Road to Life told the *Democrat* that turnout for the rally has been rivaled only by Capitol rallies, clinic officials say the demonstration was "the last gasp of a defeated cause."

## Leon County to vote on school bond

The Leon County School Board will receive money to build two new elementary schools and a new middle school and fund renovations and improvements to all area schools if Leon County voters pass a bond referendum Oct. 13.

Leon County residents' taxes will be raised approximately \$100 per year if the \$86-million bond is passed, and one poll suggests it will be, according to Sunday's *Democrat*.

Teachers say passing of the bond is imperative, due to the overcrowded and rundown conditions of area schools.

## Politics, Key West style

UNITED PRESS INTERNATIONAL

**KEY WEST**—Islanders elect a new mayor Tuesday from among two former mayors, a saloon owner, a man with a number for a name, an environmentalist artist and a retired insurance salesman.

The top contenders are bartender "Captain" Tony Tarracino, gallery owner and gay former mayor Richard Heyman and Charles "Sonny" McCoy, who was mayor from 1971 to 1981 and waterskiied 90 miles to Cuba in 1978.

Fringe candidates include Love 22, a goateed man in an "Uncle Sam" costume who sells \$22 bills from a bicycle, artist Amy dePoo, who spent the summer on an expedition to save the pilot whales and studied Hindu culture and Vedic cooking in France, and Bob Garcia, a retired insurance agent.

The 26,000 residents of the nation's southernmost city have been spared vigorous campaigns by the candidates, although campaign workers have attempted to discredit their opponents.

For Tarracino, 71, this is his fourth and "last" campaign for mayor, the same vow he made when he lost to Mayor Tom Sawyer by 52 votes in the last election.

His bar, Captain Tony's, is decorated with bars, business cards and bedpans and is the site of the original Sloppy Joe's where Hemingway drank. Captain Tony is a storyteller, a gambler, and a Key

West myth-maker with 13 children ranging in age from 51 to 1½.

Richard Heyman, 52, owner of the Gingerbread Square Art Gallery, was mayor from 1983 to 1985 on the strength of the business and homosexual votes.

After gays revitalized downtown with swank shops, they successfully bid for power against the native Conch "Bubbas" at City Hall by electing Heyman first to the Commission, then as mayor.

McCoy, 59, is an architect, of medium height tending to haywheat, with an energetic nature. A Conch by birth, he has been labeled a "Bubba" by inclination. His slogan: "Vote for the real McCoy."

McCoy presided over the rehabilitation of Key West from abandoned Navy town to thriving tourist resort, and while some thank him for it, others long for the good old "sleepy island" days.

Love 22 is the legal name of a 50-year-old man who pedals around Mallory Square at sunset, rattling off a snappy spiel about the weather and its connection with the number and hawking \$22 bills bearing his picture.

Environmentalist dePoo's anti-development slogan is "An island is a terrible thing to waste." At a recent event, the regal 33-year-old vegetarian pacifist vowed to "slap Captain Tony's face" if he hit her on the derrière again.

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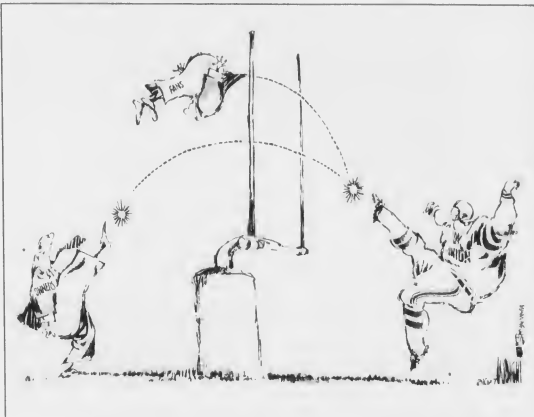
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Moni Basu.....Editor  
Kati Karries.....Associate Editor  
Jim Richardson.....Arts Editor  
Rodney Campbell.....Sports Editor

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Florida Flambeau Foundation, Inc., Business and Advertising Office  
505 S. Woodward Avenue, phone 681-6692, Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708, Classified Advertising Office, 3225 University Union, phone 644-5785

Rick Johnson.....Business Adviser  
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## It's different when 'home of the brave' is your own

BY CATHY MINCER

SPECIAL TO THE FLAMBEAU

The sympathy and support of America is seemingly with the Rays and their three AIDS carrying sons, certainly not with their house burning neighbors in Arcadia. President Reagan has spoken for the family. "Ladies and gentlemen, this is old-fashioned fear and it has no place in the home of the brave."

But neither Reagan nor the rest of America have sent their children to school with the Rays. It is different when "the home of the brave" is your own. The rampant intrasocietal spread of the virus will soon present everyone with an AIDS experience "at home." I had mine last year.

As a pre-med sophomore at Florida State University, I had decided to devote my weekends to exploring the environment of my future profession. Five dollars per hour for practical experience—not bad at all. I collected venous laboratory specimens—blood samples—from patients all over the hospital. My title was phlebotomist. Tallahassee Memorial is a regional medical center, which means that it serves the surrounding counties as well as the metropolitan Tallahassee area. Therefore, we got to see just about everything from an appendectomy to a heart transplant. And that included Acquired Immune Deficiency Syndrome.

At first, there were only a few known cases at a time, their doors ambiguously marked with the dayglo orange signs warning of "blood/fluid precautions." The lab technicians kept an unofficial, unlisted list of about 15 local, periodically-returning patients on a paper towel taped above their work table in the first floor blood bank. There were actually about 30 names listed, but half of them had been already crossed out. According to our supervisor, an official list would have been an invasion of patients' privacy. He purchased extra gloves.

But manipulating miniature slides, micro-applicators, and computer input with rubber gloves on is cumbersome. Even though testing procedures in chemistry and hematology do not allow the technician any direct contact with the specimen, accidents happen often—tubes break and pipettes drip.

After working at the hospital all last fall, I took a month off at Christmas. When I came back, the list had disappeared, it had become impossible to update the booming population of AIDS patients quickly enough. Where there had been between three and five in the 770-bed hospital at one time, there were now 15 to 20. Many were previous patients who had been newly diagnosed with the disease. Those bright orange precaution signs seemed to be on just about every door; the halls glowed with them. The patients were dispersed to various floors for treatment of the specific illness that their impaired immune systems had allowed to invade



## COMMENTARY GUEST COLUMN

their skinny bodies.

For hospital personnel, the routine of washing, gown, mask and gloves at every room gets tedious. Nurses, with patients to take care of, are careless. You forget to change your gown when going from room to room, you forget to wash your hands if someone calls you down the hall, and

you realize you don't have gloves on as you watch the patient's blood fill the vacutainer. And if you stick yourself, it doesn't matter anyway. It happens, it's hard to breathe in those masks.

One floor that had evaded the orange dayglo redecoration committee was the cardiac care unit. Here, almost every 50-year-old man in America had just the standard double bypass and is doing fine. These, too, are patients in critical condition, but they will live. And they know that. A comparatively relaxed atmosphere of sanctuary—which is why I somehow missed that sign on Robert Michaels' door. I should have recognized the obvious, classic case. A 24-year-old male, thin as he could be, with a high-pitched little voice. His big blue eyes sunken in the bony crevices, he looked like a skinny baby monkey. "Don't hurt me," was all he said.

I put my tray of needles on the bed table out of his sight, and tightened the tourniquet around each stick arm. No veins. Both hands still nothing. Then the right arm again. Maybe I used a 24 gauge butterfly needle, the smallest I had. We both held our breaths, but I got it on the first try. A little drop on my thumb as I changed syringes. And then I took the needle out and taped the cotton ball on.

I closed the door behind me. I didn't miss the orange sign this time. The instant sweat. Alcohol! Betadine! Twenty discarded disinfectant wrappers on my tray in 10 seconds. Soap and water. Robert Michaels, I was angry at him. He had exposed me to the ugliest thing I had ever seen—death. He should have told me, he looked so innocent. It was my fault, but I hated him.

About a month later, Robert Michaels came into the emergency room. Still looking a frightened little monkey, he was gasping for air, fighting so hard. His hands were bloody from the feces he had dug out of his rectum. Last time, it had been diarrhea. And the sarcomas on his back were peeling. The oxygen mask only stifled his gasps. His lungs wouldn't fill. His veins had collapsed. The doctor came in for a femoral stick. No gloves, but he is a professional. He thinks he's immune. The mammoth 19 gauge needle disappeared in Robert's pelvis; the syringe was almost bigger than his leg. I let the nurse fill the vacutainers. I had already turned in my resignation letter a week earlier. Robert could stay and fight without me.

The people of Arcadia may be uneducated and uncompassionate. House burning went out with witch hunting. But AIDS, the hype of it worn out by the media, is getting old, and accurate information is still scarce. Doctors just don't know enough yet, and I tell you now that panic is natural. I can never forget the pain in those blue eyes. I don't ever want to get close to it again, but I know I'll have to.

You will, too.

# PLANET WAVES

## world

**SAN SALVADOR, El Salvador**—Rebel leaders arrived in the capital Sunday for a third round of negotiations with President **Jose Napoleon Duarte** on ending the country's 8-year civil war.

The two sides were still deeply divided on key issues, and diplomats believe there is little chance of a breakthrough in the talks, the first since negotiations deadlocked three years ago.

"The best they can hope for is to agree to continue meeting, given their polarized positions," said one veteran Latin American diplomat. "The worst scenario is that neither side shows any flexibility and they walk out, leaving the option to a negotiated settlement for many years."

**BAGHDAD, Iraq**—Baghdad was calm Sunday despite Iranian artillery raids on a war-scarred southern port and a threat to strike other Iraqi cities in retaliation for stepped-up air strikes deep inside Iran.

Western diplomatic and military analysts said they doubted Tehran would risk firing missiles into populous

areas for fear of prompting a resumption of the "war of the cities."

They cited Iraq's air superiority over Iran and noted the recent test firing of a missile Baghdad claims is capable of striking Tehran.

**LISBON, Portugal**—U.S. and South Africa-backed Angolan rebels said Sunday they killed seven Soviet soldiers and more than 200 government troops in clashes in southern Angola and warned of further "fierce battles."

In a statement issued in Lisbon, the rebels said 20 of their fighters were killed and 67 wounded in the battle Saturday and Sunday in the southern province of Kuando Kubango.

## nation

**WASHINGTON**—Sen. **Orrin Hatch** (R-Utah) relayed President **Reagan's** resolve Sunday on the Supreme Court nomination of **Robert Bork** and said on the eve of the court's new term that Reagan will not withdraw Bork's name.

"The president has authorized me to say on this

program... that he is going to press this through to conclusion to a vote on the Senate floor," Hatch said on NBC's *Meet the Press*.

Hatch, a member of the Senate Judiciary Committee, also said Reagan would continue to pursue the nomination if the panel produced an unfavorable report and a majority of the full Senate expressed its intention to vote against Bork.

**ATLANTA**—**Jesse Jackson** has a shaky lead among Democrats and Vice President **George Bush** a strong lead among Republicans in a Southwide poll conducted five months before the Super Tuesday presidential primaries.

But the big factor, the *Atlanta Journal-Constitution* said in a copyright story Sunday, is voter dissatisfaction with the Democratic field that has nearly 30 percent of the voters undecided.

"The latest message from Southern voters is a clear one: Democrats, despite the Rev. **Jesse Jackson's** comfortable lead, have not been swept up by any of the six presidential hopefuls vying for their attention and votes," staff writer **John W. Mashek** said in an analysis of the poll in 12 Southern and border states.

## Women from page 1

when I work on people. I feel different patterns of light and colors. Sometimes I try to figure it out by rational mind, but uh-uh, it doesn't make sense."

Counselor **Gail Dixon** believes in community. Her practice, **AWARE**, is an acronym for A Woman's Agency for Resources and Education.

"To do what we wanted to do for clients, it was more than one-on-one counseling," she said. So **Dixon**, who is also president of the board of directors of Rape Crisis/Refuge House and a member of the City Task Force on Sexual Assault, offers more. She can plug her clients into dozens of activities.

"What they get from me is not just an hour on the couch, it's a connection to the women's community at large," she said. "It's access to a women's support system."

And **Kresge**, the massage therapist and apprentice acupuncturist, calls herself "a mind-body farmer."

"What that means is that I cultivate," she said. "I try to give the body the experience of how it could be. Through doing that and through what I say, I plant seeds."

"I can't fix you. And even if I could, it wouldn't be valid."

...

What's hard about being a woman healer?

"In our society, it's the general prejudice against women as less capable, less intelligent, less strong," said acupuncturist **Anna Alvarez**.

"It's inaccurate. It's changing. Probably the strength of being a woman healer is that we know better than that. And the more we tune in to that strength, the stronger we become."

Female massage therapists have the additional

**'In our society, it's the general prejudice against women as less capable, less intelligent, less strong'**

—Ann Alvarez

occupational hazard of being solicited for sexual services. Said one, "They come in and see the whole and realize it's not going to be what they thought. One man said he'd left his sunglasses at the convenience store and he'd be right back. I never saw him again."

While sexism still is very much "an issue," it's not necessarily a "focal point," said massage therapist **Crystal Wakoa**.

As in other types of work, the lines of sexual demarcation in the healing professions are blurring. More women are becoming doctors, more men nurses. According to **Sandi Smith**, director of the Center for Creative Employment, five percent of Leon County nurses were men in 1980. Eleven percent of Leon County doctors were women. No more recent figures are available.

**Wakoa** thinks the changes are far more extensive than the figures show.

"Statistical analysis itself is a masculine energy phenomenon," she said. "By the time this kind of statistic shows up in our institutions and our male-oriented press, you know there is something much bigger and much more important happening beneath the surface. The tip of the volcano is the statistic we see—and at the bottom this huge rumble is going on."

"That rumble is the harmonizing of masculine and feminine," **Wakoa** said.



Massage therapist **Thomasena Keith** works on baby **Ari's** feet  
PHOTO BY **ED O'CONNOR**




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## Activist speaks out against arms race

BY RAQUEL GARCIA  
FLAMBEAU WRITER

Joan Bokaer had come to the conclusion that she could do nothing except wait and pray that the fearful day never arrived. But as she sat in a crowded New York theatre and gazed upon the stage set of a post nuclear war world where one actress huddled in the corner moaning for her mother, Joan decided she had to do something.

The Tallahassee Peace Coalition and Congressional District 2 present Joan Bokaer tonight when she'll conduct a talk titled "Perspective on The Arms Race" at First Presbyterian Church.

Seven years ago, Bokaer, founder and director of The Citizens Network, a project of The Center for Religion, Ethics and Social Policy at Cornell University, resigned from her position as an elementary school teacher in Los Angeles. Now she devotes her time to urging the nation and educating people on nuclear warfare and the arms race. Bokaer, a graduate of the University of California at Berkeley, launched her campaign when she moved to Ithaca, New York, in early 1980.

"I had to do something. I had to write a talk. It seemed that no one was seeing what I did," Bokaer said. The impact of her first speech in 1984 at a conference in Massachusetts was so impressive that the educators who had gathered to hear her raised \$8,000 immediately to fly her around the country and make the public aware.

"After the scene I witnessed in that play, this image surfaced so strongly in my mind," Bokaer said. "I saw my hometown after a nuclear war and I couldn't find my children. I cried for four hours, grieving for the state of mankind."

Bokaer's talk exposes U.S. national policy on nuclear deterrence and implicates the National Security Council and the religious right, among others, as proponents of "peace through strength" propaganda.

"The essence of their strategy in the arms race is that we can, in fact, win a nuclear war. The weapons and technology today are designed in such a fashion," Bokaer said. "I will show the pattern in my talk. It's a puzzle, and all the pieces fit."

Along with her involvement in Citizens Network, Bokaer spends her time organizing speaker training workshops, lecturing extensively and working with the over 50 organizations that sponsor her outreach programs.

Notwithstanding some of the intermittent efforts by the present administration to package consensus with the Soviet Union, the problem has become more topical, according to Bokaer, who feels college students in particular should hear the telltale signs.

"I can tell the difference in a campus where there are groups working on peace issues, and where there is not. They make it come alive on campus," she said.

Bokaer says another powerful force to be reckoned with today is the new right fundamentalism. "Pat Robertson needs to be taken seriously," she claims. She pleads to students to take voting seriously.

"Yes," said Bokaer, "the Soviet Union has a history of violating human rights but they are essentially a poor country. Defense contractors among others spend billions funneling into the minds of Americans the threat of an imminent takeover. Don't believe all you're told."

Joan Bokaer's 17-city Florida tour sponsored by The Florida Coalition for Peace and Justice stops in Tallahassee Monday night at 7:30 p.m. at the First Presbyterian Church at 110 N. Adams St.

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# Kurosawa's Kagemusha worth the wait

BY STEVE MACQUEEN

FLAMBEAU STAFF WRITER  
Epic films have fallen into disfavor lately with both filmmakers and moviegoers. With the skyrocketing costs of making a movie, producers are less willing to put out the tremendous amount of money needed to make an "epic," especially since recent epics (*Inchon*, *Heaven's Gate*) have been both critical and commercial failures.

These were the problems facing Akira Kurosawa when he wanted to make a cinematic spectacle about warlords in 16th-century Japan. Although certainly among the world's greatest directors, Kurosawa could not obtain the funding for *Kagemusha* for almost five years. It was only with the help of two American fans, Francis Coppola and George Lucas, that he was granted the financial help he needed to make his film in 1980.

It was worth the wait. *Kagemusha* is everything a great epic should be. Huge in both vision and subject matter, the film assaults the age-old theme of illusion vs. reality with stunning dexterity. The plot is fairly simple: a double is used to disguise the death of one of Japan's three major warlords in 1574. From that simple premise, sparks fly.

The warlord Shingen's double (or kagemusha) is a thief, spared from hanging because of the striking resemblance. After Shingen's death, his generals try to pass off the double as the leader, with astounding success. The change in the kagemusha as he feigns nobility is the core of the film.

What makes this movie great is Kurosawa's mastery of the form. Every shot set-up is staggering. The opening scene is a six-minute single shot of three men, dressed identically, sitting in a very dark room, talking. The perfection of the composition engrosses even with its extreme length. The picture of a boat containing a huge blue jar—which in turn contains the body of Lord Shingen—as it floats across the misty Lake Suwa, is equally breathtaking.

Almost inseparable from the direction is the fantastic photography, courtesy of Tokao Saito and Masaharu

## REVIEW

Ueda. The vibrant colors add to every shot. The perfectly contrasting uniforms of the three warring factions are brilliant, as are all the costumes. Each scene, especially the landscapes, use colors in some imaginative and startling way.

Kurosawa is possibly most famous for his incredible battle scenes, as anyone who has seen *The Seven Samurai* (remade in America as *The Magnificent Seven*) and the mindblowing *Ran* will tell you. The war scenes in *Kagemusha* do not disappoint. They are giant visions of men in wildly colored armor galloping on horses with hooves thundering, swords drawn, smoke swirling, blood flowing, people screaming—the quintessential cinematic stylizations of warfare.

And yet Kurosawa can handle personal, intimate moments with equal aplomb. In one scene, the double, now acting as warlord, is introduced to his servants, who know he is not Shingen. They are very casual as they tell him he is not really like their old master. The double quietly strokes his moustache and leans forward slowly, just as Shingen had done in the film's first scene. The servants are startled into respect. So is the viewer.

There are a couple of things in *Kagemusha* the American moviegoer will have trouble adjusting to—extreme length, deliberate pace between battle scenes and the highly mannered acting (such as a rival warlord reciting a Noh poem to express his displeasure)—but any viewer will be more than adequately rewarded by investing time and attention to Kurosawa's stunning humanistic vision.

**Kagemusha plays tonight at 8 in FSU's Moore Auditorium. Admission is free, sponsored by CPE and the FSU Asian Studies Program.**

art I've ever seen."

"We're going to make him nationally known," added her husband Tibon Rodin. "Tallahassee is going to lose him. It will be the first time anyone from here will make it big."

Van Tipton's Fantasy Art Show and Sale begins today and will run until October 31. Decor Art Gallery in Northwood Mall is open from 10 a.m. to 7 p.m. The first 50 people receive hand-signed commemorative posters of the exhibit.

## Fantasies from page 7

painting into Decor for consideration.

"He just walked in here one day with that one photograph," Rodin said. "And when he finally brought in all of his fantasy paintings, I was so surprised at his incredible imagination. He said he was afraid to bring in the others at first because Tallahassee was too conservative to accept them, but it is the best fantasy

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## SPORTS



"The second half we had the momentum, but again we hurt ourselves."

— Florida A&M head coach  
Ken Riley

## Once again, early errors hurt A&amp;M

BY JAMES C. JOHNSON  
FLAMBEAU STAFF WRITER

If the Florida A&M Rattlers could play the first half of a football game like they play the second, they might have a winning record.

For the second week in a row, the Rattler defense threw the game away by the end of the first quarter, committing four turnovers in a 14-12 loss to Alabama State Saturday at Brass Stadium.

"The second half we had the momentum, but again we hurt ourselves," said FAMU head coach Ken Riley. "Our young quarterback made a couple of rookie mistakes."

In the first quarter alone FAMU turned the ball over four times. Of the four mistakes, two led to Alabama State scores. FAMU is now 2-3.

Freshman quarterback, Craig Hall, was responsible for two of the Rattlers' four blunders. One was a bad lateral pass recovered by the Hornets and the other was an interception that was returned 52 yards for a touchdown. The Hornets led 14-0 after the first quarter.

"I did some things good, but I had some rookie mistakes," Hall said. "My first half performance hurt the team. All I can do is bounce back and be ready to play in two weeks."

The Rattler defense did its usual good job holding the Hornets to 149 total yards of offense. FAMU entered the

game as the seventh best defense in Division I-AA.

"The defense played well again," Riley said. "They've been doing it all season long for us and hopefully the offense will stop blowing some opportunities."

One of the few bright spots on FAMU's offense was the performance of tailback Chris Daniels. The freshman is the Rattlers' only setback and his play on Saturday may make Riley play him more often. Daniels carried the ball 17 times Saturday, the most action he has seen all year.

"Chris played well," said Riley. "He ran the ball well and a couple of times he could have broken them for long gains. We might have to get him a tear away jersey."

Hall isn't the only freshman Riley has at a skill position. Kicker Jimmy Verturo showed his inexperience Saturday when he missed an extra point attempt and a field goal. Riley passed Verturo up on one field goal situation.

"It was out of Jimmy's range," said Riley. "He hasn't been hitting the ball well as of late. He's still a young kicker who needs some time to develop."

With a week off before FAMU's next game, Riley said he hopes his team is able to regroup and get back on the winning track.

"This game hurts," said Riley. "The last two ballgames we just beat because. The offense is not executing and they have no poise."

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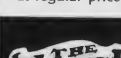
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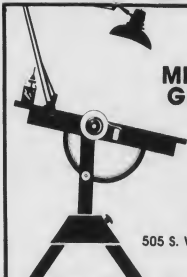
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# FSU volleyball topples previously unbeaten UF

BY PATRICK BENCIVENGA

FLAMBEAU WRITER

Playing in front of a capacity crowd that set a new school record for attendance, the Florida State volleyball team defeated intrastate rival University of Florida 15-3, 10-15, 15-9, 15-13 Friday night at Tully Gym.

The Lady Seminoles, 10-2, were seeking revenge for a loss to the Lady Gators earlier this season. They came out ready to spoil the Lady Gators' perfect record of 16-0.

"We were all really surprised to play the Gators," said co-captain Julie Todd. "Not only were they undefeated but they were also ranked fourth in the Southern region." FSU is currently ranked eighth in the region.

The Lady Seminoles quickly took control of the pace, blasting the Lady Gators in the first game. Freshman Maggie Philgence led FSU's attack with outstanding offensive play. On the evening, Philgence led the team with 17 kills.

"During the first game we came at them twice as hard as they had probably expected," co-captain Nancy Gaspardarek said.

After taking the second game, the Lady Gators jumped out to an early lead in the

third game. With Florida leading 7-3, the FSU crowd of 702 once again played an important role. The Lady Seminoles battled back to the cheers of the fans and the impressive defensive play of Maria Magoulas and Marybeth Sutcliffe to win the third game.

"Tonight the crowd really motivated our defensive play," FSU head coach Cecil Reynaud said. "Their adrenaline was flowing and they were making great defensive saves."

Trailing the match 2-1, the Lady Gators refused to go down easy. Florida came from behind six times, forcing ties on every occasion. With the score tied at 13, FSU Associate Athletic Director Bob Goin sparked the crowd with his rendition of the Nole cheer. During the break in action, Reynaud had her own method of inspiring her team. "I told them that they were now playing for Monday off," she said.

Whatever the reason, the Lady Seminoles came out attacking and quickly scored their two needed points to win the game and match.

The Lady Seminoles will next host Metro Conference foe Southern Mississippi Friday night at 7 at Tully Gym.

## FSU from page 1

Miami is 3-0 and will likely remain number three in the nation.

"It was like someone turned out the lights on the scoreboard," defensive back Dedrick Dodge said. "The score was 19-3 and the next thing you know, it's 19-19. And then it was 26-19. It was really weird."

"Our goal was to win the state championship. Now we've lost that." Although Miami finished on top, the Seminoles had plenty of opportunities to wrap the game up. Derek Schmidt, who will more than likely finish this season as the all-time leading scorer in NCAA history, missed an extra point and was wide on field goal attempts of 29 and 31 yards. Though Bowden said a number of factors led to the Hurricanes' comeback, he said Schmidt's points would have seen the game up.

"Our gameplan was perfect, without the bad kicks and mistakes," Bowden said. "If you would have told us that Miami would beat us kicking, I'd have never believed it. The wind was a problem, though. I never remember playing in that kind of wind here on a pretty day. It bothered Derek. You could see that it did."

The misses bothered Bowden, too. He said he wanted to go for a tie when the Seminoles were down by one point in the final moments, but he changed his mind because he figured Schmidt's confidence was shaken.

"We decided before the game and I decided after 1980 when we lost by one (19-9 to Miami) that I would go for a tie, if in the same situation," Bowden said. "We had missed so many, I was afraid of missing it. If I had to do it over, I'd kick

(an extra point)."

But there won't be any rematch this season; the only thing left of the contest will be the fans' and media's second guessing of the coaches. Schmidt said he plans to get his errors behind him as quickly as possible.

"My philosophy is you have to look ahead, you can't dwell in the past," Schmidt said. "We just have to shake this off and get on with the rest of the schedule."

There were some good points about the game for the Seminoles, however. In the final two minutes, receivers Ronnie Lewis and Herb Gainer made two key catches to get the Seminoles close. Gainer, who caught three passes for a total of 29 yards, snagged a 10-yard pass on a fourth and eight situation and Lewis snared an 18-yard touchdown pass to put FSU within one point of a tie.

FSU was also effective on the ground. Sammie Smith, who started his first game of the season, rushed for 189 yards to improve his season total to 531 yards.

"This is the first game that I got a lot of [playing time]," said Smith. "That's the kind of game I like to play in. I'm just upset that we lost."

Bowden credits Smith's performance—103 yards in the first quarter—to the Seminoles' offensive line, which dominated the Hurricanes the majority of the game.

"They played great," said Bowden. "I was real pleased with their performance."

"But the game was like when you are playing golf and you're coming into the 18th all tied up, and then you hit it out of bounds. There's one more thing you can do. That was one of those 'why me?' type games. I can't explain why."

## SPORTS IN BRIEF

**Fraternity** IM managers meet Monday at 4 p.m. in 210 Tully. Sorority managers meet at 4:30

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Monday at 4 p.m. for **IM soccer** referees meet Wednesday at 4 p.m. in 206 Tully.

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VOL. 73, NO. 32



Acting as his own lawyer during his trial for the murder of a Lake City schoolgirl, Theodore Bundy (above) passed up an insanity plea at the time

## High court: Bundy should get hearing

UNITED PRESS INTERNATIONAL  
WASHINGTON

Convicted serial killer Ted Bundy is entitled to a hearing to determine whether he was mentally competent to stand trial for killing a Lake City girl, the U.S. Supreme Court ruled Monday.

The decision means defense attorneys must be given a chance to prove before U.S. District Judge G. Kendall Sharp in Ocala that Bundy was mentally incompetent during the 1978 trial that produced a conviction and death sentence and, therefore, was denied a fair hearing.

Bundy acted as his own lawyer during his trial for the murder of 12-year-old Kimberly Diane Leach. He passed up an insanity plea at the time, but he and his lawyers are arguing now he was incompetent and that taints the trial and its results.

"It doesn't surprise me," Washington attorney Jim Coleman, who now represents

### But other cases sent back

UNITED PRESS INTERNATIONAL  
WASHINGTON—The Supreme Court disposed of more than three dozen death penalty cases on the first Monday of the new term, refusing to hear any new appeals from convicts scheduled to be executed.

The court sent back a death penalty case to the Florida Supreme Court involving Johnny Copeland, a retarded black man convicted of the rape and murder of a 19-year-old white woman.

Lawyers for Copeland argued the jury had been prevented from considering mitigating factors that might have resulted in a less severe penalty than the death sentence.

Bundy, said of the decision "The state's appeal was a very long shot one in the first place."

Coleman said he is not sure the ruling "is significant one way or another" because "what they decided is that the case ought to proceed as the 11th Circuit Court of Appeal said it ought to."

The justices, without comment, rejected

Florida's appeal of the 11th U.S. Circuit ruling that Bundy was entitled to the mental competency hearing.

Bundy, a law school dropout, first raised the competency issue with the Florida Supreme Court after then Gov. Bob Graham signed a death warrant and he was scheduled for execution. The Florida justices rejected the argument, as did Judge Sharp later.

But the 11th Circuit ordered a competency trial for the death row inmate, saying his original belief that he was able to stand trial was irrelevant if he was, indeed, incompetent.

The next step is up to Judge Sharp.

Bundy received death sentences for the 1978 abduction and murder of Kimberly Leach, 12, of Lake City, and the bludgeoning strangulation deaths of two Florida State University sorority sisters. He is the chief suspect in 18 other sex murders or disappearances of young women in Washington, Utah and Colorado.

The Chi Omega Sorority murders are not affected by Monday's Supreme Court ruling. Bundy has also been sentenced to death for those killings.

\*\*\*

Gov. Bob Martinez Monday signed death warrants for the killers of a Union Correctional Institution guard and a Dade County parole supervisor. The executions of Harry Phillips and Ronald Woods were scheduled for Thursday, Dec. 10, at Florida State Prison, beginning at 7 a.m.

## HRS policy on AIDS misses point, says activist

BY SCOTT BAKER  
FLORIDA ASSISTANT NEWS EDITOR

The head of an international AIDS information group said an AIDS policy announced by the Florida Department of Health and Rehabilitative Services Monday was a "cockeyed" approach to alleviating the AIDS problem.

The HRS policy calls for confidential, selective screening of clients in state-run residential facilities for Acquired Immune Deficiency Syndrome, AIDS related complex (ARC) and human immunodeficiency virus (HIV) infection. Clients will be tested and given counseling if they show clinical symptoms of the disease or fall into several groups considered "as high risk" for AIDS.

Carlton Prather, HRS deputy assistant secretary for health and one of the authors of the policy, said the screening "would identify those folks who by history have engaged in high risk activities."

"If they are, we want to counsel them on how best to maintain their own health and the health of others," Prather said. "We don't consider this a routine testing, rather we're being very selective in our testing."

The policy applies to clients and

Turn to AIDS, page 5



### They're bad, they're bad

You know it, you know it. The football team may have lost Saturday night but Florida A&M University's Marching 100 knows how to keep the beat alive. Sans uniform at practice Monday afternoon, these band members groove to the saxophone strut.

PHOTO BY ED O'CONNOR

## COP BEAT

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

## Local motels robbed

A series of ten motel robberies occurred in the space of 18 hours Saturday while most of the victims slept in their rooms, said Tallahassee Police Department spokesman Phil Kiracofe.

The break ins began at approximately 3 in the morning at the Howard Johnson's at 722 Apalachee Parkway. The victims awoke to discover that stealthy crooks had made off with their two tickets to the Florida State University University of Miami football game that afternoon. In addition, credit cards and a driver's license were taken.

The next five robberies took place between 3 and 8:30 a.m. at the Ramada Inn East located on Apalachee Parkway. In two of the robberies, potential victims noticed the burglars attempting to gain entry and scared them away. The three successful robberies garnered \$895 in cash, Kiracofe said.

The seventh and most lucrative robbery occurred at the Ramada Inn North on North Monroe Street. Snoozing tenants dreamed as thieves made off with \$330 in cash and \$180 in jewelry.

The final three victims were robbed between 10:15 a.m. and 8 p.m. Saturday while the victims were attending the FSU Miami game. The final tally from those three robberies was \$155 in clothing and jewelry, \$60 in cologne and a sweatshirt, Kiracofe said.

One potential victim of the failed Ramada Inn East robbery attempts was shaving while the crooks gained access to his room, and has given police a vague description. Kiracofe said only that the man saw a vagabond.

No arrests have been made in the case.

## Panhandler slashes burger buyer

A man asking for money did not take kindly to a restaurant patron's refusal Monday morning and cut him several times with a utility knife, said Kiracofe.

## IN BRIEF

CPE'S FREE CLASSES, "TRANSCENDENTAL Meditation" meets tonight at 7:30 in Rm. 214 Bellamy Bldg., FSU. "Skydiving Seminar" meets tonight at 8 in Rm. 240 FSU Union. Call 644-6576 for details.

REGISTERED FSU STUDENT ORGANIZATIONS interested in receiving \$125.00 for uses in building a Homecoming float should pick up applications at Crenshaw Lanes, FSU Union. Applications should be turned in Oct. 15 between 8-4. Call George at 644-1819 for more information.

PANHELLENIC ASSOCIATION MEETS tonight at 7 in the Delta Pi House. Call Kathleen at

At 3 a.m. a panhandler solicited James Paredes, 27, as he entered the Tennessee Street Hardee's. Paredes, son of Florida State University anthropology chairman Anthony Paredes, refused to surrender any money, according to Kiracofe. He then entered the restaurant and informed the manager that something should be done about loitering outside the eatery, Kiracofe said.

At this point the spurned solicitor walked in and came at Paredes with a utility knife. He slashed Paredes across the back three times, leaving 18 to 20-inch cuts across the man's back. Paredes turned to fight the attacker off and got a couple more cuts on his neck. Paredes' injuries were apparently not that serious, as he refused medical treatment and left the scene.

Police called to the scene arrested Herman C. Hyatt, 45, and charged him with aggravated battery. He is in Leon County Jail on a \$5,000 bond, Kiracofe said.

## Lehder trial begins

UNITED PRESS INTERNATIONAL

JACKSONVILLE—Jury selection began Monday for reputed Colombian cocaine czar Carlos Lehder amid intense security, and U.S. marshals arrested a man for trying to smuggle a 9-inch knife into the federal courthouse.

Lawyers questioned the first prospective jurors about 11 a.m. and officials said it could take a week to pick a panel from the pool of 300 people. Of the first 68 jurors who were questioned by U.S. District Judge Howell W. Melton, only 13 said they had no knowledge of the case.

U.S. marshals arrested James Tillman, Jr., 54, when a knife fell onto a conveyor belt as he tried to get past a first-floor metal detector, Deputy Marshal Walt Bondi said.

222-5051 for details.

SCALPHUNTERS MEET TONIGHT AT 9 IN THE skybox. Call Raymond at 222-2647 for more information. HISTORY LECTURE DISCUSSION GROUP speaks on "Unemployed Organizations in the Great Depression" tonight at 7:30 in 220 Duffenbaugh Bldg., FSU.

APPLICATIONS ARE NOW AVAILABLE FOR Who's Who In American Universities and Colleges, for seniors and graduate students only. Pick up and return to Rm. 323 FSU Union by October 16. Call Steve Stanford at 644-3840 for more information.

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Photo by Ed O'Connor



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THE UP-AND-COMING AIRLINE

# Give 'em 150 scholarships, Harry

FROM STAFF REPORTER

For the third year in a row, Florida State University sophomores with an eye on careers in public leadership will get a chance to be one of three students state-wide to win a prestigious Truman Scholarship.

According to FSU Political Science professor Gilbert Abcarian, institutional liaison for the Washington D.C.-based Harry S. Truman foundation, those students who will be juniors by Sept. 1, 1988 are eligible to apply for the award based on merit and potential for public leadership.

Award recipients are provided up to \$7000 per year for tuition, fees, books and a room and board allowance. "It's one of the big ones," Abcarian said.

Although an FSU student has yet to win one of the Truman Scholarships in the three years it's been offered, Abcarian said "we're still trying" to place a finalist for

the lucrative award.

Abcarian said applicants should also have at least a B average, be in the top quarter of their college and be enrolled in an undergraduate program leading to admission to graduate school.

The scholarship program is one activity of the Harry S. Truman Foundation, established as an official federal memorial by an act of Congress. Funds for the awards come from the interest from a Truman trust fund in the U.S. Treasury.

The deadline for FSU students wishing to apply for the Truman scholarship is Nov. 2 of this year. Abcarian will be holding two informational meetings—today at 9:30 and Tuesday at 3:30 in 567 Bellamy Bldg., FSU. For more information, call Gilbert Abcarian at 644-5727, ext. 39.

## Regents OK student increase at FSU

BY KIM ADANIZIO  
FLAMBEAU STAFF WRITER

Florida State University will get the boost in student growth it's been requesting for years if the Board of Regents approves enrollment distribution figures agreed upon by its Planning Committee, which met Monday in Orlando.

"FSU got a significant student growth, mainly in the upper level undergraduate and graduate levels," BOR Chancellor Charlie Reed said.

Vice President of Academic Affairs Gus Turnbull said FSU will receive an extra 392 enrollment slots if the Board approves plans for 1988-89 enrollment distribution that would give the entire state university system an increase of 15,877 students next year. FSU now has just over 23,000 students.

"It went very well," Turnbull said. "We were finally able to get the additional student capacity we've been requesting for years, but were unable to get."

Turnbull and Reed noted that the figures were based on students qualifying for full time equivalent status,

**'We were finally able to get the additional student capacity we've been requesting for years'**

—Gus Turnbull

or 40 semester hours per year.

Turnbull said FSU has waited so long for increased enrollment figures because of the recent emphasis BOR has put on increasing enrollment in newer schools rather than older ones. This outlook is changing, Turnbull said, because "the number of students who want to come to school at FSU is growing."

In his presentation to the planning committee Turnbull outlined the number of freshman and undergraduate transfers that had applied to FSU in fall 1986. Due to existing limits placed on FSU for application of new freshmen, only 74 percent of those who applied were admitted.

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# Florida Flambeau

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## Break the bank

It's no small feat to get a concerned foot in the once-closed doors of the World Bank and the International Monetary Fund. But that's just what 35 American and foreign environmental groups did during last week's annual meeting in New York of the powerful lending institutions.

After two years of protesting the banks' funding of environmentally destructive projects worldwide, being granted "observer status" at the meeting was a significant step forward for the groups.

But there's still a long road to travel. The observer groups and everyone else concerned with the earth's health shouldn't be fooled by the half-hearted gestures of institutions that must destroy to survive.

On the surface, they seem to have made "progress" in the direction of environmental concern. Besides opening their meeting, World Bank Director Barber Conable set up a top-level environmental department last May, with a staff now numbering around 50.

The environmental department is supposed to monitor the bank's enormous capital-intensive projects in places like Indonesia and the Amazon rainforest. From dams to coal-burning power plants, the projects are funded to bring a massive return at the expense of the environment as well as the local population.

But even a flashy cadre of professionals can't disguise one simple fact—environmental considerations mean less profit. Take the case of the current World Bank project to increase cattle ranching in Botswana. The bank's program is creating chunks of privately-owned grazing land while destroying environmentally sensitive grasslands and traditional lifestyles of the region. Sadly, all the meat from the bank's Botswana cattle program is exported to Europe.

As a lender, explains Steve Schwartzman of the Environmental Defense Fund, "the whole point of the World Bank is to approve projects and move money. People don't get appointed for saying 'Hey, wait. This isn't going to work.'"

For those pounding the pavement outside the World Bank offices, saying "hey wait" appears to have done the trick and opened some doors for concerned environmentalists. Now that they're nominally inside the innards of the beast, they'll soon discover that the Bank's hunger for land—and profits—won't be easily appeased.

The answer must instead come in the form of local input from the affected populations and grass roots opposition from around the globe. Properly used, a different—and less greedy—World Bank could actually help the people achieve a sane policy of using their land instead of degrading it.

Put the power back in local hands, and everyone should get enough to eat.

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## MIAMIANS HAD NO TROUBLE ADJUSTING TO THE NEW FLORIDA GUN LAW.



## LETTERS

### Hail to the chief

Editor:

I may not have all the facts or have any definitive standpoint on Bork's nomination to the Supreme Court, but for the first time since Nixon, I am proud to be an American.

Reagan has done more for American's image and respect abroad than any president since Kennedy. Unemployment is at an all time low and inflation over the past few years has been at or near post WWII lows. Reagan has moved this country in a positive step forward and I can look to the future in hope that more presidents like him are elected.

It is seldom that I am irritated to the point of making my view point publicly known, but when nonsense is presented as it was on this page on Sept. 28, I only feel it fair to tell "the rest of that story!"

R.C. Stevens

### Block Bork

Editor:

Recently, over 120 students at FSU's College of Law signed a petition opposing the nomination of Judge Robert Bork to the Supreme Court. This petition campaign was run by the American Civil Liberties Union of FSU. The signatures represent and give a spectrum of the student body I would like to tell the community why the ACLU of FSU collected these signatures.

The members of my organization strongly feel that Judge Bork, if elevated, would pose a dangerous threat to the view of the Constitution which the Supreme Court has taken in modern times. Specifically, Judge Bork's expressed views on the scope of free speech, on the meaning of the Equal Protection Clause, on church/state issues, and on the right to privacy, all threaten basic, vital liberties of the people.

Moreover, Judge Bork has also publicly stated his willingness to overturn precedent to reach the result he claims would be mandated by what he determines to have been the original intent of the framers. Our organization believes Judge Bork to be an extremist on the right wing of American politics, a man perfectly willing to read his own political agenda into the Constitution. The Senate must decline the nomination.

Judge Bork beat a carefully planned retreat from his public and long-held views in his recent testimony to the Senate Judiciary Committee. Our organization does not see Judge Bork's testimony as an indicator of a change of heart or flexibility in his point of view. His testimony directly conflicts in points too numerous to mention with what Mr. Bork has stated many

times in his long career. Judge Bork's new-found moderation must certainly be a surprise to those who nominated him. It is clear that the Reagan administration sees this nomination as its chance to decisively change the composition of the Court to overrule many cases which protect the liberty of the people. The administration is making its political payoff to the far-right groups of religious fundamentalists who desire to use government to impose their morality on the rest of the population. The present intent of those who nominated him and Judge Bork's past record both show up Judge Bork's Senate testimony for what it is: a desperate, last-minute, cynical attempt to manipulate public opinion.

Our organization asks that all the citizens of Florida who support the Bill of Rights contact their Senators by phone or letter to voice their opposition to the nomination of Judge Bork to the Supreme Court.

Eric M. Cumfer  
president, ACLU of FSU

### Right to tow

Editor:

Due to people blowing grass in my parking lot, urinating in it, stealing sign letters, breaking bottles in it, making love in their cars in it, and because of potential liability to vehicles damaged and/or people injured, and due to security (the business is in a high crime district), I have contracted a wrecker service to keep the lot clear and have requested that the police ask people not to trespass on my property. The 2nd Hand Store & Vintage Vogue Shop regrets any inconvenience this might cause.

Furthermore, I am sorry that Brian T. Shulman misunderstood the terms of enforcement. The store hours are a good three feet from the nearest tow away sign and there are four such signs, three posted on the wall facing the lot and one at the entrance. It would be illogical and unenforceable to try and tow cars during business hours. From 6 a.m. to 6 p.m. anyone may park in the lot.

It is only recently that I have had to contract a wrecker service. Since the Warehouse opened up nearly five years, I have been on duty for over 1 I have had to tighten up. It is not the Warehouse owner's fault. He has contracted for additional parking across from his place in D&D Rental's parking lot. He has even volunteered to place green buckets to block off my lot, which is a good block from his place of business. Even then, some people still try and park there. I hope this letter serves to inform those who might not know. Thank you.

Steve Brockerman

# PLANET WAVES

## world

MANAGUA, Nicaragua—President Daniel Ortega, asking Nicaraguans to "put aside philosophical differences" Monday opened a national dialogue with opposition groups to discuss the implementation of a regional peace accord.

But the two sides appeared far apart before the talks began as opposition leaders said they would demand new elections and constitutional reform, and government officials appeared unwilling to accept changes that would relax the ruling Sandinista front's hold on power.

MANAMA, Bahrain—A tremendous explosion rocked Baghdad Monday night and Iran said it fired a surface-to-surface missile into the city in retaliation for Iraqi strikes against Iranian targets.

The Iraq news agency said the missile hit Baghdad at 10:47 p.m., slamming into suburban residential areas and killing many civilians. Details on deaths and injuries were not immediately available.

COLOMBO, Sri Lanka—Seventeen captured rebels

being escorted across a military airfield for a flight to Colombo Monday swallowed cyanide vials hanging from chains around their necks in a mass suicide that left 12 dead, military sources said.

Doctors pumped the stomachs of the five survivors at a hospital at the Palaly airbase on northern Jaffna peninsula. Two were in critical condition and three were in stable condition, the said.

## nation

WASHINGTON—Senate Democratic leader Robert Byrd, pronouncing Robert Bork's nomination to the Supreme Court "doomed," said Monday he will vote against confirmation and urged President Reagan to withdraw Bork's name.

"The nomination is just too controversial to go forward with," Byrd said. "There's a great deal of unease and distrust" about it.

Byrd, of West Virginia, said he would vote in the Senate

Judiciary Committee Tuesday to recommend that the full Senate kill the nomination.

I would urge the White House to pull down this nomination," he said.

WASHINGTON—Libyan leader Moammar Gadhafi's children led a Supreme Court bid Monday to stop President Reagan from launching more "assassination attempts" on their battle-scarred family.

The ruling lets stand a decision by the 10th U.S. Circuit Court of Appeals, which denied the request to halt future air raids on Libya.

WASHINGTON—The Reagan administration defended its practice Monday of barring communists from visiting the United States to make speeches, saying the rule only applied to a small portion of the millions of aliens who enter the country each year.

LOS ANGELES—Southern Californians were riding Monday what they hoped would be a diminishing wave of earthquake aftershocks that have crumbled brittle buildings and frayed taut nerves.

# Lonetree symbolizes the betrayal of Indians

BY TOM LABLANC

PACIFIC NEWS SERVICE

Like many other Native Americans, I do not believe Clayton J. Lonetree is the traitor his government has made him out to be.

My heart, my mind and my soul go out to this young Native American Marine convicted Aug. 25 of spying for the Soviets. Like Lonetree, I too enlisted in the Marine Corps after attending high school in Minneapolis. Like him, I grew up in a broken and alcoholic home. When the truth of his story is out, I believe it will show Lonetree was a victim who turned to his government for help but in the end was betrayed.

I am not alone in this. Native Americans all over the country have vowed to take Lonetree's appeal all the way to the Supreme Court. Beyond the legal issues involved—the use of an anonymous witness on national security grounds, a coerced confession, the denial of the right to call witnesses in his defense—is a deeper truth.

Clayton Lonetree was set up because he is a Native American. His identity allowed the prosecution to argue Lonetree had turned anti-American and pro-Soviet because of his presumed "anger over what the white man did to the Indian."

More than any other defendant, Lonetree was the perfect scapegoat to justify a flurry of generally unsubstantiated government charges of espionage by Marines at the United States Embassy in Moscow. Ironically, the espionage charges themselves were made in the wake of embarrassing revelations that the U.S. government may have wasted millions in constructing a new embassy building that was a security nightmare

## COMMENTARY PACIFICA

After Lonetree was convicted, the government announced it would raze the building.

I am not convinced that Lonetree would betray his country. In fact, I believe he truly loved his country and wanted to do something heroic for it. Lonetree comes from a very loyal and patriotic family. His great uncle, Mitchell Red Cloud, won the Congressional medal of honor during the Korean war, and two of his uncles served with U.S. armed forces during Viet Nam. Now his brother, Craig Lonetree, is also a Marine.

Clayton grew up surrounded by the alcoholism and poverty that haunts many Native American communities. He chose to join the U.S. military service rather than join the struggle for sovereignty by his own Navajo nation at Big Mountain where his mother, Sally Tosie, and his grandmother, Alice Benally, both live.

Last December, Lonetree approached a CIA official at a State Department party and reported he had been involved with purported agents of the KGB. He said he was in over his head and needed help. At first the CIA wanted to turn him into a double agent. But during the next nine days, investigators began to harass him and other Marines in an attempt to gain support for a hastily contrived case of espionage. Fellow Marines Arnold Bracy and Robert Williams have described in detail how

they were coerced and tricked by overzealous investigators into agreeing to false statements.

While charges against both Marines were dropped, Lonetree was tried and convicted to 13 counts of espionage—ranging from conspiracy with the KGB to failing to report contacts with foreigners.

"They zeroed in on Lonetree because he was vulnerable, could be manipulated and would get little support," said Lonetree's lawyer William Kunstler.

For American Indians, Lonetree's conviction and 30-year sentence are particularly infuriating in the wake of the treatment accorded Marine Lt. Col. Oliver North. "A white colonel," says Dwight Ironheart, a South Dakota Sioux, is accused of "defying Congress and selling weapons to an anti-American government," while Lonetree is given 30 years "for giving embassy floorplans to a Russian sweetie which the Russians already had."

The Clayton Lonetree case won't go away. In recent weeks committees led by Native Americans to raise support for Lonetree's defense have sprung up in Arizona, California and Minnesota. Kunstler says he expects to steer the case through two military appeals courts before it reaches the civilian federal court system.

Even as American Indians speak out across the world about violations of our rights by the government, Washington has used Lonetree to send a signal that American Indians are traitors to their homeland.

To us it is Lonetree who symbolizes 500 years of betrayal and disregard by the white man.

The writer is a Sisseton Dakota who served in the U.S. Marine Corps and now works with the International Treaty Control.

## AIDS from page 1

employees in all HRS residential facilities, which include six state civil and forensic hospitals, a tuberculosis hospital, four institutions for the mentally retarded, half way houses, youth training schools, foster homes, regional juvenile detention centers and an alcoholism treatment and research center.

But Bob Kunst, director of the Miami-based Care AIDS Now, called the policy "cockeyed" and said the classification of "high risk" groups only clouded the real threat of the disease.

"All of that is irrelevant, the issue is not high risk groups, it's high risk practices," said Kunst in a telephone interview. "There's still a gay-bisexual orientation outside of Africa where the disease occurs mainly among heterosexuals), but

everyone's at risk."

Some of the groups listed as "high risk" in the HRS policy include males who have had sex with other males since 1977; past or present intravenous drug users; anyone who has engaged in prostitution and anyone who has engaged in "indiscriminate" sexual activity.

Kunst said those classifications would cover most of the population of Florida and stressed the need to devote money toward research instead of following a program "without an ounce of compassion."

"They're going after the patients instead of the virus," said Kunst. "There's a medical emergency but we're not doing anything differently. This has to be treated as a global medical emergency."

Prather said the first draft of the plan was finished in December 1985 after officials had "worried about it for years and years." Prather said he had not heard any

'They're going after the patients instead of the virus. There's a medical emergency but we're not doing anything differently'

—Bob Kunst

opposition to the final draft of the policy, which officially became effective Oct. 1.

Although Prather said he didn't think there is much risk for transmission between infected patients and staff and other patients, the policy provides for infection control training for employees working with patients.

The policy also stipulates that all results of AIDS tests be kept confidential except with the client's written permission.

"That's a good part," said Kunst. "Because it will get people involved on a different level."

Prather said he had no accurate data on how many clients in HRS residential centers are infected with the HIV virus, ARC or AIDS, but said he knew of about 35 "full-blown AIDS cases" in the state system.

One of those cases, Prather said, is a 14-year-old boy with AIDS who was temporarily committed to a psychiatric ward. HRS has proposed locating a group home in the Panhandle town of Beulah which would house the boy and others like him, but residents of the Escambia County town have resolved to fight the proposed home.

Prather said similar residential care facilities for adults infected with AIDS would be built "in due course" in Tallahassee.

## ARTS

## Leaving Trains' latest goes one step beyond

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Marshall MacLuan once said the medium is the message. The Leaving Trains know that instinctively—they realize words are dangerous in a society that prohibits them.

On the cover of the group's third album is a photograph of a tranquil piece of cerulean sky with wispy clouds ambling by. But in the corner, the album title is written out as a clear black blot, four letters that cannot be served up for mass American consumption. And unfortunately a word that can't even be spelled out in the context of this article. The title, *F-k*, which is plastered on an otherwise nondescript cover, immediately renders the whole product "obscene."

But in the wake of the The Leaving Trains' musical and lyrical content, it's an appropriate sentiment. Led by singer/guitarist Falling James Moreland, The Leaving Trains are a manic depressive bunch of garage-rape-and-pillage musicians, implementing feedback, blues, punk and other weapons of sonic destruction.

Their influences range from The Rolling Stones to the Ramones. Their songs alternate from post-punk frenzies about disasters, and industrial, choked comments on



Sam Merrick tears it up

Ronald Reagan to painful slow bouts with ennui and nihilism.

The Leaving Trains hail from the capital of disasters, Los Angeles. They got together back in 1980 as a "practical joke," but by 1984 they had put out a debut album, *Well Down Blue Highway*. In 1986 the band released the

In the corner, the album title is written out as a clear black blot, four letters that cannot be served up for mass American consumption.

excellent *Kill Tunes*, which was no less than a mad magic carpet ride through America's consciousness.

In the past the band has had trouble keeping a firm line-up for their jaunts across the country. Moreland claims in published interviews that at least 30 people have passed through the ranks of the band, including two who left after a fistfight erupted on stage in Washington D.C.

Now, with the release of their new album, it appears the band has cemented itself as a four-piece. In addition to Moreland, The Leaving Trains are comprised of Bruce Gunnell on drums, Eric Stringer on bass and relative newcomer guitarist/vocalist Sam Merrick.

Merrick locked himself into the band with several revved-up workouts on the new record; he appears to be

Turn to TRAINS, page 9

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## MOVIES ON TV

## Kubrick's pompous pop kicks off week

## TUESDAY

**The Great Lie** (1941)—Mary Astor and Bette Davis star in this talkative drama. Astor plays a mistress who bears the child of Davis' husband, and the child is raised by Davis as if it were her own. Nothing spectacular, but the film won Astor an Oscar for Best Supporting Actress—probably an apologetic gesture for not nominating her for her performance in *The Maltese Falcon*. (10:05 a.m., WTBS, cable 2).

**2001: A Space Odyssey** (1968)—It's curious to view this film with commercial breaks, because at over two hours, Stanley Kubrick's metaphysical and *unruly* art can use breaks from the heavy handed sobriety. Yeah, it's a brilliant movie, but it's also ambiguous and pretentious with a capital "P." Keir Dullea stars along with a crew of monkeys, a super-intelligent computer entity and a big slab o' stone in a movie that can be loosely called "the story of mankind." What works in Kubrick's special film is his skillful use of editing, the incredible climax which approximates an acid trip, and the thoughtful blend of sound and vision. (8:05 p.m., WTBS, cable 2)

**The Silencers** (1966)—Turner Broadcasting must have a sense of humor, what else could explain the "Superstation's" decision to schedule a Matt Helm flick



Dean Martin as Matt Helm

after the bombast of Kubrick? Produced by Irwin Allen, the man who invented disaster films, this was the first in a series of Helm flicks with Dean Martin in the title role. Lots of stupid devices and sexist come on cloud this awful film. Martin has to fight Tung-tze (Victor Buono) who wants to sabotage American atomic missiles. Oh well, at least Cyd Charisse sings the title song. Horrid. (11:05

p.m., WTBS, cable 2)

## WEDNESDAY

**Alice's Restaurant** (1969)—Arlo Guthrie's magnum opus was turned into a film by director Arthur Penn (*Bonnie and Clyde*) that failed to interject all the song's humor. But Penn's ode to '60s counterculture is a loose and episodic film that elevates Guthrie and his ilk, and especially Alice ("remember Alice?"), to mythical proportions. The final scene in the church is incredible. (10 p.m., Lifetime, cable 27)

## THURSDAY

**High Plains Drifter** (1973)—Clint Eastwood directed and starred as the Angel of God who comes to Earth to deal with some sinners. He rapes a woman, whips one man to death and blows the hell out of whole lot of others. It might be violent, but it has a certain *je ne sais quois*. In other words, he's one bad mother. Eastwood's westerns were always better than his stupid crime movies, schmaltz and legends always go hand in hand. (8:05 p.m., WTBS, cable 2)

## FRIDAY

**Singin' in the Rain** (1952)—Directed by Stanley Donen and Gene Kelly, this film remains one of the best musicals ever to grace the screen. A parody of Hollywood around the time when sound first entered the movie industry, it features Gene Kelly, Debbie Reynolds and Donald O'Connor in many memorable scenes including the title track. Face it, everyone loves to imitate Kelly on a rainy night. (10:05 a.m., WTBS, cable 2)

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## VIDEO

## Milking the sacred video cow

WILLIAM TODD MARTIN  
FLAMBEAU WRITER

The price of a new movie on video cassette can range anywhere from \$30 to \$100. Since the cost of duplicating tapes is about the same, it seems odd that there's such a vast difference between the two price tags.

But there's a method in the video companies' madness. Most movies are purchased by video stores which rent them out. Unlike theaters, however, most video stores don't pay royalties to the movie companies every time a tape goes out. Since a good video can bring in over \$200 in rentals, the video cassette manufacturers figure that, by charging high prices for movies (video stores pay about 75 percent of the retail price for a tape), they can tap into these revenues.

But several companies, most notably Paramount Video and Walt Disney Home Video, have opted for the volume route and market some video cassettes as purchase rather than rental items. Starting with *Raiders of the Lost Ark* in the early 1980s, Paramount has enjoyed enormous success with "sell-through" titles such as *Top Gun*, *Indiana Jones and the Temple of Doom*, *Beverly Hills Cop* and *Crocodile Dundee*. Disney's low priced *Sleeping Beauty* was last year's biggest seller, and the upcoming release of *Lady and the Tramp* at \$29.95 assures them of another mega hit.

This week's major video premier is yet another sell-through title—last year's *Star Trek IV: The Voyage Home*. In it, Captain Kirk and company travel back to 1986 Earth to find the key to rescuing the 23rd Century. A deft mix of humor and homage to the *Star Trek* universe, *Voyage* also contains an effective but not overbearing ecological message on the most magnificent of sea mammals, the humpback whale. Leonard "Spock" Nimoy shows a definite improvement in directorial style and pacing over his depressing *Star Trek III* effort, and the supporting cast is finally given a chance to show their talents with lines other than "warp seven, sir." A movie even non-Trekkers can enjoy, *Star Trek IV* is being released along with 10 episodes of the old *Star Trek* TV series and has been timed to coincide with the TV premier of *Star Trek: The Next Generation* (Paramount, 1986, PG, 1.59).

**Mannequin**—Another release from the Cannon Films schlock shop, this 1987 release asks the question, "What happens when you get stuffed on a date?" Johnathan (Andrew McCarthy) is a down-on-his-luck mannequin-maker who bounces from job to job before finally becoming a stockboy at a financially troubled New York department store. His fortunes change when he falls in love with a dummy he created (Kim Cattrall) that just conveniently happens to be possessed by the spirit of a

beautiful Egyptian princess. An enjoyable but brain dead comedy, the only intelligence required is the ability to spell the title. (Media, 1987, PG, 1.30)

**Police Academy IV: Citizens on Patrol**—The fourth installment of the series that should have ended on its second. *Citizens* features more of the same from the other movies. Tim Kazurinsky acts nerdish, Leslie Easterbrook acts inept, Michael Winslow makes funny noises and Steve Guttenberg just looks bored. Rent one of the two instead—at least the laughs will be honest. (Warner, 1987, PG, 1.27)

**Angel Heart**—Beyond the controversy surrounding Lisa Bonet and Mickey Rourke's violent love scene, *Angel Heart* is still a stylish mystery-thriller. Amidst the New Orleans voodoo sub-culture, private detective Harry Angel (Rourke) must track down the mysterious disappearance of singer Johnny Favorite. Robert deNiro co-stars. Both R-rated and uncut versions are available, although there's only 10 seconds difference between the two tapes. (IVE, 1987, R & Unrated, 1.53)

**Raising Arizona**—By far the most offbeat comedy of the year, this Ethan and Joel Coen production is also one of the best. Slow-witted but good-hearted petty thief Nicholas Cage and his police officer wife Holly Hunter can't have kids, so they decide to kidnap one from a local "Crazy Eddie" type who just had quietpunks. Aided by a whacky ensemble, Barry Sonnenfeld's kinetic camera work, and a touching ending, *Arizona* never falters from its energetic comedic pace. Don't miss "The Lone Rider of the Apocalypse." (CBS-Fox, 1987, PG-13, 1.34)

This week's Rack Recommendation: **Bachelor Party**. One of the best films in the *Animal House* genre, *Bachelor Party* features a classic comedic performance from Tom Hanks as the groom to be treated to one last wild night by his crazy friends. Hanks also had the luck to be cast opposite Tawny Kitaen, better known for her revealing performance in *Whitesnake*'s "Here I Go Again" video. Often crude but genuinely funny, *Bachelor Party* also features a wonderfully witty commentary on multiplex theaters and those who go there. (CBS-Fox, 1985, R, 1.30)

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## Trains from page 6

as world-weary and angry as Moreland is. What else could complement Moreland's songs than the alcoholic demeanor of Merrick, who on "Walking With You" proclaims: "you can deal with love if that's your idea of fun/ but I think I'll stick to alcohol and guns." Ouch.

As on the beatific *Kill Tunes*, *F-k* once again walks a thin line between psychotic rage and near suicidal despondency, with the common denominator being some sort of chemical imbalance in the brain, be it alcohol or any other mind-altering substances.

On "With Dr. A.W.O.L." Moreland puts on his best Lou Reed imitation, coming up with a slow mournful tune that sounds like an outtake from the *Berlin* album: "Standing on the edge of the pier/ waiting to disappear/ there's nothing, nothing here/ send me a sign/ lend me the time/ I promise you won't mind/ each moment I steal you blind."

That song contrasts with the punk ferocity and blind anger that drives "Violent Sex." Losing a firm grip on reality, Moreland spews forth his caustic message: "violent sex is the only kind of sex that makes sense to me/ wild wars are the only kind of wars I've ever seen/ hard drugs are the only kind of drugs worth dying for/ whoever was your mother/ whoever was your father/ after a while even you can decide."

The title, *F-k*, which is plastered on an otherwise nondescript cover, immediately renders the whole product 'obscene.' But in the context of the Leaving Trains' musical and lyrical content, it's an appropriate sentiment.

As they proclaimed on *Kill Tunes* "tunes don't kill, people do." Now it seems *The Leaving Trains* are determined to put themselves in a corner where every word takes on sinister proportions. *F-k* closes with "What the President Meant to Say" which takes loops of Reagan's comments and puts them in a blender with feedback, Moreland and loads of white noise rendering an aural equivalent of *Donesbury's* "In Search of Reagan's Brain."

As one of the seminal influences on *The Leaving Trains* once said "what can a poor boy do except sing for a rock 'n' roll band."

*The Leaving Trains and Begg and Achin* will play tonight at 9 at The Grand Finale, 658 W. Tennessee St. Tickets are \$3.

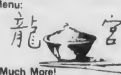
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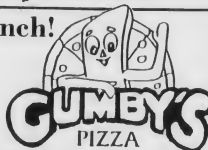
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Tina Traber



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# SPORTS



Miami quarterback Steve Walsh lofts a pass over the hands of FSU linebacker Odell Haggins

## FSU's fate is out of its hands

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Every year, someone in the media who covers Florida State is forced to make some ludicrous speculations about the Seminoles' chances of winning the national championship. This year, FSU's hopes will be outlined in this column. After the 26-25 loss to Miami, this is really an exercise in futility, but this is why NCAA Division 1 football needs a playoff system.

First, of course, all the unbeaten must lose a game or two. Still undefeated and untied this season are Oklahoma, Nebraska, Miami, Syracuse, Clemson and Notre Dame. LSU, Ohio State, Auburn and Tennessee have ties. So immediately put FSU behind all those teams.

The one thing going for the Seminoles is the fact they lost fairly early in the season. Many polsters may have forgotten the significance of the loss by bowl time. Case in point: The Miami Hurricanes won the national championship in 1983 after an opening game loss to the Florida Gators.

Right now, Miami has a cakewalk to the Orange Bowl. The game will pit the Hurricanes against either Oklahoma or Nebraska. The bowl bids go out Nov. 22 and, interestingly enough, Miami plays Notre Dame and South Carolina after the bids have already been extended.

COMMENTARY

## OUT OF BOUNDS

But for our purposes, one will have to assume Miami will get the Orange Bowl bid and lose to both Notre Dame and South Carolina. Over in the Big Eight, Oklahoma must lose to Texas this weekend and beat Nebraska on Nov. 21. Nebraska, who beat Top 20 foe Arizona State, should make things easier by losing to both Oklahoma State and Oklahoma and wind up in the Sugar Bowl.

Here is the stickiest situation of all: Who will win the Southeastern Conference title and go to the Sugar Bowl? No matter how tough those Auburn Tigers are, it looks like LSU will make its way to the game. Even if Auburn beats Georgia, Florida, and Alabama, that nasty tie with Tennessee will complicate things.

That goes ditto for the Volunteers who have to get by the Crimson Tide first. For FSU's to finish on top, an

Turn to FATE, page 12

Florida Flambeau Tuesday, October 6, 1987 / 11

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# National League playoffs could be battle of the pens

UNITED PRESS INTERNATIONAL

ST. LOUIS—If the San Francisco Giants and the St. Louis Cardinals follow regular-season form, the bullpen will decide the National League playoffs.

In the 12 games between the teams this season, no pitcher for either side threw a complete game. In fact, only five starters—three for the Giants, two for the Cardinals—even collected a victory.

The clubs, which have not played since July 26, meet Tuesday night at Busch Stadium in the opener of the best-of-seven NL playoffs. The Giants won the season series 7-5 and took the final four games—all at Candlestick Park. The 12 games were played in May and July.

"I'd rate the bullpens as about even," said Grady Hatton, a San Francisco scout since 1976. "The Cardinals have (Todd) Worrell and (Ken) Dayley and we have (Scott) Garretts and (Craig) Lefters (and Kelly) Downs.

"I honestly don't believe there's an advantage either way. The Cardinals have a good bullpen but so do we." San Francisco's Allee Hammaker came closer than any starter to dominating. He earned two victories and is scheduled to start Game 2 against St. Louis ace John Tudor. Tudor, a left-hander, did not appear against the Giants because he missed more than three months after breaking a leg in April.

Mike LaCoss, a possible starter in Game 4, notched victories as a starter and reliever.

The lone Cardinal starter to record a victory was rookie Joe Magrane, who pitched eight innings in a 6-5 victory. Magrane will start Game 3 or 4. Rick Horton, who started because of injuries, won the other game as a starter but he will be in the bullpen for the playoffs.

Danny Cox, the St. Louis starter for Game 1, failed to hold a 7-1 Pittsburgh earlier this year and did not appear with the Giants against the Cardinals.

Worrell, the St. Louis ace reliever, had two saves and a loss while the Giants' top reliever, Garrela, was 3-1 with a save in the season series.

Here is how the season series went: The Giants won the first two games at Busch Stadium, recording 10-7 and 10-6 victories. In those games, San Francisco hit four home runs, including a grand slam by Chris Speier in the second game to highlight a six-run inning.

In the first game, Candy Maldonado hit for the cycle to help the Giants overcome a 7-1 deficit against Cox.

"We like the big inning and they prefer to peak their way to runs," Hatton said.

LaCoss and Garrela won those games. Jeff Robinson, who since has been traded, notched a save in the first game.

In the next two games at San Francisco, the Cardinals won 6-5 and 7-6. In the first, Magrane pitched eight innings, allowing six hits and three runs. Worrell saved both games. Ray Soff, demoted to Louisville later in the season, was credited with the victory in the second game.

Terry Pendleton hit a two-run homer in the ninth to help St. Louis rally in the first game.

When the teams hooked up again in July at St. Louis, the best game of the series was played with the Cardinals winning 7-6 in 10 innings. St. Louis scored four runs in the 10th after the Giants scored twice to go ahead. The starters—Mike Krukow, seven innings, and Cox, eight innings—pitched effectively.

face the South Carolina Gamecocks on the road, though. South Carolina quarterback Todd Ellis will lead his team to victory, sending the Tigers to the Cotton Bowl. Auburn will then lose to the Southwestern Conference champion.

Those Cinderella Syracuse Orangemen, who will beat Penn State next weekend, will crumble toward the end of the season. The Orangemen secure the Citrus Bowl bid and get stomped by Alabama. Penn State will lose to those awesome Fighting Irish, who will accept a bid from the Fiesta Bowl. The Nittany Lions, with three losses, will wind up playing Georgia in the Sun Bowl.

To complete bowl picture, UCLA, who will have lost to Arizona State and lost the Rose Bowl bid, will play Tennessee in the Peach Bowl and probably lose. Meanwhile on the evening of Jan. 1, those awesome yet 9-2 Hurricanes will beat Oklahoma.

But on the second January in Tempe, Ariz., a 10-1 Florida State squad will face the undefeated Notre Dame Fighting Irish and will get a shot at the national championship. Simple, right?

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## Fate from page 11

Alabama victory over the Vols is paramount. Alabama, who lost to Florida, will also fall to Notre Dame. Forget Georgia—there's no way they can get by LSU. Florida and Auburn. So LSU rides into the Sugar Bowl undefeated and loses to Nebraska which has two losses. Get it?

Tennessee goes to the Peach Bowl, Auburn, who needs to lose to FSU, ends up in the Gator Bowl. Alabama winds up in the Citrus Bowl and Georgia travels to Sun Bowl.

Meanwhile up north—Michigan will defeat Ohio State on Nov. 21 at Ann Arbor sending the Wolverines into the Rose Bowl. Bo Schlembecher then must defeat Arizona State. Why does that matter? Because the wild card in this mess is Notre Dame, beat Michigan, and this all depends on the Fighting Irish's success. To tidy things up, Ohio State will play Auburn in the Gator Bowl and lose.

Next comes those nasty Clemson Tigers, who have a fairly easy schedule. They do

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VOL. 73, NO. 33

## Senate committee nixes Bork nomination Rally hosts foes and pros

WASHINGTON (UPI)—The U.S. Senate judiciary committee dealt a major blow to President Ronald Reagan and voted Tuesday to reject Judge Robert Bork's nomination to the Supreme Court.

In a bitterly contested 9-5 vote, the committee decided to send Bork's nomination to the Senate floor with a negative recommendation.

If Bork does not withdraw in the meantime, the full Senate is expected to vote on his nomination next week. Sen. Joseph Biden, Democratic chairman of the judiciary committee, said after Tuesday's vote: "I personally do not think there is any reasonable prospect Judge Bork will be confirmed. I see no possibility of Judge Bork being confirmed by the United States Senate."

Californian Alan Cranston, Democratic whip in the Senate, said his latest count shows 54 senators opposing Bork, 42 supporting him and five who are not saying.

Gang in the judicial committee vote, only Alabama Democrat Howell Heflin was officially undecided on whether or not to support Bork. In a private meeting this week, President Reagan had tried hard to win Heflin's support, but the slow talking senator kept his own counsel until the last minute.

When finally called upon to vote, Heflin admitted, "Frankly, I would favor a conservative appointment on the court, but I don't want an extremist."

He said he was in a "state of quandary" whether Bork would be a conservative justice or "an extremist with an agenda."

The problem, Heflin said, led him to follow the old adage, "When in doubt, don't," and vote against Bork's nomination.

At the White House, presidential spokesman Marilyn Fitzwater said Reagan was "deeply disappointed" by the outcome.



**'He is the friend of the powerful and the foe of the powerless.'**

—James Brown

BY JOHN LOWNDES  
FLAMBEAU STAFF EDITOR

As about 80 activists and speakers geared up for a "Block Bork" rally on the steps of Florida's Old Capitol Tuesday afternoon, 30 sign-toting Bork supporters silently converged on the gathering.

The picketers remained in the background at the rally, began shortly after the Senate Judiciary Committee voted 9-5 against Judge Robert Bork's nomination to the Supreme Court.

"The combined forces of all us nasty little special interest groups have come together as the majority of American opinion to defeat the nomination of Robert Bork," said Cliff Thael of the Center for Independent

Living, an organization that provides services for the handicapped.

Thael and speakers representing the National Association for the Advancement of Colored People, the AFL-CIO, the American Civil Liberties Union and the Young Democrats of Florida State University came to voice the reasons for their opposition to the nomination of Judge Robert Bork to the United States Supreme Court.

While Thael spoke, the counter-demonstrators, mostly members of the FSU College Republicans and Big Bend Right to Life, made their way up the sidewalk holding "We Support Bork" placards. The group quietly picketed by the intersection of Apalachee Parkway and South Monroe Street in front of the Capitol.

The pro-Bork demonstration was whipped up by John Stemberger, director of FSU's Institute for Conservative Studies, after he heard about the impending "Block Bork" rally.

"We just want to show the press and the public that this isn't a one-sided issue," Stemberger said. "I think Bork definitely has a chance. Reagan has said he won't give up on the nomination. We're real confident about the whole situation because, regardless of what the committee says, it still has to go to the Senate floor." Back on the Capitol steps, James Brown of the NAACP took the microphone and spelled out his organization's



Anti-Bork protesters rallied at the Old Capitol Tuesday while pro-Borkers stood silently with signs.

PHOTO BY ET O'CONNOR

Turn to RALLY, page 5

## Operator shows handicaps are only in the mind

BY LISA PHOTOS  
FLAMBEAU STAFF WRITER

Don't ever try to do a phone interview with George Condaras while he's at work. You'll only get one word out of him at a time while he deals with dozens of other calls, all from desperate college students.

Condaras is a switchboard operator responsible for handling 25 lines at Florida State University's Office of Financial Aid. He is also completely blind.

But Condaras, who received a political science degree from FSU in 1974, has never let his physical handicap get in the way of his success.

And he's happy to be working for his alma mater.

"The staff on campus is extremely helpful," said Condaras, who uses adapted equipment on the job. "They go out of their way to help you make it, but it's up to the

**Reports show that 91 percent of the handicapped persons employed in Florida rated average or better in job performance.**

individual to make it all the way."

Condaras learned to operate a switchboard in 1965 when, as a client of the Division of Blind Services, he was placed in a job training position at the state office in the Roger Executive Center. He has been working on the FSU campus for almost a year and has impressed those around him with his ability to handle a barrage of messages quickly but courteously.

"We definitely benefit having George as

our switchboard operator," said Management Analyst Gail Davis, who supervises Condaras. "People with handicaps must prove their attributes before acquiring a position, while the average, so-called 'normal' person can prove their attributes after they are in a position, which is unfortunate."

Reports show that 91 percent of the handicapped persons employed in Florida are rated average or better in job performance by their employers.

Recently, in preparation for National Employ the Handicapped Week (Oct. 4-10), the Division of Vocational Rehabilitation of the Department of Labor and Employment Security sent letters with information concerning the employment of handicapped persons to each private



George Condaras at work with his seeing eye dog. PHOTO BY ET O'CONNOR

Turn to HANDICAPPED, page 2



## Handicapped from page 1

employer in the Big Bend area

"We sent out 2,000 letters," said Jimmy Godwin, a marketing specialist for the division. "I'm hoping that this week, employers will respond to us, that they'll take interest in hiring our people."

Godwin said his job at the Division of Vocational Rehabilitation is to help mentally and physically handicapped Floridians find jobs, and to create an awareness in Florida employers that the handicapped are generally very hard working and dependable.

Last year alone, the division placed over 500 handicapped people in employment positions.

"The community is actually very helpful and willing to hire the handicapped," Godwin said. "There are as many as 200 jobs at one time to fill."

Vocational Rehabilitation provides many services for disabled persons who would like to seek those positions out, Godwin said.

Once individuals are found to be eligible for VR services, they receive a free medical examination and, if necessary, free medical care. They then meet with a counselor to discuss job interests—again at no cost—and are evaluated to determine ability and readiness to perform the job they most desire. Then the handicapped client is given help getting a job. If necessary, VR will even put a client through school for job training or preparation.

"We will also provide our clients on the job training," said Godwin. "And we'll help them with transportation."

Vocational Rehabilitation will also handle any need for job adjustment or modification a handicapped person

may have.

Godwin noted that VR recently designed and paid for tractor modifications for a paraplegic who now operates the tractor comfortably at work.

"We put hand controls on it, a lift so he can get into his seat, and we put in a two-way radio he can use if he needs help," Godwin said. "And there are several other features."

Godwin said employers as well as the handicapped employees benefit from their relationships. He said private employers of the disabled get tax breaks and that there is no increase for them in insurance compensation costs.

And the employer of the handicapped is liable to discover that his physically or mentally disadvantaged worker is equally or more capable and eager to perform jobs well than other employees.

"Handicapped people are not asking for favors," Godwin said. "They don't want to be treated any different than anyone else, they just want a chance to prove themselves."

George Condras is only one of many handicapped Floridians who have proven they can be successful, efficient workers in spite of their particular problems.

"Being blind doesn't interfere with my job performance," Condras said, and he expressed an optimistic view of National Employ the Handicapped Week. "The hope is that from all this, other things—other fields—will open up."

For more information on hiring the handicapped or on state employment services for the handicapped, call Bob Brandewie at Job Service of Florida at 488-8701.

### IN BRIEF

**AMNESTY INTERNATIONAL MEETS TONIGHT** at 6 in Rm. 114 Business Bldg., FSU. Call Elizabeth at 224-8612 for details.

**STUDENT COALITION AGAINST APARTHEID** and Racism meets tonight in Rm. 240 FSU Union. Call Bernard at 644-1811 for more information.

**CPE'S FREE CLASS "OFF THE HOOF"** Horsemanship meets tonight in Rm. 126 Diefenbach Bldg., FSU. Call Anne at 893-2128 for details.

**FLORIDA STUDENT LEADERS ASSOCIATION** of Teacher Educators host Sherri Thomas, Department of Education, will give the speech "What teaching salary can I expect in each of Florida's school districts" Thursday at 7:30 in the Florida High Auditorium. Call Donna at 644-6041 for more information.

**DELTA SIGMA THETA SPONSORS THE** NAACP Black Awareness Series. Tonight at 7 in the Palm Room, FAMU. Anita Davis will discuss Legal Redress. Call Kim at 656-2414 for details.

**ALPHA INTERESTED MEN MEET TONIGHT** at 7 in Rm. 121 Bellamy Bldg., FSU. Call Kevin at 644-1927 for more information.

**PHI BETA LAMBDA WILL HOLD A** membership drive through Friday on the first floor unit of the Gore Education Bldg., FAMU. Call Mrs. Jackson at 599-3061 for details.

**INTERNATIONAL STUDENT ASSOCIATION** meets tonight at 5:30 in the International House on W. Park Ave. Call Harry at 681-9137 for more information.

**LEON COUNTY BLOOD BANK SPONSORS A** blood drive today from 10-4 on the FSU Union Green. Free Domino's Pizza will be given to all donors. There is an urgent need for all blood types. Call Steve at 877-7181 for details.

**COLLEGIATE MERCHANDISING ASSOCIATION** meets tonight at 7 in Rm. 212 Sandels Bldg., FSU. Call Tracy at 893-6820 for more information.

**PANHELLENIC ASSOCIATION HOLDS A** Scholarship Seminar tonight at 7 in Rm. 201 Longmire Bldg., FSU. Bruce Jawasiewicz will speak on study skills. Call Kim at 222-0087 for details.

**PHI THETA KAPPA MEETS TONIGHT AT 7** in the Baptist Campus Ministry House. Call Kathi at 644-3246 for more information.

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# The scandals melted away at this soiree

BY KIM ADDONIZIO  
FLAMBEAU STAFF WRITER

It was the reporting opportunity of a lifetime: cover the annual president's ice cream social Tuesday at Bernie Sliger's mansion.

Surely when members of Florida State University's forever feuding Students' and WAVE parties, Brentley Kendall preaching the abolition of student government and the administration get together under a big green tent for ice cream and cookies, there's bound to be a few snide accusations and a brawl or two, right? What better way to get rid of that newsroom nerd image and strive toward the heights of D K. than an exclusive on the student government currys-on that Joe FSU never gets to see except at such an extravaganza?

It was going to be a bile-fest.

It started off slowly, with a few people trickling in here and there, scarfing up cookies and free butter pecan and mint chocolate chip ice cream scoops and listening to select members of the Marching Chiefs play the fight song. A Channel 27 News reporter asked Bernie Sliger—looking rather snazzy in a white guayabera—what kind of ice cream he likes best.

Student body Vice President Kelly Purves walked in, followed a few minutes

## COMMENTARY

later by Brentley Kendall and Supervisor of Elections Joe Bornes and later Vice President of Student Affairs Bob Leach. Surprisingly enough, when the big cheeses in student government arrived everyone exchanged warm hellos and went to stand in line for their ice cream, then stood in little circles to chat amongst themselves about this and that.

Where were the insults and accusations of conspiracy that were rampant during and after this year's presidential and senate elections? Everyone was getting along so splendidly the event was more like a Brady Bunch birthday party than a social open to all the diverse personalities of FSU, with scads of students romping in the grass playing frisbee and volleyball while still more students bantered freely with faculty and administration, munching cookies and commenting on the beautiful weather.

The only near-slander came when a student was overheard telling a friend that she shook Kendall's hand.

"You did... really?" the other girl asked uneasily, backing away. "Don't touch me." But even Kendall was innocuous as he explained to anyone listening the inside



FSU President Sliger and student body president Mike Garcia share the good times at Bernie's ice cream social Tuesday.

PHOTO BY ED O'CONNOR

story of his plans for the 'Abolishion Party (sic),' the annihilation of student government.

"I'm going to run for president and we'll just get student government on out of there and spend the \$2.2 million on a parking garage," he said. "You want to run with me?"

Most declined and walked over to the ice cream tables, which were now empty although it was only 4 o'clock and people were still pouring into Bernie's backyard.

Would a mob of angry students accuse the university president of promising them ice cream and then reneging on the deal?

No. Everybody just kind of shrugged their

shoulders and went on socializing, and nobody made a scene. Even the sorority sisters who had come to serve the ice cream and ended up turning people gently away acknowledged that they had volunteered to help out "just to be nice." A pretty disappointing situation for a scandal-hungry newshound.

Surprisingly, the only one harassed at Bernie's ice cream social was Bernie—he got one chance to get some ice cream and then was surrounded by reporters and students until people started meandering toward the exit two hours later. You've got to hand it to him—he knows how to throw a party.

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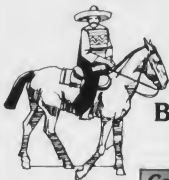
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## Mousetrap

During the height of the Watergate furor, journalist Nicholas von Hoffman was fired from CBS' *60 Minutes* for his on-air remark that Richard Nixon was "a dead mouse on the kitchen floor of America." Now, von Hoffman's phrase aptly describes another man of Watergate notoriety: Judge Robert Bork.

The Senate Judiciary Committee voted 9-5 Tuesday against Bork, urging the full Senate to say no to the Supreme Court nominee, who is probably best known for firing Watergate Special Prosecutor Archibald Cox. The Senate could decide the issue as early as next week.

If, as expected, Bork's nomination is rejected, it will be just one more in a series of Congressional defeats for Ronald Reagan. His foreign policy debacles are well-documented, but domestically he's not batting a thousand either. Earlier this year, Congress overrode the president's veto of the Clean Water Act and passed a deficit reduction package over his strong objections. Reagan's love affair with the lawmakers on Capitol Hill is crumbling as his tenure in the White House wanes.

But the lame duck continues to stick by his dead mouse. After the committee vote and in the face of almost certain defeat in the Senate, Reagan once again vowed to do everything within his power to get confirmed the man he called "without question one of the most qualified candidates for the Supreme Court that we've ever had."

Bork's "qualifications" are what ultimately convinced undecided members of the judiciary committee to vote against him. They cited his zigzagging on important issues such as civil rights and what they saw as his cavalier interpretation of the Constitution as proof of his unworthiness to sit on the bench of the highest court of the land.

And whereas Antonin Scalia was viewed as an even trade—a right-winger replacing a right-winger—Robert Bork would shift the balance of the court. Too many important decisions, including *Roe vs. Wade*, would be in danger of reversal. The potential to go back in time does not sit well on the floor of the Senate or in the living rooms of America.

Still, Reagan thinks taking Bork's nomination to the full Senate will work to his advantage. Even if the president suffers a humiliating defeat, a floor vote will require each senator to go on the record with his vote. Reagan figures those who vote against Bork will suffer political backlash from constituents.

We think it's the other way around. This time, it's Reagan who's out of synch with the mainstream, out of touch with the opinions of the American people.

When Nixon nominated Clement Haynesworth and G. Harold Carswell for this very same Supreme Court seat, the Senate rejected both on the same grounds the judiciary committee cited in its negative recommendation for Bork. That's when Justice Lewis Powell got the job.

In picking a replacement for Powell, Reagan should learn from Nixonian days. If or when the time comes to propose another nominee, Reagan may dabble in reality long enough to nominate a judge who will unite Congress and public opinion instead of polarizing them.



## LETTERS

### Foreign ideas

time dulls memories and complacency sets in.  
S. Vasudev Murthy

#### Editor:

I speak as an Asian on the controversy concerning the alleged preferential treatment of blacks in this country. Coming from a country torn apart by the politics of prejudice based on practically everything, I assure you that the ugliest form of discrimination is that based on external appearance.

Many international students such as myself have been subjects of a subtle indoctrination (on the part of no one in particular) that blacks are inferior and one should avoid contact with them to the extent possible. When I came to the United States, my roommate often hinted that it might be better not to stir out of Rogers Hall at night because "some black guys may get you."

You would be surprised at the number of foreign students, such as Jacob Starling, who have joined the ranks of the prejudiced because they choose not to exercise the maturity their education should have given them. Perhaps a reason is that most find there are few opportunities to interact with blacks in general. I strongly recommend that the ISI implement a program whereby incoming international students see black Americans in a more positive light. Meet them at the airport, show some hospitality—do whatever you have to. When they return, they will remember Afro-Americans as human beings and not as the stereotypical image of a "criminal race." At all costs, people such as Mr. Starling should not be allowed to even let their views crystallize.

Nicole Roberts commented that the events during Black History Month were ill-attended, even by blacks. That, Ms. Roberts is exactly the point. To attempt to remind Afro-Americans of their heritage and suffering is itself commendable; if you did not witness many blacks attending the events, then that is a pointer to how

### Enough FM

#### Editor:

The 70s are dead. Greasy hair, platform boots, long guitar solos and the artist as God are dead. Bob Seger is dead. Bruce Springsteen is dead. Billy Joel is dead. Their bodies walk, but their faces ooze the pale smiling stare of the brain dead money junkies. Helpless, hypnotized fans shell out and shell out, the learned behavior of their brothers and sisters having passed genetically or virally to their own organism. God help them all.

What is now, present-time, active and living? Abrasion and not comfort are now, present-time, living. Independent record labels, "small, mobile, intelligent units," intelligent artists, challenging music and life are now. Not a sea of faces in a coliseum. Not a make up plastered coke-zombie, backed by MIDI controlled, barely played instruments. Do you see? Hitting it hard is now. Looking for a new edge is now. Is the artist insane, a blasted moron from Scum Hole, Alabama? Is he a fringe character?

Independent and alternative musics are played frequently and unblinkingly at a large, large proportion of college radio stations. Do you subscribe to CMJ? Do you subscribe to *Rockport*? Do you know what is happening at other college stations? Recently, six months ago in fact, a very abrasive, unpleasant, but thoroughly enjoyable record, the Butthole Surfers' *Love Abortion Technician* was in the top ten college radio charts. Why? Because the Buttholes fulfill a need, and not just the needs of acid-damaged geeks with stiff socks. I know a New York City lawyer who attends each and every Buttholes show he can. Why? Is he some wrong-headed geek? No.

Playing mostly FM rock on a college station is a disgrace.

Barry Stock

**Letters policy:** Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double-spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet standards of good taste.

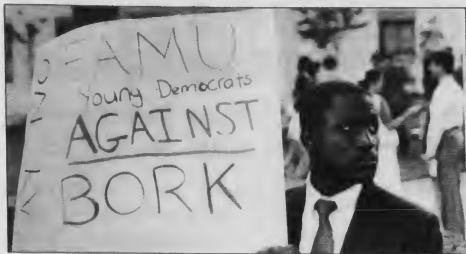


PHOTO BY ED O'CONNOR

FAMU Young Democrat Terence Lawson makes his Bork position known.

## Rally from page 1

objections to Bork.

"He is the friend of the powerful and influential and the foe of the powerless and common citizens," Brown said, listing Bork's judicial opinions regarding civil rights, privacy rights and free speech decisions. Brown also ridiculed Bork's adherence to the doctrine of original intent—the strict interpretation of the Constitution as one feels the authors intended.

"Original intent can be the straitjacket that stunts the constitutional growth of laws... We want men and women with the insight to make the law work, insights that the framers did not have in the 18th century."

Meanwhile, on the sidewalk, Bork activists pro and con competed for the attention of rush-hour motorists with slogan-bearing posters. Terence Lawson, of the Florida A&M University Young Democrats, hoisted an anti-Bork placard next to a pro-Bork demonstrator.

"I'd be ashamed to hold a pro-Bork sign," Lawson said, "and the guy over there has a Bible. The Bible and Bork just don't go together."

But Randy Brien, a Tallahassee small businessman, didn't see it that way. Bork, he said, "is a breath of fresh air" in an era of progressive morality.

"People are just fed up with the bleeding heart liberal mentality of give, give, give," he said. "If there's a problem, they just want to throw money at it."

"You've got to refer to Scripture.

American law is based on English common law which is derived from the Bible. God has set down parameters for morality in the Old and New Testament."

Brien said he was demonstrating to counteract what he called "disinformation" being propagated by the "liberal" media and special interest groups.

"I think he's been assassinated in the media," Brien said. "The special interest groups seem to have had a war chest ready for this eventuality."

One of the rally's more impassioned speakers was Lou Brogna, president of local chapter of the International Association of Machinists and spokesman for the AFL-CIO. Brogna said Bork is a judge who continually finds against American workers in favor of big business.

"Judge Bork and his ilk are ruling time and time again against the working men and women of this country and it's time to band together and throw the bums out," Brogna said. "If we let the appointment happen, soon we won't even be allowed to stand here and talk about such issues."

Cathy Dudas, a Tallahassee Community College student government representative who came to hear the "Block Bork" speakers, said she and the majority of TCC's student government opposed Bork's nomination. Dudas, a Republican, said Bork's dismal record on civil and women's rights convinced her to buck the party line and oppose the nomination.

"Before all this, when nominations came up you didn't hear anything against them," she said. "Now [Bork] comes up and everyone's raising hell, and I agree with them."

## PLANET WAVES

### world

SAN SALVADOR, El Salvador—An agreement between President Jose Napoleon Duarte and leftist rebels to form a joint commission to study a ceasefire was "the most that could be expected" in peace talks this week, a diplomat said Tuesday.

Both sides underlined the deep rifts between them in separate statements after the talks, citing an inability to agree even on a definition of a ceasefire.

But the government and the rebels saw the talks, which began Sunday, and the establishment of a mechanism for further dialogue as positive steps.

Much of the talks reviewed basic positions that remain unchanged from talks three years ago, the rebels said.

Commander Schafick Handal stressed the rebel view that the policies of President Reagan remain a major obstacle to a negotiated pact and accused Duarte of "selling our national dignity to the United States through dependence and servitude."

BAGHDAD, Iraq—Iraq vowed revenge Tuesday for Iranian missile attacks on Baghdad that military and diplomatic analysts said could signal the resumption of the Iran Iraq conflict's deadly "war of the cities."

Iraq accused Iran of firing two missiles Monday night and early Tuesday into populated areas of Baghdad, killing an undisclosed number of civilians and damaging a school, shops and houses.

LIMA, Peru—A handful of Peruvian bankers and insurance company owners Tuesday entered the second week of sleeping in their offices to defend against a government takeover.

"This is no pajama party," said Francisco Pardo Mesones, president of the Bank Association of Peru. "This is a serious thing. As heard members, we are not used to living in our banks."

The two chambers of Peru's congress approved the takeovers of the banks, insurance companies and six investment agencies Sept. 29 and sent the bill to President Alan Garcia for signing.

Garcia had been expected to sign the bill immediately and begin the expiration of the 33 companies, which he said comprise a closed financial elite that is

blocking redistribution of wealth in Peru, but he has delayed doing so.

### nation

DES MOINES, Iowa—Vice President George Bush resumed his presidential campaign in Iowa Tuesday still trying to placate autoworkers angered by an controversial off-the-cuff insult he made about them in Europe last week.

Bush's visits to Des Moines, Waterloo and Bettendorf were his last campaign stops since he said in Brussels last Friday that he was impressed by a report that not one of 350 Soviet tanks used in a recent military exercises had a mechanical breakdown.

"When the mechanics who keep those tanks running run out of work in the Soviet Union, send them to Detroit, because we could use that kind of ability," he quipped.

NEW YORK—Playboy magazine preyed on a confused, friendless rape victim named Jessica Hahn and exploited her trauma to boost sales and slam the right wing, spokeswoman for Women Against Pornography said Tuesday.

"Jessica Hahn was in a weakened state and she was promised dignity," said WAP spokeswoman Sharon Trakas of the former church secretary's decision to accept a reported \$1 million payment to pose topless and tell her story of an alleged rape by former PTL leader Jim Bakker and evangelist John Fletcher.

WASHINGTON—Speaker Jim Wright said Tuesday that President Reagan is under siege from advisers calling for a political settlement with Nicaragua and "right-wing" forces who want a military victory over the Sandinistas.

"There is a great struggle in the White House," Wright told reporters. "The militant right-wing wants a military solution."

SEATTLE—A native of China who came to the United States six years ago passed the Washington bar exam without having attended law school, making him one of only two people from his native land to become an attorney in America.

Jerry Zhu, 47, is scheduled to be sworn in as a lawyer Oct. 20. The only other native of China to practice law in the United States is an attorney in New York.

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# FSU Student Government Page

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## Senate

### Bills Second Reading

Bill #136—Sponsored by Senator Thorn. A revision of \$3,600 within Elections from OPS Wages to Equipment Rental (\$1,500); Van Rental (\$100); Expense/Printing (\$1,500); and Other Expense (\$500). **PASSED BY UNANIMOUS CONSENT.**

Bill #138—Sponsored by Senator Schunicht. A revision of \$40 within the Judicial Branch from Expense/Telephone to Expense/Postage. Purpose: postage is needed for outgoing mail. (Amended from \$80). **PASSED.**

Bill #139—Sponsored by Senators Weypper, Rutens & Marcus. An allocation of \$12,351 from Senate Unallocated to Executive Expense/Membership. Purpose: to pay membership in FSA. **PASSED.**

Bill #140—Sponsored by Senator Kornblau. An allocation of \$509 from Senate Unallocated to Executive Other Expense. Purpose: to fund two delegates to attend the National Roundtable in Orlando. **PASSED.**

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## ARTS

## Rocking in the shadow of The King

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

Michael Hunter's eyes light up when he talks about Elvis.

Hunter, the guitarist and vocalist for the Tallahassee band The Shambles, is sitting on a beat-up yellow carpet on the floor of the warehouse, where the band practices. His Fender Telecaster guitar lies against its amp.

The grey cement block walls are bare except for a playlist and a solitary poster of The King. Elvis looks down with a half-smile, half-sneer, his hair coated dark brown instead of his usual jet black.

"Elvis is the ultimate cool symbol," Hunter said, choking back a laugh. "Elvis motivated me to play rock 'n' roll. When I stayed with my uncle at the age of five he exposed me to all these '50s singles."

Hunter's fascination with Elvis has spilled out in one song—"Mas With A Mission." It's a bouncy tribute about one man's pilgrimage to Graceland. It snaps and crackles as the group runs through it.

The Shambles have been together since May of this year, but the band is rehearsing for its second "official" gig. The first came when the group opened for Moe Tucker.

A trio consisting of Hunter, bass player Jeff Keel and drummer Vicki Minetta. The Shambles could be called a pop aficionado's dream. Playing Hunter's hook laden originals, the group combines crisp drumming, fluid bass and ringing guitar to create fresh, buoyant music in the spirit of Let's Active and the dB's.

Hunter, a 24-year-old Florida State University student from Montgomery, Ala., isn't new to the Tallahassee music scene. He was a member of Red Square and later went to Atlanta where he played with The Chant for about six months. But after spending time in Lakeland, Hunter returned and soon was playing solo acoustic shows. But he wanted to form a new band.

After hooking up with Keel, the search began for a drummer. Hunter discovered Minetta through a mutual friend.

"I was going around asking everybody if they knew



The Shambles (l-r): Jeff Keel, Vicki Minetta and Mike Hunter

a drummer," Hunter said. "I didn't even know her when I called her up—I just asked her if she could play drums and I also told her we already had a set she could play."

Minetta said she joined up with Hunter because he was the first person who ever asked her to join a band. Minetta is a 20-year-old English major at FSU. She is originally from Delray Beach where she began drumming back in 1981.

"I always thought you had to play the drums hard," Minetta said. "It's my Martin Chambers influence. I really liked Chrissie Hynde and Gina Shock when I started. Hynde's a badass—because of her I wanted to wear leather jackets."

"My aim when I started was to break a head on a drum set," Minetta said. "I like to sweat when I play, so I need a workout back here so I'm not wasting my time."

Keel, a 19-year-old FSU music theory student, is a Tallahasseean. He has been playing for four and half years and was originally influenced by the Canadian power trio Rush.

"I memorized every Geddy Lee lick," Keel said. "But then I got taste and began listening to Charlie Mingus."

Even though the members come from diverse

Turn to SHAMBLES, page 8

## Sun Dog whelp takes on life of its own

BY LISA PHOTOS  
FLAMBEAU STAFF WRITER

This summer, the folks at the *Sun Dog* figured their number was just about up.

"We were going into a fight," said the Florida State University literary magazine's Managing Editor Craig Sroupe.

Sroupe, *Sun Dog* Editor Kevin Murphy, and other staffers and supporters of the nine-year-old magazine didn't expect any good news when they attended a student government meeting in June to determine the *Sun Dog*'s 1988 budget. Many student senators had long felt that for a number of reasons, SG shouldn't fund the magazine at all.

But the *Sun Dog* gang was in for a big surprise. "We were running the risk of getting zero funding," said Sroupe. "But we made this compromise."

Several student senators said if the *Sun Dog* folks helped get another FSU literary mag started, the *Sun Dog* and the new publication could split \$4,626 in SG funds.

"It was kind of strange," Sroupe said. "The last thing in the world we would have thought to do was to ask to start another magazine. But the senate came up with the idea, and it turned out to be a great one. It's a rare occasion that a compromise turns out so well and produces something really worthwhile that's really needed."

In previous battles with *Sun Dog* backers, student government members had complained because the magazine requested university funding but accepted submissions from writers outside FSU. Some senators

"What I'd like to see is the humor and the audacity for which our undergraduate body has long been noted."

—Jerome Stern

felt the *Sun Dog* did not publish enough work by FSU undergraduates.

"Graduate students naturally have an advantage of getting into the *Sun Dog* because they've had longer to develop their craft and write better stories," Sroupe said.

But the new compromise means the *Sun Dog* will continue to exist without sacrificing its content quality—albeit with cutbacks in length and production costs. Meanwhile, the new mag, titled *Kudzu Review*, will be produced as a forum for FSU undergraduate writers and artists only.

"There needs to be a creative outlet just for them," said former student senate President Andy Rutens, who drew up the proposal suggesting the new magazine. "We feel that this could open the way."

When the unexpected compromise with SG was passed, staff members from the *Sun Dog* approached FSU undergraduate English student Megan Sexton and asked her to be editor of the new publication. This fall, Sexton

Turn to WHELP, page 8

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## Shambles from page 7

backgrounds, the sound revolves around Hunter's singing and guitar playing. In fact, five songs: The Shambles play date back to Hunter's days with Red Square.

"Ghosttown" was a staple in Red Square's set and relates Hunter's frustration with the music scene in Tallahassee: "I don't want to stay here all my life when they put you on the back; they're just measuring for the knife... gotta get outta here before I want to stay this town is a ghost town."

"I wrote it right after Smitty's closed," Hunter said. "There was nowhere to play if you were a young band playing originals. I wanted to be a big town rock star and I wanted to move to Atlanta. I thought it'd be happening."

But Hunter has changed his mind since his time in Atlanta. He now believes "you don't have to be from a big city, you just have to work hard."

The Shambles shares its warehouse space with members of Jinx Crossing, who should share a passion, for Elvis since they play a more roots-oriented rock.

Jinx Crossing, a local quartet, has undergone some changes since playing several times around town last year. Guitarists and vocalists George Madison Dyal and Buddy Edwards remain, but the band has a new rhythm section. Both bass player Joel White and drummer Shelley Raker are firm new additions.

But though Jinx Crossing has a swampy sound influenced by Creedence Clearwater Revival, Dyal claims Elvis's influence is minimal on the band's sound.

"I think he's a very gifted singer," Dyal said. "But when I grew up I was listening to the Beatles and The Rolling Stones. But I just as soon listen to Roy Orbison or Carl Perkins."

The Shambles and Jinx Crossing play tonight at 9 in *The Grand Finale*. No cover will be charged. Editor's note: George Dyal is the author's roommate, but it's not his fault.

## Whelp from page 7

has been assembling a staff of fiction, poetry and art editors who will prepare the first of the new reviews by mid spring.

"We promised to help with advice," said *Sun Dog's* Stroupe. "But they are the ones who named it and who will decide what goes in it."

The *Sun Dog* and *Kudzu Review* are not competitors. The *Sun Dog* crew, in fact, has taken to referring to the newer magazine as the *Sun Pup*.

"Some people thought we were really going to call it that," said Sexton, "but we decided that was too derivative. We were looking for a regional name or something a little different. *Kudzu* is a vine that grows in the South, especially in northern Florida and Georgia. We wanted to go for something with a regional flair."

Neither Sexton nor other *Kudzu* editors have paid experience putting together a lit magazine, but they are all looking forward to their first go at it. Sexton explained that unlike the *Sun Dog*, which only accepts mainstream literary work, the *Kudzu Review* will consider submissions covering a broad range of styles and forms.

"We're going to open up the spectrum," said Sexton. "We want to take in humor, science fiction, any kind of genre. We want to publish as many people as possible. We only have to decide who's better than what."

The *Kudzu Review* will likely be under 40 pages long since it will receive a smaller amount of the SG funding than will the *Sun Dog*. The *Kudzu* staff, however, has plenty of support from both the *Sun Dog* and the English Department.

"I think it's a terrific idea," said FSU writing program Director Jerome Stern. "I'm looking forward to a huge, enthusiastic response from undergraduate writers. What I'd like to see is the humor and the audacity for which our undergraduate poetry has long been noted. I'd like to see pieces that are inspirational and touching, that are fantastic and fanciful."

*Kudzu Review* will be accepting submissions for their first issue through Jan. 20. Mail or deliver all submissions with SASE to Room 406 Williams Building. For more information call 644-4230.

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# SPORTS

## Sanders wants another uniform

BY PETE BUTLER

FLAMBEAU ARTS. SPORTS EDITOR

Not many universities have a four-sport athlete, but Florida State could have its first ever this year.

Deion Sanders helped the FSU baseball team make it to the College World Series last season, contributed to a second place 400-meter relay finish in the Metro Conference Track Championships and currently starts at defensive back for the sixth-ranked Seminoles.

And now he is ready for another sport—he wants to play on the basketball team.

FSU assistant basketball coach Rick Petriccione said the 6-foot, 192-pound junior could get his chance this year.

"Anything is possible with (head coach) Pat Kennedy," Petriccione said. "Deion could be the only athlete in history to play four major sports. I know coach Kennedy would like to accommodate him. We would just hate for him to get an injury, or something like that."

"If (Sanders) really wanted it, as much as he has given to FSU, I'm sure coach Kennedy would be more than willing to cooperate."

Playing basketball isn't foreign to the Fort Myers native, either. In Sanders' senior year of high school, he averaged 24 points a game and was chosen to the second team all-state squad. Thinking back to his high school days, Sanders said he is ready to put on his high tops and hoop it up again.

"This isn't a joke," Sanders said. "Coach Kennedy said he might give me a shot. I'd love to do it. It would be a lot of fun."

Though many may question whether Sanders can keep from burning himself out with all the sports, he said he can handle the strain. According to Sanders, who was chosen to the preseason Playball All-American football team, he has always played every sport that was available to him.

"All I ever wanted to do was play sports," said Sanders. "When I was just a little kid, that's pretty much the only thing I did—play sports. There wasn't much else that interested me a lot."

FSU head coach Bobby Bowden said he wouldn't be upset if his defensive back hit the court as long as it doesn't interfere with football.

"I don't worry about it as long as he isn't trying to split



Deion Sanders celebrates after returning a punt for a touchdown against Florida in 1985.

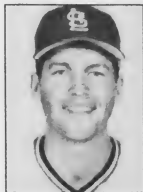
time during the season," Bowden said. "Plus, I wouldn't want it to interfere with his grades."

"He could commit himself to any sport and make it. He's just that kind of athlete."

But Sanders is concerned about football these days. He said the Seminoles, who have a 4-1 record after losing to Miami last Saturday, need to pick themselves up and get back on the winning track.

"That Miami game is over to me," said Sanders. "I'm looking forward to the next game against Southern Miss. The last game is over with, we can't worry about it now."

## Mathews stakes Cards to 1-0 lead



Greg Mathews

UNITED PRESS INTERNATIONAL

ST. LOUIS—Emergency starter Greg Mathews allowed four hits over 7 1/3 innings and singled home two runs Tuesday night, helping the St. Louis Cardinals open the National League playoffs with a 5-3 victory over the San Francisco Giants.

Mathews, who learned when he arrived at the park he would be replacing ailing Danny Cox, survived a shaky start in his first playoff appearance. He retired 10 in a row before walking Rob Thompson with one out in the eighth. The 25-year-old left-hander tipped his hat to the crowd as he left the field. Todd Worrell pitched to four

batters, retiring one, before Ken Dayley relieved for his third career playoff save.

Mathews' single capped a three-run sixth inning set up by shortstop Jose Uribe's misplay and gave the Cardinals a 5-2 edge. Rick Reuschel lasted six innings and took the loss.

Game 2 in the best-of-seven series is scheduled for Wednesday at 3:07 p.m. EDT, with San Francisco's Dave Dravecky facing John Tudor in a battle of left-handers. After an off-day, the series moves to Candlestick Park for Game 3, 4 and, if necessary, 5. Any remaining games would be played in Busch Stadium.

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## PILOT







PHOTO BY ED O'CONNOR

FAMU freshman quarterback Craig Hall scrambles away from a number of Tennessee State defenders.

## Freshman speaks up, Rattlers listen

BY JAMES C. JOHNSON  
FLAMBEAU STAFF WRITER

It wasn't until the fourth game against Tennessee State that Florida A&M freshman quarterback Craig Hall made his first appearance. Hall didn't come into the game until the fourth quarter, after Riley had given up on quarterbacks Rod Jackson and Andre Williams.

The Rattlers were down 21-7 with 14:44 left in the game when Riley called on Hall. On Hall's first collegiate drive, he led the team to a score to bring FAMU within a touchdown. But on his second drive with time running out, Hall threw an interception that dashed the Rattlers' hopes.

"For coming in during a crucial situation I thought he did a good job," FAMU head coach Riley said. "But he's still a young quarterback who needs the reps. He will make some rookie mistakes."

At least someone on the FAMU team has finally spoken up.

"He's a competitor," said Riley. "He came to me and said 'Coach I want a chance. I think I

can get the players going' and he has opened some eyes."

All Hall wanted was his fair shake. "After the first game I went to (Riley) and said that I think I'm the man you want," Hall said. "So he gave me a chance."

"For coming in during a crucial situation I thought he did a good job," Riley said. "But he's still a young quarterback who needs the reps. He will make some rookie mistakes."

After the first game, Hall said he doesn't feel the pressure of being the number one quarterback anymore.

"Being a freshman doesn't really matter," Hall said. "After the first game, I feel pretty good. Now that I have some experience I think I can handle it."

Hall attended Rickards High here in town. When it was recruiting time, he was noticed by Kansas, Syracuse and FAMU.

"I didn't want to go that far away from home," Hall said. "Florida A&M was my first choice. I wanted to be able to help my home team. It's a great feeling to have my family here so they

are able to watch me play in my hometown."

At the beginning of fall practice, Hall was the number four quarterback. With sophomore Andre Williams and junior Oscar Williams listed ahead of him, it looked like it was going to be a long year for Hall. But he worked hard and never gave up hope.

"I just put pressure on them," Hall said. "I wanted to let them know that I was here. I wanted to be a threat."

In his first game as starting quarterback, Hall was a little erratic in the loss to Alabama State. Jackson went 5 for 12 with two interceptions. He also rushed for 29 yards and scored both Rattler touchdowns. Hall was also responsible for two of the four Rattlers' first quarter turnovers, which contributed heavily to the team's loss.

"My first quarter really wasn't that great," said Hall. "After the third quarter, I thought I did pretty good. I wish I could relive it."

With the first start out of the way, Hall said he is ready to be the leader.

"All the pressure has been taken off me," Hall said. "All I have to do now is run the team."

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## FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS

### FLAG FOOTBALL PLAY-OFFS

The playoffs have already begun, call 644-2430 to find out when your team plays. Come by room 136 Jolly to be sure. Don't miss your game.

### FALL RACQUETBALL

This weekend is the Annual Intramural Fall Racquetball Tournament on the Jolly Gym 4 wall courts. The deadline to enter is noon tomorrow, Thursday, October 8, in 136 Jolly Gym. A new, unopened can of Penn balls must be turned in with your entry. The can will be returned when you show up to play. Men and women may play singles, doubles, or mixed doubles in the intermediate, or advanced divisions. All FSU students, faculty and staff are eligible. A validated ID is required at the tournament. This is the only racquetball tournament of the fall semester; do not pass up this chance to win one of the newly designed IM championship t-shirts.



### VOLLEYBALL PLAY-OFFS

The regular season bumps to a close early next week with playoffs set to begin one week from today. The playoff schedule will be posted on Monday in 136 Jolly Gym for team captains to review. All matches will be played as best of three games, 15 points each game.

### IM SOCCER REFEREES

Intramurals will be hiring enthusiastic, dedicated, hard-working students to work as soccer referees and linesmen for the intramural soccer season. Advantages? You can work around your own busy schedule. You join a group of people who are known and envied for their great camaraderie. And it puts some extra cash into your pocket. No prior experience is required, but knowledge of the game is quite helpful. Interested students must attend a series of training clinics that begin today at 4:00 p.m. in 206 Jolly Gym. For more information, call 644-2430.



### SEPTEMBER Athlete of the Month MIKE HALFACRE



Mike won 2 events in the IM Swimming Meet last month and took his team from 5th place to 2nd place in the final leg of the Freestyle Relay.

### ATTENTION KAYAKERS

They say a good partner for whitewater kayaking is hard to find in Tallahassee. So, if you're looking, stop by Outdoor Pursuits during the hours listed above and sign up on the kayakers' number board or call 644-2449.

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The O.P. October trips have filled fast, but a few spaces remain open for an exciting fall weekend in the mountains of the Slickrock Wilderness in North Carolina/Tennessee. No experience is necessary; we provide the expertise, you provide a good physical condition and a warm sleeping bag. Call or stop by 123 Jolly at 644-2449 between the hours of 2 and 6 p.m. for more info.

### IM SOCCER SIGN-UP UNDERWAY

That other football season is nearly upon us and it is time for soccer team captains to sign up their team on the league sheets posted in 136 Jolly Gym. For independent men's play there are A-Leagues and B-Leagues to choose from. As usual, only the A-League champion advances to the All-Campus Championship, along with the fraternity champion and the res hall champion. Independent women's leagues are offered, as well as men's res hall, sorority, and fraternity. Team rosters are due at the captains' meeting next Thursday, October 15, at 4:00 p.m. in Moore Auditorium. A free agents list is posted in 136 Jolly for players without a team.



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## Howl

Last night's full moon, inching its icy way through the naked branches and brambles, might not have been enough to inspire Allen Ginsberg to fits of beat-poetic ecstasy, but Lon Chaney and the werewolves of London would've loved it.

PHOTO BY DEBORAH THOMAS

## Democrats launch drive to rebuild county's voter base

BY STEVE MACQUEEN

FLAMBEAU STAFF WRITER

The population of Leon County is increasing but the number of registered voters is declining, according to Jon Ausman, chairman of the Leon County Democratic Executive Committee.

At a press conference Wednesday, Ausman said the Democratic Party will conduct a series of voter registration drives to change that alarming statistic.

"The current supervisor of elections needs additional assistance in getting citizens registered to vote," Ausman said.

Ausman said statistics show that in 1986 roughly 71 percent of eligible voters were registered, while 1987 is at a decade-low 57 percent.

But that current supervisor, Jan Pietrzyk, disputes some of Ausman's findings.

"Jon Ausman has used some faulty numbers and played around with some statistics to fool some people into thinking that we're not registering voters," Pietrzyk said.

Pietrzyk believes the large decline in voters is due to a common statistical cycle



John Ausman

involving "purges" in the elections office. Purges involve excising voters who have not voted in two years from the active rolls.

"Ausman" took October to October statistics," Pietrzyk said. "Jere Moore [Pietrzyk's temporary replacement during his suspension] purged in May and 18,000 voters were taken off the rolls. Now, if we'd purged in November there'd be 93,000 registered voters."

Statistics from the office of the Leon County Supervisor of Elections and the governor's office show that though there has been an increase of over 4,000 people of voting age in Leon County this year (from 128,666 to 132,879), the number of registered voters has dropped by 15,469 from last year (from 91,191 to 75,722).

Pietrzyk said the three colleges in Tallahassee had a lot to do with the large number of purged voters.

In an effort to halt this apparent ennui, the Leon County Democratic Party will begin a series of voter registration drives in November aimed at registering at least 5,000 new voters by the month's end.

Turn to VOTE, page 7

## House votes to sew up state gun law's 'Dodge City' loophole

BY MICHAEL MCCLELLAND  
UNITED PRESS INTERNATIONAL

The Florida House voted 112-0 Wednesday to reinstate a ban on carrying guns openly in public, but the Senate delayed action for a day, further postponing revisions to the state's permissive gun law.

A loophole in the new law that replaced an array of local ordinances Oct. 1 allowed anyone to carry guns visibly, while requiring gun owners to seek a permit to carry a concealed weapon.

The omission was dubbed the "Dodge City" loophole and supporters and opponents moved quickly to amend the law.

The Senate was expected to approve the bill quickly Thursday and will send it to Gov. Bob Martinez, who has said he will sign it into law immediately. An impasse over revising the state's services tax set back action on gun-law revisions.

Law enforcement officials feared the oversight would breed Wild West-like violence. They urged lawmakers to reinstate the prohibition during the current special legislative session on the unpopular sales tax on services.

Passage of the display ban became possible Tuesday, when prime sponsor Rep.

**Law enforcement officials feared the oversight would breed Wild West-like violence. They urged lawmakers to reinstate the prohibition.**

Ron Johnson (D Panama City) agreed to a Senate demand that the prohibition be permanent. Johnson had wanted the ban to expire July 1, 1988, forcing legislators to debate the issues during the 1988 regular session.

"The House just has to get the new version down here to us, which does away with the sunset," Senate President John Vott said. "The Senate was not going to vote for a sunset. There's no reason to."

Johnson said he accepted the Senate version to resolve quickly the confusion and ease public concern about who can carry guns, and take the actions while the

Turn to GUNS, page 7

# Mental health myths exposed this week

BY CLARE RAULERSON

Almost 30 million Americans suffer from mental illness today, the fifth day of Mental Illness Awareness Week; one person in every five. The good news is that most of these people can recover, according to Mary Hardison, a coordinator at Apalachee Center for Human Services, one of the mental health organizations observing the week.

"There are a lot of myths about mental illness. People think that it will take years and years of counseling to recover, or that there is nothing anyone can do," said Hardison, who works on public education for the state-funded Center.

"But nine out of 10 people can recover from a major depression. The problem is that people don't seek help. They're embarrassed or they want to handle it themselves. But taking care of your mental health is just like going to a doctor to set a broken bone."

Recent National Institute of Mental Health figures estimate that only one-fifth of the people with mental disorders use any available mental health services. In Leon County, the emergency services arm of the center saw more than 1,000 people during the first six months of 1987.

"We see people who are in a crisis situation, someone who could possibly require hospitalization," said emergency services Supervisor Joyce Newell. "We see people who are suicidal, people who are psychotic and

need medication to control their illness, people who require immediate care."

Newell's clients are one end of a scale of mental illnesses that range from phobias and dependency to schizophrenia and paranoia. Newell said that she was surprised by people who were unwise to the physical origin of some major mental illnesses, like schizophrenia and manic-depressive, or bi-polar, disorders.

"I don't think the public appreciates the chemical imbalance nature of many major mental illnesses. It's not something the person has chosen. Some people might look at a person with a mental illness and say 'Why don't you just straighten up and get a job?' They don't understand that it can be a disease, like diabetes," she said.

"I've learned that you can really look at a person with a mental illness and think—there but for the grace of God go I. I've learned to be more compassionate. It must be very scary to see things that aren't there and hear voices saying, 'You're no good,' or 'You should go and kill your mother.'"

Mental Illness Awareness Week is sponsored locally by the Apalachee Center for Human Services, the National Council for Community Mental Health Centers, the National Alliance for the Mentally III, and others. For more information about these organizations and their local counterparts call Mary Hardison at 487-2930.

## COP BEAT

BY STEVE MACQUEEN

FLAMBEAU STAFF WRITER

### Visitor robbed

A woman from Dothan, Alabama, was robbed of \$140 at knifepoint Wednesday morning, according to Tallahassee Police Department spokesman Phil Kirafoe.

The 27-year-old victim drove in from Dothan to pick up her brother at the Greyhound Bus Terminal on Tennessee Street. She had a few hours to kill so she drove her car to the 400 block of West Virginia Street and waited.

A while later, at 1:15 a.m., a man entered the car on the passenger side and threatened the victim with a knife. He demanded that she surrender her money. She told him the money was in her purse in the trunk, hoping that the robber would leave the car and go to the trunk, giving her time to drive away, Kirafoe said.

The robber initially fell for the ploy and started to leave the car. Before he got out, though, he realized the scheme and cut the ignition wire of the car. He then put the knife up to the victim's eye and threatened to cut it out unless she handed over the money. He searched her and found the \$140 in a pocket. He then left the car and fled on foot.

There have been no arrests in the case.

## IN BRIEF

CPE'S WEEKLY COLLECTIVE meets today at 2:30 in rm. 246 FSU Union. Call George at 644-6577 for more information.

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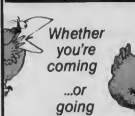
a membership drive tonight at 6 in Rm. 511 Bellamy Bldg., FSU. BACCHUS MEETS TONIGHT at 5:30 in rm. 126 Dittenbaugh Bldg., FSU.

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# PLANET WAVES

## world

**COLONIA YOLAINA, Nicaragua**—Sandinista troops battling U.S.-supplied contras halted their operations in parts of three provinces Wednesday and dug in for a unilateral cease-fire declared by the government.

The cease-fire, which officials have said both is and is not part of a Central American peace plan signed by President Daniel Ortega in August, went into effect at midnight Tuesday and is scheduled to last until Nov. 7.

Meanwhile at the United Nations, Nicaraguan President Daniel Ortega said Wednesday his government would comply with a 2-month-old Central American peace accord "so Nicaragua could survive."

Ortega denounced President Reagan's demands for \$270 million for the contra rebels in Nicaragua as a "policy against peace," saying Reagan "must observe the agreement, too."

"It is necessary to comply with the Guatemala peace accord, so Nicaragua could survive, so Central America could survive," Ortega told reporters before meeting with U.N. Secretary-General Javier Perez de Cuellar. "It is time to put an end to the war. It is time to observe the



Daniel Ortega

Guatemala accord and for the U.S. government to stop helping the contras."

**ARANYAPRATHET, Thailand**—Vietnamese forces pinned down a Cambodian rebel unit in a swamp and pounded away with heavy weapons, killing 40 guerrillas and inflicting the worst defeat on the insurgents this year, a resistance officer said Wednesday.

The officer, who asked not to be named, said a unit of 120 guerrillas was prowling near a Vietnamese outpost in Sisophon district, about seven miles from the Thai border on Oct. 3 when it was detected by the Vietnamese.

**SANTIAGO, Chile**—Violent demonstrations rocked Chile's two largest cities Wednesday as the military government of Gen. Augusto Pinochet responded with force to a general strike and protest called by opposition labor unions.

Public transport was seriously disrupted and shops closed early when riot police fired barrages of tear gas and used water cannons to disperse hundreds of protesters in downtown Santiago, where passers-by choked on clouds of gas.

**SANTO DOMINGO, Dominican Republic**—A videotape of photographs showing sharks killing boat people will be broadcast to discourage illegal migration by Dominicans, civil defense director Eugenio Cabral said Wednesday.

## nation

**WASHINGTON**—President Reagan, skeptical of Nicaragua's promise to conform to a Central American

peace plan, pledged Wednesday to support rebels fighting the Managua government "as long as there is breath in this body."

In a speech to the Organization of American States, Reagan formally announced he would seek \$270 million in new military and humanitarian aid over an 18-month period for the 15,000 contra rebels fighting the government of Nicaragua.

**WASHINGTON**—Dr. W. Eugene Mayberry resigned "effective today" as chairman of the presidential AIDS commission, a spokesman said, and according to a published report he will be replaced by retired Adm. James Watkins, a commission member.

"He has resigned, effective today," said Michael O'Hara, a spokesman for Mayberry at the Mayo Clinic. "He has not stated any specific reasons. I think he prefers not to get into any specifics."

Mayberry will remain neither as chairman nor as a member of the commission, his office said.

**LANDOVER, Md.**—Lightning felled three people as they left a concert by rock group Lynyrd Skynyrd near the nation's capital, killing a man and injuring two women, one critically, authorities said Wednesday.

The three were caught in a severe thunderstorm about 11:30 p.m. Tuesday in the Capital Centre parking lot after the show, police said. Some 18,000 fans had turned out to see Lynyrd Skynyrd, on its first tour since three band members died in a plane crash 10 years ago.

"They were walking across a parking lot that had quite a bit of water on it," said Prince George's County police spokesman Bob Law. "I don't know if it was a direct hit."

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# Florida Flambeau

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Moni Basu... Editor  
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## Hasta la victoria

Bolivia's Second Ranger Battalion and their American advisers had good reason to celebrate 20 years ago today in that country's high sierra.

They had just captured and murdered Ernesto "Che" Guevara, the famous Argentine guerrilla whose call for "two, three, many Viet Nams" has inspired revolutionaries ever since. A friend and trusted adviser of Cuba's Fidel Castro, Che helped to overthrow the United States-backed dictator Fulgencio Batista and later served in a variety of administrative posts in the Cuban government.

Perhaps Che's death meant little in the U.S., a stable, affluent society without the slightest fear of a rampant guerrilla *foco* hiding in the woods and mountains. After all, the closest most Americans come to insurgents is the distance between the La-Z-Boy recliner and the television. It was easy for the Pentagon and White House to consider Guevara's death a job well done—a job that needed to be done. U.S. administrations have always figured that the best way to kill a revolution is to kill the revolutionaries. Unfortunately, the persistence of this mind-set has paralleled the persistence of conditions that prompted revolution in the first place.

The powers that be do not understand Third World independence. They do not understand the legacy of Che Guevara. No amount of killing can arrest change where change is desperately needed. Che's face has become a symbol of struggle worldwide—on posters, pamphlets and imaginations.

Che's legacy remains as much a threat to the current administration as it was to those that preceded it. Despite those pesky peace talks in Central America, the Reagan administration continues to push its policy of war on the people of Nicaragua and El Salvador. The same goes for Southern Africa, where U.S.-backed forces have committed heinous atrocities in recent months against the struggling populations of Angola and Mozambique. Or in the Middle East where the U.S. continues to back Israeli massacres of the Palestinian people.

All of this raises important questions for North Americans whose tax dollars are prolonging war in other regions and curtailing the self-determination of Third World nations. The hawks will continue to claim lasting peace is at hand, advocating reform here and reform there but will fail to accept the legitimacy of popular revolutions. Sadly, the same rhetoric was heard 20 years ago after one man's murder and immolation. Nothing has changed since.

Che Guevara may be dead. The revolution is not.



Che Guevara

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## REAGAN PROJECTS THAT WON'T FLY

B-1B



B. Bork



## LETTERS

### A brewing storm

Editor:

I remember reading about how, in the early 1960s, the National Hurricane Center told the people of Miami not to worry about the presence of Hurricane Cleo, as to prevent panic. The result: one million people woke up to find Hurricane Cleo roaring up Biscayne Bay. Many deaths were unnecessary.

The AIDS scare resembles the above. With all due respect to the Ray children and others in their position, I cannot condone them being in school with other children. Granted, what happened in Arcadia was a tragedy, but it was necessary. Now, Sarasota's school system must assume unnecessary risks. You see, we know too little about AIDS. Suppose the AIDS line of knowledge was 12 inches long. Our knowledge covers one half of one inch. What *little* we do know, however, tells us that the virus can be transmitted through bodily fluids. It is well known that elementary children spit, fight and cut themselves in school quite often, or more often than adults. This fact, in addition to our current, limited knowledge, tells us that we cannot afford to take the risk of letting these children be educated with other healthy kids. Perhaps one day, and not in the near future, we will find other evidence either supporting or contradicting my opinion. But, now, it's too risky. Perhaps at-home tutors are the answer for the time being, as far as educating these afflicted kids. For now, we must ignore our egotistical medical friends, who claim that they know enough about the disease to tell people not to worry, when, in fact, they are embarrassed to admit that they know next to nothing.

One thing is true, however: AIDS is not just a homosexual disease. It is now a heterosexual disease as well, thanks to IV drug abusers and bisexuals. Wherever AIDS originated from, it was the result of an unnatural act.

Lastly, I read an article in the Sept. 23rd *Flambeau* about Professor Fowler's insight on horror movies. In that article, he voices his shock about how 79 percent of people polled in Florida believe in the Creationist view of the world, with all of our sophistication. Well, Mr. Fowler, if more people believed in the Bible and its teachings, we probably would not have AIDS, as well as many other undesirable diseases.

The verdict is still out, will America take all

appropriate measures to prevent AIDS from spreading, or will AIDS do to America what Hurricane Cleo did to Miami for the same reasons?

Jay Needelman

## Save our schools

Editor:

Currently the Legislature is convening in a special session to review the sales tax on services. Many proposals have been discussed, including a repeal of the sales tax without replacement of the lost revenue. To get right to the point, such repeal without replacement, would be absolutely devastating to the students of our State University System. If the SUS lost the estimated \$45.7 million that the services tax provides the SUS, tuition increases would be almost automatic. At a time when tuition has risen by over 20 percent in the past 16 months, an unplanned tuition increase, which would be virtually inevitable, would also put a dangerous strain on the students of our state... dangerous in that such an increase could price certain students right out of the higher education market.

Repeal of the tax without replacement would put an insurmountable road block in the middle of our path to excellence in undergraduate education, a path to which our state must continue its full commitment. Repeal without replacement could cripple many of our state's important graduate programs. Integral student programs such as student services enhancements, building maintenance, and library staffing would suffer severe cuts out of this fiscal year's budget if repeal were to occur.

I am asking the students of our state to pick up their phone and call their legislators and voice their concern about repeal of the sales tax on services without providing for replacement revenue.

It is quite obvious that repeal without replacement would place an incredible burden squarely on the shoulders of the students of this state. You can make a difference, and a crucially important difference, for one state's students, for our state's system, and most importantly, for our state's future.

Ed Scales  
Student Member  
Florida Board of Regents

**Letters policy:** Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double-spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet standards of good taste.



# Nixonian metaphor becomes Reagan's reality

BY JACK MCCARTHY  
FLAMBEAU STAFF WRITER

## A plague on the presidency

When John Dean testified to the Senate Watergate committee, oh so long ago, he told his inquisitors he had warned Richard Nixon that "a cancer was growing on the presidency."

Today John Dean's graphic observation is not only literally true of the Reagan presidency, but an understatement when you look at the bewildering streak of ill health that has befallen the president, the first lady (they've both had skin cancers removed and the first lady continues to withdraw away in front of the entire global village) and others.

Besides the cancer-ridden first couple, we have the case of former CIA director William Casey who, as everyone knows, died recently from a brain tumor. Last week former Nixon media genius-PR maven Michael Deaver, under indictment for influence peddling, announced that his sleazy behavior was a result of chronic alcoholism, and as William Safire revealed in his Wednesday *New York Times* column, he was even hospitalized at one point for near liver failure linked to his addiction.

And there's the recent tragedy which took the life of Secretary of Commerce Malcolm Baldrige. Baldrige of course died early this summer when the wild bronco he was riding fell on him.

The most recent victim of the White House plague is the president's FBI director nominee William Sessions. On his way to being sworn in as director last week, Sessions passed out on the airplane and had to be rushed to the hospital. It was a bleeding ulcer, said the doctors. On Tuesday Sessions suffered a relapse and now his swearing in has been postponed indefinitely.

It all kind of makes you wonder: Is there a voodoo practitioner working in the basement of the White House? Or is this all just good old-fashioned bad karma. With all apologies to mystic buster "The amazing" I do think there's an unexplained paranormal event haunting the Reagan presidency. Robert Bork should, yes, thank his stars that he will be rejected for Reagan's Supreme Court.

## Bork's chocolate beard

Ignore all this chatter to the effect that Supreme Court

## COMMENTARY FOR WHAT IT'S WORTH

nominee Robert Bork was beaten because he "posed as a moderate." In the final analysis the defeat of Robert Bork for the Supreme Court is best explained by the fact that Bork's other-worldly views on the meaning of the Constitution, and the perception that his head was so far up the rear of big business—certainly that's not hair on his face—became popularly known because the hearings were televised and the opposition was, for a change, organized and well financed.

But there is another possible explanation. Call it the beard phobia theory. This theory holds that Reagan's real mistake wasn't coaching Bork to act like a liberal, but in appointing someone with a beard. This country hates beards! Especially, but not exclusively, on foreigners. When people see beards on foreigners they see violent third world terrorists: Khomenei, Castro, Arafat, etc. Seeing American professional types with beards, a la Bork, leads the programmed public to think of the pie-in-the-sky intellectual who puts his pants on backward and leaves his comb in his hair. Those Americans in their late 30s and early 40s grew up watching the *Dobie Gillis* show, in which the suburban college student, Dobie, had as his on-fall absurd beatnik (bearded of course) one Maynard G. Krebs, played to the hilt by Bob (Gilligan's Island) Denver.

Now if I were a conservative I would blame Bork's defeat on the shaving cream companies.

## Unsubstantiated rumors

One rumor I heard has it that President Reagan is seriously considering adding Leon County Elections Supervisor Jan Pietrzyk and his attorney Doug Abruzzo to his list of possible nominees should Bork actually be defeated or withdrawn.



Supreme Court nominee Judge Robert Bork chats with Senate Judiciary Committee Chairman Joe Biden

## Velcro Democrats

After hearing that the Rev. Jesse Jackson had offered to mediate the NFL players strike, I asked myself: why doesn't he sit down with the feuding velcro Democrats (every charge sticks to them) who are self-destructing at a furious pace in their quest for the Democratic presidential nomination? But, why should he? He's the invisible front-runner, and has enough going against him without helping the visible back runners who garner all the press.

# All-male cast of candidates champion 'women's issues'

BY JOAN WALSH

PACIFIC NEWS SERVICE

When United States Rep. Patricia Schroeder (D-Colo.) walked away from the race for the Democratic presidential nomination, she left behind a strange spectacle: a campaign dominated by issues traditionally associated with women—children and the family—by a championed by a all-male cast of candidates.

Family issues have come to be seen as the Democrats' best hope for regaining the White House in 1988. Strategists hail them as a way to recast traditional Democratic themes of economic equity and social justice to a generation skeptical of government but anxious about their children and family at a time of social and economic uncertainty.

Child care, education, job growth, even environmentalism, get a more modern, 80s spin when those issues are framed in terms of family stability. And polls show voters are ready to listen.

But the family strategy has another advantage for the Democrats. It allows them to court their most valuable electoral asset—the women's vote—without alienating white men, the prized minority voting bloc that is increasingly lining up Republican.

The Democrats' strategy—and their exclusively male candidate roster—convey the ambiguity of women's political status in this coming election year. Clearly, women are not the coveted constituency

## COMMENTARY PACIFICA

they were in 1983 and '84, when the aversion to Ronald Reagan they expressed in opinion polls made them receptive to Democratic appeals, a heady courtship that culminated in the ill-starred Walter Mondale-Geraldine Ferraro matchup.

With the Democrats' resounding defeat, women were tagged as another special interest milestone sinking the party's presidential hopes. "We're still paying for 1984," contends National Women's Political Caucus leader Irene Navidad. Nonetheless, the "gender gap" showing women favoring Democrats, first noticed in the 1980 presidential vote, persisted through the 1986 election when it helped elect nine Democratic senators.

But President's decision not to run for president, while disappointing feminists, wasn't all bad news for women and women's candidates. Most important, she made her choice with the sober calculation of a political professional, one whose career is too promising to waste on a kamikaze presidential crusade.

Women no longer need to contemplate sacrificial lamb candidacies just to raise their issues becau... In 1988 so-called women's issues will move into the

mainstream.

The issues that opened up the gender gap, for instance, centered around the double burdens of work and family that most women are carrying in this decade. Single mothers, black women and labor union women—at the front lines of economic and family structure change—vote the most consistently Democratic.

In the 1984 presidential race, by contrast, homemakers, upper income professionals, and senior women were more reliably Republican.

By putting children and family issues at the top of their agenda, Democrats are recognizing that political advantage lies in declaring that women are not solely responsible for children—a recognition that is a measure of women's political progress.

Schroeder's would-be been campaign slogan—"Rendezvous with reality"—could describe the Democratic consensus on most women's issues today when two-paycheck families are the norm, and women head one in five households.

Noted Ann Lewis, a political consultant who headed the Democratic National Committee's women's vote effort in 1984: "I'm sorry about Pat's decision because I think her candidacy would have enriched the race. But men have been equally responsible for producing children, and I'm delighted that this year they're out there trying to deal with how we take care of them."

Yet as with any constituency, progress for women must also be measured by the degree to which they get to advance their interests themselves. On that score, the absence of a female presidential contender disappoints. Schroeder championed women's concerns—parental leave, child care, economic equity—before they were anointed "family issues" and made that much safe politically.

That's why there's something a little discomfiting about this all-male team carrying the banner for issues that Mandel of Rutgers University's Center for the American Woman and Politics.

"It's not surprising—men have power, people with power don't give it up, and if there's a set of issues that are of real concern to voters, they'll appropriate those issues," Mandel said. "In this case, they're not going to say 'let's find women candidates'; they know these issues better."

"But we lose something without Schroeder in the race," Mandel added. "She may talk the same issues as the other candidates, but she talks them in a different way. She didn't come to family policy through poll data. It's always been her concern."

The writer covered gender gap issues during the 1984 campaign for *In These Times* and has since served on the staff of the California State Assembly Human Services Committee.

# Smart computer to help math students solve problems

BY DONELLE RAFFENBERGER

FLAMBEAU WRITER

If you've ever looked at a word problem on a math test and wished you were somewhere else, you're not alone. The most recent presidential report on educational excellence says one-third of all American 17-year-olds can't solve complex verbal math problems.

Statistics like these prompted Lois Hawkes, associate professor of computer science at Florida State University, and Sharon Karster, associate professor of psychology, to collaborate on a research project involving computer tutoring systems. The goal of their research is to develop an artificial intelligence system to help students solve verbal math problems.

"We want to help poorer problem solvers become better problem solvers through practice," Hawkes said.

Traditional computer programs involve a series of steps, called an algorithm. When data is plugged into the computer, the computer runs it through the algorithm and the answer appears on the screen. Artificial intelligence systems combine this step-by-step process with rules-of-thumb, called heuristics, that come from human experts or literature. The algorithms of artificial intelligence systems are based on this knowledge.

With the Hawkes and Derry system, for example, the student works verbal problems in several related steps according to the algorithm. But the computer will also contain knowledge of good and poor problem-solving patterns, and it will monitor the student's progress for these patterns. Instead of just asking questions, the intelligent tutoring system will teach students how to solve problems effectively.

Hawkes and Derry are focusing on verbal math problems at the fourth to seventh grade level because that is considered a watershed area in mathematical development.

"Current research indicates that if students can't solve problems at this level, they seldom have any further significant mathematical success," Hawkes said.

Monna Karster, director of FSU's math help center, said this is a good place for researchers to start because students have more trouble with word problems than with

mathematical equations.

"Word problems are more difficult because they require more understanding and more steps," Karster said, "but they have more application in the real world."

The help center currently uses PLATO, a computer program containing review questions for MAC 1102, a college algebra course.

"Basically, PLATO asks a question, the student gives the answer and there are instructors available to help," Karster said.

The difference between PLATO and the Hawkes and Derry system is that theirs will use the intelligent tutoring system. And when it's finished, the Hawkes and Derry system will include several features not present on any existing system.

One of these, Hawkes said, involves memory management. The computer will track students' progress and may interrupt them if it recognizes a poor problem solving pattern.

"Some students have to do the same thing over and over because they forget to write their calculations down," Hawkes said.

They are also developing an adventure-fantasy game that may teach motivational techniques. Hawkes said the techniques include positive self-talk, such as, "I can do these problems if I apply the formulas," and they encourage students to take breaks. Hawkes said studies have shown that a lack of motivation interferes with students' problem-solving abilities.

According to Hawkes, their system will include an extensive record on each student's capabilities and progress. It will use "fuzzy" terms to describe the student, such as "fairly good at Problem A," and it will aid the system in problem selection for the student.

The screen will be particularly user friendly and will use picture symbols and very little natural language, Hawkes said.

"We want to get away from typing because of the age level we're dealing with," she said.

Hawkes and Derry are still researching to collect the expert knowledge necessary to program the system. Derry

previously studied the problem-solving techniques of 32 subjects with a contract from the Army Research Institute. She's continuing this research with the cooperation of the Developmental Research School at FSU under a \$186,000 grant from the National Science Foundation. Derry said they also plan to study teaching techniques and incorporate the best of these into the tutoring program.

"Our system will be used for drill and practice," Hawkes said. "Teachers will do the initial teaching in the classroom."

Hawkes said they decided to work on this type of system because today's large classroom sizes limit the amount of individualized instruction teachers can offer. With a computerized tutor, students can go back and review at their own pace.

Although they are using simpler word problems as a basis for the system's design, Hawkes said the system could eventually be expanded to tutor other math problems.

"Once we develop a prototype, this could be extended and used for other problems, like algebra," she said.

Hawkes said she hopes to have a prototype in a year. Betty Ann Case, associate professor of mathematics at FSU, said a computerized tutoring system might be useful for MAC 1102 because many students don't feel they get the help they need at the department's math lab in 208 Mabry.

"Sometimes people get disgusted and walk away," Case said.

Case would like to see FSU open a larger math lab in the education building that could include a small research lab for Hawkes' expert tutoring system.

But the finished product may take several years to complete.

"Most of these systems take at least five years to develop," Hawkes said. "We've been working on it for about two years."

In the future, Hawkes and Derry hope to make the system available commercially for use on the Apple Macintosh computer. But for now, Hawkes said they plan to stick with the laboratory, where they can work with and modify what is successful so far.

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## Votes

from page 1

"We hope, during the month of November, to give many of our unregistered fellow citizens an opportunity to register to vote," Ausman said.

Registration sites have not yet been determined but Ausman said his organization would be registering voters at grocery stores, state office buildings, sports events, university and pre-registration programs, among others.

## Guns

from page 1

Legislature is in special session, scheduled to expire Saturday.

It is absolutely irresponsible for us to leave here without dealing with this issue," Johnson said Tuesday about the gun law loophole. "Unless I pass something (Wednesday), this whole thing may go down the drain anyway."

Martinez said he wanted his lawyers to review the final bill, but promised to sign it into law.

"The main thing is to keep everybody's guns at home," Martinez said Tuesday.

The two new gun laws made it easier to obtain a concealed weapons permit and eliminated the sometimes confusing array of local gun control ordinances, including "cooling off" periods for residents in densely populated south Florida.

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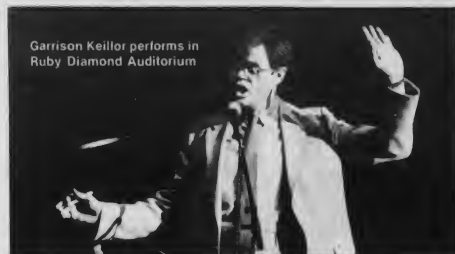
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# ARTS



**Garrison Keillor performs in  
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## Keillor comes home again

BY PAUL TUMEY  
FLAMBEAU WRITER

**Leaving Home**, by Garrison Keillor, \$18.95, 244 pages, Viking Press

1985 was the Year of Keillor and shy people everywhere rejoiced. He was hailed as the new Mark Twain and appeared on the cover of *Time* magazine dressed in his Twainish white suit. That year Keillor took his 11-year-old radio show, *A Prairie Home Companion*, on tour across America, including visits to Alaska and Hawaii.

Fine music and gentle satire were purveyed with great success on the show, but the highlight was always when Keillor, using no script or notes, would take a deep breath and confide: "It has been a quiet week in my hometown, Lake Wobegone." For the next 20 minutes, audiences living in the age of MTV and *Moonlighting* were treated to a magical reinvigoration of the ancient art of storytelling.

Two years later, it's all over. Keillor lives in Denmark now with a new Danish wife, and the homespun, nostalgic entertainment of *A Prairie Home Companion* no longer graces the airwaves.

But Keillor's latest book, *Leaving Home*, preserves three dozen of the best stories from Keillor's improvised reporting about the inhabitants of the imaginary Lake Wobegone, "Where all the women are strong, the men good-looking and the children above average."

Although heralded as the new Twain, Keillor seems more a 20th century Charles Dickens with his rich characterizations and shaggy-dog plots. "I couldn't stand up in front of people

and do satire," Keillor once said. "It was too hard, too sharp, and the audience that wanted that was not the audience I really wanted for this show. The longevity of the show, I think, is really due to the sort of audience that finds storytelling appealing."

Keillor's cast of characters includes the merchants, ministers, parsons, farmers, teenagers, politicians and missionaries of Lake Wobegone.

There's Senator K. Thorvaldson, who hasn't been seen for months, secretly holed up in his lonely house surrounded by boxes full of novels by a certain Ramona Jean Jensen—the kind of novel with a “Viking Temptress in a diaphanous gown” on the cover, containing lots of descriptions about “her milky white . . . , her young and tender . . . , her small part . . . , her . . . Good Lord.”

Or there's Darlene, who has abandoned her counter waitress job at the Chatterbox Cafe to live the good life in Minneapolis. She won't be coming home for New Year's Eve and her mother is upset. "Mother," Darlene says, "you always said that a girl has to learn how to say 'no.' I'm trying to learn. No."

Then there's Clarence Bunsen, who has a severe gas pain in the shower on Sunday morning before church and worries it was a 10-second heart attack. He tells his wife, "I don't feel like bacon and eggs this morning," and is so upset in church he decides to give a \$30 tithe at collection time. He eyes his check, "trying to keep his eyes up and

Turn to HOME, page 10

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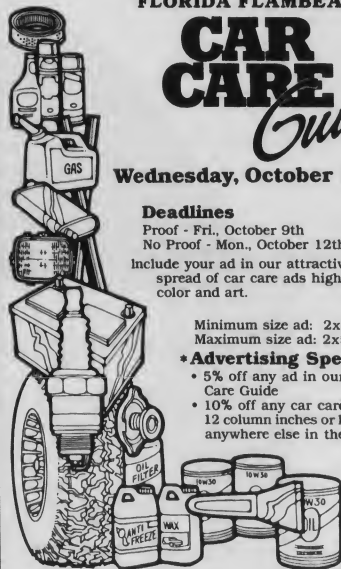
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## VIET NAM: A retrospective through CPE films

FROM STAFF REPORTS

Hollywood's revival of Viet Nam has left much to be desired. Old stereotypes have been subtly reinforced, racism has been reinvigorated and many horrifying truths still remain buried under layers of thick governmental propaganda.

Tallahasseeans, however, have the chance this fall to view another Viet Nam. Florida State University's Center for Participant Education is presenting this semester an entire film series on the Viet Nam experience—the first two films screen tonight.

*The War at Home*, which was nominated for an Academy Award, documents the anti-war movement of the 1960s. While American boys were coming home in bodybags, thousands of students and anti-war protesters took to the streets of America to wage their own war.

*The War at Home* is set at the University of Wisconsin in Madison, which saw the most anti-war activity during that period. The film covers the period between 1963, when the first demonstrations took place, to the signing of the Paris Peace Agreement in 1973.

Also showing tonight is CBS news documentary called Viet Nam: An Historical Document.

Though the 56 minute report fails to examine the true nature of Viet Nam's revolutionary movement, it does portray—with the use of actual footage—the atrocities committed by U.S. soldiers and the administration's deception of the American people.

*The War at Home and Viet Nam: An Historical Document* screen tonight at 7:30 in FSU's Moore Auditorium. For more information on these and upcoming films in the series, call CPE at 644-6577.

Florida Flambeau Thursday, October 8, 1987 / 9

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Nobody buys a Van Morrison album to check out the lyrics; people buy his records because he sings like a god, with a voice so full and soulful and out of control that it remains one of the most potent musical weapons around.

## Sixties singers keep the faith alive

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

A new Van Morrison album used to be a real occasion. These days, as Van goes deeper into the New Age, it's more of a common occurrence.

His new album continues down the trail originally blazed by the great *Beautiful Vision* back in 1981, showcasing vaguely religious lyrics complemented by tightly orchestrated, but breathy and ethereal music. In other words, nothing much has changed.

In itself is kind of sad because there used to be no artist as constantly and consciously evolving as Van the man. From the hard rhythm and blues of the still-underrated *Them* to the folksy brilliance of *Astral Weeks* and *Moodance*, sidetracking to explore his country roots in *Tupelo Honey*, then rocking out on *Wavelength* before finally going mystic on *Common One* and *Beautiful Vision*—one could always depend on Van Morrison for a change when the terrain became a little familiar.

Now Van seems stuck in a formula. He still operates on his own personal wavelength ("There are strange things happening every day, I hear music up above my head" and "Sittin' up on the mountain-top in my solitude... just might do me some good.") and the lyrics make the usual amount of sense or lack thereof. He namechecks the usual literati, Plato and Socrates this time—past references include Yeats, Coleridge and John Donne.

But nobody buys a Van album to check out the lyrics; people buy his records because he sings like a god, with a voice so full and soulful and nearly out of control that it remains one of the most potent musical weapons around. But on *Poetic Champions Compose* he has surrounded *The Voice* with flaccid music, often bastardizing his own past glories—"The Mystery" is a direct copy from "Haunts of Ancient Peace" and "Queen of the Slipstream" echoes "Northern Muse (Solid Ground)" just a little too closely.

Van is even taking fewer chances with his voice on the new album. He rarely pushes himself to the outrageous peaks he has in the past, like when he growled for five minutes on "Listen to the Lion." He stays well within the tight limits demanded by the songs, hardly displaying the power and range at his command. When he does, though, as on "Queen of Slipstream," it's still damn impressive.

The fault for the music lies squarely with Mr. Morrison, as he plays guitar, sax and harmonica as well as writing and producing the tunes. The three instrumentals fall flat, exploring the depths of lifelessness instead of being the subtly textured mood pieces they are intended to be. Maybe Van's been listening to too much George Winston.

Then again, maybe I'm being too hard on Van Morrison. This album would be an adequate release from most artists, but Morrison is one of those few who has become victim of his own immense talent. Each new LP raises expectations—though he probably doesn't care—and when those high demands aren't met, it's a disappointment. To hear the voice is still a pleasure, but to hear it trapped in mediocre surroundings, not taking any gambles, is disheartening.

\*\*\*  
Marianne Faithfull, however, pulls out the stops on her bold new album, *Strange Weather*. Like Audra from *The Big Valley*, Faithfull is apparently "too impetuous to play

## REVIEW

it safe."

For most of her career Faithfull was known only as Mick Jagger's longtime girlfriend. She scored a hit in the '60s with the maudlin Jagger/Richards tune "As Tears Go By" before fading into drug-induced oblivion (she twice came near death in drug comas). But after keeping quiet throughout the '70s, says Mick, Marianne Faithfull did something nobody expected her to do—she made an absolutely great rock 'n' roll record.

*Broken English*, with the outrageously profane "Why'd You Do It"—possibly the most blistering, hateful ode to sexual betrayal ever recorded—was like Jesus to the Lazarus of Marianne Faithfull's career, raising it from the dead. Faithfull has since established herself as an often powerful vocalist—witness her excellent recording of Kurt Weill's "The Soldier's Wife" on the excellent Weill compilation *Lost in the Stars*—though she has not equalled the zenith of *Broken English*.

Until now, that is.

*Strange Weather* displays a chamber music approach to rock 'n' roll, though actually it's not really even rock. Half the cuts on the album are '30s songs, sedately arranged—Faithfull with acoustic guitar, Faithfull with solo piano, Faithfull with a small band, even Faithfull a capella. There are two brand new songs, one from Tom Waits and Kathleen Brennan and the other from a pair of legends, Doc Pomus and Mac "Dr. John" Rebennack.

One reason for the album's astonishing success is Faithfull's audacity. She shies away from nothing. For instance, check out her rendition of Billie Holiday's signature tune "Yesterday." Few singers would dare attempt a straight-ahead version of a tune by the great Lady Day, let alone her stunning "Yesterdays." Faithfull does and gets away with it, her cracked vibrato conveying a lifetime of harsh experience nearly as effectively as (some will call this heresy) Billie herself.

Or listen to her a capella version of Leadbelly's "Ain't Goin' Down to the Well No More." A British white girl singing a spiritual standard from the Huddie Ledbetter songbook seems doomed to fail. But it succeeds where other white-Brit blues fall flat because Faithfull takes it on her own terms rather than blandly mimicking the uncopyable husk of Leadbelly's deep, resonant voice. Once again, Faithfull may lack the range of, say, Whitney Houston, but she's got more soul and experience packed into her throaty delivery than Whitney could imagine.

Other highlights on the album include the extremely bluesy "Love, Life and Money" with incredible piano accompaniment by Mac Rebennack. Lines that sound melodramatic are saved by the duo's convincing delivery: "Me and my money parted and so did my love and I / Life don't mean a thing and I wish that I could die." There's the eerie "Penthouse Serenade," wherein Faithfull dreams of a solitary penthouse existence with her lover ("From all of society we'll stay aloof and live in propriety there on the roof"). The ethereal arrangement, with its dreamy strings and horns, add a campy edge to this song of unattainable dreams and it's

Turn to FAITH, page 13

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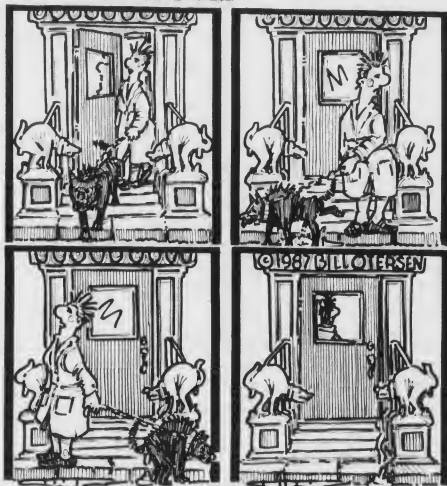
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# IN NEW YORK MISTER STUPID



## The strip that wouldn't die

Just when you thought it was safe to go back to reading the *Flambeau*, Mr. Stupid levity from way out in left field. That's right—Bill Otersen is gone, but Mr. Stupid lives on in his very own weekly strip, "Mr. Stupid in New York."

For those of you who joined us recently, Bill and his comic alter ego have been a regular feature in the *beau* for nearly six

years. But this summer the pair split Tallahassee to seek fame and fortune on the gritty streets of the Big Apple. While they've yet to find either, Bill, ever the keen observer of social fables, has found plenty to inspire him. We'll be sharing his insights with you every Thursday (space permitting), in addition to bringing you the continuing saga of Fat Rabbit and his Paradise Lost bar Tuesdays and Fridays.

### ARTS BRIEF

THE FLORIDA STATE UNIVERSITY Mainstage Theatre opens its fall season with Frank Loesser's musical *Gypsies and Dolls* tonight at 8:15. The show runs Oct. 10, 14-17 and 20-24. Admission is \$7 for the general public, \$4 for students and senior citizens. Season tickets are also available at a substantial discount. Tickets may be purchased at the Fine Arts Ticket office on the corner of Call and Copeland streets. For more

information call 644-6500.

THE FSU SYMPHONIC BAND presents a concert tonight at 8 in Ruby Diamond Auditorium.

THE FSU GALLERY AND Museum hosts a Separate Reality: Florida eccentrics, an exhibition of works by Florida Artists on tour from the Museum of Art in Ft. Lauderdale. Gallery hours are Mon.-Fri. 10 a.m.-4 p.m. and weekends from 1-4 p.m.

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# Faith

from page 11

impossible to tell if Marianne is taking it seriously or not.

The biggest surprise of the record is the remake of "As Tears Go By," the tune that launched her career 20 years earlier. With a vastly different arrangement than the original (accordion, bass, guitar this time around—light on the strings), Faithfull somehow makes this mawkish tune fit beautifully into the scope of her album. Instead of the sappy saccharine tune that existed before, there emerges a wistful, heart-felt ode to lost innocence. Quite a coup.

The only quibbles about this record concern the two ridiculous sets of liner notes, one contributed by Terry Southern, the other by producer Hal Willner. They are the kind of sickeningly effusive, overwrought things that don't belong on album covers.

Sixties survivors should take a lesson from this album. Marianne Faithfull has extended her talents radically, taking huge chances (I mean, chamber music from the woman who snarled "Why'd you let that trash get ahold of your c-k, get stoned on my hash!") that nobody expected. This record should shame those pop singers who "dabble" in past music—i.e., Linda Ronstadt and her insomniac-relieving What's New series and Carly Simon's *Torch*—right out of existence. What the hell, I'll go ahead and say it—this is a great record. There.

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# Dravecky decks Cards with 2-hitter

UNITED PRESS INTERNATIONAL

ST. LOUIS—The power of the San Francisco Giants versus the speed of the St. Louis Cardinals was supposed to be the theme of the National League playoffs.

So far the Giants have flexed their muscles, but the Cardinals have been stuck in cement.

Will Clark and Jeffrey Leonard delivered home runs Wednesday and Dave Dravecky contained St. Louis' speed with a two-hitter, helping the Giants even the NLCS series with a 5-0 victory.

Clark hit a two-run homer in the second inning and Leonard added his second homer in as many games, sending the best-of-seven series to Candlestick Park tied at one victory apiece.

"When we are on our game, we have an advantage over everybody."

San Francisco skipper Roger Craig denied his club had intimidated the St. Louis runners even though the Cardinals, who thrive on the stolen base, are 0-for-2 in stolen base attempts so far in the two games.

"They haven't had that many baserunners and certain situations they haven't been able to run," Craig said. "But they have in the back of their mind I might pitch



Dave Dravecky

out, but I don't think we've intimidated them yet."

Dravecky equalled a playoff record for fewest hits, and the few Cardinals who reached base showed no inclination to take on the San Francisco defense.

"They had the green light," St. Louis Manager White Herzog said. "I don't know why they didn't run. We didn't have many chances to run."

"It's rather obvious the focus is keeping the speed off the basepaths," Dravecky said.

The Giants have named left-hander Altee Hamaker, 10-10, to work Game 3, scheduled for Friday night. If recovered from a stiff neck, Danny Cox, 11-9, will pitch for St. Louis. Otherwise, rookie left-hander Joe Magrane, 9-7, will start. Cox had been expected to start Game 1, but not because of his neck injury.

Dravecky, a 31-year-old left-hander acquired July 4 from San Diego, allowed only six baserunners. His two-hitter equalled the record for fewest hits allowed in a championship series in either the National or American leagues. He struck out six and walked four in what he called the best performance of his six-year major-league career.

"Yes, it was without a doubt," Dravecky said. "The bottom line is I was in sync with (catcher) Bob Melvin. We got the rhythm down and I can make the pitches I need to make."

"He just pitched a great game," Herzog said of Dravecky. "We didn't get anything going."

Clark quieted a Busch Stadium sellout crowd of 55,331 by hitting a 1-0 deliver from John Tudor over the right-field fence in the second inning to give San Francisco a 2-0 lead and help hand St. Louis its first home loss in seven LCS games.

## SPORTS IN BRIEF

IM soccer referees meet Thursday at 4 p.m. in 206 Tully Gym.

Noon Thursday is the deadline to sign up for the Fall Intramural 4 wall Racquetball tournament to be held this weekend. A new, unopened can of Penn balls must be turned in with your entry in 136 Tully Gym. Men and women

may play singles, doubles or mixed doubles in beginning, intermediate and advanced divisions. Participants may call 644-2430 Friday before 4:30 p.m. for their draw times.

Sorority intramural bowling entries are due by Friday in 136 Tully Gym.

The mighty Flambeau Psychics will take yet another step toward the championship of IM flag football Friday night at 7. The next victim, er, opponent, for the 4-0 Psychics will be The Lost Boys. It's too bad we have to beat a team with such an original name, but things just work out that way sometimes.

## ON TV

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# Florida Flambeau

FRIDAY, OCTOBER 9, 1987

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VOL. 73, NO. 35

## Official vetoes conservative FSU agency

BY STEVE MACQUEEN

FLAMBEAU STAFF WRITER

Florida State University Vice President of Student Affairs Bob Leach vetoed a bill Wednesday that would have created a student government agency that espouses right wing ideals, tentatively called the Institute for Conservative Thought.

Student Body President Mike Garcia had vetoed the bill earlier in the year but the student senate overrode the veto by a vote of 17-4 last August. Leach's veto confused the two people who had gotten the bill passed in the first place, then senate President Andy Rutens and the proposed director of the vetoed agency, John Stemberger.

"I'm shocked and I'm perplexed by Dr. Leach's decision," Stemberger said. "I hope he reconsiders his stand. If he doesn't, there's going

to be some trouble."

Unlike Stemberger, Rutens has discussed the matter with Leach, though he isn't any happier about the veto.

"He's well within his power to do what he did," Rutens said. "I don't agree with his reasoning but that and 50 cents will buy you a cup of coffee on the open market."

For his part, Leach claims that the bill lacked a specific set of goals.

"I wanted to know what the purpose of the agency was and I was never satisfied with the answer I was given," Leach said. "I told them I needed more information and I sat back and waited but I still wasn't happy with what I heard."

Rutens disputes Leach's explanation.

"He never brought that up in our conversation," Rutens contends. "He just said

that he didn't want to go against Mike Garcia."

"I hardly think so," Garcia replied. "Dr. Leach is very fair about these things and I'm sure he has his reasons. I vetoed them because I thought they were being rushed through even though they were having trouble deciding on a name and on a policy."

Stemberger seemed worried that the motive behind the veto had little to do with the bill's clarity.

"I certainly hope this is not in any way a veto because Leach disagrees with the political reasons of the group," Stemberger said.

Leach asserts that such is certainly not the case.

"This has nothing to do with the organization," Leach said. "We're very free with organizations at FSU. It has to do with procedure."

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Highs during the day in  
the high 70s. Lows at night  
near 40. Winds 10-15 mph.



John Stemberger

## U.S. copters sink three vessels in Persian Gulf fray

UNITED PRESS INTERNATIONAL

WASHINGTON—Iran attacked U.S. forces in the Persian Gulf for the first time Thursday with speedboats opening fire on a helicopter, and U.S. Army gunship choppers returned fire and sank three of the vessels, the Pentagon and sources said.

There were no American casualties or damage to any of the U.S. helicopters, the Pentagon said.

In a separate incident at 3:30 p.m. EDT, a U.S. helicopter operating from the frigate Ford reported shots fired from an Iranian oil rig on the southern gulf about 120 miles east of Bahrain, the Pentagon said. It could not be determined if shots were fired and the chopper did not respond by firing, it said.

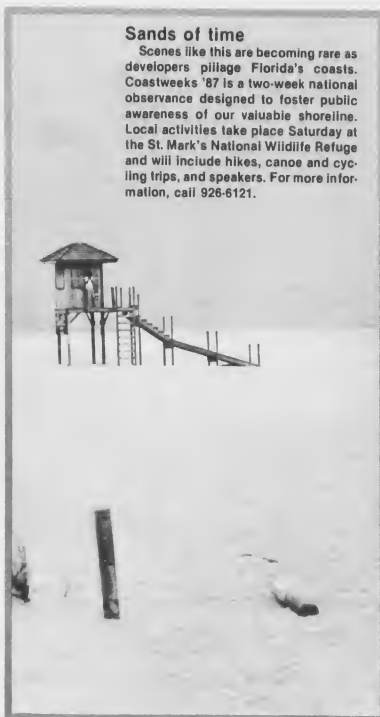
"The helicopter cleared the area without further incident," the Pentagon said. "There were no injuries or damage to either side."

The earlier clash erupted at 2:50 p.m. EDT in the north-central gulf 15 miles southwest of Iranian-owned Farsi Island when three or four Iranian speedboats fired on an observation helicopter on a routine night patrol in international waters, Pentagon spokesman Fred Hoffman said.

The helicopter, its type unidentified, immediately radioed for help to two Army MH-6 commando gunships in the vicinity. The gunships fired on the speedboats and sank three of them, Hoffman said. A fourth Iranian ship escaped, he said.

A U.S. patrol boat picked up six Iranian survivors from the water, three of whom were wounded and in serious condition, the Pentagon said. It was not known immediately if all six were wounded.

There was no indication of how many Iranian crewmen had been aboard the three boats. A search was underway for other possible survivors.



### Sands of time

Scenes like this are becoming rare as developers pillage Florida's coasts. Coastweeks '87 is a two-week national observance designed to foster public awareness of our valuable shoreline. Local activities take place Saturday at the St. Mark's National Wildlife Refuge and will include hikes, canoe and cycling trips, and speakers. For more information, call 926-6121.

## Questions arise over student station format

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Florida State University's student-run station, WVFS, 89.7 FM, is only a month old and it's already getting flak. Call it a disagreement over the format.

Two petitions, bearing 418 total signatures, are being circulated asking that the station alter the format. Meanwhile, programming director Alex Rush has limited the playing of local music within the format, angering Tallahassee musicians.

The current format is 70 percent album-oriented rock and 30 percent alternative. Album-oriented rock, or AOR, relies on such groups as Led Zeppelin and Chicago, while alternative is a catch-all phrase including anything from R.E.M. or the Smiths to the Butthole Surfers.

Claudia Walsh, a junior humanities student at FSU, signed a petition that had been kept at Vinyl Fever Records and Tapes. The petition, which by Thursday afternoon had garnered 348 signatures, calls for WVFS to vary its format.

"When I first heard about the station I thought it was going to have more variety," Walsh said. "It seems to be one format, and it's not including everyone. They're not playing local music either. It seems they're supposed to be for all kinds of students."

A second petition was started by FSU student Heather Fleming, who says there is no "need to rebash the music of the 70s." Fleming plans to submit her petition to WVFS general manager and communications Professor James Parker, dean of the communications college, Theodore Clevenger, the station, the Flambeau and the Democrat. The petition, complaining of too much AOR, has 70

# Crisis requires better network

BY LISA PHOTOS  
FLAMBEAU STAFF WRITER

Charles Billings wants to see something done, and soon.

The Florida State University political science professor noted that although AIDS is a hot political and health issue, there is no governmental organization devoted to dealing with the political ramifications of the AIDS epidemic.

"AIDS is a crisis that is pandemic," Billings said at a "Politics of AIDS" lecture Thursday. "And we have no world organization to treat issues that go beyond borders. AIDS demands more and better political communication in the world."

Billings told a group of roughly 150 FSU freshmen and other listeners of his desire to see FSU host an international invitational conference concerning Acquired Immune Deficiency Syndrome and public policy. Billings recently sent out a proposal for such a conference to a number of people, including Sen. Bob Graham (D Fla.), whom he feels may be able to help him make the event a reality.

"If we cooperate in locating and listing the people who are concerned and knowledgeable about the governmental aspects of handling the disease," said Billings, "then, perhaps, we can be successful in fighting the disease, in time."

Billings is optimistic that the conference will take place—"as soon as possible," he hopes—and that it will include a number of powerful political figures from around the globe.

"I would want Kenneth Kuanda, the president of Zambia, to be there," Billings said. "His son died of AIDS, and he's saying the world has to see how serious this problem is. AIDS is not an African disease. It is not a gay disease. It is not an American disease."

Billings said his hope would be that conference participants would think globally, then act locally on the political handling of AIDS.

**'The first thing we need to solve this problem is empathy. We have to attack the disease and not the person.'**

—Charles Billings

Billings also set forth a number of pressing questions that America's public officials might consider. For instance, should a state have the right not to enact laws against discrimination toward people with AIDS? Should the federal government enact such laws? Should there be separate prison facilities for people with AIDS? What should be the criminal penalty for intentionally donating AIDS-infected blood? Is it necessary to enact laws concerning infants who have AIDS and need daycare? Billings said there are no uniform laws in most states to handle such legal and political predicaments.

Billings said FSU would be an ideal site for the conference because Florida a particularly big AIDS problem.

Billings said Florida has one of the most heavily AIDS-affected areas in the country, Belle Glade, and that's a very large number of Haitians, who make up a high AIDS risk group, reside in the state. He also pointed out that Florida's AIDS death rate is 64 percent, while the nation's average is only 57 percent.

"The first thing we need to solve this problem is empathy," Billings said. "We have to attack the disease and not the person with the disease. And that's not just to be nice—it's the best way to deal with the disease and to control it. We need an international conference on this."

## IN BRIEF

**UNITED LATIN SOCIETY HOLDS A** meeting tonight at 7 in Rm. 240 FSU Union and a softball game Sunday at 10 on the field behind Florida High. Call Raquel at 644-4643 for details.

**FBPM MEETS TONIGHT AT 7:30** in Rm. 352, FSU Union. Call Kathy at 644-1811 for details.

**CPE'S FREE CLASS "BOOMER-angs"** meets Saturday at 10 in Rm. 117 Bellamy Bldg., FSU. Call the CPE office at 644-6576 for more information.

**NIGERIAN STUDENT UNION** throws an All-night Party Saturday at 9:30 at the Chateau of Ville Club House on 2020 Continental Ave. A meeting is also scheduled for Sunday at 2 in Tucker Hall, FAMU. Call Greg at 656-1061 for details.

**LA MESA, DESPUES DE SER EL** objeto de una llamada inaplicable, la multitud por parte de quienes una vez fue amistad, propoñda que el prodigio esperado no es mas que el regreso de un ser querido. Today at Hutton's Deli from 3 on. Call Prudencio Aguilar at 644-9396 for details.

**FSU'S GREEK COUNCIL WILL** host the 1987 leadership conference Saturday at the Center For Professional Development, with the theme "Today's Leaders, Tomorrow's Future." Call Cara

Van Norden at 224-9327 for details.  
**TALLAHASSEE LAMBDA** Coalition sponsors a covered dish supper tonight at 7:30. Call 575-9726 for more details.

**BLACK STUDENT UNION** holds an awareness meeting today at 3:30 in the FSU House, 206 S. Woodward Ave. Call Darryl at 644-5461 for details.

**GREEK COUNCIL HOLDS A** leadership conference Saturday in the Center for Professional Development. Registration begins at 9. Call Suzanne at 222-2485 for more information.

**HONORS AND SCHOLARS HAS A** gathering today at 3 on fifth floor Landis Hall. TV Room. FSU. Call Randy at 644-1841 for details.

**MACROBIOTIC FOUNDATION OF** Tallahassee hold a pot luck dinner and lecture "Understanding the Principles of Yin and Yang" Saturday at 5:30 at the Unitarian Universalist Church, 2810 N. Meridian Rd. Call Will at 576-9828 for details.

**FSU CARIBBEAN CLUB MEETS** tonight at the International House on West Park Ave.

**THE FSU SHOWCHOIR** performs a concert tonight at 8:30 on FSU Business Commons. Call 644-2673 for more details.

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# Hundreds ready to rebuild

BY RAQUEL GARCIA  
FLAMBEAU WRITER

This Saturday's "Octoberfix" project to upgrade some of Tallahassee's rundown homes has generated more enthusiasm than organizers had even hoped.

"We have over 350 volunteers for this weekend and we're still getting calls. It's all so overwhelming," said Ken Jason, a project coordinator for the Tallahassee Housing Foundation, a contributor to Octoberfix.

Project sponsors, the Tallahassee Builders Association and the Council of Neighborhood Associations, hope to fix up about 25 of the local homes most in need of renovations. The targeted homes are inhabited mostly by the elderly and those with disabilities which prevent them from making the repairs themselves.

The jobsite coordinators are working on last minute preparations for the undertaking, which begins with a meeting of volunteers and organizers Saturday morning at the Tallahassee-Leon County Civic Center.

"The coordinators will be going to each homesite and ensuring all the preparations have been made and materials provided," Jason said, "so we can get to work."

The coordinators will be on hand at each site equipped with radios to insure that materials and volunteers are sent to where they are most needed.

The radio network is in operation, the last building materials were ordered Thursday and even the celebration picnic at San Luis Park is squared away for what promises to be one of the biggest



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BY KIM ADDONIZIO  
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be baked on the huge 145,000-pound oven.

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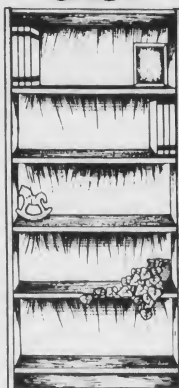
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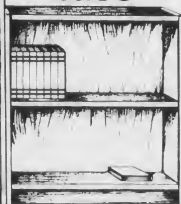


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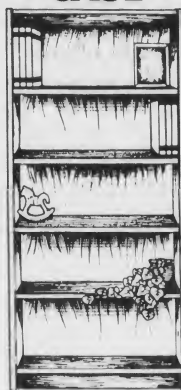
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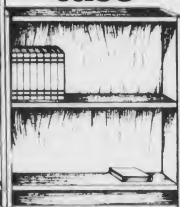


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# Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

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Moni Basu	Editor	John Lowndes	News Editor
Kati Kaires	Associate Editor	Scott Baker	Asst. News Editor
Jim Richardson	Arts Editor	Ed O'Connor	Photo Editor
Rodney Campbell	Sports Editor	Pete Butler	Asst. Sports Editor

## Tarnished gold

Secretary of State Jim Smith and the Florida State Division of Cultural Affairs recently announced grants totalling \$2,598,358 to "provide support for cultural development," according to a recent press release.

On the surface, that seems like good news in a state notoriously lax in funding the arts. But the details tell a different story.

While most of the state money went to individual artists or groups with a broad cultural appeal, \$13,222 was awarded to religious organizations. Included among the 311 grant recipients: the Jewish Community Center of Greater Miami (\$4,000), Church Wardens and Vestry of Christ's Church Pensacola (\$5,000) and Tallahassee's own Holy Comforter Episcopal Day School (\$3,222).

Some of the funds are earmarked for events that seem fairly innocuous. Christ's Church, for example, will use its grant for the Pensacola Chamber Music Festival. But it's doubtful that the Jewish Community Center's "Jewish Book Fair," for which the state is kicking in \$2,500 of our tax dollars, will be of significant cultural benefit to the Greater Miami community at large—much less the state of Florida. And just what kind of "technical assistance" will \$1,000 provide for the Holy Family Community Center?

Religious groups have traditionally prided themselves on their independence, and they're the first ones to cry "foul" when the state "interferes" with their affairs. But now it seems they're more than happy to take public funds for apparently private purposes.

Meanwhile, countless writers, visual artists, musicians and actors are forced to get by with what they can scrape up through sales and donations. The \$5,000 spent on Christ's Church would be a true godsend to a community theater group struggling to pay rent and utilities—not to mention script royalties and costume expenses. Tallahassee's Offstreet Players, for example, is currently using the facilities of the Young Actor's Theater because they can't afford to lease or build their own.

While we commend the state for its support of the arts, we question its use of tax money to fill the coffers of religious institutions and parochial schools. To keep both sides happy, we say let Caesar render unto Caesar's and let the Lord take care of His own.

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## Pat preached but didn't practice

BY JACK MCCARTHY  
FLAMBEAU STAFF WRITER

### Pat Robertson's tot from hell

Can Republican presidential candidate and world's most self-righteous Christian Pat Robertson ever flap his lips without telling lies?

Thanks to a heavenly story in Tuesday's *Wall Street Journal*, Christian storm trooper Pat Robertson has joined the growing list of politicians and preachers whose dirty underwear has been hung out on the public clothes line by media character police.

Robertson, who just last week formally announced his candidacy for the nomination with a stirring declaration calling for "moral restraint and abstinence before marriage," apparently sired a young'n "out of wedlock." According to the *Journal*, this buffoon's marriage was of the shotgun variety—getting hitched only 10 weeks before Jesus Junior was born. This fact should help us appreciate all the more those quaint nuclear family shows from the '50s and '60s Pat airs on his Christian Broadcast Network.

As someone once said, "Let he who is without sin throw the first baby." A shotgun wedding. Now isn't that special?

### Resurrection of Jim & Tammy

Besides Pat Robertson's spectacular fall from grace, we had the Rev. Jerry Falwell announcing yesterday that he was not going to challenge a federal judge's favorable ruling that PTLers loyal to Jim and Tammy Bakker could submit their own reorganization for the hell-spawn outfit. Said Falwell in his ever so subtle, gentle Christian poetic style: "Jim Bakker is the greatest scab and cancer on Christianity in the past 2,000 years."

The fall of the television preachers gets nastier by the moment. Shotgun weddings, corporate takeovers, raping secretaries, homosexual trysts in steam rooms. It is rather special, ain't it?

### The NFL owners strike

Trying to figure out what's happening with the NFL player's strike is at times a *Mission Impossible*-level endeavor, especially if you rely solely on the perspective of television sportscasters who from almost day one of the strike have been acting somewhat like pallbearers at a wake. And from their point of view the dead guy was definitely the player's union.

Although 145 players have returned, 1400 players remain out. Thus predictions of the death of the NFL Player's Union are extremely



Pat Robertson

C O M M E N T A R Y

## FOR WHAT IT'S WORTH

exaggerated. And many of those who have returned are the highly-paid executive players, such as San Francisco 49ers quarterback Joe Montana—one of 35 players to return to the owner's plantation Tuesday.

Now it would really be farcical if the union let itself be intimidated by biased reporting and cave in on the issue of free agency, an idea not totally out of the question. But it's hard to believe this will occur. That would mean that the players were totally ignorant of the disastrous reception advertisers and fans gave the arrogant owners and their scabs last Sunday. A couple more Sundays like that and it would seem that maybe the players could even demand a schedule like Johnny Carson—with every other Sunday off—and maybe the scabs could be guest-players during the off week.

From here it looks like the players have the owners on the ropes. And to compromise now on free-agency would be nothing short of snatching defeat from the jaws of victory.

## Station from page 1

signatures.

Both station manager Chuck Chapdelaine and Parker are aware of the first petition but said it would not prompt the station to make any changes.

"I don't care if they get 16 times that amount, it won't change programming," Parker said. "Democracy is not involved here. We're doing what we feel the majority wants."

"In regards to any petition, I'm going to take it with a grain of salt," Chapdelaine said. "To have a format change based on a petition is unprofessional."

Tom Lewis is a communications student who works at WFVS and is in a radio workshop class. He claims the format and the station's reluctance to play local bands has been decided by manager Chapdelaine and programming director Rush. Lewis claims FSU students do not have enough input.

"I don't think there's enough student control," Lewis said. "Between the two of them (Chapdelaine and Rush) they juggle the format. A lot of people are frustrated to say anything because they might lose their jobs."

When FSU Student Government and the College of Communications initially entered into the joint project of WFVS three years ago, SG passed bylaws designed to prevent a monopoly by any one party.

Chapter 1001 of the Florida State Student-Run Radio Station Act of 1985 created a board of directors that would "be responsible for determining policies to meet radio programming needs of the students of FSU."

But that board may be missing three of its members and hasn't met in eight months.

Parker, communications Dean Cleveger and Chapdelaine, along with student body President Mike Garcia, newly installed student senate President Brandon Hornsby and student government radio liaison Melissa Harmon are all members of the board of directors. The last three slots are supposed to be filled by students neither affiliated with SG nor the College of

Communications. No one knew if three outside students had been chosen.

But both Parker and Cleveger said the board has not met since February. Even though the Act says meetings "shall be held at least once per month," Parker said due to a lack of interest on student government's part they stopped arranging the meetings.

"Only two of us attended the last meeting in early spring," Parker said. "I decided not to waste our time until student government becomes involved. I have asked Chapdelaine and Harmon to reinstate monthly meetings."

Local musicians have also been upset with the new station because of WFVS's reluctance to play any Tallahassee bands on the radio. The only time local bands will be played is on a program aired on Fridays called "TGIF," which plays songs by bands playing that weekend, and a two-hour program called "The Wave" which airs for two hours on Sunday nights.

Several local bands assisted the station financially in an April benefit for WFVS which netted \$232 to be used for an antenna. According to Bob Anthony of the Casual T's, then station manager Paul Weaver and former programming director Hal Axler made verbal promises at the benefit to play local bands once the station went on the air.

"Weaver and Axler said we can't pay you but we promise you will be aired," Anthony said. "They said local music would be a big part of the format."

Rush, who has worked at other radio stations in the Tallahassee area including WGBM, WMXN and WTAL, explained it was a professional decision to prevent any accusations of favoritism.

"Local musicians are a nightmare to program," Rush said. "If we got into the practice of playing local bands in the format, we'll get into trouble. There would be a hundred bands coming to us asking us to play them. The problems with it are exactly why professional stations don't do it."

Cleveger, who was not aware of any of the petitions, said that if Weaver made a promise to local musicians it should stand.

"It's pretty clear that the matter needs to be investigated," Cleveger said. "When someone makes a commitment, we need to honor it."

## PLANET WAVES

### world

UNITED NATIONS—Nicaraguan President Daniel Ortega said Thursday President Reagan is stepping "out of the line" by seeking \$270 million in aid to Nicaraguan rebels and showing disrespect for Central American leaders.

Ortega, speaking to the U.N. General Assembly, charged Reagan's policy on the Nicaraguan Contras "has failed, because Mr. Reagan's second term of office is coming to an end. He has only a few months before leaving office."

"If President Reagan wishes to interfere in our (peace) agreement, then let him join the Central American presidents in signing the agreement," Ortega said.

DRAMNADROCHIT, Scotland—Explorers rehearsing a massive sonar search for the Loch Ness monster detected "something" Thursday in the murky depths of the lake where the legendary creature is thought to lurk.

More than 20 of gleaming white motor boats, each equipped with sonar devices, swept the 720-foot-deep lake in what exploration leader Adrian Shine called "a full dress rehearsal" for the start Friday of "Operation Deepscan."

The first reported sighting of the monster, affectionately referred to as "Nessie" by

residents near the lake, goes back to a Christian saint in 565 A.D. and, countless sightings have been reported since then. SANTO DOMINGO, Dominican Republic—Police Thursday sought two men accused of organizing a disastrous voyage by Dominican refugees whose boat capsized in shark-infested Atlantic waters, leaving an estimated 44 missing or dead, authorities said.

Of the 80 people believed packed aboard the 40 foot boat, the bodies of nine have been found off the northeastern part of Nagua and officials said they believed another 35 were killed by sharks or drowned in Tuesday's tragedy.

### nation

WASHINGTON—Supreme Court nominee Robert Bork will tell President Reagan on Friday whether he will push for a Senate confirmation vote he is certain to lose or withdraw. The White House lobbyist for Bork said Thursday.

"One way or another, Judge Bork will communicate his intentions to the president Friday," said Tom Korologos, who was brought in from private business by the White House to manage the confirmation effort.

line in the past—Fitzwater emphasized Reagan will comply with the spirit" of the act by providing Congress with full details of the clash.

The 1973 War Powers Act, if invoked, would require Reagan to notify Congress formally that imminent "hostility" exists, triggering a 60-day period in which lawmakers would have to approve U.S. military involvement in the Persian Gulf.

Reagan and his predecessors have refused to invoke the law contending it limits a president's powers as commander-in-chief and may be unconstitutional.

Hoffman was asked, in light of the exchange of fire, if the administration still held to its position that U.S. forces are not in danger of facing imminent hostilities. "Yes, sir," he replied.

### Iran from page 1

The survivors were taken to the guided missile frigate Thach, which was in the vicinity of the attack, Hoffman said.

There was no indication of how many Iranian crewmen had been aboard the three boats. A search was under way for other possible survivors, the Pentagon reported.

At the White House, spokesman Marlin Fitzwater said President Reagan was notified of the clash at 3:30 p.m. EDT—40 minutes after it occurred.

Fitzwater also said the White House has "no preliminary judgments" on whether the War Powers Act should be invoked as a result. But—as has been the White House

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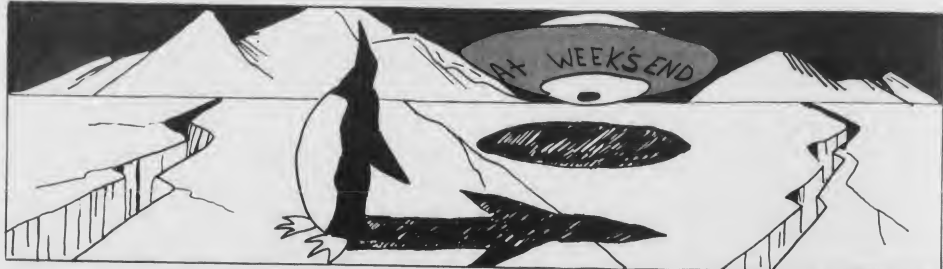
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GRAPHICS BY STAN ABRAMSON

# Classical guitarist takes to the hills

BY ALISON BERT  
FLAMBEAU STAFF WRITER

Classical guitarist Manuel Lopez Ramos doesn't consider playing for Mexican peasants in a pueblo any different than performing for classical connoisseurs in Chicago's Symphony Hall.

"The people who don't know about music have been sensitive and open to listening," said the maestro, who will be performing Saturday in a solo recital sponsored by the Florida State University School of Music and the FSU Foundation. "Art doesn't need to be understood to be enjoyed."

Though Lopez Ramos has toured the globe and performed as soloist with some of the world's top orchestras, one of his favorite projects is a Mexican government-sponsored program that takes him to small villages throughout the country, where the people have had little or no exposure to classical music. They respond enthusiastically to his performances, he said.

"The enjoyment of art comes through a person's sensitivity, not in his culture," Lopez Ramos said.

His choice of repertoire and his approach to interpretation do not vary according to the audience's level of education.

"I play with the same intentions (in the small pueblos) as I do in Chicago's Symphony Hall," he said. "Nor do I play easy pieces like folk tunes. I play sonatas, important works—and everyone likes the music and is moved by it."

Lopez Ramos speaks with the philosophical perspective of an artist and the practical consideration of a veteran who has performed for 40 years and taught for 26. He is modest in assessing his English skills and welcomed the opportunity to speak Spanish during his telephone interview from Atlanta.

"Sometimes I play in churches in small villages, and the people come to my recitals dressed very humbly," said Lopez Ramos. "(On several such occasions) after various works, the people stood up to applaud. It was a natural reaction. They had not learned that a standing ovation is a homage to the performer."

In another instance, he played at the exclusive Amsterdam Concertgebouw, frequented by some of Europe's most sophisticated concert elite. He was playing well, he said, but he was soon surprised by the response—the public was so affected by the music, they chose to abandon their concert etiquette.

The audience gave me a standing ovation after each work," he said, "even a work of three minutes!"

Despite his success as a concert artist, Lopez Ramos still gets nervous before his performances. He considers anxiety a healthy trait, however.

"Nerves are the price of sensitivity," he said. "The person who is completely relaxed can never communicate emotionally."

Lopez Ramos tours about six months a year. When he



Manuel Lopez Ramos

is not on the road, he teaches at his *Estudio de Arte Guitarrístico* in Mexico City, which he founded after moving to that country 20 years ago from his native Argentina. He is internationally acclaimed as a teacher.

Although Lopez Ramos has made a number of albums—including four for the Angel records label—recording is not his favorite medium. It poses a special challenge for the musician.

"Recording cools off the music," he said. "Even if you play expressively, with all your soul, it is less emotional than the same interpretation played in person. Perhaps because the performer is not present, the music lacks warmth and sounds more mechanical."

Associate Professor Bruce Holzman, head of the FSU guitar department and organizer of Saturday's concert, compared Lopez Ramos to the renowned Spanish maestro Andres Segovia, who died in June at age 94.

"His playing sounds in the style of Segovia in his tone and interpretation and his beautiful romantic feeling for the music," Holzman said.

Lopez Ramos would likely be flattered by such an appraisal. In an interview for *First International* last year, he compared attending his guitar Segovia concert at age 12 to witnessing a miracle.

"I told myself at that time, 'Someday I will play like Maestro Segovia.' Many years have gone by and I tell you again, 'Someday I will play like Maestro Segovia.'"

Lopez Ramos does not consider it dangerous to imitate a strong personality like Segovia. "Who can imitate a genius? Who?" he asks. "I would give anything to imitate a genius, not to mention Segovia."

Like Segovia, Lopez Ramos prefers to avoid music which is "too avant-garde."

"I respect it, it has its value," he said. "But all that noise and banging—to me the guitar is too romantic an instrument."

Despite his reverence for the late maestro, Lopez Ramos is often praised for his unique artistic personality. "This guitarist seems to me to have a class and interpretation which are very personal," writes violinist Henryk Szeryng in a press release for Lopez Ramos, "and which no one would think to compare with the interpretation of his predecessors."

Manuel Lopez Ramos will perform Saturday at 8 p.m. in the Dohnanyi Recital Hall of the FSU School of Music. Tickets are \$5 and will be sold at the door. On Sunday he will give a master class in the Recital Hall from 1 to 4. Admission for auditors is \$10, and performers will be FSU guitar students.

## FSU Music school honors band founder

BY D. DUNCAN CHAPMAN  
FLAMBEAU WRITER

Owen Sellers got more than he bargained for when he came to the Florida State College for Women in 1931 to serve as assistant professor at the School of Music.

In addition to founding the band program for what was to become Florida State University, Sellers took up flying as a hobby. He later served as a flight instructor for the U.S. Army in Macon, Ga., and after his return he taught members of the faculty to fly.

"He even managed to safely crash a plane," said fellow pilot and music school Dean Joseph White, remembering one of Sellers' tree-top-shaving emergency landings.

Sunday night, FSU honors the late Owen Sellers by naming the amphitheater adjacent to the Music School South Building after him.

Born in Covington, Ohio, in November 1906, Sellers received cello and music theory degrees from the Cincinnati Conservatory of Music and the Eastman School of Music at the University of Rochester, New York. Before coming to Tallahassee, Sellers performed with orchestras in Cincinnati, Tampa and New Orleans.

In 1950, he performed at the Bach Festival in Prades, France, where he began his long association with cellist Pablo Casals. When Casals later received an honorary doctorate from FSU, Sellers escorted him down the aisle of Ruby Diamond Auditorium.

Sellers taught and performed on cello at FSU, working his way up to a full professorship and finally Assistant Dean and Graduate Coordinator, a position he held until his retirement in 1973.

After his leaving the university, Sellers and his wife Helen continued to participate in musical affairs. When he died in November 1983, a scholarship fund was established in his name for future FSU music students.

In addition to his musical contributions, Sellers is remembered by those who knew him for his warmth and kindness.

"He was just such a friendly, warm person. Every time he saw you, he would make a joke or a pun. If someone was sick and in the hospital, he was the first one there," said music school professor, Nancy Fowler.

"He really cared for people as individuals, both students and faculty," said Dean White. "I've never heard a disparaging word about Owen."

The Owen F. Sellers Amphitheater dedication will be held Sunday afternoon at 2. Featured performers include cellist Roger Drinkall and the FSU Symphony Band. In case of rain, the dedication will be held in Opperman Music Hall.



Owen Sellers

## FAT RABBIT



## CALENDAR

## Mainstage kicks off season

**HAPPENINGS**  
THE FLORIDA STATE UNIVERSITY Mainstage Theatre opens its fall season with *Guys and Dolls* tonight and Saturday night, as well as Oct. 14-17 and 20-24. Tickets are \$7/general public, \$6/students and senior citizens, and may be purchased at the Fine Arts Ticket Office. Curtain time for all performances is 8:15 p.m.

**THE TALLAHASSEE PEACE**  
Coalition hosts a Classical Concert for Peace Sunday night at 8 in FSU's Opperman Music Hall. A reception will follow the concert by faculty members of the FSU School of Music. Tickets are \$7.50 and are available at Rubyfruit Books, Trail & Ski at Market Square, TPC and at the door. All proceeds benefit the Tallahassee Peace Coalition.

**THE TALLAHASSEE LITTLE**  
Theatre presents *Laura* tonight through Oct. 11 in the stagehouse on the corner of Thomasville and Betton Roads. For more information call 224-8474.

**THE WAREHOUSE, 706 W. Gaines St.**, presents an evening of live music by The Return and A Perfect Fifth Saturday night at 8:30. Admission is \$2.

**CLUBS**  
**THE ALLEY:** Octoberfest in the pub; no cover, 222-9463

**BARNACLE BILLS:** The Muffin Men, Fri. & Sat. 9-close; no cover, casual dress, 385-8734

**BULLWINKLE'S:** 911 Fri & Sat. nights in the beer garden; no cover, appropriate dress required, 224-0651

Turn to CALENDAR, page 8



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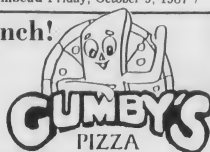
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## Calendar from page 7

**FLAMINGO CAFE** (Tennessee Street): The Crush; no cover, appropriate dress 224-3534

**THE GRAND FINALE:** The Pat Ramsey Band Fri. & Sat. nights; cover, casual dress. 599-9358

**KENT'S LOUNGE:** No live music this weekend  
224-5510

**PEANUT BARREL PUB:** Southern Swing Quartet  
Fri. and Sat.; casual dress. 656-0056

**PEARL OYSTER BAR:** Drew Reid, Fri. & Sat.; no cover, casual dress. 878.9444

**RICK'S OYSTER BAR:** Brewster, 8 p.m. to close Fri. & Sat.; Hurricane Jam Sun.; no cover, casual dress. 599-9260

**ROCKY II:** Southern Satisfaction Fri. & Sat.; \$2 cover, casual dress. 386.9122

**THE NEW TROLLEY LOUNGE** (San Francisco Trolley): Blitzkrieg, Fri. & Sat.; \$3 cover, appropriate dress; 386-2681

## FLICKS

**CAPITAL CINEMAS** (2432 N. Monroe St., 386-1311): *Princess Bride* (PG-13) 3, 5:10, 7:15, 9:25; *Surrender* (PG) 2:50, 5, 7, 9:10; *Like Father, Like Son* (PG-13) 4:50, 7:10, 9:40; *The Pick-Up Artist* (PG-13) 3:30, 5:30, 7:30, 9:30; *They Still Call Me Bruce* (PG) 4, 6, 8, 10; *Fatal Attraction* (R) 4:30, 7, 9:30.

**MIRACLE 5** (1815 Thomasville Rd., 224-2617): *They Still Call Me Bruce* (PG) 3:20, 5:20, 7:30, 9:30; *Hellraiser* (R) 3:15, 5:15, 7:20, 9:30; *Dirty Dancing* (PG-13) 3:30, 5:30, 7:40, 9:40; *The Principal* (R) 3:10, 5:20, 7:35, 9:45; *Big Shots* (PG-13) 3:15, 5:15, 7:15, 9:15.

**MUGS & MOVIES** (1415 Timberlane Rd., 893-6110):  
*The Lost Boys* (R) 9:25; *La Bamba* (PG-13) 7:15; *Beverly Hills Cop II* (R) 7:10, 9:20.

**PARKWAY 5** (1480 Alapachee Pkwy. 877-1691): *Like Father, Like Son* (PG-13) 7:20, 9:40, midnight; *Stakeout* (R) 7:20, 9:40, midnight; *Princess Bride* (PG-13) 7:30, 9:30, midnight; *Someone to Watch Over Me* (R) 7:10, 9:35, midnight; *Big Shots* (PG-13) 7:10, 9:20, midnight.

**CINEMA TWIN** (Tallahassee Mall, 385-9000): *Can't Buy Me Love* (PG) 7:30; *Three O'Clock High* (PG-13) 7:30, 9:30; *Adventures in Babysitting* (PG-13) 9:15.

**VARSITY 3** (1833 W. Tennessee St., 224-2617): *The Big Easy* (R) 4:45, 7:20, 9:45; *Robocop* (R) 5:15, 7:30, 9:35; *The Lost Boys* (R) 5, 7:10, 9:25.


**CINEMA 'N' DRAFTHOUSE** (118 N. Monroe St., 222-6196), Call for show and times.

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# SPORTS



**Southern Mississippi coach Jim Carmody calls Bobby Bowden's (left) Seminoles one of the best teams in the nation**

## Southern Miss wary of Seminoles' scorn

BY PETE BUTLER

FLAMBEAU ASST. SPORTS EDITOR

Jim Carmody figures the finest team in college football is playing in Hattiesburg, Miss. this weekend.

But Carmody, the head coach of Southern Mississippi, said he isn't talking about his Golden Eagles when he speaks of national powers.

"Florida State is the best team to ever come to Hattiesburg," Carmody said. "We've never had such a highly ranked team play here. Almost everything they've done has been impressive. I don't see anything that Florida State does that isn't sound."

But what about the 19-3 lead the Seminoles, who have a 4-1 record, gave up against the Miami Hurricanes last Saturday?

"I was shocked to hear they had lost after having a 19-3 lead," said Carmody. "But Miami has a great football team. Still, from what I saw, FSU beat Miami in all aspects of the game."

He said the Golden Eagles, who have a 2-2 record, are still ready to take on the sixth-ranked Seminoles. After his team's two previous losses, which were to Alabama and Texas A&M, Carmody said he thinks his team is primed for the FSU game.

Leading the Southern Miss offense will be 17-year-old Brett Favre. The quarterback has completed 17 of 34 passes for 328 yards and seven touchdowns. Though Favre is the youngest starter on the team, Carmody said the freshman plays like a veteran. Last week, Favre led the Golden Eagles to a 55-6 victory over Louisville.

"He is very poised," Carmody said. "Brett was sacked twice last week and it didn't seem to bother him a bit. He's been a big surprise for us and others."

If the Golden Eagles' signal caller doesn't cause enough problems for the FSU defense, the Southern Miss offensive line should. Carmody said the linemen are the most experienced players on the team.

"They know what they're doing," said Carmody. "All of the guys are veterans and they're really playing cohesively."

Defensively, Southern Miss will be led by linebackers Sidney Coleman and Onesimus Henry. Though Carmody said both are great competitors, he doesn't know if they can stop the FSU offense.

"Every time we play FSU, we have to prepare for a diversified group," Carmody said. "Florida State is very balanced. They can do it all."

## FAMU welcomes open date

BY JAMES C. JOHNSON

FLAMBEAU STAFF WRITER

Florida A&M couldn't have asked for a better time to have an open date.

The Rattlers have this week off after two straight losses that have set their record at 2-3. They have spent the week preparing themselves for Central State of Ohio, currently ranked third in NAIA Division 1. The Rattlers will face the Marauders next weekend in the Orange Blossom Classic in Miami.

FAMU head coach Ken Riley has kept the team on a regular practice schedule this week and has given notice to all players that most every position is open.

"I want to keep the intensity going," Riley said. "I want 22 people that want to play football. We're challenging players in certain positions. We need as many reps as we can get, we can't afford to take any time off."

While players are fighting for their positions, freshman quarterback Craig Hall seems to have the lock on starting next Saturday's game.

"He made some things happen but a few times he tried to do too much," Riley said. "He's a young quarterback that needs the reps but one of the key things about him is that he wants to win."

The Rattlers' defense is having an outstanding year. The unit is ranked fourth overall in Division 1-AA. The defense hasn't been able to carry the team by itself, though. The offense will have to start producing in order for the Rattlers to win.

"I'm happy with the consistency of the defense, they've been shutting our opposition out in the second half," said Riley. "But there is going to come a time that we are going to have to put some points on the board."

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MONDAY, OCTOBER 12, 1987

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VOL. 73, NO. 36



## Lorenzo's primo pie sets a record

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

HAVANA—Tallahassee restaurant owner Lorenzo Amato obliterated the existing record for the world's largest pizza Sunday as he constructed a 29,000 pound monster of a pepperoni pizza that measured 100 feet in diameter. The old record, held by a group of South Africans, was a mere 85 feet.

"Kids all over the world, they see this pizza and it makes them better people," Amato said. "They see that big things can be done."

Lorenzo's huge oven and ingredients (15,000 pounds of flour, 2,000 pounds of cheese, 1,800 pounds of pepperoni, and 1,000 gallons of water) were supplied by the New Jersey-based Roma Food Enterprises at a cost of approximately \$500,000. The oven, proclaimed the world's largest, will be left in Amato's field north of Havana as a monument for future generations. The field will be dubbed Lorenzo Park.

Turn to PIZZA, page 3

About 6,000 people watched  
Tallahassee's Lorenzo Amato bake  
the world's largest pizza Sunday.  
Father Richard Castillo (inset)  
blessed the pie with holy water.



PHOTOS BY ED O'CONNOR

## Jackson announces bid at convention

BY MONI BASU  
FLAMBEAU EDITOR

RALEIGH, N.C.—When a group of students met at Raleigh's Shaw University 27 years ago to found the student arm of the civil rights movement, blacks and whites were sitting at separate lunch counters, drinking from separate water fountains and attending separate schools.

Almost three decades later, an Afro-American "Son of the South" came back to Raleigh, the town where he began his political activism, to formally launch his campaign for the presidency of the United States.

The Rev. Jesse Jackson announced his bid for the White House Saturday to a diverse crowd of more than 6,000 people—including a group of nine Tallahasseeans—gathered for the first biannual National Rainbow Coalition convention.

Stressing issues like full employment, universal and free health care and strong leadership, Jackson told a cheering crowd at the Raleigh Civic Center that the South will set the agenda for redirecting U.S. policy.

"The New South defeated Robert Bork last week, but there are still debts to be handed out," Jackson said, referring to the crucial role played by Southern Democratic Senators in opposing President Reagan's Supreme Court nominee. "Just as we replaced racial



Presidential candidate Jesse Jackson

violence with racial justice, we must replace economic violence with economic justice."

The key to progress and to building a new Democratic party, Jackson said, is to find "economic common ground."

"We find it at the plant gate that closed on workers without notice," Jackson said. "We find it at the schoolyard where a good mind can't get a scholarship, can't make a loan and teachers can't get paid.

Turn to JACKSON, page 5

## AIDS march draws thousands to Washington

UNITED PRESS INTERNATIONAL

WASHINGTON—Tens of thousands of gay rights activists, many dying of AIDS, brought their fight against discrimination to the White House and the streets of the nation's capital Sunday and unfurled a huge quilt bearing the names of 2,000 people who have died of AIDS.

Leaders of the March on Washington for Lesbian and Gay Rights said the huge demonstration—which police said attracted at least 50,000 people—would be reminiscent of the historic 1963 civil rights March on Washington.

"We want to show the American people that gays and lesbians have a right not to be discriminated against either," march co-chairman Steven Ault said.

Before sunrise Sunday, activists unfurled a massive quilt bearing the names of nearly 2,000 people who have died of acquired immune deficiency syndrome, a disease that destroys the body's ability to fight infection.

Organizers predicted up to 200,000 protesters for the march past the White House and federal buildings to the

Turn to RALLY, page 5

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# Man charged in parents' murder, Gov. signs gun law

FROM STAFF REPORTS

After shooting his parents to death early Friday morning, a 38-year-old Crawfordville man called police and led them to the bodies in the Tallahassee home, authorities reported.

The suspect, Woodie Weillington Averett, told police that at the time of the shootings he was "tripping out" on LSD, a hallucinogenic drug. Results of a blood test taken after Averett's arrest have not yet been released, according to Tallahassee Police Department spokesman Phil Kiracofe.

Averett's parents, Woodrow Averett, 70, and Thelma Averett, 67, were found dead at their 1110 Beachum Drive home shortly after 6 a.m. Friday when the suspect, summoned authorities to the home. When police arrived, Averett calmly led them to the bodies. Kiracofe said the shootings probably occurred just before Averett phoned the police and asked that an ambulance be sent to the house.

According to the *Tallahassee Democrat*, TPD Officer Ray Suchoki arrived at the house at about 6:15 and rang the doorbell. Averett answered from inside saying, "C'mon in, I've got a gun."

Upon entering the house, Suchoki found Averett holding a .45-caliber automatic handgun, but he never brandished it in a threatening manner. After giving up the gun, Averett led the officer to his mother lying dead in the kitchen, and his father in the bedroom.

Averett is in Leon County Jail without bond on two charges of first-degree murder.

## Governor cleans up 'Dodge City'

Nine days after a loophole in Florida's new concealed weapons law made it legal for citizens to wear sidearms in public, Gov. Bob Martinez signed into law a bill

which extensively restricts public display of firearms.

Lawmakers hurriedly put the bill together, fearing widespread Wild West-style violence from gun-toting pedestrians, and less than 24 hours after the Senate presented the finished product to Martinez, it was signed and on its way into the lawbooks.

It is still legal to display weapons while on one's own land, while hunting, serving in the military, or bringing a properly packaged piece to or from a gun shop.

## U.S. drops charges against Seminole

Seminole chief James Billie is finally free of state and federal parallel killing charges four years after he killed what was believed to be an endangered Florida panther.

Billie, chairman of the 1,700-member Seminole tribe, said he killed the animal on the Seminole's Big Cypress Reservation for a religious tribal ritual. Wildlife officials believe there are less than 30 Florida panthers left in the wilds of South Florida.

The U.S. Justice Department announced Friday it would drop the charges against Billie a day after the state acquitted him on similar charges. Billie's first federal trial on charges that he had violated the federal Endangered Species Act ended in a mistrial in August. A jury in the state trial returned a not guilty verdict against Billie Thursday.

## FSU professor dies

A memorial service was held Saturday for Gerald "Gerry" Brudenell, a Florida State University professor who passed away Wednesday.

Brudenell, 48, was a native of Oak Park, Ill. and had lived in Tallahassee since 1970. Brudenell was an associate professor of early childhood education.

## Pizza from page 1

"I was furious to see that the record was held by South Africa," said Louis Piancone, president of Roma. "What are they doing with it? Those people, they probably don't even eat pizza."

The festivities kicked off around noon with the color guard of Florida State University's Reserve Officers Training Corp. They were followed by the Tallahassee Pipe Band, whose mournful bagpipes issued forth such favorites as "Yankee Doodle Dandy" and "Amazing Grace." Elsewhere in the large field, a bluegrass band fiddled and clowns kept the kids in line.

And if music wasn't what you wanted, there were crafts and other merchandise—t-shirts depicting Spuds McKenzie after being run over by a truck, emblazoned with the legend "The Party's Over," a pair of brass knuckles with a switchblade, a box of X-rated key rings, spin art (a favorite) and lots of beer.

But, of course, the pizza was the star of the show. As the men in the three cherry pickers tossed on the last of the cheese, the crowd began to sense a world's record. By 1 p.m. the pizza was fully cooked.


Father Richard Castillo consecrated the pizza with holy water, making it a truly sacred occasion. Then, for the big moment, the national anthem played as four skydivers jumped from a helicopter and the first slice of pizza was cut. The crowd roared its approval and lined up by the hundreds to get a slice of the pizza as a song especially prepared for the event (aptly titled "The World's Biggest Pizza") played over the loudspeakers.

After that a Guinness Book of World Records spokesman verified that, yes, this pizza was indeed the world's largest. Money from the sales of the 95,000 slices went to the Red Cross.

"There is a definite relationship between the American Red Cross and making pizza," said Richard Schubert, national president of Red Cross, in town from Washington for the event. "Both need super ingredients and caring people."

It became apparent that not every slice would be eaten simply because there was too much. The Red Cross got the leftovers, although they're not too sure about what to do with them.

And to answer the question that you must be asking: Yes, the pizza was very good.

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## Ugly reality

The women most likely to be raped are young and attractive. And most rape victims were asking for it anyway, by dressing provocatively and hanging out in the wrong places with the wrong people. Men who rape are psychotic sex fiends who are strangers to their victims.

Right?

Wrong.

Rape can happen to any woman—young or old, plain or pretty. The way women dress or act has nothing to do with the likelihood of being assaulted. Rape is not a sexual act; it's an act of violence. According to Leon County Sheriff's Department statistics, approximately half of all rape victims knew their attackers, and more than half of the assaults took place in the victims' homes.

This week the Florida State University Women's Center wants to debunk the myths about sexual assault. By sponsoring its annual Stop Rape Week, the Women's Center hopes to educate women and men about the reality of sexual violence. A full slate of activities designed to expose the myths about rape and teach prevention is offered. The week will be capped with a lecture by noted poet and activist June Jordan, who will lead a "Take Back the Night" march Wednesday night.

It's important that all Tallahasseeans—not just the university communities—support the Women's Center's effort to raise the public consciousness. According to FBI statistics, one of every three women will be the victim of sexual assault during their lifetime. Any woman could be included in that one-third—mothers, sisters, wives and girlfriends.

We need to realize that sexual violence against women is more than just a headline. It's an ugly reality that could happen to you.

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## LETTERS

### Thanks Barry

Editor:

Yeah well, I guess Barry Stock is right. How dare anyone listen to something as artful and appealing as Pink Floyd's *Dark Side of the Moon* when hey, they could be listening to the Butthole Surfers. How naive of me! Let us ignore the musicality and perfection of groups such as Yes. The Dead Kennedys, on the other hand, are A-OK. Led Zeppelin, who cares?—I'd rather let my ears bleed to the sheer artistry of someone spitting into a microphone.

Hey Barry, thanks for writing me up.

John A. Castiello

### The last laugh

Editor:

Please write more humorous editorials such as your "Mousetrap" on Oct. 7. You are writing comedy now? Certainly no one can take your column seriously as long as you continue to spout your left-wing, liberal, lynchmob, lost in the 60s empty-minded rhetoric.

The Senate Judiciary Committee voted 9-5 Tuesday against Bork because they have been caught up in the atmosphere of fear, guilt, sexism and racism which your paper has helped to create. It is pure and simply Reagan-spite for which most of the special interest groups in this country have risen up to fight Bork.

You're quick to mention the staunch watchdog of the American pocketbook, not the congress. This "lame-duck" president has only begun his fight to put a conservative on the now vacant Supreme Court seat. Yes, Bork is definitely out of the running, but it may prove to be in the best interest of most conservatives. While you liberals have been busy bashing Bork, others have lined up for nomination. You fear a reversal of the baby-killing Roe vs. Wade decision, but it was Bork who was least likely to do such. For when Sen. Orrin Hatch or Howard Baker are confirmed (believe me when I say that someone comparable will be

confirmed, the Senate has never rejected one of its own) Roe vs. Wade and other decisions of such disgust will certainly be in greater peril.

Bork was the least conservative of those I suspected would be nominated, and the fight against him has worn down many a liberal to the point of accepting the next man that comes along, simply to use the Bork defeat as a Reagan-bashing tool for the next year. It is the conservative who will have the last laugh. A laugh for a life time, or at least until President Jesse Jackson nominates Louis Farrakhan for the seat that comes empty next.

John S. Barnard

### No scum here

Editor:

I enjoy most of the rock music from the 70s era, but I am not going to question Barry Stock's musical preferences. What I am writing about is his reference to an "insane, blasted moron from Scum Hole, Alabama."

What is wrong with the state of Alabama or the people of Alabama? Not a damn thing, as far as I am concerned. I was just in Alabama less than a week ago, and I have to say that Alabama is one of the most beautiful places I have ever seen. The roads are kept clean and the scenery is breathtakingly beautiful. It is definitely not a "scum hole." I would much rather visit Alabama than New York or Los Angeles. The people in Alabama are very polite and very patriotic, and most of them don't run around with Mohawk haircuts and green makeup on their faces. That's one of the best things about the South—very few hippies and punks.

My great-grandfather was born in Spain, and I carry his last name, but most of my other ancestors were from Georgia and South Carolina, and I was born and raised a Southerner. I am proud to be a Southerner, and I wouldn't want to be anything else. I am sick and tired of Southerners being stereotyped as ignorant rednecks, and I know that I am not the only one who feels this way. There are a lot of rednecks in the South, but most Southerners are polite people, and that includes people from Alabama. If I may quote the late Ronnie Van Zant, "there's good people in Alabama. And let Mister (Neil) Young know that."

Andrew Garcia

**Letters policy:** Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double-spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet standards of good taste.

# Tallahassee man dies of multiple stab wounds

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

A Tallahassee man was stabbed to death Sunday by a man he was trying to help, according to Leon County Sheriff's Office spokesman Dick Simpson.

Willie Taylor, 77, was attending services at the Elizabeth Popular Spring Primitive Baptist Church off North Meridian Road Sunday morning. At approximately 10:45 a man appeared outside the church and asked for Taylor by name. Someone went in and got Taylor, who went to see what the man wanted. The sheriff's office is not sure if the two men knew each other or not, Simpson said.

The man asked Taylor for help, as his car had broken down. Taylor agreed and the two men climbed into Taylor's pickup truck and headed toward the Junior Food store on Meridian Road. At some point Taylor apparently realized that he did not have a gas can and turned back toward the church.

From this point on police are a little sketchy as to what actually happened.

Apparently the passenger took out a gun and demanded Taylor's wallet. Taylor turned it over. Then the attacker pulled out a knife and began stabbing Taylor. The truck came to a stop as the wounded Taylor struggled with his assailant. They fell out of the car on the passenger's side. Outside the car Taylor was stabbed a few more

**Witnesses driving behind the truck claimed to have seen the struggle in the car and the brief struggle on the roadside.**

times. The knife-wielder jumped into the truck and took off, according to Simpson.

Witnesses driving behind the truck claimed to have seen the struggle in the car and the brief struggle on the roadside, Simpson said. They took the bleeding Taylor to the Junior Food store where both an ambulance and the sheriff's department was called. Taylor was rushed to Tallahassee Community Hospital in very critical condition.

Willie Taylor died early Sunday evening from multiple stab wounds. Taylor's pickup truck was found abandoned on Miller's Landing Road, just off of Meridian Road at 3:40 Sunday afternoon. The only description given was that of a black male. There have been no arrests made in the case.



PHOTO BY PHIL DEGEORGE

## Octoberfix

Vernie Smith mends the roof of a Lafayette street home as part of the Tallahassee Housing Foundation and Council of Neighborhood Associations' Octoberfix project to aid those who can't afford home repairs.

## Jackson from page 1

"We find common ground at the farm foreclosure where a family tradition reaches an end. We find it at the hospital where someone died because they didn't have a green or a yellow card to go upstairs to a bed that was empty waiting for the rich to get sick."

While both critics and supporters of Jackson agree the main goal of his 1984 campaign was to raise certain issues within the Democratic Party, this time, they say, Jackson is serious about winning the party's nomination at next year's convention in Atlanta.

The latest national ABC *Washington Post* poll put Jackson as the Democratic front-runner with 23 percent of the vote. Polls also indicate that Jackson has considerably broadened his political base since his first presidential run. A recent Roper Poll of 12 Southern states showed Jackson's message of "economic justice" is gaining popularity among whites, and the same poll showed Jackson with 30 percent of the Hispanic vote. Jackson's broadened base was apparent at this weekend's convention, which was attended by men and women, blacks and whites, Chinese and Chicano, old and young, farmers and steelworkers, teachers and students, veterans and peace activists, and the able and the disabled. They came from places as far away as Alaska and Puerto Rico to add their stripe to the Rainbow.

And while they came to hear Jackson announce, most of the convention's activities centered around building a more permanent political movement.

"Campaigns are campaigns," said Ron Daniels, executive director of the Rainbow Coalition, "but the Rainbow will be here long after the 1988 race is over."

Although his critics claim Jackson "has no experience," the civil rights leader challenged his opponents to match the service he said has earned him his name.

"If I was running for office in Boston and my name was

**'My name is service and work. That's why I want to be president—to serve the people and make their lives more purposeful and complete.'**

—Jesse Jackson

Jesse Joe Kennedy, I might say it's name recognition," Jackson said. "If I was running in New York, and my name was Jesse J. Rockefeller, I'd be of said name recognition."

"But I was born on Haynie Street to a teenage mother. Nobody knew my name," Jackson said. "My name is service and work. That's why I want to be president—to serve the people and make their lives more purposeful and complete."

In his speech, Jackson outlined his analysis of problems confronting America today. While he spoke of "economic violence" on the domestic front, in foreign policy he called for the "Jackson Doctrine."

The three-pronged doctrine, Jackson said, consists of strengthening the rule of international law; supporting the principle of self-determination and human rights; and promoting international economic policies that will raise the standard of living in the Third World.

"In foreign policy we are being led astray because our leadership has little vision or the wrong vision, and because it is weak," Jackson said. "It wears a military fig leaf to cover up its impotency. It tries to appear strong, but its leadership, its policies and its values are wrong."

## Rally from page 1

Capitol for a rally featuring presidential candidate Jesse Jackson, former National Organization for Women president Eleanor Smeal and comic actress Whoopi Goldberg.

Goldberg, at the head of the winding procession, told reporters she was outraged at the suspicious fire last month at the Arcadia, Fla., home of three children with the AIDS virus.

"I'm not for any one group of people—black, white, gay," she said. "I'm for human rights. Reagan—I know he has a problem with the gay issue. But these children with AIDS are not gay."

Many of the marchers suffering AIDS used the march as what may be their final opportunity to change the way the heterosexual world views them.

"For some of these people it's their last chance, no doubt," said Lawrence Wilson, a San Francisco lawyer. "Someone will die tomorrow who's marching today."

A New York man suffering AIDS collapsed with abdominal pains as he stepped off a bus carrying AIDS victims too weak to march to the Capitol, city health officials said. His condition and name were not released. Another AIDS victim also required hospitalization, the health officials said.

U.S. Park Police estimated 50,000 marchers filed past the White House by 1 p.m. EDT, with tens of thousands more in line.

Under cloudy skies, the chanting marchers carried placards, that declared: "Liberty and Justice for Some," "What the Supreme Court said we couldn't do... they did it to us," and "Decide sexual positions in the bedroom, not the courtroom."

A small group of counter-protesters, identifying themselves as representatives of "The Bible," chanted "No, No, homo."

Police reported no violence.

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## ARTS

## FSU gallery's assembled Florida eccentrics aren't

BY NICK BOZANIC  
SPECIAL TO THE FLAMBEAU

*A Separate Reality*, the group exhibition currently on display at the Florida State University Fine Arts Gallery, purports to be, as its subtitle informs us, a gathering of "Florida eccentrics." In fact, however, only two of the 16 artists represented are (or were—one of them and nine of the others are deceased) native Floridians. And apart from their having chosen to pursue an art, there is little evidence of their eccentricity.

True, Buddy Boone, whose past gem and gee-gaw encrusted canes stalk like bald and gaudy birds across the gallery floor, was known to have strutted a duck through the streets of Macon, Ga., years ago, but then artists (odd ducks themselves, by and large) have long been wont to take up with strange animals—one well-regarded French poet, for example, used to promenade the Tuilleries with his pet lobster, all herbiboned, in tow.

And true, too, H.L. "Big Tuck" Archer, a flock of whose furnished fowl huddled up here, is reported to have taken some pleasure from time to time in drowning rats. But such sport, viewed from a slightly different angle, might be perceived as a public service project.

But after all, it is the art, not the artist we come to see. This is an exhibition, not a sideshow or outtakes from those late, lamentable video geek parades *Real People* or *That's Incredible*.

As for the suggestion that these artists have created some separate reality apart from the putative norm, that same assertion could just as well be made for any artist at any time in any place.

"Reality," as the noted author William H. Gass argues in an essay entitled "The Artist and Society," "is not a matter of fact, it is an achievement." We are all of us, that is, making it up as we go along.

So just what does distinguish these 16 artists that they should convene here under such a wind-blown umbrella of a title?

Whatever it is, it is not a common level of achievement. Paul Marco's conceptually sophisticated and elegantly crafted scrap-metal sculptures are the works of a highly cultivated sensibility. Stanley Papio's welded junk, on the other hand, wanders haphazardly from brilliant menace ("Chrome Alligator") to manic bravado ("Rebel Submarine"). Jesse J. Aaron's chthonic carvings gaze out on the world like captive dyrads, their bulbous eyes glazed and glaring. ("Go carve," God, Aaron revealed, com-manded him, in that laconic manner the deities affect when discoursing with mortals, and Aaron obeyed; the nature of his work, however, leads one to wonder just which god it was that spoke to him.) Mario Sanchez's sculpted wood reliefs, by contrast, parade a childlike gaiety that occasionally, as in



"Memories of Old Havana: Muralra Street" by Haydee Scull.

## REVIEW

It is the art, not the artist we come to see. This is an exhibition, not a sideshow or outtakes from those late, lamentable video geek parades *Real People* or *That's Incredible*.

"Loaded Washtub," attains startling clarity of color and form—like moments of profound lucidity in an otherwise steady sputter of untethered giddiness.

The painters are an equally uneven lot. Langston Moffett, for example, reveals a surprising delicacy of coloring and composition (most notably in "Metamorphosis in Goudalajara" and "35th Street, New York City") when he relinquishes the manner of his lurid and strident faux-surrealist political cartoons. Similarly, Eddy "Mr. Eddy" Mumma now and then manages to check his native exuberance and so produce paintings of somber grace—rather like uncharacteristically cheerful Noldes.

On the other hand, both George Voronovsky and Jacob J. Kasa demonstrate considerable sophistication of their works. Voronovsky's ebullient, delicately colored and crowded visions of a pre-revolutionary Russian Eden consistently please the eye without ever lapsing completely into a purely decorative manner. Kasa suffuses his nostalgic landscapes with remarkable gradations of light and mood (compare, for example, "Old Florida" and "Moonlight Skaters").

In fact, so attractive are Kasa's paintings that his insistence on framing these scenes on saw blades seems less eccentric than willfully gimmicky, and

Turn to ECCENTRICS, page 9

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## Eccentrics from page 7

therefore irritating. (More charitably, one might say that Kass's choice of medium deliberately accentuates the decorative aspect of his work and so strategically removes both painting and painter from the field of serious criticism.)

In striking contrast to these works are those of Miami native Purvis Young. Young's visions of urban apocalypse, of featureless and attenuated black bodies swirling in flames, are the collective voice of Experience shouting down the sweet, angelic voices of Innocence around them. More akin in composition and motifs to the paintings on cave walls and the earliest Bronze Age vases than to anything in contemporary art, Young's revelations of the city's end echo eerily the clamor of our species' primal struggles toward civility and civilization.

"In a world that changes more quickly than we can perceive," John Cheever once wrote, speaking as an artist of the artist's dilemma, "there is always the danger that the vision we serve will come to nothing." An artist's character and courage, therefore, is measured, ultimately, by his or her ability to go on despite this understanding that the hours and the years of labor will in all probability go unnoticed and unrewarded. This exhibition offers abundant and salutary examples of such commitment.

And to look on this diverse group of artists as eccentrics is, really, to deprive them of the one stable community to which these outlaws, these immigrants and drifters have ever belonged. For it is by virtue of their having entered into the creative processes of regenerative art — the only "mainstream" that matters — that these individuals have directed their lives not toward the peripheries of experience but toward the very center and source of their own humanity. However, marginal their daily lives may have been, or may still be, as artists they stand as near to the central axis of this world as any of us may ever be allowed. In this regard, they are neither quirky nor quaint. Rather, they are seen to partake of that precarious nobility inherent in what the poet Robert Lowell called "man's lovely, peculiar power to choose life and die."

A *Separate Reality: Florida Eccentrics* was originally prepared for exhibition by Karen Valdes, Curator of Exhibitions at the Museum of Art in Fort Lauderdale. The show will continue its run at the FSU Fine Arts Gallery through October 25. Gallery hours are M-F 10 a.m. to 4 p.m., Sat. and Sun. 1-4 p.m.

### ARTS BRIEF

Tallahassee Little Theatre will conduct auditions tonight and Tuesday night for their upcoming performance of the Pulitzer Prize-winning comedy drama *The House of Blue Leaves*. Parts are available for six women and four men of a variety of ages. A script is available at the reference desk of the Leon County Public Library. Auditions take place at 7:30 p.m. in the Stage House on the corner of Thomasville and Berton Road. Performance dates are Dec. 3-5 and 10-13. For more information call 224-8474.

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## SPORTS

## FSU heals itself, 61-10

BY PETE BUTLER

FLAMBEAU ASSIST. SPORTS EDITOR

Florida State head coach Bobby Bowden has never been known as the type of guy who runs up the score of a football game. He believes taking advantage of a lesser opponent just isn't a good practice.

"Down in our hearts, we know we're not accomplishing much (by running up the score)," Bowden said. "If we do, people will just say that we're beating up on the little folks, but we can't beat the big ones."

But the Seminoles didn't hold back on Saturday when they took on Southern Mississippi in Hattiesburg. FSU embarrassed the Golden Eagles 61-10 in front of 25,853 homecoming fans to improve its record to 5-1, while Southern Miss fell to 2-3.

Bowden said he was pleased the Seminoles bounced back from their 26-25 loss to Miami a week earlier.

"I didn't know how they would respond after losing to Miami," said Bowden. "But we did well. The kids seem to be playing with a lot of enthusiasm."

The morale was so high, almost everybody on the Seminoles offense had a chance to show their stuff.

Three of FSU's quarterbacks, Danny McManus, Chip Ferguson and Peter Tom Willis, threw touchdown passes. Victor Floyd, Pat Carter and Herb Gainer were on the receiving end of the signal callers' touchdown tosses. Four Seminoles running backs, Sammie Smith, Dexter Carter, Victor Floyd and Dayne Williams, scored on the ground.

Defensively, the Seminoles were just as sharp. Deion

Turn to FSU, page 12



PHOTO BY TO O'CONNOR  
Sammie Smith rushed for 142 yards in FSU's win over Southern Mississippi Saturday.

## Lady Noles roll past Southern Miss

BY PATRICK BENCIVENGA

FLAMBEAU STAFF WRITER

The Florida State volleyball team is on a roll.

With a victory on Friday night at Tully Gym against Metro Conference rival Southern Mississippi, the Lady Seminoles moved one step closer toward their goal of winning the conference, which will be held November 21-22 in Memphis, TN.

The Lady Seminoles increased their conference record to 3-0 by sweeping the Lady Golden Eagles 15-7, 15-0, 15-5. Senior Julie Todd led the team with 11 kills, giving her a team-high of 181. Todd also leads the conference with a hitting percentage of .404.

Nancy Gaspadarek, a sophomore from Lansing, Ill., fed Todd all night with a total of 21 sets. Though Gaspadarek was responsible for more than half of the team's sets,

she was 37 kills away from her school record, which is 58. Gaspadarek said the team is looking good, but she said there is still room for improvement.

"Right now the team is in good condition," Gaspadarek said. "But we still haven't peaked. Hopefully we will peak around the Metro Tournament."

Having already defeated their toughest Metro opponent, South Carolina, the Lady Seminoles are likely to enter the conference tournament in November as the number one seed.

FSU has swept two out of three conference rivals with its win against Southern Mississippi, which now has an 8-7 record.

The Lady Seminoles will travel to the University of Jacksonville on Tuesday night to take on the Lady Dolphins.

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# Giants shoot fireworks in the fourth

UNITED PRESS INTERNATIONAL

SAN FRANCISCO—The San Francisco Giants, exploiting another St. Louis injury, Sunday surged within one victory of their first World Series in a quarter century with a 5-3 triumph over the Cardinals.

Jose Uribe's two-run single fired a four-run fourth inning that rallied the Giants to a 3-2 edge in the best of seven National League playoff.

St. Louis starter Greg Mathews left after three innings with an injured right thigh and, with a Candlestick Park record baseball crowd of 59,363 watching, San Francisco blasted reliever Bob Fosse for four runs.

Aiming to clinch their first World Series spot since losing to the New York Yankees in 1962, the Giants have named Dave Dravecky to face John Tudor in Game 6 Tuesday night in St. Louis. A seventh game, if necessary,

would also take place in Busch Stadium.

San Francisco's Jeffrey Leonard failed to hit a home run, snapping at four his record streak of games with at least one, but Kevin Mitchell connected for the Giants and San Francisco first baseman Will Clark set a playoff mark by hitting in his fifth consecutive game.

Joe Price, who relieved starter Rick Reuschel to open the fifth, earned the victory with five innings of masterful relief. The left-hander allowed only one hit, walked one and struck out six.

The Giants contained one St. Louis outburst with their 10th double play of the series, extending their playoff record.

Mathews became the second St. Louis starter to suffer a playoff injury. Danny Cox missed two starts with a stiff neck.

## FSU from page 11

Sanders, Tracy Sanders, Corian Freeman and Stan Shiver, snared interceptions from Southern Miss quarterback Brett Favre, who only completed five passes of 30 attempts on his 18th birthday.

The defense also managed to score some points. Freshman Kelvin Smith blocked the Golden Eagles' first punt to give Bill Ragans a 32-yard touchdown.

Bowden said the heroes of the game should thank the linemen for outdoing the Golden Eagles in all aspects

of the game.

"The offensive and defensive lines were the dominating factor," Bowden said. "We felt (the defensive line) would be the least experienced group going into this year, but they have surpassed all of our expectations."

Next week, the Seminoles will take on Louisville, which has a 2-3-1 record after failing to Marshall on Saturday. Though the Seminoles will probably be favored to smash the Cardinals, Bowden said he doesn't want to humiliate the visitors.

"If we get the game under control, I would probably be more cautious," Bowden said. "I wouldn't intentionally run (the score) up on them."

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# Florida Flambeau

TUESDAY, OCTOBER 13, 1987

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VOL. 73, NO. 37

Fair and breezy  
Highs in the mid 70s with  
winds 15-20 mph. Lows  
tonight around 50.

## America wants a moral leader, Robertson says

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

Republican presidential candidate Pat Robertson blew into Tallahassee Monday, stopping to give a press conference and hold a rally at the Tallahassee Leon County Civic Center.

At the afternoon news conference Robertson, who last week assailed the press for what he called unethical tactics, mostly answered questions about the role of the media in presidential elections.

"In those who have fallen so far, (tactics of journalists) have been entirely appropriate," said Robertson in a veiled reference to Gary Hart and Joe Biden. "But I don't think we should be like piranhas or sharks, circling for blood."

Robertson's comment on the revelation in *The Wall Street Journal* of his first child's pre-marital conception was, "A man's relationship with his family, his wife, is off limits."

Robertson took the podium at 8:30 and told the audience of about 1,000 what he thought the American people wanted.

"The American people are crying out for moral leadership," Robertson claimed. "They want a return to the faith of their fathers and a return to the basic traditional values of family life."

Robertson stressed his campaign was "a grass roots movement to recapture the greatness of America."

Robertson said the United States is up against many



Virtually wrapped in the flag, Pat Robertson addresses a crowd in the civic center.

problems.

"The greatest crisis facing our nation today is the decline of the American family," he said.

One of Robertson's solutions was "to raise the income tax exemption for independents substantially. This might inspire one parent to stay at home at least half-time to raise children."

Robertson was also upset about the current state of education.

"Forty years ago we weren't having these problems when our children were allowed to pray in school," he said.

Robertson's plan to renovate the decrepit American educational system? "Let's get rid of the Federal Department of Education," he said to tumultuous cheers. "Let's take education out of the hands of a powerful union with leftist tendencies (National Education Association)

and return it to the neighborhoods and parents who want to educate their children."

Robertson informed the crowd of his decidedly anti-communist approach to international relations.

"Throughout modern history the Communist Party (of the Soviet Union) has shown nothing but treachery and deceit and the most brutal forms of aggression against their own people and their neighbors," Robertson said. "When it comes to guns and missiles to keep the communists at bay, we must be willing to do that."

Robertson said his brand of foreign policy involved military aid to anti-government insurgents in Afghanistan, Angola, Mozambique and Nicaragua. "If we do all this, Robertson said, 'There will be a revival of greatness in America through moral strength.'"

## Police raid hotel room, find box of marijuana, cocaine

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

Acting on an anonymous tip, undercover Tallahassee narcotics officers arrested a man and uncovered a large cardboard box full of marijuana stalks in his hotel room Monday.

According to Tallahassee Police Department spokesman Phil Kiracofe, Louis Wauthier, 38, of 3209 Mahan Dr. was approached by officers who had been staking out Rm. 154 of the Ramada Inn West at 2121 W. Tennessee St. and observing Wauthier's movements. When an officer identified himself to Wauthier as he left the room, Wauthier began to flee, only to be apprehended by a covert officer

stationed in the parking lot.

Upon searching Wauthier, the undercover officers found approximately two grams of cocaine. They asked him if there was anyone else in the room, and Wauthier said there was not. After checking the room for possible accomplices, the room was secured and locked until a proper search warrant was obtained. The detectives detained Wauthier and watched the Detroit Tigers Minnesota Twins baseball game in Rm. 155 until the warrant was delivered by another undercover narcotics officer.

When the warrant was delivered,

Turn to DRUGS, page 2



Officer Bill Tucker picks up loose marijuana at Monday's bust.

## Local woman puts painful life on paper

BY MICHAEL McMAHON  
SPECIAL TO THE FLAMBEAU

A few months ago, Winifred Ross, a local hotel worker, was feeling trapped. She had survived just about every major social problem of the struggling class in America, but she wasn't getting anywhere.

When she was 15, Ross was a high school dropout, an unwed teenage mother and the victim of extreme abuse by her foster parent. Now, at 33, she is a single parent raising three children on a minimum wage salary, with neither emotional nor financial support from any source.

Angry, confused, with no help in sight, Winifred Ross decided to get it all down on paper, to tell her story.

The result is an unusual manuscript, a 62-page autobiography entitled *The Big White House on the Hill*.

When it was newly completed, Ross answered an ad in the back of a magazine for a vanity press publishing house which offered to publish her story for \$6,800, a sum Ross couldn't raise.

She then took the contract to Legal Services of North Florida, and a copy of her manuscript was sent to Florida State University English

Professor Jerry Stern, the director of the Writing Program. Stern, who called the work "more of an oral history" than a work of crafted fiction, regretfully told Ross that her story probably had little commercial value, though it was nonetheless a remarkable achievement.

• • •  
*The Big White House on the Hill* is a heartbreaking story told with great honesty and often innocent humor. The opening sets the candid tone of the piece:

If anyone were to write about things that  
Turn to ROSS, page 5



Winifred Ross

# Escorts offer students safe trip home

BY RON MATAZ  
FLAMBEAU WRITER

While the buttons, brochures and lectures will be the most visible part of Stop Rape Week, Oct. 12-16, the escorts of SAFE remain the everyday defenders against assault on Florida State University's campus.

"We're not in uniform and we may seem laid back, but we believe in getting the job done," said Art Kirby, a member of SAFE, the Student Alert Force and Escort Service. Every night of the week, the guys of SAFE are working to make sure that women who request the escort service get to their destinations safe and sound.

SAFE is a student government agency that provides escorts anywhere on campus to anyone requesting their service, although almost all of the nightly average of 30 calls are from females. SAFE operates between 8 and 12:30 p.m. every day except for football game days and official university holidays.

Since 1983, the same year the escort service began, there have been 12 attempted rapes on FSU's campus, according to Lt. Jack Handley of the FSU police department. Many of these took place in residence halls and/or at dorms during which the escort service wasn't operating. The stats may be different if not for the escort service, he said.

"They prevent criminal acts just by their presence," Handley said. "They have a positive psychological effect."

The members of the escort service get paid minimum wage, and many of them are on the work-study program. However, to them, it's more than just a matter of money. "I don't want to sound larger than life, but trying to prevent rape is something I hold high. For me it's more than just \$3.35 an hour," said Kirby.

Mark Marchione, another escort agent, said, "When I first got the job, it was for money, but I soon realized how important it was. I see girls walking or jogging by themselves and I don't think it's right. They don't realize how really unsafe it is out there."

The number of escorts who work for the service hovers around 15. Among those are several female escorts, in case a caller specifically requests a female escort to go along with the male escort. Such a request, however, is rare.

**'We're not in uniform and we may seem laid back, but we believe in getting the job done.'**  
—escortor Art Kirby

On any given night, there are usually five to seven escorts working. Although that is enough to get by, said SAFE Director Mary McCormick, they could always use more. Unfortunately, cuts in work-study funding and an annual budget of \$9,097 prevent this.

The most heavily traveled routes of the escort service are from Strozzi Library to the residence halls on the east side of campus, said McCormick.

As a supplement to their program, the escort service has the use of a state car for the longer trips to Osceola Hall, Alumni Village, Doak Campbell stadium and other areas on the outskirts of campus. Sandy Smith, a graduate student, gets a ride several times a week from Strozzi Library to her car normally parked by St. Thomas More Catholic Church on Woodward Avenue. "I wouldn't feel comfortable taking that long a walk in an unlighted area," she said.

Unfortunately the car sometimes gets abused. "Some girls expect they're going to get a ride and don't want to walk," said Kirby. "They must remember that we're an escort service, not a taxi service."

In addition to conducting safe trips, the escort service also serves another important function: the "eyes and ears" for the FSU police department.

"We see things they can't because we're out there walking around, and since we look like students, no one suspects us," Kirby said.

Many who use the escort service have nothing but praise for it.

"I've had bad experiences walking alone and it's comforting to know there's such a fine service on campus," said Anna DeFelice, who uses the service five days a week. "It makes me feel protected."

The number for the escort service is 644-1811.

## Drugs from page 1

detectives began a thorough search of the room. An undetermined amount of marijuana, mostly stripped stalks, was found inside a large cardboard box. Scatterings of marijuana leaves were also spread throughout the entire room.

A brand new microwave oven and a vacuum cleaner were also found in the room. Detectives speculated the oven was used to dry the leaves, and the vacuum cleaner was for cleanup even though it was apparent it hadn't been yet used for that purpose.

Officers also found a sawed-off shotgun, believed to be within legal statutes, drug paraphernalia and a small sheet paper that police believed may have been LSD. The

**An undetermined amount of marijuana, mostly stripped stalks, was found inside a large cardboard box.**

paper will be analyzed in a laboratory to determine its nature.

Wauthier was charged with possession of cocaine, obstructing an officer without violence, possession of marijuana with intent to sell, cultivation of marijuana and possession of paraphernalia. His vehicle was also impounded. Wauthier is being held at the Leon County Jail without bail.

## IN BRIEF

**BLACK STUDENT UNION** HAS applications available for the Mr. and Mrs. BSU through Friday at 4 in the Black Student Union. Call Karl at 644-5461 for details. For information on the Brotherhood/Sisterhood Program contact Tracy at 644-5461.

**HISTORY LECTURE DISCUSSION** group talks about Sit Down Strikes in the Auto Industry tonight at 7:30 in Rm. 220 Duffenbaugh Bldg., FSU. Call James at 644-6085 for details.

**POLITICAL SCIENCE ASSOCIATION** meets tonight in Rm. 611 Bellamy Bldg., FSU. Call Dallison at 222-7920 for more information.

**CLUB AD HOLDS A PORFOLIO** workshop with Rob Gelhardt tonight

at 6:30 in Rm. 230 Duffenbaugh Bldg., FSU. Call Debra at 576-8343 for more information.

**FLORIDA STATE INSURANCE** society meets tonight at 7 in Rm. 103 Business Bldg., FSU. Call Joda at 576-6355 for details.

**ZETA PHI BETA SORORITY** will collect canned goods for World Food Day on Friday. An information table will be set up on the FSU Union Grounds today from 9-2. They also will be taking orders for Halloween-O-Grams. Call Sonor at 224-4239 for more information.

**CAREER CENTER GIVES AN** Interviewing Workshop today at 4 on the 2nd floor of Bryan Hall. Call Anne at 644-6431 for details.

**TALLAHASSEE JAYCEES** host Gary Wilkerson, who will speak on community service tonight at 6:30 at the Executive Inn on Scotty's Lane. Call Thornton at 877-9555 for more information.

**INTERNATIONAL BUSINESS** society meets tonight at 7 in Rm. 214 Business Bldg., FSU. Call Tom at 576-6387 for details.

**BETA KAPPA ALPHA HOLDS** a mandatory meeting for old and new members tonight at 6:30 in Rm. 346 FSU Union. Call Kristi at 224-1894 for details.

**PANHELLENIC ASSOCIATION** meets tonight at 7 at the Delta Delta House. Call Kathleen at 222-5051 for more information.

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Applications are now available for seniors and graduate students interested in applying for Who's Who Among Students in American Universities and Colleges. They will be picked up at the Student Activities Office, 323 Union, and must be turned in there no later than 4 p.m., Friday, Oct. 16.  
For more information, call Steve Stanford at 644-3840.

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# COP BEAT

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

## Arrest made in September assault

Police arrested a 17-year-old Tallahassee youth in connection with a sexual battery that occurred Sept. 17, according to Tallahassee Police Department spokesman Phil Kiracofe. The female victim in the case, a Suwannee County clerk, had escaped by sinking her teeth into the attacker's finger and leading him out the door by the bleeding digit.

The alleged assailant was arrested after TPD officer Sheryl Weigand developed information from a photo lineup that led her to a suspect. The suspect claimed he was innocent and that he was often mistaken for another youth, according to Kiracofe.

A check into the second youth showed that he was enrolled in the Harp School for juvenile delinquents in Tampa. However, he had been on furlough at the time of the accident.

The Federal Department of Law Enforcement sent an officer to Tampa to question the suspect. The youth had a damaged index finger and made statements implicating him in the attempted rape, Kiracofe said.

It is police policy not to release the names of juveniles.

## Muggers arrested

A man asking directions from four men in the Joe Louis projects was robbed of his wallet and his watch Sunday morning, Kiracofe said.

The victim and his girlfriend were driving around and got lost at about 4 a.m. Seeing the four men hanging out on a corner, the victim decided to ask them where he was. They quickly jumped on him and robbed him. They ran off when the girlfriend gunned the car towards them. The two then went to the TPD.

Officers drove them around town, trying to spur an identification. They drove by the projects, got a positive ID from the

victim, and then noticed four males standing on the corner.

When the car slowly drove up to the four and they recognized the victim, they took off running. Kiracofe said. An officer ran one while another officer caught up with one on Indiana Avenue. Two blocks over. One of them was allegedly wearing the victim's watch.

The two arrested were juveniles, a 16 and a 17-year-old.

## Pizza deliverer robbed

What appeared to be a standard call to Domino's Pizza 10 p.m. Sunday night to deliver three pizzas to the Palmetto Apartments on Blountstown Highway ended in pizza robbery.

A Domino's delivery person arrived at the apartments and went to the door of the caller. He was told that no pizzas had been ordered at that address. No newcomer to such pranks, he headed toward his car.

"At the bottom of the stairs were three guys, one with a concrete block," Kiracofe said. "He was holding it in a threatening manner."

The thieves demanded the pizzas, which the delivery person quickly surrendered, along with the thermal bag. No money was taken.

Police are searching for four black males, age 16 to 20, all around 5-foot-6 and 150 pounds.

## Man robbed at work

A man walking to work Sunday morning was beaten at the door of his workplace and robbed of his cash and jewelry.

As he walked to his job at the Door Products on Mills Avenue he passed two men going the other way. The men took no special notice of them and continued walking. At the door of the building he was attacked and robbed of \$700 in cash and jewelry, Kiracofe said.

Police are searching for two black males, age 16-foot-7 and 160 pounds, the other 5-foot-8 and 200 pounds. There have been no arrests made in the case.

# Death penalty opponent fired due to office rift

UNITED PRESS INTERNATIONAL

Sharlette Holdman, Florida's best known and most controversial death penalty opponent, has been fired from her job with the state agency that represents indigent death row inmates, the agency chief said Monday.

Larry Spalding, Florida's Capital Collateral Representative, said Holdman was fired Oct. 2 after a long-simmering dispute over the office's role in the death penalty debate came to a head. Holdman was fired after Spalding rejected her letter of resignation.

Holdman has supervised the agency's investigative team and been contact person for volunteer lawyers working on Florida death cases. Holdman was not immediately available for comment. Her dismissal takes effect Dec. 31.

Spalding said the rift was over the CCR's role in the debate over the death penalty. Holdman, for years a vocal agitator for abolition of capital punishment, favored an active role by the office. Spalding felt the state agency should concentrate on its case work.

Holdman, 40, who holds a doctorate in culture anthropology, made headlines as

the director for many years of the Florida Department on Criminal Justice. As the number of death warrants increased through the late 1970s and 1980s, the clearinghouse devoted more and more of its resources securing lawyers for indigent death row inmates. The role was finally taken over in 1985 by the CCR, which hired away most of the clearinghouse staff, including Holdman.

\*\*\*

Three condemned Death Row inmates have turned to the courts in hopes of preventing their imminent execution. David Ross Delap and Jeffrey Joseph Daugherty are scheduled to die in Florida's electric chair Thursday morning.

Charlie Lewis Burr, convicted of shooting a Leon County convenience store clerk, is scheduled to die on Friday, Oct. 23. Burr's lawyers were scheduled to make oral arguments before the Florida Supreme Court at 9 a.m. Tuesday morning. Burr, 27, was sentenced to death for the August 1981 shooting of Leon County store clerk Steve Harty in the course of an armed robbery.

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## Campus Representative

Tina Traber



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Interested parties may contact me, Tina Traber, at 222-2485, Eastern Airlines Reservations at 224-4121, or your local travel agent.

# Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

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## Bang aid

Gov. Bob Martinez probably thought he relieved Florida's gun worries when he signed into law a bill restricting the public display of firearms.

He was wrong.

While the Legislature managed to close the "Dodge City" loophole that allowed citizens to carry their pieces in plain view, the quick fix is likely to do more harm than good.

The initial legislative oversight was only a small part of a severely flawed firearms packaged passed last spring. In addition to letting the citizenry run rampant with their six-shooters, the powers that be also saw fit to wipe out all local gun control ordinances and put the issuance of concealed weapons in the hands of the state.

Besides negating regional rules requiring special qualifications and a waiting period for firearms purchases, Florida legislators made getting a concealed weapons permit a simple process—so simple that 130,000 people are likely to have them in the near future.

By cleaning up "Dodge City," Martinez and the Legislature have effectively quenched the national media firestorm surrounding the original bill. But even though Florida's public relations problem is solved, the more sinister aspects of the law remain.

Buying a gun is still a matter of popping down to your local pawn shop and writing a check. In most counties, it only takes 20 minutes—time enough to make almost any crime of passion a capital offense.

Even more worrisome, though, is the prospect of 130,000 people wandering around with a little something extra in their coat or purse. These folks will be considerably more dangerous—to themselves as well as others—than the average Joe carrying his heater in plain sight. In addition to having deadly force always at the ready, the concealment of their weapons can only serve to foster paranoia and thereby increase the trigger-happiness in a vicious circle.

The ones who will suffer most, though, will be the innocent victims and police officers. When an officer is forced into a situation where using his gun is an option, he only has microseconds to decide whether or not to pull the trigger. The increased number of concealed weapons on the street will figure heavily in that decision, and weapons holders won't be the only ones to face the fatal consequences.

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## LETTERS

### Myth vs. man

Editor:

"I would like to respond to R.C. Steven's letter, "Hail to the Chief" (October 6). The author stated that for the first time since Nixon they were proud to be an American, and that Reagan has moved this country in a positive step forward. Did this person learn anything from Watergate and the Iran-contra scandal? Does Stevens think those presidents who lie to the American people, wage illegal covert wars and sponsor terrorist actions against legitimate governments are deserving of the adoration he gives Nixon and Reagan?

Does Stevens ignore the explicit failures of Reaganomics and the disaster Reagan has created in the form of the worst national debt and largest trade imbalance in U.S. history? Does Stevens consider the price for lowering inflation (including the worst recession in 1982 since the great depression) to be worth paying? Does Stevens consider six percent unemployment during the longest economic expansion in the post-war period to be successful? What about the millions laid off of well-paid jobs who now work for lower pay? What about the declining wages of American workers? What about increasing poverty and inequality? What about wasteful increases in military spending at the cost of social welfare spending on the truly needy?

I think it is time to consider Reaganomics for the failure that it has been and to dispose of the mythological worship of Ronald Reagan. Reagan promised to lower government spending, but he has been the most extravagant spending president in history. His welfare spending, however, goes not to the poor and needy but to the profiteers of the largest peace-time military buildup in history and to those who do not pay their fair share of taxes.

I would not like to have another president like Reagan. I want a president "of the people", not a taken president of the reactionary right-wing of the rich military-business elite.

Jim Maynard

artists' with such intelligent album titles as Loucut Abortion Technician. Frankly, I believe that your definition of intelligent must be clarified for those of us who enjoy music with a purpose, music with substance, and music that will endure long after the Butthole Surfers have cured their musical hemorrhoids.

Granted, there is a place for all types of music in our society, and I am elated that there is a place for all types of music in Tallahassee. I am sure that WVFS is attempting to accommodate the majority of these needs, however, narrow-minded musical mavins such as yourself constantly attempt to belittle their efforts solely because the music that is played is not similar to their tastes. Surely, there is room for improvement in their format, but I believe that the initial foundations built by the staff or WVFS may engender something more suitable to our musical preference.

As for now, if the music that you hear is not palatable, then I suggest that you take your head out of the Butthole Surfer's musical wizardry long enough to turn on the station and let the rest of us intelligent organisms appreciate music that embodies an endless plethora of talent and possesses qualities that will live forever in the annals of musical history.

Matt Bartolomei

### Brave ears

Editor:

Thank you for printing John Castiello's rock and roll appreciation commentary. I know that I should be terminated for now owning any Yes, Led Zeppelin or Pink Floyd albums but I have to say that I know every song by each that WVFS plays just because I could not avoid hearing it as I grew up. And yes I grew up and you know what? Now I would like to be listen to something new! It would be so refreshing to hear some of these "artful (sic) and appealing" rock and roll songs peppered with some humorous Cramps, Fleshtones, Ramones and yes, the Butthole Surfers. Or have the "musicality and perfection" of his listed bands played back to back with Siouxsie and the Banshees, Love and Rockets, the Chameleons, Public Image Limited and my favorite rock and roll band, The Damned.

I object to being told what rock and roll is and isn't and especially what good rock and roll is and isn't. To me, WVFS house bands Foreigner, REO Speedwagon and Heart are an rock and roll, and not even good bands in any category. But that is opinion and anyone is welcome to challenge it. WVFS and the general public shouldn't be afraid to listen to a band just because they haven't been exposed to it or more likely to the radio-sensitized case, can't pronounce it.

Robert Martin

### Alien intelligence

Editor:

It was interesting to read how Barry Stuck so willfully praised modern progressive music as an alternative to the "zombie" music of the 70s genre replacing Billy Joel and Bruce Springsteen with the likes of the Butthole Surfers. It is rather simple to fathom, though, how a true connoisseur of fine music such as yourself would be left dissatisfied by the "horribly played" former of Billy Joel or the simple and vulgar tunes of Bruce

Stuck's opinion, only to find out that he is a

# PLANET WAVES

## world

**COLOMBO, Sri Lanka**—House-to-house fighting raged today through the Tamil-rebel stronghold of Jaffna, where Indian troops had surrounded the rebel commander, a military official said.

The high-ranking military official said Indian troops were battling members of the Liberation Tigers of Tamil Eelam in house-to-house fighting in Jaffna at the northern tip of the Indian Ocean island nation.

He also said teams of Indian commanders deployed by helicopter gunships had encircled a Tigers base containing the separatist group's leader, **Villupillai Prabhakaran**.

**RAMALLAH, Israeli-occupied West Bank**—Israeli troops shot and killed a woman shopper and wounded five people Monday during a general strike by Arabs protesting an attempt by Jews to pray at one of Islam's holiest sites.

The unrest in the occupied territories followed nearly two weeks of clashes and mounting tensions between Arabs and Jews in Jerusalem and the occupied West Bank and Gaza Strip.

Most shops in Arab East Jerusalem, the West Bank towns of Ramallah and Nablus, and Omar El Muchtar in the Gaza Strip were closed by strikes Monday.

**JOHANNESBURG, South Africa**—A crocodile smashed the body of a burly postmaster of a Namibia border garrison town from the banks of the Zambezi River, a friend of the victim said today.

**Kobus Slabbert**, who weighed 285 pounds, was dragged under water Sunday by a crocodile moments after he found a woman on the riverbank of the danger, friend **Bob Britz** said.

**VANCOUVER, British Columbia**—More than 3,000 Canadian Sikhs rallied Monday on the eve of a 49-nation Commonwealth summit to angrily denounce the presence of Indian Prime Minister **Rajiv Gandhi**, who opposes the creation of a separate Sikh nation.

**Gandhi** and British Prime Minister **Margaret Thatcher** were among the dozens of leaders who arrived in Vancouver for the five-day conference, which opens Tuesday. The conference will discuss issues such as South Africa's **apartheid policies** and the new military regime in the South Pacific nation of Fiji.

## nation

**WASHINGTON**—Organizers predicted Monday that hundreds of gay activists will march to the steps of the Supreme Court and try to get arrested Tuesday to protest

that their rights have gone unprotected for too long by the high court.

While the justices are scheduled to hear arguments in four cases Tuesday morning, the state court building will be closed to the public because of the protest, a court official said.

Protest organizers said Monday the protest, to include acts of civil disobedience, is fueled in part by last year's court ruling that said there is no **constitutionally protected right** to engage in private homosexual conduct.

**WASHINGTON**—Republican presidential candidate **Jack Kemp** said Monday he is spending \$50,000 in campaign funds to help **Robert Bork's** virtually doomed effort to win confirmation to the Supreme Court. A spokesman for Kemp said the conservative New York congressman has used the money to film a 30-second advertisement, which will air on the Cable News Network four times this week.

**PHILADELPHIA**—Black Panthers founder **Bobby Seale** and other activists from the 60s gathered at Temple University Monday to urge college students to balance their desire for **material wealth** with an interest in **social activism**.

"All we're trying to do is get more students involved," said Seale, an organizer of a national conference at Temple on the role of higher education in social activism.

## Ross from page 1

happened in their lifetime, it could make the hesseler list. I'm not saying my story will, but the things I'm about to write about really happened, and it happened to me. My name is Winifred D. Ross. Nothing may not ever become of this, but here goes.

My life wasn't a very happy one. You see, I was raised by my aunt. A lady whom I thought for a long time was my Mother. I even called her Momma. Now Momma was a tall masculine type of lady who stood about 6 ft. 3 in. and weighed about 175 or 180 lbs.. Momma had an attitude that changed like the wind, she could be roaring like a Lion 6 days, and charging like a Bull 3 days. I bet you thought I was going to say gentle as a Lamb, didn't you? I'm sorry to say, but gentle was not one of Ella Wees best features. Oh yes, Ella Wees was her name. Ella Wees Powell, Shaw, Holmes, Duncan. Take your pick of last names, believe me she used them all at one time or another in her life.

\*\*\*

When Winifred was a five-year-old with a bladder control problem, she was kept by a little old lady by the name of Mrs. Ingram while Ella Wees was at work. Mrs. Ingram would tie Winifred to a chair and lock her in her bedroom. If Mrs. Ingram had other work to do, to 200-pound Mrs. Blocker would take over. Her method of discipline was to bring a big black pot to boil in the yard and threaten to put Winifred in it. All of this might seem too incredible, but in the violent context of Ella Wees' household it is perfectly believable. Ross tells of one Christmas Eve when Momma (Ella Wees) struck a gentleman friend, Mr. Peter, on the head with a candle holder and then pushed a wood burning stove onto his legs. After Mr. Peter had been driven to the hospital, Winifred stayed up until 4 a.m. cleaning blood off the carpet with a spoon.

Ross writes that at one point Momma gave her "a beating for something just about every day." In all, *The Big White House* on the Hill details 10 separate beatings which must have stuck out from the others in Ross' memory either for their injustice or their severity. Perhaps the worst of these beatings occurred when Ross,

fearful of the consequences, hid a baking pan she was unable to wash completely clean.

Momma came in the living room with a big black leather belt, the size of the belts that the barber use to sharpen his razors... Momma told me to pull off all my clothes I then stood in front of Momma stark naked, and shaking like a leaf on a tree. "Get down on your hands and knees this instant, and I don't mean in prayer either. Although you are going to need prayer when I get through with your good for nothing ASS!" Momma screamed as she started to roll up her sleeve. The first lash hit me like a bolt of lightning. I yelled out in pain so loud, that I had hoped it could be heard clear around the world. "Shut your damn mouth, you good for nothing heifer (she)! I will give your sorry no good ass something to cry for!" Momma shouted. Momma beat me so bad that day, that she beat me completely unconscious.

The next day the beating was brought to the attention of school authorities when Winifred began to bleed through her clothes during class. Terrified that they would call a doctor or the police, which would surely bring on another beating, she reluctantly explained what had happened to her teacher and the school principal. These authorities asked Winifred if there was anyone she could call. There was only Momma. "They just shook their heads, and looked at each other and left it at that," Ross writes, "which was just the way I wanted it."

In a recent conversation about her book, Ross expressed astonishingly little bitterness toward her late aunt. Her worst suffering, Ross says, was brought on not by the physical abuse, but by emotional abuse, her loneliness. For 18 years Ross was a virtual prisoner in Momma's house, allowed to leave only for school and church. As Winifred approached puberty, Momma increased the strictness of her surveillance. Although she neglected to explain the connection between sex and conception, Momma delivered many lectures on the dangers of boys which turned out to be self fulfilling prophecies. "Winn, whatever you do, don't get involved with boys. They only want what they can get, then they will drop you like a hot potato. Stay from boys or you



Winifred Ross sits by her typewriter with her children James Ross and Elizabeth Banks

will end up like the lady next door with a house full of children and a man that stay drunk all the time, and never hardly home!"

Starved for affection and ignorant of the consequences, Ross was willingly seduced by the adult son of a neighbor, an Army private home on leave. On Dec. 24, 1968, at the age of 15, she gave birth to James Cleophs Ross at Shands Technical Training Center in Gainesville.

The rest of *The Big White House on the Hill* deals with Ross' determined efforts to keep her baby and to protect him from Momma's violent outbursts. The whippings continued. Ross would be stripped naked in front of her infant and beaten with a belt, a stick, a water hose. Twice she ran away, only to be brought back by her child for more punishment. When she turned 18, Ross finally escaped by marrying a Miami man, a kind man, but a man she didn't love. The story ends with the death of Ella Wees that same year. She was struck by a train and dragged a quarter of a mile. Every bone in her body was broken. There was a small

inheritance, but Ross was cheated out of it by an uncle.

\*\*\*

Like any writer, Ross would like to see her story in print. She believes her story—dedicated to "The Loving Memory of Mrs. Ella Wees Holmes Duncan." Ross' three children, and to "all the abused adults and children in the world today"—is one which should be told, and she continues to have faith in its commercial potential.

With a house full of children, Ross could put the money to good use. If she could sell her book, the first thing she would do, Ross says, would be to take James Cleophs to a doctor to find out why, at age 19, he has never learned to speak.

In a sense, Ross is right about the commercial value of her work. It is as violent as prime time TV and just as melodramatic. But the violence here is real violence, the kind that hurts, and the melodrama is the tragedy of everyday life.

Ross' story, full of the clichés of misfortune, is one which everybody secretly knows, and nobody wants to hear.



# Group wants to cap open containers

BY STEVE MACQUEEN

FLAMBEAU STAFF WRITER  
If a proposal by the Leon County chapter of Mothers Against Drunk Driving (MADD) is accepted by the Leon County Commission today, a passenger in your car caught drinking an alcoholic beverage could cost you up to \$500 and 60 days in jail. But at least two commissioners say the proposed ordinance doesn't adequately address the drunk driving problem and may be too restrictive.

In Leon County it's not illegal to drink and drive—it's only illegal to drive drunk. The driver who drinks a beer on the way home from work is not breaking a law. The new ordinance would make it illegal for anyone in a car to drink, be it passenger or driver.

The meat of the ordinance reads, "It shall be unlawful for any person occupying a vehicle that is driven, stopped, standing, or parked on or in any public or semi-public area open for vehicular traffic to possess or consume any alcoholic beverage in or from . . . any open container."

The proposal allows for loopholes for drivers of charter buses, city buses, taxi cabs, and limousines.

MADD president and attorney Lorence Bielby believes his group's proposed ordinance will help inform the public.

"The most important part of the proposal is the educational aspect," Bielby said. "If people know it's illegal to drink and drive, then they won't drink and drive."

"Currently in Florida there are 22 counties that have an open container law and 20 of those counties make it illegal for the passenger to drink as well," Bielby said. "Leon County is in the minority."

Florida has 67 counties.

For all its good intentions, the proposal appears to be in for a rough greeting by the commission.

"I've got several problems with the proposal," said Commissioner Bob Henderson. "First, it's very poorly worded. There's lots of inconsistencies with more than one way some parts could be interpreted."

Henderson cited a passage that allowed for several exceptions from the rule for drivers of charter buses, regularly scheduled buses, taxi cabs, and the separate passenger compartments of limousines.

Bielby said the ordinance would discourage individuals from bringing alcohol into the car and lead to a reduction in the number of drunk drivers on the road.

"But I don't know if it will lead to fewer traffic accidents," he said. "I don't have any statistics on that."

Bielby, a former prosecutor, said the proposal was not aimed at the university community.

"College students are not the problem, never have been," he said. "Repeaters with serious alcohol problems who get arrested and learn the ins and outs of the law and then go out and do it again are the big problem."

Statistical information from police gave the commissioners second thoughts as to the extent open containers were responsible for the number of alcohol-related deaths.

"All the information I'm getting shows that it's not open containers that are causing the problem," said Commissioner Henry Lewis. "It's happy hours and things like that."

In addition the commissioners had difficulty with parts of the proposal that they claimed are too binding.

"I see some areas in it that could be overly regulatory," Henderson said. "For instance, it would eliminate tailgate parties before football games and I don't think that's an intention of the proposal."

"I have a problem with it being limited to the passenger of a car," Lewis said. "We can't legislate morality."

Both commissioners claimed to support the intent of the ordinance, although Henderson said it appeared to be something best left up to the state legislature, not the counties.

"If the concept is trying to reduce the number of vehicular accidents caused by alcohol abuse, then I agree with the concept," Lewis said. "But if that's accurate, then this ordinance doesn't get it."



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\*In conjunction with the FSU vs. Louisville home football game.

# MOVIES ON TV

## Gore and angst on the tube

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

WEDNESDAY

**Omega Man** (1971)—Charles Heston stars in this cult classic as the last true man left on the planet Earth. Cavorting around in a strange city called Los Angeles, Heston has to fight homicidal zombies. The climax of the film is when Heston sits in a movie theater and watches *Woodstock* over and over again—a sure sign of cultural deprivation. But then again, cultural deprivation has been the watchword for Heston's dismal career. (10 p.m., WTBS, cable 2)

EARLY THURSDAY

**Rebel Without a Cause** (1955)—The late great Nicholas Ray directed this youth classic about the exploits of three troubled teenagers. Starring Sal Mineo, James Dean and the ethereal Natalie Wood, it remains a fascinating look at souls in turmoil. Dean, of course, remains an icon for millions of similar angst-ridden teenagers who took his portrayal of the juvenile delinquent Jim Stark to heart. A great film that will go down in the annals of movie history. (1:30 a.m., WTBS, cable 2)

SATURDAY

**Black Dragons** (1942)—The absolute worst piece of wartime hysteria ever filmed. Bela Lugosi stars as an evil scientist turning Japanese into caucasians to infiltrate American military interests. If the racist overtones aren't enough, take comfort in the fact this movie is horribly bad. Barrel sludge. (1 a.m., USA, cable 21)

**House Where Evil Dwells** (1982)—Directed by Kevin Limer of *Motel Hell* fame, this little celluloid throwaway features Susan George and farmer Eddie Albert who rent a haunted Japanese country house. The film has everything for the connoisseur of bad movies—decapitation, huge monster cars and ghosts of people



*Dementia 13*

who died by *hara-kiri*. (2 p.m., USA, cable 21)

**Dementia 13** (1963)—Francis Ford Coppola's debut still stands out as unlike anything else he has ever done. Axe murderers, drownings and a Dublin castle are all included in this Roger Corman-produced flick. True, the film is totally confusing and the plot makes no sense at all, but it's still great to watch. An all-out gore-fest. (Midnight, USA, cable 21)

## ARTS BRIEF

The Florida State University School of Music hosts three events tonight. At 4 p.m. the Graduate Music House of Motet Hell fame, this little celluloid throwaway features Susan George and farmer Eddie Albert who rent a haunted Japanese country house. The film has everything for the connoisseur of bad movies—decapitation, huge monster cars and ghosts of people

of a variety of ages. A script is available at the reference desk of the Leon County Public Library. Auditions take place at 7:30 p.m. in the Stage House on the corner of Thomasville and Betton Roads. Performance dates are Dec. 3-5 and 10-14. For more information call 224-8474.

The FSU Fine Arts Gallery is soliciting entrants for its Third Annual Florida National Junior Competition. Artists working in all media are invited to submit samples of their work; 35mm slides only will be accepted, and each artist may submit up to two works with one slide of each (or two slides for each sculpture or installation). For more information write to The Florida National, FSU Fine Arts Gallery, 250 FAB, Florida State University, Tallahassee, FL, 32306-2037, or call 644-6836.

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# SPORTS

## Top NFL and Johnny Mac: Stop your sobbing and play

### COMMENTARY OUT OF BOUNDS

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

This is a plea to the National Football League, with no guilt attached. An equal message to its owners, its coaches and the Players Association. Stop this insanity now before it's too late. Because whether you realize or not, you are cutting your own throats.

It's easy to notice that this squabble has no end in sight. The longer the replacement games go on, the less leeway the players have. But conversely, the longer the players stay out, the longer the NFL looks like a pathetic spectacle.

Despite the slight rise in attendance, soon nobody will care. The NFL will become a void wasteland where abrid football freaks go to get a fix on Sunday. But the vast majority will go without.

The pros must have forgotten that the sport of football was invented at a Canadian college. The game was popularized on colleges around the country nearly two decades before the first pick up pro league was ever started. And right now, because of this stupid strike, more fans would rather watch a NCAA game than observe some back up quarterback for Pomona University lead an NFL franchise.

Some fans who seem to understand the idiocy emanating from both sides are the ones in Dallas. They deserve full credit for their behavior on Sunday while watching the Cowboys rout the Philadelphia Eagles.

During the course of the game, the 40,622 at Texas Stadium cheered the replacement team and booed the veteran scabs who crossed the line to play in Sunday's contest. When strike-breaker quarterback Danny White was sacked by the Eagles, the fans gave a round of applause.

Yes, it was an ugly spectacle. But then after 21 days of this nonsense, the whole state of the NFL is shabby, ragged and just plain embarrassing. It's about time for this crap to stop.

The fans in Irving didn't ask for a strike, so they'll still root for whoever is in a Cowboy uniform. But they have no compassion for a player who has changed his mind.



Giants coach Bill Parcells would probably like to see his regulars come back. His replacement team is 0-4.

Some might agree with them—because as long as recalcitrant players straggle back across the line, the chances remain the owners will let the strike drag on to hope for total acquiescence on behalf of the Players Association and Gene Upshaw.

Unfortunately, as long as a strike continues, the absurd drama that is replacement football will continue to be played out on center stage across the country.

With this strike year, certain scary trends have developed in the NFL. The New York Giants have not won a game, the Houston Oilers are 3-1, the Tampa Bay Buccaneers are 2-2 and the Miami Dolphins' defense scored two touchdowns during their 42-0 rout of the

Kansas City Chiefs. Come on, this is a joke, right?

On Sunday, even a Dolphin fan would have to have sympathy for the Chiefs. Kansas City's pathetic attempt at football garnered only 132 yards of offense while Miami racked up 344 yards. The Chiefs looked like a high school team going up against Oklahoma University—a hunk of moldy cheese being ripped apart by an electric chain saw.

As it stands now, if you haven't glanced at the standings, the Oilers could wind up playing the Indianapolis Colts for the American Football Conference championship and a right to go to the Super Bowl. It's just too hard to swallow.

Both sides should worry about free agency and pension in February, not now. The negotiating should have started in June, not the middle of September.

Stop this travesty and get back on the field. Air the dirty laundry in private because the fans are the ones who are suffering the most. Somebody must have forgotten that it's the fans who pay for everything. Guess it's sort of an oversight, but then what's new in professional athletics?

\*\*\*

What some couch potatoes may have missed on Sunday if they were watching scab ball or baseball, was the 1987 swan song for John McEnroe.

The grand emperor of spazzed-out tennis defeated a confused looking Paul Anncane 6-4, 7-5 to win the AT&T Challenge and \$150,000. Let's hope big Mac enjoyed his win because the eloquent former champion is under suspension for two months from all Grand Prix tennis events. So Tatum O'Neal and the baby will have John around the house until 1988.

Judging by his attitude on Sunday, it appears nothing can sink into his thick primordial cranium. The ever graceful McEnroe threw his racket down in disgust no less than three times in the first set.

Hasn't he learned yet that the American public is tired of his antics? Why can't he just play tennis? Perhaps Judith Martin should give him a two-month intensive manners program so he can act with just a smidgen of intelligence and good taste.

Maybe it hasn't dawned on McEnroe, that short of a major miracle, he is washed up in tennis. While he was off on his sabbatical, Ivan Lendl has come around and become a terror on the court. The way it stands now, McEnroe will not recover his number one ranking. He doesn't have the stuff anymore.

He'd better face the facts—he's going to be losing a lot in 1988. But of course, that's only if he keeps his mouth shut long enough to play an entire tournament.

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Florida State second baseman Edwin Alicea

## FSU nine getting back to basics

BY RODNEY CAMPBELL  
FLAMBEAU SPORTS EDITOR

By the time the new Florida State baseball players can learn each other's names, fall practice will be over. That's just how quickly the limited practice time will fly. The 16 new faces along with a handful of returners started fall workouts in early September. Due to a new NCAA rule that allows only 26 weeks of coach-supervised practice time a year, the Seminoles will stop their fall workouts on Oct. 24. In the past, they went well into November with head coach Mike Martin and his assistants looking on.

With all the fresh faces he has, Martin isn't really happy with the new rule.

"I'm not going to look at the rule negatively," Martin said. "But I think it will have an adverse effect on some of the players. It's just like a golfer. He can go out and hit golf balls all day, but if he isn't swinging right, it doesn't do him any good."

So Martin is spending most of his time teaching his players the fundamentals of the game. Freshmen and junior college transfers are going to be called upon to take over positions vacated by the graduation of four starters.

"Half of our team is new," Martin said. "So we're just working with the guys on the basics. Things like relay situations and cut-offs."

## Twins scratch 22-year itch, win 9-5

UNITED PRESS INTERNATIONAL

DETROIT—The Minnesota Twins, paties of their division last season, Monday earned their first World Series berth in 22 years by beating the Detroit Tigers 9-5 behind Tom Brunansky's homer and two-run double.

In capturing the American League playoffs four games to one, the Twins won two of three games at Tiger Stadium despite holding one of the poorest road records in the major leagues this season.

The Twins, who finished 85-77 for the year, joined the 1973 New York Mets as the only division winners with fewer than 90 victories to advance to a World Series.

Minnesota will open the Series at home Saturday night against the National League Champion. Third baseman Gary Gaetti of the Twins, who hit two homers in Game 1, was named Most Valuable Player of the AL playoffs.

"They beat up on us in every direction," Detroit Manager Sparky Anderson said.

Detroit posted baseball's best record (98-64), then dropped two of three playoff games at home after losing Games 1 and 2 at the Metrodome. The Twins led 4-0 and added five insurance runs after the Tigers used three runs in the fourth to close within 4-3.

He has already made one big switch this fall. Don Erickson, last year's third baseman, has been moved to shortstop. In the running for the vacated spot are freshmen Buddy Cribb and John Tamayo and junior college transfer Clyde Keller, who will also play some first base and outfield. Martin has been particularly pleased with the power that Keller, the Northern California Junior College Player of the Year, has shown.

"He's been swinging the bat pretty well," Martin said. "He's hit a couple of home runs for us in our practice game."

Sophomore second baseman Edwin Alicea has also impressed the Seminole coach. Alicea, the brother of former FSU player and current St. Louis Cardinal minor league Luis Alicea, has been going at fall practice just as hard as he would in the regular season, Martin said.

"He's been working on his fundamentals just like anyone else," Martin said. "He has a chance to be as good as there is in college baseball."

The Seminoles will play at Chipola Junior College Friday night. They will return home to face South Georgia Junior College on Sunday at 12:30 p.m. at Howser Stadium.

FSU will open its regular season on Feb. 4 at home against Grambling. Negotiations are underway to arrange a Mar. 3 home game against the Kansas City Royals.

Minnesota, beaten by the Dodgers in seven during the 1965 Series, finished 71-91 last year as Manager Tom Kelly replaced Ray Miller with 23 games remaining. The Twins finished sixth in the AL West last season.

The remarkable one-year turnaround continued Monday before a Tigers Stadium crowd of 47,448 as Bert Blyleven pitched six innings for his second victory of the playoffs. He gave up five hits before Dan Schatzeder came on to start the seventh.

Ex-Tiger Juan Berenguer, making his fourth appearance of the playoffs, yielded C Lemon's two-out solo homer in the eighth to make it 6-4 before Jeff Reardon finished for his second save. Johnny Grubb singled to bring up the tying run in the eighth before Pat Sheridan, who won Game 3 with a two-run homer off Reardon on the eighth, lined out to left fielder Dan Gladden.

Brunansky, whose two-run double triggered a four-run second, homered in the sixth to put the Twins ahead 7-4. Brunansky's ninth RBI of the playoffs left him one shy of the major-league playoff record set by California's Don Baylor against Milwaukee in 1982. Baylor currently plays for the Twins.

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# Florida Flambeau

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Gov. Bob Martinez

## Martinez vetoes revised tax measure

BY MICHAEL MOLINE  
UNITED PRESS INTERNATIONAL

Gov. Bob Martinez and the Legislature's top leaders began face-to-face negotiations over the consumer services tax Tuesday, as legislative attempts to draft new tax legislation bogged down in committee.

House Republicans were scheduled to present their bill to replace the services tax with higher sales taxes on goods to the House Finance and Tax Committee but balked because it was unclear whether the bill would pass.

The Senate Finance and Tax Committee approved legislation by chairman Tim Deratany (R-Indianola) to repeal the services tax and replace it with a slightly different replacement

package than the House GOP bill envisions.

But Deratany's bill bogged down in the Senate Appropriations Committee Tuesday afternoon, as members quibbled over the replacement package. The committee was to resume deliberations Wednesday morning.

Gov. Bob Martinez finally vetoed legislation to present a revised version of the services tax to the voters. He had pledged to kill the measure moments after it passed the House and Senate last Thursday. Although he received the bill Monday, Martinez waited until enough Republicans returned to Tallahassee to kill any attempt to override.

Martinez hosted a breakfast meeting with House Speaker Jon Mills and Senate President

John Vogt at the governor's mansion. They reached no consensus, but another meeting was planned.

"We have better communications with the governor than we have had since August," said Mills after the session.

But Vogt cautioned, "It's still a wide-open situation. Nothing is getting close at this particular point in time."

Vogt and Mills were expected to meet again with Martinez Tuesday afternoon.

The overall picture was one of confusion. Mills said he has not completely ruled out straight repeal of the services tax, perhaps with a

Turn to TAX, page 2

## Car care's as simple as a flick-o-the wrist

BY JIM RICHARDSON  
FLAMBEAU ARTS EDITOR

The next time the Fram filter man stares ominously out of the tube and tells you "you can pay me now—or pay me later," don't believe him.

For the price of a Friday night on the town—and maybe some industrial strength hand cleaner—you can keep your car from falling prematurely into the clutches of Mr. Goodwrench.

Regardless of what the commercials say, car care is largely a matter of foresight and a little elbow grease. If you can mix up a rum and Coke and screw the top off a Mason jar, you possess all the manual dexterity necessary to make your car safe and reliable this winter.

Of course, if you're daunted by the prospect of tampering with your auto's innards, or if you're just too darned lazy to lift a wrench, there are plenty of friendly, qualified mechanics in town who'll be more than glad to perform

Turn to CARS, page 5



PHOTO BY SUSAN COHEN

R.I.P.

Gaping hunks of once-glittering automobilia find their final resting place

## Inman wants city to devise own tree ordinance

BY SCOTT BAKER  
FLAMBEAU STAFF WRITER

When Dorothy Inman and other Tallahassee city commissioners hear complaints about trees being cleared for developments within city limits, they have to point to Leon County's tree ordinance—which regulates tree removals that city residents complain about—as an "excuse."

So at tonight's city commission meeting, Inman will propose that the city draw up its own landscaping and tree ordinance to regulate the removal of trees and underbrush in incorporated areas.

"I'm beginning to feel it's our responsibility," Inman said. "We are running out of excuses."

Inman said she felt the city needed such an ordinance after seeing the progress of a 222-unit apartment complex

under construction on Old St. Augustine Road—the route Inman uses to get to and from work every day.

Five of the buildings front on Old St. Augustine Road and rise two to three stories above the roadside. The entire project is in full compliance with the county's tree and landscape ordinances for developments along canopy roads, but Inman said the regulations weren't enough.

"It just totally ruined the ambience of what you call canopy road landscape," Inman said. "It was appalling that our ordinances allowed structures to be built that close to the canopy."

Inman's immediate request to the commission is for a unified canopy road document that increases the canopy road tree and underbrush protection zone, setback and height restrictions for structures along the roads, and a replanting and maintenance program.

Several such changes have already been incorporated into a proposed tree and landscape ordinance revision drafted by a citizen's group and presented to the county commission for adoption.

A workshop has been scheduled for the end of October on the revisions, to be followed by a public hearing.

Inman wants city commissioners to request the county to adopt the changes, but "should they choose to do otherwise, that shouldn't hamper the city" from drawing up its own rules, she said.

After addressing the protection of canopy roads within city limits, Inman said she would like to see the creation of "one document with everything" that will provide developers with a unified development code of landscaping and tree removal rules on properties other than canopy roads.

# Death Row inmate gets indefinite stay

UNITED PRESS INTERNATIONAL

STARKE—Convicted murderer Jeffrey Joseph Daugherty Tuesday received an indefinite stay of execution from the 11th Circuit Court of Appeal in Atlanta, while two other Death Row inmates waited on word from other courts.

Daugherty's stay was ordered pending the filing of defense attorney briefs and the hearing of oral arguments on those briefs. A date for those arguments has not been set.

The ruling means Daugherty cannot be executed as scheduled on Thursday morning, unless state prosecutors successfully appeal the stay to the U.S. Supreme Court. State prosecutors had not decided whether to make that appeal late Tuesday.

Also Tuesday, condemned Death Row inmate David Ross Delap lost an appeal to the Florida high court, but he was still awaiting word from a federal judge in Orlando when he petitioned for a stay late Monday.

And in Tallahassee, Death Row inmate Charlie Lewis Burr asked the Florida Supreme Court to grant him a stay.

Delap is scheduled to die in Florida's electric chair on Thursday. Burr is scheduled for execution Friday, Oct. 23.

All three men are on their first warrants. No one has been executed on a first warrant in Florida since the U.S. Supreme Court reinstated the death penalty in 1976.

Daugherty, 31, was sentenced to death for the 1976 murder of hitchhiker Lavonne Patricia Sailer in Brevard County.

In Atlanta, Daugherty's defense attorney John Dean of Washington told the 11th Circuit Court of Appeal that Bonnie Heath, who was with Daugherty on his 21-day crime rampage, pressured him into killing the victim. Delap, convicted for the 1975 strangulation of Okeechobee County school teacher Paula Etheridge, appeared before U.S. District Judge Patricia Fawcett in Orlando late Monday. She had not ruled on his request for a stay as of 5 p.m. Tuesday.

In Tallahassee, the state high court denied Delap's request for a stay on procedural grounds. Delap, who had already gone through the state court system without success one time, took the unusual step of filing a request to the court a second time even though he was already awaiting hearing in the federal court.

Delap, 40, has confessed to abducting Etheridge from a laundromat, killing her in a fit of anger and dumping her body in a cabbage palm hammock.

Burr, 27, was sentenced to death for the August 1981 execution-style shooting of Leon County store clerk Steve Harty during an armed robbery.

Attorney Steven Seiger told the Florida Supreme Court the judge at Burr's trial unfairly admitted testimony about three similar robbery-shooting incidents.

## Tax from page 1

referendum so voters could re-instate the tax.

House leaders also declined to rule out they would simply adjourn without taking any action, leaving the existing services tax on the books. However, they were reluctant to exercise the option because they consider the tax as currently written unconstitutional.

A lawsuit challenging the legality of the second special session on the services tax was on hold while Martinez' office prepared a written response. Rep. Elvin Martinez (D Tampa) filed suit Monday challenging the governor's decision to call lawmakers back to Tallahassee after a first three-week special session ended last week without any legislation acceptable to the governor.

Rep. Martinez, no relation to the governor, contends the Florida Constitution allows governors to call only a single special session, but Mills was not sure he would do so if the court rules against the governor.

Mills said Monday morning that if House leaders are forced to accept repeal of the services tax, they will try to block any replacement package they consider insufficient and only a temporary solution to the state's growing demand for expensive government services.

No replacement would be better than "a time bomb in nice wrapping that would blow up in everybody's face soon," the speaker said.

Vogt agreed. "I have a concern that if we put a Band-Aid on now, we will have to raise taxes again in the spring."

Vogt said the prospect of repeal of the services tax and no replacement left Gov. Martinez "edgy" even though that is exactly what he proposed a couple of weeks ago. Gubernatorial aides proposed a list of about \$400 million in budget cuts necessary to balance the budget with repeal and no replacement, including major reductions in funding for education and the SWIM law to restore polluted lakes and rivers.

The breakfast meeting was the second time in two days that the three state leaders had been together. They flew together to Tallahassee from Tampa Monday, although they said at an airport news conference they did not discuss the services tax issue on the plane.

Mills was looking at various ways to propose a referendum that would allow Florida voters to re-enact the services tax as it is, on the assumption legislators will repeal the tax as Martinez is demanding. Mills has made it clear he wants to retain in principle a tax on services and allow the public a choice between the services tax and higher sales taxes on goods.

## IN BRIEF

AMNESTY INTERNATIONAL HAS A POTLUCK dinner tonight at 6. Call Tracy at 224-8612 for directions.

ALPHA EPSILON DELTA PREMED Honorarium meets with guest Speaker Dr. Beverly tonight at 7:30 in Rm. 228 Conradi Bldg., FSU. Call Gary at 222-1465 for more information.

FSU DEPARTMENT OF DANCE HOSTS Elizabeth Kendall, who will speak on "Early Modern Dance in the United States" tonight at 7:30 in Rm. 6 Library Science Bldg., FSU. Call Sharyn at 644-1023 for details.

FSU STUDENT COUNSELING CENTER HOLDS a hearing and information session for Adult Children of Alcoholics today at 4:30 on the third floor FSU Health Center. Call Frank at 575-2996 for more information.

CAREER CENTER DISCUSSES LOOKING FOR a federal job today at 4 on the second floor Bryan Hall, FSU. Call Myrna at 644-6431 for more details.

STUDENT COALITION AGAINST APARTHEID and racism meets today at 5 in Rm. 240 FSU Union. Call Bernard at 644-1811 for more information.

FSU DEPARTMENT OF RELIGION HOSTS DR. Charles Muenchow, who will speak on "The Bible—Without Theology" today at 4 at the Presbyterian

University Center, 548 W. Park Ave. Call Charles at 644-1020 for details.

TKSCP PRESENTS A SLIDE SHOW OF THE Soviet Union tonight 7:30 at the R.A. Gray Bldg. auditorium, 500 S. Brough St. Call John at 222-5338 for more information.

FSU TENNIS CLUB MEETS TONIGHT at 7:30 in Rm. 126 Bellamy Bldg., FSU. Call Mark at 644-5389 for details.

MINORITY BUSINESS STUDENT ASSOCIATION meets and has a resume writing workshop tonight at 7 in the Bryan Hall Career Center, FSU. Call Darryl at 222-8782 for more information.

PLUS—AN ADVOCATE GROUP FOR DISABLED students meets tonight at 7 in Rm. 70 Bellamy Bldg., FSU. Call Halie Nabi at 644-1741 for details.

INTERNATIONAL STUDENT ASSOCIATION has an emergency meeting tonight at 5:30 at the International Student House on W. Park Ave. Call Harry at 681-9137 for more information.


LEON COUNTY BLOOD BANK HAS A BLOOD Drive today on the FSU Union Green from 10:4. All blood types are needed. Call Steven At 877-7181 for details.

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## Legislating love

"We are everywhere."

Hundreds of thousands of gay rights activists conveyed that message when they gathered in the nation's capital for a week of demonstrations, celebrations and solidarity that ended Tuesday with a mass arrest on the steps of the Supreme Court Building.

It was an unprecedented gathering of gay men, lesbian women, bisexuals, their friends, families and other supporters. In scenes reminiscent of the civil rights movement, they marched and sang, laughed and wept, shouted and prayed. The most poignant moment came when a huge quilt was spread out over the Mall between the Capitol and the Lincoln Memorial—each of its 1,920 patches represented someone who died of acquired immune deficiency syndrome.

The enormity of the gathering—which included more than 3,000 AIDS sufferers, some in wheelchairs—underscored the urgency of their demands: more federal money for AIDS research; a ban on mandatory AIDS testing; but mostly, the equal protection under the law that's available to all American citizens.

"Everyone counts. Everyone must have protection under the law in the real America," they declared presidential candidate Jesse Jackson told more than 200,000 marchers Sunday.

To insure that protection, several new pieces of legislation will be introduced in 1988. The package includes a federal AIDS Bill of Rights and a Federal Lesbian and Gay Rights Bill. Jackson's own Rainbow Coalition has issued a position paper detailing a five-point plan for AIDS.

It is unfortunate these efforts are necessary to guarantee homosexuals' civil rights. We hope they get the serious consideration they deserve. Their adoption will do much to rectify past oppression.

But we fear that Jackson and the few other public figures brave enough to speak out in support of gay rights are just voices crying out in the wilderness. The Reagan administration has been notoriously reluctant to take anything other than a negative stand on the AIDS issue. Reagan's public statements have bordered on gay-bashing. He's refused to take gay rights and the AIDS catastrophe seriously.

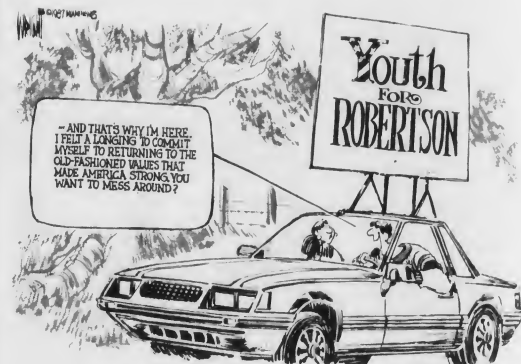
Almost a quarter of a million people came out of the closet and onto the streets to demand their rights last weekend. It's time for Reagan to come out of his closet and deal with their demands in a serious and humane manner.

It's a matter of life and death.

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## LETTERS

### Majority music

Editor:

In your article on the college radio station, I feel you have done it a disservice. Sure, it doesn't play a large amount of college-type music, but it does play the rock music that the majority of the school listens to. If you were to walk down any of the dorm halls or check out any of the frat parties, you would find that almost everybody listens to rock music. Very rarely will you hear much else. I happen to like almost every form of music around and respect everyone's right to listen to what they want; however, the radio station's decision to play rock music wasn't meant to leave anyone out—it just shows its intent to satisfy the majority of people here.

Robin Zander

cutting edge of musical trends. The Police, R.E.M. and for that matter Elvis Presley and The Beatles were all once struggling young artists who got their break through a few forward thinking radio stations exposing their music to the public. WVFS can be such a station or it can be one more round of ammunition for those who decry Tallahassee as a cultural backwater or a musical cow town.

Rick Weissinger  
Scott McArthur  
Doug Boyce  
The World On Wheels

### Top-notch trainers

Editor:

In response to the article "Athletic trainers more than mere ankle tapers," it is evident that Clare Raulerson spent some time at the Don Fauls Training Room as well as the Florida A&M University Training Room. Despite the time spent in these two training facilities, there are yet some unanswered questions: Which trainers cover Women's Athletics at Florida State; where do the trainers come from that cover the numerous intramural sports and activities; and who assists the various sports clubs at Florida State including Men's and Women's Soccer and Men's and Women's Rugby?

The answer to all of these questions is the staff at the Florida State Women's Athletic Training Room, located in Tully Gym. Being a member of this staff for four years, I have seen it grow from a six to seven member co-ed staff to a 15-16 member co-ed staff. The students here not only attend their own classes and spend 15 or more hours a week in the training room but also attend a weekly meeting in order to learn more about the growing field of athletic training. Although your article went into depth on the many roles and functions of an athletic trainer, you neglected to speak of the women's staff that works out of Tully Gym.

The staff members are certified by the National Athletic Trainers Association and in addition to this, all student trainers are members of both the NATA and the Southeast Athletic Trainers Association.

For the time and energy that our staff devotes to the athletes and students of Florida State, we deserve to be recognized.

Oiga C. Martinez  
Senior Trainer  
Women's Athletics

### Backwater blues

Editor:

WVFSFM 89.7 was originally touted as an alternative to the sameness of the other FM rock stations. Many of us who had long awaited the arrival of this new station and had contributed our time toward making the plan a reality are bitterly disappointed in what we are hearing now.

Colleges and universities are supposed to be breeding grounds for new ideas, forums for expanding one's horizons and for progress and discovery. Why does this university have a radio station that reaches not into the future but into the past, that embraces not the possibilities of tomorrow but the dreary realities of yesterday. R.E.O. Speedwagon, Van Halen, Styx and their ilk were considered anachronistic dinosaurs in their heyday; today they are museum pieces from one of the least fertile periods in pop music's brief history. Granted, some recent and even exciting music is played on WVFS, but it is overwhelmed by the vast, soggy weight of these rock monsters. This is not a complaint against hard rock, but it is you want to bang your heads, let's please hear Megadeth or Metallica or any of the young bands that have something relevant to say about today.

The reasoning that the station is merely responding to the public's demands is invalid for a non-commercial university station. Do either WAMP or WFSU play what's in demand? These two fine stations are striving for excellence, and achieving it, in fields that a commercial station could not realistically venture into.

For many years, college radio has been on the

# What it means to be truly educated

BY KITTY EPSTEIN  
PACIFIC NEWS SERVICE

A few months ago a University of Virginia professor made the best seller list by announcing that we are victims of a new educational disease—"cultural illiteracy."

E.D. Hirsch proclaimed that even though American children are taught to decipher individual words, they do not possess enough basic cultural information to make sense of what they read. Skills are taught, he says, but not the core knowledge of our culture. He has catalogued this core into a 4500-item list which includes Biblical figures, scientific terms, songs, sayings and famous people. It begins with some dates such as 1066 and 1492, and continues with terms such as Zeus, Zeitgeist and Zurich.

Hirsch is right, of course, about some things. Considering the number of years our population spends in school, we are relatively uninformed about geography, literature, current events and basic science.

Nonetheless, Hirsch reveals a certain cultural illiteracy of his own when he gets to the details of prescribing for our malaise.

Thanks to his son who is a teacher, Hirsch has lots of amusing stories to back up his thesis. He reports that on one occasion his son asked his Latin class if they knew the name of an epic poem by Homer. One pupil shot up his hand and eagerly said, "The Alamo."

I also spend a lot of time in schools, and I have stories, too, but mine are a little different from Hirsch's. I met a high school social studies teacher once who told one of her students that she couldn't explain what was going on in Nicaragua and El Salvador because she couldn't remember the difference between the two situations herself.

Hirsch's prescription wouldn't help her, though. His list

## COMMENTARY PACIFICA

includes Homer and the Iliad. It doesn't include Sandino, Sandinista, contra, Duarte, or death squads. The central recent drama of the American hemisphere does not appear on his list.

Hirsch's response: "Until we succeed in changing the literate culture, we must not misinform our students by pretending that its contents are just what we wish them to be. Of course, we also have an obligation to explain why a pre 1986 list of Americans whom a culturally literate person might be expected to know of would not include many blacks."

I don't know what literate people are associated with who don't know Nat Turner or Harriet Tubman. More important, I can't imagine why we would want to codify into a national curriculum the injustice which fills both our history and our knowledge of it.

Hirsch also has trouble explaining how children would learn a list, even if all agreed that they should. He correctly targets the separation of students by their supposed "ability" and mushy, meaningless elementary readers, but beyond these criticisms he offers little except the proposal that we give yet another standardized test!

Hirsch has reminded us, once again, that Americans are cultural illiterates. And he has pointed out the relationship of this fact to our much bemoaned reading scores. But I didn't think he can cure us.

What to do then?

There are ways to provide American children with a

richer understanding of literature, history and science. Creative teachers in the U.S. and elsewhere have figured out literally thousands of innovative ways to teach everything on everybody's list. But there is no mechanism for sharing their innovations.

What is needed is not another test, but a national clearing house which would fund and support American teachers to share their successful methods with each other directly.

And it might be useful to have some national body which started us thinking about the essentials of modern American literacy, but it would have to be a very big committee. It would have to include Alice Walker, Rosa Parks, Piri Thomas, Dennis Banks, and Cesar Chavez. It would also have to include an unemployed steel worker and a homeless 14-year-old, because the bigger question raised by Hirsch's work is "What culture do we want to standardize?" "Who represents the American experience?" "Can it be codified by three male college professors out of the books they have read, or does it include the experience of Americans whose lives never made it into Hirsch's favorite books?"

Hirsch thinks he's going to save poor people by his list. He says, "It should energize people to learn that only a few hundred pages of information stand between the literate and the illiterate, between dependence and autonomy."

But I suspect that poor people, along with women and people of color, are going to save themselves by demanding to participate in the discussion of what it means to be a truly educated American.

The writer has taught in inner city schools for over a decade and is completing her Ph.D. in education at the University of California, Berkeley.

## Cars from page 1

their under-the-hood wizardry.

For a fee, naturally.

In Tallahassee, an automobile's worst enemy is the weather. The 100-degree summer heat strains vital engine parts. But the cold can be worse.

Two years ago, for instance, I awoke on the morning of an eight-degree hard freeze to find my trusty six-cylinder transformed into a glacial mass of burst hoses and blown freeze plugs hermetically sealed beneath a two-inch thick glaze of frozen coolant.

It didn't have to be that way.

Folks in South Florida, where the mercury never drops below mild, can fill their Ferraris with water if they want. But up here, where the Ice Age descends annually, only anti-freeze will do.

Instead of just dumping in a gallon of Prestone, drain your radiator and start anew, since rust and sludge can build up and clog passageways over time. You might just end up overheating once in a while. Or maybe you'll have to spring for a new water pump. Then again, Old Faithful could decide to blow, letting engine temperatures get high enough to expand pistons and valves until the beast eats itself alive.

A couple of jugs of anti-freeze is a small price to pay, and changing coolant isn't that difficult. It's merely a matter of opening the butterfly nut at the bottom of your radiator and draining the nasty stuff out. Run a hose down the top and flush with water until things stop running brown. Then add a mix of antifreeze and water—50/50 is best.

While you're under the hood, it's a good idea to change the oil. Hot summer days break down lubricant and turn it into thin runny muck full of tiny metal bits that can chew out your car's innards.

Clean oil will keep you and your ride happy. Winter demands different things

from a lubricant, though. Thick fluids get thicker as the temperature drops, and most cars need a lighter viscosity oil. Look for 30-weight or a multi-grade oil—usually marked 10W-30 or 10W-40.

The job itself is a twist of the wrist or two: run the engine until warm and unscure the drain plug under the car (don't forget to replace it when through; unscrew the oil filler cap on top of the engine; pour in the fresh oil from one of the new screw-top plastic containers available at any Albertson's or auto parts store—simple.

## Hoses need love too. Replace questionable items, along with their clamps—a screwdriver is all it takes

And while you're at it, change the filter; there's no sense running clean oil through old dirt. Most cars come with a spin-on gadget that can be removed with a \$1.95 tool. Replacement details can usually be found on the filter package.

Once your vehicle's lifelines are in order, it's time to turn to more mundane matters.

The second most important winter consideration is your car's rubber parts. Cold weather can leave them brittle, so it's a good idea to check your engine's fan belts for cracks and fraying before they snap off and leave you stranded on that ski trip to the Carolinas.

Hoses need love too. Replace questionable items, along with their clamps—a screwdriver is all it takes.

Once you're sure everything's ship-shape, you can keep them that way by wiping the parts down with Armor-All or STP Son-of-



PHOTO BY SUSAN COHEN

Unless you want your wheels to end up like this prize junkyard specimen, you'd better keep it adjusted to Tally's changing weather

a-Gun protectant.

Cold weather does funny things to tires, also. As the temperature drops, air molecules become more dense, lowering the pressure in your tires. An occasional walk around with a tire gauge can save wear and

tear on your donuts and keep them from an early grave.

Winter is not a good time for batteries, either. If yours is old, consider getting a new one before you're left stranded in the driveway on the day of your big math final.



# FSU Student Government Page

JUNE JORDAN



## EVENTS FOR STOP RAPE WEEK '87

The events will be highlighted by a poetry reading and address by feminist poet and civil rights activist June Jordan, a professor of English at the State University of New York, Stony Brook. Jordan, who is on the Board of Directors for the Center for Constitutional Rights and has been called "the universal poet," will serve as keynote speaker for Stop Rape Week.

### Wednesday 14

11-1 p.m.  
Information Table  
FSU Union  
Mandela Green.

8 p.m.  
Keynote address  
by poet activist  
June Jordan  
Ruby Diamond  
Auditorium.

9:30 p.m.  
"Take Back  
The Night"  
March through  
campus ending at  
the FSU Women's  
Center and a  
reception for  
Ms. Jordan.

**STOP  
RAPE**

### Thursday

15

&

### Friday

16

11-1 p.m.  
Information  
Table  
FSU Union  
Mandela Green.

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c/o College of Communication  
356 Diffenbaugh

# Castor juggles less money, more students

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

Florida Commissioner of Education Betty Castor is worried about the rampant growth in Florida's public schools, which she believes is contributing to Florida's large dropout rate.

"Our schools are large," Castor told a crowd of about 70 at Florida A&M University's president's breakfast Tuesday morning. "There are currently 1,700,000 students in Florida in 2,400 schools. One high school in Hillsborough County has 5,000 students, the largest number in the state. I think that students just get lost in the crowd sometimes."

Castor said the growth of Florida schools showed no signs of slowing down.

"The largest class this year in terms of numbers of students was kindergarten. Next year it's going to be kindergarten. The year after that it'll be kindergarten," Castor said.

Castor lamented the condition of the state sales tax services, which would have funded the greatest part of the education budget. Later Tuesday Gov. Bob Martinez vetoed a measure which would have put a revised services tax before the voters.

"I am still a firm believer that the service tax was a good, fair, equitable tax," Castor said. "I am worried now that there is talk of repealing it. And once it is repealed, that money is lost to education for a long time."

Castor warned that recent measures designed to take up slack for the tax will not work, mostly because of the huge size of Florida's public school budget—\$5.7 billion.

"There is talk of replacing the service tax with the regular tax on goods," Castor explained. "It will not be enough for education. It will not make up for that lost revenue."

She explained that the lottery, while it will bring in \$200 million in 1988 to education, will not be enough either.

"Public perception is that the lottery will do a lot more than it actually will," Castor said. "It's not a major source of funding and was never intended to be. The money the lottery will bring in would only fund about seven days of school in Florida."

"Our momentum has been broken," Castor continued. "It is a very serious time for education in Florida."

**'I think that students just get lost in the crowd sometimes'**

—Betty Castor



PHOTO BY ED O'CONNOR

Castor's message then changed from its gloom-and-doom tone to one of fairly bright optimism.

"The public perception of what is happening in our schools is a positive perception. I think education is on the right track in Florida," Castor commented. "Although we have had one of the greatest increases in enrollment and in the number of students taking tests on all levels, statewide test scores have still gone up."

Castor then listed some goals she had for Florida education, the first being one of "promoting a climate of excellence." This entails publicizing Florida's best students and rewarding them heavily for achievement.

The second goal is assuring a supply of quality teachers. Castor cited statistics showing 65 percent of Florida's teachers come from outside the state. In addition, most teachers leave the profession sometime within their first five years.

"Of course, the best thing we can do is raise salaries. I realize that," Castor said.

## COP BEAT

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

### Cops catch casual robbers

An ill-organized, poorly executed robbery landed three suspects in jail Monday night, said Tallahassee Police Department spokesman Phil Kiraocof.

At 11:57 Monday evening a car with two passengers drove up to the gas booth at the Sing Food Store at 1990 Capital Circle Northeast. The employee in the booth watched as a woman got out of the car, walked up to him and handed him a note. It informed him that he was being robbed and that he should put all the money into a bag.

The employee began to comply when the woman told him to give her a dollar out of the bag. He gave it to her and she walked inside the store to use the restroom. As she went inside, the car drove away, only to return a moment later with a third member of the robbery party, Kiraocof said.

The Sing employee took advantage of his time away from the robbers to phone the police.

The woman came out of the bathroom and used the purloined dollar to buy a bag of chips. She came out to meet the other two just as the police arrived and arrested them all.

The suspects, 19-year-old Jacqueline Yvonne Hall and 18-year-old Antonio Jerome Giddens, were charged with armed robbery and taken to Leon County Jail where they are being held without bond. The third party, a 16-year-old juvenile, was taken to the Leon County Detention Center.

### Woman charges rape by ex-boyfriend

A man allegedly sexually battered his former girlfriend at her apartment Monday morning, according to Kiraocof.

It was apparently not the first time the suspect had acted violently toward the woman, said Kiraocof. On Oct. 6, after they had broken up, the suspect arrived at the woman's apartment and found her with her new boyfriend, the spokesman said. He went into the kitchen, got a butcher knife and forced the new beau to leave.

Monday morning at 8 the man returned. He forced the woman to take her clothes off and then raped her, said Kiraocof.

Kiraocof said he will not release the name of the suspect until the suspect is arrested.

### Crack bust in Frenchtown

At 9:45 Monday evening, Officer

Richard Ratliff of the TPD was patrolling Frenchtown, looking into the "No Trespassing" areas set up by the TPD to discourage drug use. He saw a man lingering in one of these zones and when this man saw the uniform, he began walking away.

The officer followed the man, who began walking faster. Just as the officer was about to catch up, the suspect threw a bag out of his pocket. By this time Ratliff had backup, who looked after the suspect while Ratliff checked the contents of the discarded bag.

Inside were 15 rocks of crack valued at \$50 each, as well as \$50 cash.

The suspect, James Leroy Knight, 31, was arrested on a charge of possession of cocaine with intent to sell. He is in Leon County Jail on \$25,000 bond.

### Bust nets several pounds

Kiraocof said the total amount of marijuana confiscated when the police busted Louis Wauthier in his Ramada Inn hotel room Monday was 16.5 pounds. The approximate worth of such an amount is \$31,660.

Wauthier had the cannabis stored in a large refrigerator box in the room, where he also had a microwave, believed to have been used to dry out the marijuana leaves. He is being held on a \$31,000 bond in the Leon County Jail.

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# STOP RAPE WEEK

## June Jordan 'on call' tonight at FSU event

### FROM STAFF REPORTS

*Now I am a woman of modest abilities: I cannot well discriminate between disgusting and obscene between incompetent and criminal between apocalyptic and malodorous between blind and deaf between ruthless and blundering between inertia and insanity between one lie and another lie*

—1980: Note to the League of Women Voters  
June Jordan

In the early 1960s June Jordan's marriage was considered an act of felony in 43 states. She was a black woman, her husband was a white man and an interracial marriage was at the time very much taboo.

Finding little distinction between the personal and the political, Jordan related the experiences of her marriage, life in the housing projects of Queens, N.Y. and the double discrimination of being an Afro-American woman in her 1981 book *Civil Wars*. A turbulent journey through the 1960s, the book explores racism, sexism and other issues confronting that era. A second collection of political essays entitled *On Call*—Jordan's 16th book—was published in 1985 and deals with other topics like the Nicaraguan revolution, women's rights and the politics of language.

*Civil Wars* and *On Call* established Jordan, a longtime poet and civil rights activist, as a social commentator. Tonight Tallahasseeans will have the opportunity to hear that commentary directly from the author's mouth when Jordan delivers the keynote address for Florida State University's Stop Rape Week.

Immediately following her poetry reading and speech, Jordan will lead the annual "Take Back the Night" march through the FSU campus. The march is designed to promote awareness of rape and other forms of violence against women.

Currently a professor of English at the State University of New York at Stony Brook, Jordan has been the recipient of—among other honors—the Rockefeller Grant in Creative Writing and the National Education Association Fellowship in Creative Writing.

"She is among the bravest of us, the most outraged,"



**'The bravest among us, the most outraged,' says Alice Walker of poet June Jordan**

said Pulitzer Prize winner Alice Walker of Jordan. "She feels for all. She is the universal poet."

June Jordan speaks tonight at 8 in FSU's Ruby Diamond Auditorium. Jordan's appearance is being sponsored by a host of organizations including the FSU Women's Center, the Center for Participant Education, the Black Student Union and the Center for Black Culture. Call 644-4007 for more information.

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**They Still Call Me Bruce** 3:15 5:15 7:20 9:30  
Helmsley (R)  
3:30 5:15 7:15 9:15  
**Big Shots** (PG-13)  
3:30 5:20 7:35 9:45  
**The Principal** (R)

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(R) 7:20 9:45  
**The Big Easy**  
7:30 9:35  
**Robocop**  
7:10 9:25 (R)  
**The Lost Boys**

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FSU Student Government • Theatre

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## JUNE JORDAN



FREE POETRY READING FREE

WITH COMMENTARY

Poet activist June Jordan will be reading selections from her work dealing with issues of violence against women. In addition to addressing the concerns of women in this country, Jordan's poetry deals with the experiences of women in South Africa, Nicaragua, and the Middle East.

8 PM  
Wednesday  
October 14, 1987  
Ruby Diamond Auditorium  
FSU



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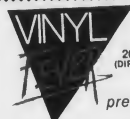
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TODAY

Wed., Oct. 14th

5:30 to 6:30

# FSU program lets students dig new and old in Italy

BY KIM ADDONIZIO

FLAMBEAU STAFF WRITER

Some people go to Italy to sunbathe and buy cheap leather shoes.

But interested Florida State University and State University of New York at Albany students with \$1,000, plane fare and some archaeology experience can spend the summer months excavating ancient artifacts dating back to the third century B.C. Digging in the central Italian hillsides of Tuscany, workers earn college credit as they search for clues of the daily lives of the Etruscans that brought togas to Rome and the alphabet to northern Europe.

As director of FSU's site at Cetamura, Tuscany, since 1983, Nancy de Grummond of the FSU classics department explained the program in detail.

"We conduct a field school every year in which we research Etruscan and Roman civilizations as they appear in a small Etruscan town and a Roman villa," de Grummond said. "We try to teach beginning, intermediate and advanced students techniques in excavation, recording and research."

Though de Grummond said there is "no strong prerequisite" for the dig, which is under the jurisdiction of the FSU Florence-London program and is a joint effort of the FSU classics, anthropology and history departments. Applicants should have some knowledge of Italian, classics and art history. Applications are taken through March for the following July.

de Grummond stressed the strong research component of the digs, saying that both physical and mental skills are utilized to the utmost to develop the "whole scholar."

She said students need to know the practical skills—how to wield shovels, trowels and even toothpicks to excavate finds. Also imperative is a knowledge of how to clean, record and catalog items for further study.

Treatment of excavated objects is the subject of a lecture tonight by Steven Koob entitled "Putting the Pieces Back Together: Archaeological Conservation." Koob, of the Freer and Sackler Galleries of the Smithsonian Institution in Washington, D.C., will speak on the importance and methods of preserving materials dug from the earth by means

of cleaning and administering lacquers and adhesives that strengthen and restore them.

"These objects were not designed to last thousands of years; many of them are only ancient because they have been preserved somewhat by being surrounded by earth," Koob said. "With some of the objects it's literally necessary to treat them the minute they're brought up or they start to fall apart right there."

"We don't just dig up things and say 'oh yes, isn't this huge,' and just leave it lying there," de Grummond said. "What most people don't realize is there is a lot of work that goes on in terms of research before you even start digging, and then you have to know what to do with the objects once you find them."

de Grummond said interest in the digs has grown since Italy proclaimed 1985 the Year of the Etruscans. Subsequently the number of students enrolled in her Etruscan art and archaeology class this semester have doubled, and de Grummond said her field crew of 18 for the dig last July was the largest ever.

Darlene Murphy, an archaeology graduate student, served as a photographer on this year's dig.

"One of the most interesting things was that my group was working in an area that was at first thought to be the street, so we didn't expect to find so much," Murphy said. "And we found a piece of an Etruscan storage vessel, and some tiles and pieces of rooftops that made us think that where we were working probably wasn't a street after all, but a type of terrace."

Murphy said the role of a photographer at an archaeological dig is important because "it serves two purposes. First, you are there to photograph the actual site, documenting the work as it progresses. Second, you photograph the excavated objects themselves, in color for further study and black and white for publication of the finds."

"This was my fifth season on the dig," Murphy said. "I enjoyed Tuscany—and it beat being here in Tallahassee."

Koob's lecture, complete with before and after slides of restored excavated objects is sponsored by the Tallahassee Society of Archaeology Institute of America and will be held at 8 tonight in Rm. 249 of FSU's Fine Arts Building.

## TV tower may stop storks

UNITED PRESS INTERNATIONAL

NAPLES, Fla.—A Collier County circuit judge refused Tuesday to block construction of a 1,249-foot television tower that environmentalists say would kill endangered woodstorks.

"This huge tower is clearly a threat to woodstorks. We are very disappointed about the decision. The woodstork is an extremely endangered species," said Robert SanGeorge, vice president of the National Audubon Society.

The society filed suit April 15 against WFTV, claiming the television transmitting tower would interfere with birds flying between their feeding area and the Corkscrew Swamp Wildlife

Sanctuary, North America's largest colony of nesting woodstorks.

Audubon officials said only about 250 breeding pairs of woodstorks are left in the sanctuary, down from 2,800 in 1983. SanGeorge said towers and overhead lines are a major cause of death for the low flying birds, especially younger members of the species.

"People might wonder if these birds are stupid, but they can't see very well," SanGeorge said.

Officials from WFTV, an ABC affiliate in Naples, said Audubon exaggerated the dangers of the tower, but offered to move the tower site 2 miles to the northeast.

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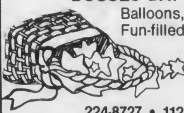
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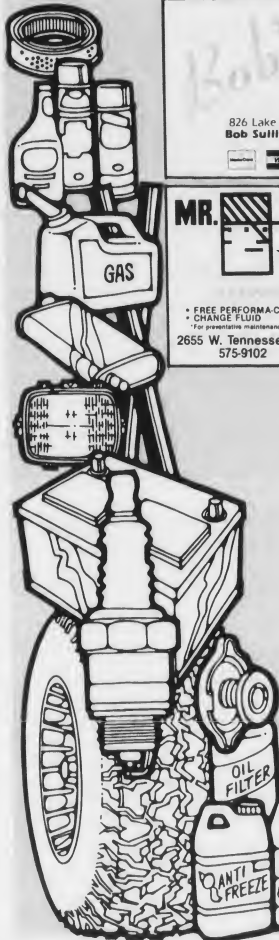
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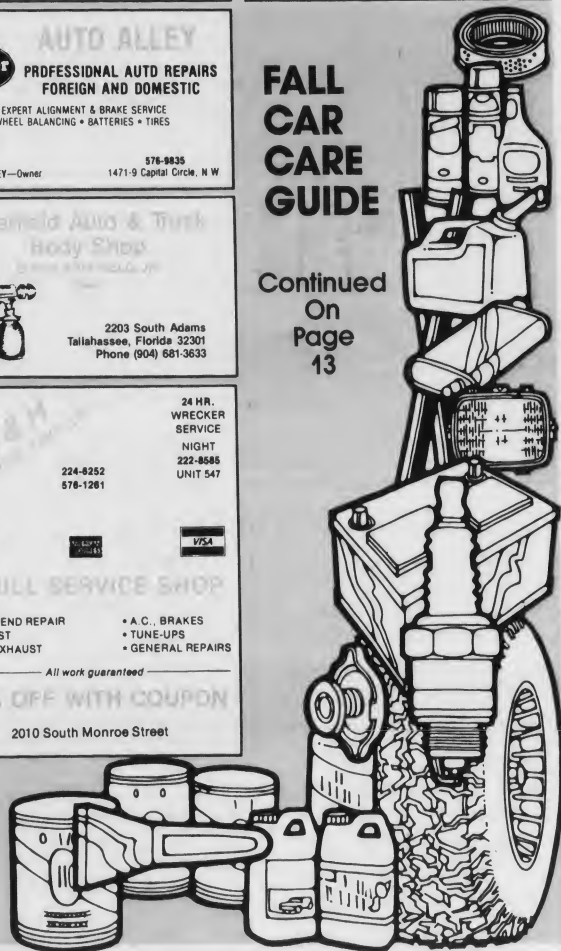
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Continued  
On  
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13



# PLANET WAVES

## world

**COLOMBO, Sri Lanka**—Indian troops called for reinforcement today as Tamil militants repulsed an armored assault on the **rebel stronghold** of Jaffna, where savage house-to-house combat was being waged, a Sri Lankan military official said.

The official said four days of operations to rout some 3,000 fighters of the Liberation Tigers of Tamil Belam, or LTTE, in their stronghold on Sri Lanka's northern tip had left more than 500 people dead, including soldiers and civilians. He said Indian commanders had asked New Delhi to send reinforcements.

Indian High Commission spokeswoman Lakshmi Puri put the dead at 27 Indians and about 200 rebels, with 141 Indian soldiers wounded.

**OSLO, Norway**—Costa Rican President Oscar Arias Sanchez was awarded the 1987 Nobel Peace Prize today for his work as the main architect of the plan to bring peace to embattled Central America.

The Norwegian Nobel Committee said, "President Arias made an outstanding contribution to the possible return of stability and peace to a region long torn by strife and civil war," the committee said. "He thereby carried on the constructive work begun by the Contadora Group."

The committee said the peace plan, signed by the presidents of the five Central American countries in Guatemala Aug. 7, "laid solid foundations for the further development of democracy and for open cooperation between peoples and states."

**PORT-AU-PRINCE, Haiti**—Gunmen assassinated centrist presidential candidate Yves Volle Tuesday as he talked about human rights outside a police headquarters in the capital, radio stations reported.

State-owned Radio National and independent Radio

Metropole said Volle was gunned down as he was making a speech about respect for human rights to a group of journalists who had accompanied him to the headquarters of the Criminal Investigations Section.

Radio National quoted a reporter at the scene as saying Volle was slain by men who appeared to be **police in plainclothes**. The allegation could not be confirmed and police had no comment.

**JERUSALEM**—Police fired tear gas to break up a crowd of rock-throwing Arab students outside a high school in east Jerusalem Tuesday, and strikes and other unrest swept parts of the Israeli-occupied West Bank and Gaza Strip.

At Bir Zeit University near the West Bank town of Ramallah, students waving the outlawed Palestinian flag held a mock funeral for a 35-year-old mother of eight children who was **shot to death by Israeli troops** Monday during a street demonstration.

## nation

**WASHINGTON**—Hundreds of homosexual rights activists, some holding hands and singing "When the dykes go marching in," streamed past police wearing protective gloves Tuesday and were arrested on the steps of the Supreme Court.

U.S. Capitol Police said 625 of the estimated 2,000 protesters were arrested by District of Columbia police in front of the high court by the helmeted police officers, who wore the gloves to guard against the deadly AIDS virus.

Hundreds of protesters moved to the back of the Supreme Court, which was unguarded. Fifteen ran onto the lawn and were arrested when police arrived there and formed a line.

**WASHINGTON**—Secretary of State George Shultz congratulated Tuesday Costa Rican President Oscar Arias on winning the Nobel Peace Prize but was told by a congressional Democrat the administration's policies are "utterly inconsistent" with Arias' Central American peace plan.

Shultz ran into intense criticism from House Democrats during an appearance before the House Foreign Affairs Committee for the administration's plan to seek \$270 million in new assistance for the Contra rebels some time next month after the peace plan is scheduled to take effect.

"I believe it's a mistake to ask for Contra aid right now," said Rep. Dan Mica (D-Fla.).

**WASHINGTON**—The rights of high school journalists to publish controversial articles was debated before the Supreme Court Tuesday in a lively session highlighted by charges of censorship.

During an hour of oral argument, the justices engaged attorneys representing the Hazelwood School District, St. Louis County, Mo., and students whose paper was suppressed, in a fast-paced, colorful debate about the extent of First Amendment protection high school students enjoy. The session was frequently punctuated by laughter, shrugs and uncertainly about where to draw the freedom of the press line.

**NEW YORK**—A Queens jury Tuesday heard a police tape recording of a Howard Beach woman frantically reporting an attack by a gang of whites on a black man, saying "He's screaming, 'Please don't beat me no more.'"

Despite efforts by defense attorneys, state Supreme Court Justice Thomas Demakos ruled the tape could be played in the trial of four whites charged with second-degree murder and manslaughter in an attack where Michael Griffith, 23, was chased to his death in high-speed traffic.

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## ARTS

## Mainstage scores with classic Broadway flash

BY DOUGLAS HARRINGTON  
FLAMBEAU STAFF WRITER

Theater is a gamble.

So for Florida State University's Mainstage Theatre, which tries to function as a professional theater with all the risks and pressure, perhaps it's appropriate that they are opening this season with *Guys and Dolls*, a 37-year-old musical about crapshooting.

Billed as "The Oldest Established Floating Crap Game in New York," *Guys and Dolls* features music and lyrics by Frank Loesser and is available as a book by Jo Swerling and Abe Burrows. It runs Wednesday through Saturday this week and next.

Set "Once upon a time when the world was still clean—1950" in "The mythical province of Times Square in the kingdom of New York," *Guys and Dolls* is the story of a rambling bunch of crapshooters, nightclub dalls and Salvation Army Corpsmen. Drawn from the stories of New Yorker Damon Runyon, these characters are streetwise, but each has a soft spot. Nathan Detroit's soft spot is reserved for Miss Adelaide, the star of the Hot Box, a downtown nightclub a little on the sleazy side. Adelaide's softspot for Nathan is clearly evidenced by their 14-year engagement. When she's not reminding him of their betrothal, she's fighting with him about the crapshooting games he has supposedly stopped crapshooting.

But the truth is that Detroit is a lowdown, no good lunk of a guy who wants to make a bundle providing anchor for the oldest established floating crapgame in New York—not just for the neighborhood guys who just happen to be loaded with money, but some out-of-townners as well.

But Nathan needs a \$1,000 to get the space. His opportunity arrives when Sky Masterson, bigtime gambler, walks onto the scene. Nathan promptly bets Masterson he can't take Sarah Brown—Sergeant in the Salvation Army, bent on saving all souls south of 48th Street—to Havana, Cuba, for dinner.

Since this is a musical, countless complications must develop out of this otherwise peaceful plot. And as a musical by Frank Loesser, they do—in grand fashion. Detroit finds himself in debt to Masterson and committed to elope with Adelaide, who tells him her mother believes they've been married for 12 years and have five children.

Thus an action-packed thriller, with showgirls and gamblers and thugs from Chicago, turns out to be—in the fine tradition of Broadway musicals—a Love Story.

No surprise there, but as a love story/musical it succeeds—not with a plot that keeps you on the edge of your seat, but with wonderful characters, great ensemble numbers and enough dramatic movement to keep everything else intact.

The show, conceived as a more or less starless ensemble production, is at its best during the numbers using the ensemble. Scenes like the opening Crapshooters Ballet, and especially Sit Down, You're Rockin' the Boat, put everything together



Part of the success of *Guys and Dolls* is its strong ensemble cast

## REVIEW

with energy, splash and good theater.

The male and female ensembles of the Mainstage production go all out in these numbers. With good voices, good dancing and good movement, they take what could be a faceless mass and turn it into a vibrant, diverse part of the show.

Despite its billing as an ensemble show, *Guys and Dolls* still relies heavily on the abilities of its four leads.

Donna Frotscher didn't have to carry the show, but she could have. Her portrayal of Miss Adelaide was as good as you could expect from any Broadway production. If she hammed, she had the good taste to do it only when she had the stage alone. Her voice and her singing were knock-out, and she left absolutely nothing lacking, except perhaps more of the same.

Her counterpart is played by Dave Stephens, who accentuated the lunky, slowthinking traits of Detroit. His hardcore accent gets noticeably confused now and then, but for the most part his portrayal is adequate and he works well with Frotscher.

As Sky Masterson and Sarah Brown, theatergoers are presented with a rare experience in the performances of Dean of the School of Theater Gil Lazier and Program Director of the School of Music Musical Theater Program Gayle Seaton. Seaton and Lazier both bring the finesse of experience to the show.

The question remains whether that is enough to get the job done. Typically, young actors try to make up for a lack of maturity with energy, and mature actors make up for a lack of energy with finesse. While Lazier dominates the stage with his presence and his singing voice—"Luck Be A Lady" was one of the most exciting musical numbers in the show—his style is a little too polished. Why not relax?

Seaton shines with a fine voice, and her

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Fetchin' Bones (l-r): Hope Nicholls, Errol Stewart, Aaron Pitkin, Clay Richardson and Danna Pentes

## Making music a metaphysical discourse on man

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

Fetchin' Bones takes a keen interest in watching things fall apart.

A ragtag outfit from Charlotte, N.C., Fetchin' Bones is a rock and roll band that turns the ordinary into a metaphysical discourse on mankind's role in nature. Hope Nicholls sang on their 1986 album *Bad Pumpkin* on the song "Little Red Lines," that "little red lines on my eyes today little red lines on my arms today...all the stories in the world are in your veins."

It's not often a band starts toying with the notion of racial archetypes while a slide guitar is careening out of control. But Fetchin' Bones is a multicultural band that takes kitsch to absurd proportions. They combine bongos, harmonica, kazoo, violin and maracas with fuzzed-out guitars and whips everything into a frenzied weird pastiche of color, sight and sound.

Vocalist Nicholls is the focal point of the group. In concert she jumps and kicks like a possessed marionette, while stretching her voice to its absolute limit. Nicholls often sounds like Patsy Cline caught in a mess of barbed wire.

Behind her guitarist Aaron Pitkin, bassist and guitarist Errol Stewart, bassist and violinist Danna Pentes, and drummer Clay Richardson mix up the grabbag voodoo potion that swirls behind Nicholls' banshee performance. Every Fetchin' Bones song is a separate collage—chord changes are uneasy and the guitars seem out of sync with the rhythm and the odd percussion in the mix.

"My behavior is not contrived," Nicholls said in a phone interview from Charlotte. "The more comfortable I feel on stage, the more I respond by jumping around and acting like a fool. There aren't too many rituals left in life where you can find abandon—occasionally a rock concert is a place where you can be yourself."

Fetchin' Bones' sloppy exuberance was first unleashed on a somewhat complacent Southern pop scene in 1985. Their debut album, *Cabin Floander*, was produced by Don Dixon and released on DB Records out of Atlanta. But even though Dixon has graced albums by R.E.M. and Guadalupe Diary, Fetchin' Bones isn't in the same bracket. Nicholls credits the band's diverse influences as the contributing factor.

"Our sound was never a conscious thing," Nicholls said. "It's purely what happens when you have five people who have different musical backgrounds and no one's editing. No one has a closed mind."

I mean, I love the Beastie Boys and I love the Cocteau Twins. I also love Hank Williams and James Brown. You try to reconcile all the musical differences."

Turn to BONES, page 16

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## Guys from page 14

stage abilities shine particularly well in "Marry the Man Today," where Adelaide and Sarah agree that the best strategy with men is "Give him your hand today, and the first tomorrow." But in other scenes she comes across as a little flat. Why not live up a little?

Since Director Fred Chappell arrived last year, he has stirred things up at FSU. His direction of Chekhov's *The Sea Gull* reintroduced clear, intelligent, focused theater to the area.

With *Guys and Dolls*, Chappell went for a very traditional presentation of the very traditional Broadway musical—there's a degree of stylization strongly evident in the whole production, particularly in scenes like "Luck Be a Lady," when Masterson comes front and center to sing, rather than trying to incorporate a lot of blocking which could highlight the lyrics.

The good thing about this approach is that the theatrics of the splashy musical numbers, the hammy characters and the exciting choreography are all presented up front. The bad part is that it can be so stylized that it loses any universal appeal.

But if you like old Broadway musicals reproduced in a traditional style, you'll probably love this show. If you don't, you may not be crazy about it, but some of the music and the performances of Frotscher and Damon Myers (as Nicely-Nicely Johnson), among others, will make it worth going to see anyway.

*Guys and Dolls* plays at FSU's Mainstage Theatre tonight through Oct. 17 and Oct. 20-24 at 8:15. For ticket information call the Fine Arts Ticket Office at 644-6500.

## Bones from page 15

Dixon also produced *Bad Pumpkin* and the upcoming *Galaxy 500*, which is due out the end of this week. Despite Dixon's connection to the band, Nicholls does not consider his group a Southern band by any means. Only Pentes and herself are true Southerners; the rest of the band members are Yankees.

"I wish we weren't lumped as a Southern band," Nicholls said. "We are going to have to face that problem head-on on the next album. It's not that we don't love Dixon, but we're going to have to pull out from that. A lot of people are closed minded when they see a certain name of a record jacket."

But whatever genre Fetchin' Bones may fall into, their outlook is decidedly different. On "Tag Along," a waltzing pop song, Nicholls sings dreamily: "We can kick up our heels/ we can lay in the fields/ pushin' up daisies/ maybe I won't be lazy today/... what have we got to lose?"

"When I see mundane objects I see more universal truths," Nicholls said. "The most mundane thing is so f—king incredible. Who made it? Is it God? Or is it just here? I like thinking about things—the more you think, the weirder it seems."

Fetchin' Bones and local rockers The Eubanks play tonight at 9 at the Grand Finale, 658 W. Tennessee St. Tickets are \$4.

### ARTS BRIEFS

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**THE FSU DEPARTMENT OF DANCE** presents a lecture by author and dance historian Elizabeth Kendall tonight at 7:30 in room 006 of the Library Science building. Kendall will be speaking on "Early Dance Modern in the U.S." For more information call 644-1023.

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## SPORTS



Danny McManus

## McManus drops fat, becomes star

BY PETE BUTLER  
FLAMBEAU ASSIST. SPORTS EDITOR

When he was in grade school, Danny McManus played center on his South Florida pee wee football team because it was the only position he was built for.

"I was the fattest kid on the team," said McManus. "At that age, the fat kid always played center. So I was stuck with it."

McManus hated his first year of football, too. But he said the ball-hiking position wasn't the worst part of playing. Instead, making the weight limit of 80 pounds was the toughest challenge.

"It wasn't any fun," McManus said. "I had to starve myself all week to make the weight. Then, when the game was over I would eat three Hershey bars, and I would have to starve myself again the next week. It was terrible, so I didn't play again until I was a sophomore in high school."

Since the early days, McManus has shed his fat. And now, instead of handling the center position, the 6-foot-1, 199-pound senior from Dania is the starting quarterback for the Florida State Seminoles.

After six games, McManus has completed 82 of 157 passes for 1,138 yards and seven touchdowns to help the Seminoles rank No. 3 nationally in both yardage and points scored.

Though McManus has put together a few solid seasons, he is still trying to find a way to upgrade his playing.

"My technique is improving," McManus said. "I haven't

**'I was the fattest kid on the team. At that age, the fat kid always played center.'**

**—FSU quarterback  
Danny McManus**

had a perfect game yet, though. I doubt I will. But that's not important to me. The important thing is to keep the team winning."

But FSU head coach Bobby Bowden said that McManus' imperfections are what help to make him the best player for the starting job.

"He is a very unselfish player," Bowden said. "He's one of the few players that isn't interested in personal statistics. Sometimes quarterbacks would rather be sacked than throw an interception. Not Danny though. He knows how to throw the ball out of bounds when the pressure is on. His head is always in the game."

Although McManus has helped the fourth ranked Seminoles attain a 5-1 record, McManus said he never expected to play college football.

"It's good to be playing, but I always thought my life

Turn to McMANUS, page 19

## Cards refuse to fold in sixth game; shuffle Giants 1-0

UNITED PRESS INTERNATIONAL

ST. LOUIS—John Tudor survived 7 1-3 innings of trouble and the St. Louis Cardinals capitalized on right fielder Candy Maldonado's blunder Tuesday night, sending the National League playoffs to a seventh and deciding game with a 1-0 triumph over the San Francisco Giants.

Tudor retired the side in order only once in outdueling Dave Dravecky, and Tony Pena scored on a desperate scramble from third in the second inning to square the best-of-seven series at three victories apiece.

Maldonado misplayed Pena's line drive into a triple, then made an off-line throw to the plate as Pena scored on Jose Oquendo's sacrifice fly.

Still seeking their first World Series berth in 25 years, the Giants planned to send left hander Allee Hamaker against St. Louis right-hander Danny Cox Wednesday night. If the Cardinals win that game, Maldonado's misplay could go down as one of the great blunders in playoff history. Not only did he fail to catch the ball, he neglected to do the next best thing: keep it in front of him.

Tudor went 7 1-3 innings and tipped his cap to a capacity crowd of 55,331 after he left the game. He departed after walking Jeffrey Leonard with one out in the eighth. Todd Worrell pitched one inning, then went to right field as Ken Dayley retired the next two batters for his second save of the playoffs. The series marks the first time an NL player has gone to a deciding game since the format was

expanded from five games to seven in 1965. Four NL teams have rallied to win the final two games and advance to the World Series as the Cardinals are trying to do Cincinnati against Pittsburgh in 1972, Philadelphia versus Houston in 1980, Los Angeles against Montreal in 1981 and San Diego versus Chicago in 1984.

Pena sent a liner that Maldonado appeared to lose in the lights. Maldonado slipped as the ball flew past him for a triple. One out later, Oquendo lifted a short fly down the right field line. Maldonado caught the ball after a long run. His throw to the plate was up the line and Pena veered around the tag of catcher Bob Melvin and sprawled across the plate.

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# Owners reject players' latest proposal

**UNITE PRESS INTERNATIONAL.**  
**NEW YORK**—Several of the National Football League's most powerful owners Tuesday rejected the union's proposal of arbitration as a way of settling the three-week players' strike.

The NFL Players Association threatened Monday to strike the rest of the season unless the owners agree to mediation and, if necessary, arbitration to reach a new collective bargaining contract.

"I don't think anybody is favorably inclined to hand the future of our business to an arbitrator," Dallas Cowboys President Tex Schramm said. "This should be resolved through negotiations. I don't think the NFL has

been in business 65 years to have its future based on the finding of someone not in the business."

Added Miami Dolphins owner Joe Robbie: "Arbitrators sometimes go way beyond the issues that are handed to them."

Schramm and Robbie spoke before entering Tuesday's meeting of the NFL Management Council's six-member executive committee. Also attending were Dan Rooney, president of the Pittsburgh Steelers; Mike Brown, assistant general manager of the Cincinnati Bengals; and Hugh Culverhouse, owner of the Tampa Bay Buccaneers. Jack Donlan, executive director of the Management Council, briefed the committee.

NFLPA spokesman Frank Woschitz said from Washington the union would have no comment until it formally hears from the owners.

The sides have agreed on eight of 38 issues in an attempt to negotiate the contract that expired Aug. 31.

"That would leave some 30 to 31 issues in front of some arbitrator to establish the structure of the NFL, and that's not practical," Schramm said.

Rooney agreed arbitration posed a serious obstacle but still found hope the strike, in its 22nd day, could be settled.

"I think it's a very good proposal in that the union has tried to do something, and we'll take a very serious study of it," he said.

## McManus from page 17

would be baseball," McManus said. "That was my sport when I was growing up. Baseball, I loved it."

"But I'm probably happier with football, because you get to know a lot more guys. In baseball, there is only about 25 or 30 guys on a team. With football, there is around 90, so you

get to know a lot more people."

Hanging out with the guys seems to be one of his top priorities. The 22-year-old signal caller doesn't believe he is a star. In fact, McManus said he doesn't consider himself anything more than an average college student.

"I go to class and take notes just like anyone else," said McManus. "When I'm on the field, I'm just representing the university. But there are other people at the stadium doing the same

thing. There are police officers, people from fraternities, and others. We're all there to represent FSU."

But who will McManus represent next year? McManus said he doesn't know.

"If professional football happens, then it happens," McManus said. "I'm just taking one day at a time. I might go to graduate school, law school or just go home. I have a lot of options."

## SPORTS IN BRIEF

The Florida State men's team and the Florida A&M women's squad will hold their first basketball workouts of the season on Thursday at 12:01 a.m. NCAA rules state that a college team can't open supervised preseason workouts until

Oct. 15.

This marks the second year the FSU has held a midweek workout to kick things off. When Pat Kennedy came to the school from Iowa last season, he said he wanted to make the workout a tradition. The Seminoles will hold

their practice at the Civic Center. Admission is free for everyone and the concession stands will be open. The team will work out for about an hour and a half. The Rattlerettes will hold their workout at the Gaither Gym. Mickey Clayton's team will also

scrimmage.

The FSU women's soccer club beat Florida 3-0 in Gainesville last Sunday. The Lady Seminoles are now 4-0 on the year. Greta Bahn scored two goals for the team. Susie Vickers scored the other goal. It was the team's third

shutout of the season.

After shutting out the Lions 14-0 in the first 1M football playoff game, the undefeated Flambeau Psychics are ready to embarrass another unworthy opponent on Wednesday at 9 p.m.

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 "I go to class and take notes just like anyone else," said McManus. "When I'm on the field, I'm just representing the university. But there are other people at the stadium doing the same

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## FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS

### VOLLEYBALL PLAYOFFS BEGIN TODAY

Team captains should check the schedules posted in 136 Tully Gym or on the gym floor to see when their team plays in the Intramural Volleyball Playoffs. Sororities are scheduled for their last regular season games tomorrow night.

### SOCCER SIGN-UP CONTINUES

Only two days remain for teams to enter the fall intramural soccer season. Nine man sides open up the field for more space for all players. Independent leagues play on Sundays, Tuesdays, and Fridays. A four game regular season for both A and B Leagues will lead up to the playoffs set to begin November 15. A free agents list is posted in 136 Tully Gym for players looking for a team to play with. Don't be caught short-handed! Play soccer—it's a kick in the grass.



### SOCCER CAPTAINS MEETING

A mandatory meeting for all intramural soccer team captains will be held tomorrow, Thursday, October 15, 4:00 p.m., in Moore Auditorium. Team rosters must be turned in at this meeting for all teams participating in the fall season. Teams not represented at this meeting will be dropped from consideration for league play.

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Men's Advanced Singles: John Ross

Men's Intermediate Doubles:

Paul Weeks, Bill Duffack

Men's Advanced Doubles:

Jeff Bowman, John Ross

Women's Beginning Singles: Tris Samberg

Women's Intermediate Singles: Wendy Stanford

Women's Advanced Singles: Kim Boylan

Mixed Doubles:

Jeff Bowman, Vanessa Chalmers

### RESERVATION RUN

The Reservation Run is just around the corner. This year the race will have a new twist: since it will be held on Halloween, a costume division has been added. Now you don't have to be fast to win, you can be in a costume and be half fast and win!



### FLAG FOOTBALL GAME OF THE WEEK

After a couple of weeks without a story on the back page, football is back. This week started playoffs and the featured game was The Kegmen vs. Accident Happening. Although the game wasn't close, it was still exciting and fun. Even the stat keeper, Melissa Sherman, was totally thrilled. "I get off on these games!" she exclaimed. Accident Happening started strong on the first possession, but an interception by Tony Rulli ended the AH drive. This didn't seem to affect Accident Happening much because 3 plays and a punt later Paul Weeks put on some good moves to score the first AH points. The extra point failed. It appeared as though the Kegs weren't fazed either as Captain Bartley Abel scored one of his two TD's of the night. The Kegs dominated the rest of the first half with sacks and interceptions by Joe Windt, Roy Butt, and Steve Spurley. The Kegs started the 2nd half right where they left off. Colin Galloway capped the Kegs' first possession with a reception and the score. Again, Accident Happening countered with their second score by Joe Hogan. The score was tied 13 to 13 at this point and it looked like it was going to be a good, close game. Then the roof caved in on the Happening. With a combination of good running and air domination, plus an aggressive defense, the Kegmen ran up the score board, making the final score 31 to 13. The big players, besides those mentioned above, were: John Tibbs, with a pick-off, Co-captain Matthew Reid, 2 TD's, Steve Heitzman, who had an interception TD return, and defensive stars Terry LaRosa and John Piniaha. For Accident Happening, the standouts were Bill Dufax, Kurt Thaw, and Captain Adam Chandler.

The next few weeks should provide plenty of excitement as the playoffs continue.

### FIELD GOAL KICKING

Saturday morning, while the football Seminoles prepare for their attack on Louisville, the intramural department will be hosting the thirtieth annual field goal kicking competition. At ten in the morning any student, faculty, or staff member at FSU is welcome to come out to the football practice fields to try his/her hand (foot) at this latest intramural activity. The price is right (free with an FSU ID) and, who knows, you may be discovered! So come on out and get your kicks with the intramural staff! Saturday morning at 10:00 on the FSU practice football fields.

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FSU Ole Timer W.C. Redman was once the foreman at the university's automotive repair shop.



PHOTO BY ED O'CONNOR

Jim "Jim Limbo" Taylor provides the beat on his congas while Roland Hanson and Meri Adams show how low they can go.

## Ole timers chow down, shake a leg at reunion

BY KATHLEEN LAUFENBERG

**FLAMBEAU STAFF WRITER**  
Ede Wilson remembers the day when Florida State University women dangled size 56 underwear from their dorm windows to taunt the writhing, yowling, cheering FSU men below.

George Folsom recalls when Tennessee Street was a dirt road, and only cows and pigs roamed the grounds where today's student union stands.

Wilson, Folsom and about 125 other ex-FSU staff and faculty had a chance to share their memories Wednesday at the "Ole Timers Fish Fry Reunion" on the shady, sun-dappled grounds of Folsom's westside Tallahassee home.

"This is our fifth year and it's getting a little bigger each time," Wilson said.

Considering the generous bounty Wilson and others provide, that's no surprise. This year's spread included over 200 pounds of

fried mullet, 50 pounds of cheese grits, 30 pounds of colelaw and a truckload of pies, cakes, fudge-brownies, cookies and muffins. Gallons of syrupy ice tea (sweetened the pre-Nutra Sweet way, as God intended) and tasty brews like John Griffin's homemade grape wine were on hand to wash it all down.

But it was the memories that provided the reunion's sweetest moments.

Wilmer Gerrell, a former FSU building maintenance worker, said he remembered how he first began banging nails for the university in 1935 for 25 cents an hour. After working his way up to maintenance supervisor, Gerrell fondly recalled how "I was the first single man to ever have keys to all the girls' dorms. I thought that was quite a trust they put in my hands."

Jess Wilson started out as nail banger

Turn to OLE TIMERS, page 5

## Student arrested for shooting dorm

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

A Florida A&M University student was arrested Tuesday night after allegedly firing three shots at a Florida State University dormitory window Tuesday night. All three shots missed the window and bounced off the brick wall, said Florida State University Police Lt. Jack Handley.

At approximately 10:30 p.m. Tuesday two FAMU students drove up to FSU's Reynolds Hall. The passenger in the vehicle, 21-year-old Eric Tolbert, was attempting to contact a female friend in the dorm.

"Tolbert was apparently unable to gain access into the dormitory because the exterior doorways are always locked," according to Handley.

The frustrated Tolbert allegedly walked back to the car and fired three shots in the direction of the woman's room. The shots, probably from a .38 caliber revolver, hit only



**'The Democrats would rather die politically than repeal a tax.'**  
—Gov. Bob Martinez

## Services tax left hanging

**UNITED PRESS INTERNATIONAL**  
The Legislature adjourned Wednesday when Democratic leaders despaired of reaching a compromise with Gov. Bob Martinez on the services tax and sent weary lawmakers home after four weeks of bitter and frustrating debate.

The second special session of the year ended at 5:18 p.m. when the House adjourned. The Senate followed minutes later.

Martinez, who summoned the Legislature to the Capitol to force repeal of the services tax, lashed out at "liberal Democrats" and he would not rule out calling lawmakers back into special session immediately, although he added such a move went against his "gut instincts."

By adjourning without resolving the tax dispute, the Department of Revenue will continue to collect the special services tax,

which is expected to raise \$750 million this year.

"The Democrats would rather die politically than repeal a tax," Martinez said. "There's only one defeat here—and that's the people of Florida."

But he was expected to continue fighting to repeal the tax, which he strongly backed in April.

But he was expected to continue fighting to repeal the tax, which he strongly backed in April.

House Speaker Jon Mills and Senate President John Vogt planned to call the Legislature back into special session Dec. 1 to reconsider the services tax. In the meantime, they planned a series of hearings to generate public support for the levy.

It's frustrating," Mills said. "All I can say now is that we have placed ourselves in a position to take it to the public."

Turn to SHOOTING, page 5



# City decides to examine tree rules

BY SCOTT BAKER  
FLAMBEAU ASST. NEWS EDITOR

The Tallahassee City Commission cautiously accepted two of three recommendations Wednesday that would direct city staff towards exploring ways in which canopy roads within city limits could be protected.

The third of Commissioner Dorothy Inman's recommendations—a review of zoning codes regulating structure setback and height restrictions—was tabled for further discussion at a later date.

Mayor Betty Harley and Commissioner Frank Visconti accepted the measures despite the concern that they may be opening a "Pandora's box" on a "selective basis."

"We're selectively opening the issue of tree and landscape ordinances," said Visconti. "It's a Pandora's box, but if we've got to get into it, I'll get into it."

Inman suggested directing the city to a canopy road protection plan after witnessing the construction of some apartments on Old St. Augustine Road while driving to and from work. Even though the projects comply with all tree and landscape regulations, Inman said those

It's a Pandora's box, but if we've got to get into it, I'll get into it.'

—Frank Visconti  
city commissioner

regulations did little to protect the atmosphere of the canopy road.

The county's tree ordinance applies to canopy roads in the city limits as well as the rest of the county.

Harley said she didn't want the city to be duplicating current efforts by the county to revise its own rules covering protection of trees and canopy roads. A citizen's group has suggested several changes to the existing tree ordinance, and a workshop has been scheduled on the issue.

While Inman said she doesn't want city action on tree protection to hinge on whether the county adopts tougher measures, she does want to urge county commissioners to adopt the proposed changes in the existing tree ordinance.

## IN BRIEF

**BLACK STUDENT UNION HAS AN organizational** breakfast at 8 in Rm. 346 FSU Union. A brother to brother rap session will be held tonight at 7 in the Smith Hall Lobby, FSU. Call Tracy at 644-5461 for details.

**CPE HAS THEIR WEEKLY COLLECTIVE** today at 2:30 in Rm. 246 FSU Union. Call George at 644-6477 for more information.

**FSU HAS A MEETING CONCERNING TOXIC** Awareness Day and toxic survey tonight at 6:30 in Student Lounge, FSU Union. Call Mike at 575-0437 for details.

**THE CAREER CENTER DISCUSSES JOB** hunting today at 4 in the Arcade in Bryan Hall, FSU. Call Allan at 644-6431 for more information.

**ALPHA EPSILON DELTA PREMED** honorary gives a tour of Tallahassee Memorial Regional Medical Center today at 2. Meet in the Conrady Bldg. parking lot, FSU at 1:30. Call Gary at 222-1465 for details.

**ITALIAN DEPARTMENT HOLDS TAVOLA** Italiana tonight at 5 at Hutton's Deli, Tennessee St.

**WESLEY FOUNDATION HAS A FELLOWSHIP** supper tonight at 6 at the Wesley Foundation next to the Sweet Shop. Call Cindy at 222-0251 for details.

**FSU'S GOLDEN KEY HAS MEMBERSHIP** induction and a Reception tonight at 7 at the Center for Professional Development. Call Kira at 224-2710 for more information.

**APPLICATIONS FOR WHO'S WHO AMONG** Students in American Universities and Colleges are due Friday at 4 in Rm. 346 FSU Union. Call Stan at 644-3840 for details.

**FSU FINANCE SOCIETY MEETS WITH A** Merrill Lynch Stockbroker tonight at 4 in Rm. 108, Business Bldg. Call Bill at 576-0982 for more information.

**PSIGMA ALPHA MEETS TONIGHT AT 6:30 IN** Rm. 511 Bellamy Bldg., FSU. Call Stephanie at 574-1167 for details.

**REAL ESTATE SOCIETY MEETS TONIGHT AT** 7 in Rm. 214 Business Bldg., FSU. Call Laura at 576-7475 for more information.

**MATURE AND RETURNING STUDENTS** meets with guest speakers Dr. Linda Mahler and Ms. Kay who will discuss "All You Wanted to Know About the University But Were Afraid To Ask" tonight at 5:30 in Rm. 240 FSU Union. Call Gloria at 644-2428 for details.

**BACCHUS MEETS TONIGHT AT 5 IN Rm. 126** Duffenbaugh Bldg., FSU. Call Janice at 386-2636 for more information.

**FSU SURF AND SKATE CLUB MEETS** tonight to discuss dues tonight at 7:30 in Rm. 117 Bellamy Bldg., FSU. Call Mike at 575-9586 for more information.

**HOMEcoming REPRESENTATIVES WILL** meet tonight at 7:30 at Chi Omega Sorority House. Call Steve Catone or Meghan O'Sullivan at 222-1466 or 222-8247 for details.

**PHI THETA KAPPA HONORARY HAS ITS** fall initiation tonight at 7 in Beth Moor Lounge, Longmire Building, FSU. New initiates should arrive by 6:45 p.m. Guest speakers will be Mike Garcia and Erik Erikson. Call Kathi of Dr. Funk for more information at 644-3246.

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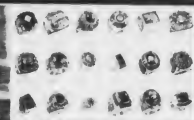
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## Schools stand to benefit from bond issue approval

BY KIM ADDONIZIO  
FLAMBEAU STAFF WRITER

Leon County residents passed a vote of confidence for their schools by a two-thirds majority Tuesday when they voted yes to an \$86.1-million bond referendum that will raise taxes to fund improvements to the county's school system.

The referendum involved two bonds. The first is for \$76.8 million, which will fund new construction and renovations to ease overcrowding, and the second is a bond for \$9.3 million, which will be used to build new auditoriums and athletic fields for area high schools.

"We are overjoyed," said Rickards High School Principal Intern Louis F. Goodman. "We feel it's a vote of confidence on the part of the voting public—that they do recognize the needs that the school system has and are willing to commit themselves to it."

Crowded and inadequate facilities at Leon County's schools prompted the school board to propose a \$1.90 tax increase for every \$1,000 of residents' assessed property value to fund improvements.

**'We are overjoyed. We feel it is a vote of confidence on the part of the voting public—that they do recognize the needs the school system has.'**

—Louis Goodman  
Rickards High principal intern

Commissioner of Education Betty Castor could not be reached for comment Wednesday, but spokesman David Voss conveyed Castor's sentiments on the bond issue.

"The commissioner was delighted," Voss said. "She has worked on this issue and a number of other education issues. This just convinces us that when you educate the public about what is needed by the school board they will support raising taxes to meet that need."

"Florida has passed the last 12 proposed referendums for education, and 22 out of the 24 proposed since 1979-80," Voss said. "It shows a trend towards support of the education by the community."

### COP BEAT

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

#### Man mum after robbery

A stubborn strongarm robbery suspect refused to give his name to police after being apprehended following a purse-snatching. And since the suspect has refused to give his name, he has been given an additional charge of obstructing a police officer, said Tallahassee Police Department spokesman Phil Kiracofe.

At 5:15 Tuesday afternoon a woman was standing outside of the Pleasure Bont Bar at 222 Alabama St. Suddenly, a man ran by and grabbed her purse. Two men then witnessed the crime and sped after the fleeing robber, Kiracofe said.

The pair chased him for several blocks and finally caught up with the man at the 1400 block of Joe Louis Street. They detained him until police arrived.

The man maintained silence and has been booked as John Doe on charges of strongarm robbery. He is being held in the Leon County Jail.

#### Violence over drug deal

Two men, spurred by an argument over the quality of drugs in a transaction, clubbed each other's heads, one with a lead pipe and the other with a beer bottle, according to Kiracofe.

Police were summoned to the corner of Holton and Weis Streets at 7:15 Tuesday morning and found two men bleeding profusely from their heads. Both men gave statements to the police saying that the argument had started over the quality of some drugs. It is unclear who was buying and who was selling.

"The one thing they do agree on is that they were fighting about drugs," Kiracofe said.

Andra Wilson Freeman, 26, clubbed

Andrew Lee Buggs in the head with a pipe, Buggs alleged. Freeman countered by saying that Buggs had hit him in the head with a quart beer bottle. Both were taken to Tallahassee Memorial Regional Medical Center, treated and released and taken to the Leon County Jail.

Freeman was charged with aggravated battery with a deadly weapon and violation of probation. A computer check revealed that Freeman had an outstanding warrant for passing worthless bank checks, Kiracofe said. His bail is set at \$7,500. Buggs was charged with aggravated robbery and his bond has been set at \$2,500.

#### Men charged with possessing deer parts

Two men suspected of poaching face up to six years in prison and \$6,000 in fines if found guilty.

Wiley Adolph Kemp, 26, and Donald Watts, 50, were arrested by Game and Fresh Water Fish Commission wildlife officers and charged with armed trespassing, a third degree felony, and possession of a deer or deer parts during the closed season. In addition, they were charged with attempting to shoot deer at night with a gun and a light. The last two charges are both first degree misdemeanors.

Leon County sheriff's deputies found Watts on the Horseshoe Plantation Sept. 7 in his pickup, which contained deer blood and hair. That's all it takes for a charge of possession of a deer, according to Lt. John Miller of the GFC.

"We learned through an investigation which followed that Kemp had apparently been with Watts that night hunting on Horseshoe but eluded capture," Miller said.

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Moni Basu.....Editor  
Kati Kairies.....Associate Editor  
Jim Richardson.....Arts Editor  
Rodney Campbell.....Sports Editor

John Lowndes.....News Editor  
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## Conference call

The Lion of Britain has lost its bite.

It still has plenty of roar left, however, as evidenced by Maggie Thatcher's icy blustering at the 49-nation Commonwealth summit now going on in British Columbia.

Specifically, Thatcher is resisting—as she has at previous Commonwealth meetings—the call for harsher sanctions against South Africa's Botha regime. Other Commonwealth countries are bugging her in their determination to do their part in ending apartheid. Britain's more moderate stand makes it an island of self-interest in a sea of righteous indignation.

That doesn't seem to bother the prime minister from the Sceptered Isle. Like one of her beloved combat tanks, she plows on, oblivious and arrogant. Thatcher, playing the superior colonialist to the hilt, figures that, yes, the Crown's former possessions get a bit pesky from time to time but a firm hand will quiet them down.

Unfortunately, she may be right this time. The other Commonwealth nations have shown signs at this meeting of compromise. Although they haven't abandoned completely their proposal of tougher sanctions, they're apparently willing to settle for increased aid to the six so-called "front-line" African countries that border South Africa. Only Canadian leader Brian Mulroney and Rajiv Gandhi, prime minister of India, remain outspoken opponents of softening the Commonwealth's stance.

"There is no scope for further dialogue," Gandhi told the gathering. "The only way to end apartheid without a terrible bloodbath is by imposing sanctions."

It's too bad the other delegates are cowed by the Iron Lady's iron fist. The Commonwealth nations have traditionally been stronger in their opposition to apartheid than other countries. But now, when they have an opportunity to strike a definitive blow against South Africa's system of institutionalized racism, they may instead wimp out.

Even so, it's evident Britain's choke hold on its former minions is slipping. The countries that once comprised the British Empire are independent entities now. And even though they may give in this time, the issue won't die. South Africa will continue to haunt Commonwealth debates, as it has for the past 25 years. These nations, which once were subject to the often oppressive and bloody rule of Britain, feel a special fellowship with the black majority in South Africa. They, too, know firsthand what it's like to live under the lash of a foreign government in their native land.

The Lion may win this round, but it'll be a hollow victory. The Empire is dead, and it's about time Britain faced that fact. The bully isn't so bully anymore.

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## LETTERS

### We will be free

Editor:

I am disappointed by the media's poor coverage of what the October 12 issue of the *Flambeau* called the "AIDS march."

First of all, the National March on Washington for Lesbian and Gay Rights October 11 was not an "AIDS march." It was just what it claimed to be—a march for lesbian and gay rights. The march served as a call for many actions, among them the legal recognition of lesbian and gay relationships and the repeal of all laws that make sodomy between consenting adults a crime. The march served as a call for the passing of a congressional bill banning discrimination on the basis of sexual orientation, a demand for reproductive freedom and an end to the racism in our nation and for an end to apartheid in South Africa. Many people with AIDS and AIDS-related complex came to the march to rally for their rights, too. Therefore, the march was also a call for an end to discrimination against people with AIDS and a massive increase in funding for AIDS education, research, and patient care.

Most state and national newspapers have stated that an estimated 200,000 people marched past the White House. This figure is probably based on the fact that for the past year the march organizers predicted about 250,000 marchers. The *Orlando Sentinel* made the most reasonable estimation of the number of marchers that I have read, setting the number between 300,000 to 500,000.

I am proud of our nation's gay community for their unity throughout this peaceful demonstration and their acts of civil disobedience on October 13. I am thrilled that thousands of marchers came from Canada, Belgium, Guam, the Netherlands and other nations to rally for the human rights of gay American citizens.

My favorite chant throughout the march was, "We are everywhere... We will be free." With 12 to 15 percent of the U.S. population being gay, we are the minority that includes people of every sex, nationality, race and religion. I am glad that so many concerned gay people came to the march to say that we will stand for no more of the hatred, fear and bigotry that our enemies push against us. We will not be denied the right to make love in the privacy of our own homes (Big Brother can stop being a peeping tom). We will stand for no more of the rejection and violence that young lesbians and gay people face daily from society, often in the name of morality—rejection and violence that alienates teenagers so much that many turn to suicide each year. We will not accept the opinion that lesbians or gay men, women, blacks, Jews, Hispanics or any other group of people are worth less to society than rich, white, Anglo-Saxon, Protestant, adult,

heterosexual males. We will continue to fight for our rights as gay people and for the rights of other oppressed minorities. And I hope that the motto of the National March on Washington for Lesbian and Gay Rights that still rings within me will continue to fill the minds and souls of 650,000 other marchers (and millions of non-marchers): "For love and for life, we (the blacks, lesbians, Jews, women, Asians, Hispanics, gays—the people) are not going back!"

William Zachary Addison

### Move ahead

Editor:

In commenting upon Barry Stock's complaint that WVFS plays too much 70s rock and roll, an era of music that should be laying in a graveyard somewhere, he should take into consideration that the 80s rock and roll and alternative music of today is built upon the shoulders of the 60s, 60s and 70s. Progress is often made in reaction to something, though not always. If "progressive" or "alternative" forms of music are indeed steps forward, progress, advance, "nouveau musique" has been resurrected and indeed transfigured from the 60s. With the 1990s just around the corner, the 80s are soon to become part of that combination of graveyard rock and roll.

If Barry Stock is not pleased with the fact that WVFS does not play enough alternative music, he should take into consideration that WVFS does not have a very large budget. With what limited funds WVFS has at its disposal, it is giving its best to please a number of people. No radio station, student organization or public service—let alone people in general—can please everyone. However, Mr. Stock, if you want to hear a band, you have a number of viable alternatives including the donation of a couple of their albums to WVFS. This will give WVFS the opportunity to at least choose to play what you, and a few others, would like to hear. Program directors and public opinion might differ with your taste and your choices but at least an act of good faith on your part might afford the decision makers of WVFS the opportunity to accommodate other forms of taste in music—be it punk, sex, alternative, progressive, new wave, et al. Not only would we have the option of listening to history, but the alternative of modernity as well.

Criticism is needed and welcome; however, options or alternative forms of action add substance to critical analyses. You might have the foundations of another radio station for Tallahassee. Are you willing to take the risk WVFS has. This is also a call for people concerned about WVFS to donate albums and help this new station out.

Paige Elizabeth Pruitt

## Ole timers

from  
page 1

too, but his 30-year FSU career climb led him to the job of assistant safety director, in charge of fire drills and fire safety. The work kept him on his toes. "Man, it was wild," Wilson said, of the late 1950s and early '60s FSU campus. In an attempt to keep a lid on student behavior, dormitories locked their doors nightly at 11:00, Wilson said. If a student was caught out after hours on more than two occasions, she or he was booted out of school.

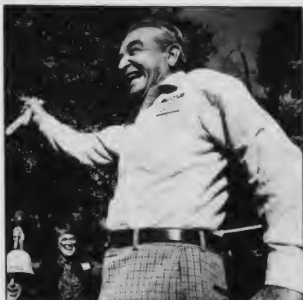
The generally effective closed door policy did, however, backfire occasionally on housing administrators. Particularly on warm spring evenings, FSU men were known to run in a random and uncontrolled fashion outside of women's dorms in a striking disregard of the curfew. FSU women typically responded by dangling lingerie out their windows or, in some cases, hurling it sling-shot style into the cheering throng below, often inducing sheer pandemonium.

Sometimes, a particularly frenzied student would pull the fire alarm, Wilson said.

"The girls instigated most of the party raids, I believe," Wilson said. "All the girls would drop pants down from their windows, the boys would go plain crazy. Then the girls would start running up and down the halls, trying to flee the doors and windows and sneak out. Then somebody would pull a false alarm."

"It was a bad practice in that we had to treat it as a real thing. We had to evacuate everybody. There'd be three or four campus police cars and six fire trucks that would respond to the call. Red lights were blinking and flashing, sirens screaming and people running in and out (of the dorms). And me, I'm leading the pack."

Unlike today, fire and safety inspectors 20 years ago had to manually check each alarm in the building to determine which



Henry Bohlen limboes down at the FSU Ole Timers Fish Fry.

PHOTO BY ED O'CONNOR

one had been tripped, Wilson said.

While the inspectors were busy tracking down the tripped alarm box, housing administrators were outside trying to control the growing throngs.

"It would attract people from downtown," Wilson said. "Then the assistant dean of women would usually come out and give a speech, and try to reason with the crowd, and tell them this was wrong."

Wilson also noted that false alarms would be pulled during fire drills.

"But we never caught anybody," he sighed.

Wilson said his job was actually responsible for starting one kind of fire—the day he met his wife Edie while he was giving a fire safety talk at the scholarship house where she lived.

And today, after 20 years of marriage, that's one blaze both Wilsons say will never go out.

In addition to reviving memories, the FSU ole timers decided the time was ripe for reviving an old dance favorite as well—the limbo rock.

Providing both the sticks and conga beat was Jim "Jim-Limbo" Taylor. As everybody merrily lined up to take a quick duck under the limbo stick, someone quipped, "There's no party animal like an ole FSU party animal!"

Handley said.

Police searched the car and found crack cocaine and drug paraphernalia. Kellom was arrested and taken to Leon County Jail.

Tolbert, meanwhile, had fled the scene. FSU police staked out his apartment on Stuckey Street and waited for him. About an hour after the shots were fired, Stuckey arrived at his apartment and was arrested.

Tolbert was charged with one count of discharging a firearm into an occupied dwelling, a second degree felony. He is being held in Leon County Jail on \$100,000 bond. Kellom was charged with possession of cocaine and drug paraphernalia. His bond is \$500.

## Shooting from page 1

brick wall.

No one was hurt.

As to why the suspect had gone to such lengths to gain the woman's attention, Handley said, "apparently the female he went to see was an acquaintance and there was a disagreement between the two of them."

Upon hearing the shots, the driver of the car, 19-year-old Leangelo Kellom, apparently got scared after the shooting and drove away, leaving Tolbert on his own. FSU police in the area of Reynolds Hall heard the shots and apprehended Kellom as he tried to flee the scene,

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# PLANET WAVES

## world

**VANCOUVER, British Columbia**—Commonwealth nations afflicted by a temporary case of "sanctions fatigue" Wednesday sought alternative ways to deal with South Africa's apartheid system.

British Prime Minister Margaret Thatcher rejected further economic measures in a clash with Indian Prime Minister Rajiv Gandhi, who appealed for an end to dialogue and wants comprehensive sanctions imposed against Pretoria's white regime.

In another development, a newspaper reported Wednesday that Royal Canadian Mounted Police increased security around Gandhi, fearing that riot-controlled detonators such as those seized by British security agents from Sikh militants might be used in an attempt on his life.

**BEIJING**—A leading newspaper Wednesday exhorted Chinese to cut back their growing beer consumption, urging citizens to forgo the brew that once was considered a luxury.

"We should not blindly encourage the pursuit of high spending and the attitude that it's not a banquet unless there's beer," the official *Economic Daily* said in a front-page commentary.

**JERUSALEM**—Arab merchants in east Jerusalem reopened their shops Wednesday after a three-day strike, but Palestinian students threatened more unrest to



Rajiv Gandhi

disrupt the visit of Secretary of State George Shultz. Most of the Israeli-occupied West Bank and Gaza Strip was calm following several days of widespread commercial strikes and unrest.

But in Shufat, a Palestinian refugee camp just north of Jerusalem, youths set ablaze piles of tires and hurled stones at police who fired tear gas to break up the demonstration. Rock-throwing also was reported in Wadi Joz, an east Jerusalem neighborhood.

## nation

**WASHINGTON**—A proposed \$270 million in aid the Reagan administration wants for Nicaraguan rebels battling the Sandinista government is one of the worst things the United States could do, Sen. Terry Sanford said Wednesday.

"We've got no business sending money to the resistance or minority parties," Sanford, D.N.C., told reporters over breakfast at the Sheraton Carlton. "I don't think that's a legitimate foreign relations purpose."

The United States must let Central America take care of its own affairs, Sanford said, and he reiterated his call for an economic development plan as a second track of the U.S. Central American plan.

**WASHINGTON**—The Senate, stirred by a comic book showing safe sex between two men, voted to cut off federal funds Wednesday for AIDS education programs that "promote or encourage" homosexual sex.

The cutoff, pushed by Sen. Jesse Helms, R.N.C., was approved 94-2 and attached to the \$129 billion appropriations bill for the departments of health and human services and labor. Only Sens. Lowell Weicker, R.Conn., and Daniel Moynihan, D.N.Y., voted against it.

"This subject matter is so obscene, so revolting, it is difficult for me to stand here and talk about it," Helms said. "I may throw up."

## Panel: U.S. women have long way to go

BY LISA D. JOHNSON

FLAMBEAU WRITER

There was a time when Sylvia Budet saw America as a dreamland for women. Now the Puerto Rican thinks it's more a fairy tale.

"I see America as football men and Barbie women," Budet said. "Women in America are still long-haired with short ideas. They are oppressed like Hispanic women because society is so macho-oriented."

Budet was part of a Florida State University Women's Center-sponsored panel discussion Tuesday night during which women from all over the world expressed their views on the status of women in their homelands. The event was one of several Stop Rape Week events.

The panel concluded that the American dream is still unattainable for women.

"Women in most Hispanic and Latin American countries are seen as part of the men's world. Our culture is very macho...very unequal," Budet said.

Women from the Middle East agreed. Some Third World cultures, they said, retain their traditional rules and norms, and women are married off by their parents and confined to kitchen and cleaning detail.

"There are some jobs a woman from Jordan can have and some they cannot," said Jordanian Neereen Akhtar-kawari.

But Akhtar-kawari said if a woman is raped in her country, she faces less humiliation than she would in the U.S. That's because Jordanians use a different brand of justice, she said.

"If a woman is raped in Jordan, the man doesn't go to court," Akhtar-kawari said. "That situation only humiliates the woman. Instead the man is hunted and killed, literally, by the woman's family. There are fewer rapes in Jordan, and less humiliation for the woman."

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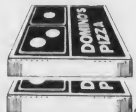
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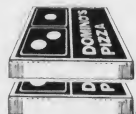
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# ARTS

## Braving mortal peril for music's sake

BY KATEY BROWN  
FLAMBEAU WRITER

Performing outdoors with the Florida State University's Jazz-Pop Ensemble can be hazardous to your health.

In addition to strong winds blowing sheets of music around, patch cords and extension wires frequently bend performers' ankles. But even if someone trips up, the beat goes on.

"The weakest points of previous performances have been technical problems with acoustics or microphones," said Jazz-Pop Director Tom Argersinger. "But the overall quality of the music itself has been superb."

The Jazz-Pop Ensemble originated five years ago as group called ShowTimers, which performed primarily popular tunes for FSU's Flying High Circus. Since then, the group has undergone several name changes, from Jazzamatazz to the current Jazz-Pop Ensemble.

"We've thought about changing the name again, although the function of the group would remain the same," said Argersinger. "But the best time to change the name of a group to avoid confusion is at the end of spring semester, not in the middle of the year."

Anyone may audition for Jazz-Pop before the beginning of each semester, but the competition is tough. Six females and six males comprise the vocal section, and the number of band members varies with need. Selection is based primarily on musical ability, whether singing or playing, but stage presence may also be a consideration.

Although the equipment and instruction is funded totally by the School of Music, participants do not have to be enrolled in the music school or pay fees to be admitted.

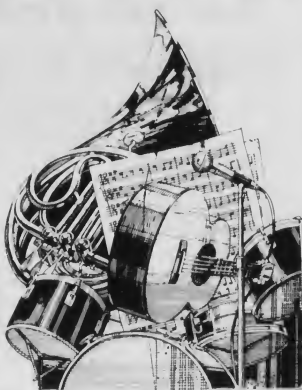
"We've had plenty of people in the group who were not affiliated with the Music School, even meteorology majors," said Assistant Musical Director and sax player Neill Kipp.

Kipp is majoring in computer science, but has arranged music and played in the band for five semesters.

"The reason I've stayed with Jazz-Pop so long is that I get to work on top-quality music with talented people who work really hard to get things done," he said.

The group has changed its musical orientation in the past two years from a program dominated by popular music to include jazz, '50s tunes, swing, Broadway show hits, Big Band medleys and original music.

But the selection of music is unlimited. Participants may suggest any song they wish for instrumental, solo, or group performance. As time and ability permits, the



tune will be added to the repertoire.

"The music reaches a wide variety of audiences," said Michelle Moss, a singer with Jazz-Pop for three years. "We sing something for everyone, and that's one of my reasons for staying in it so long."

This fall, the Jazz-Pop Ensemble begins on an enthusiastic note. In addition to performing on President Sliger's lawn as part of this Saturday's Parents' Weekend activities, they've got a gig lined up at the Open Sellers amphitheater in November.

The shows will be divided into two parts: the first half will feature jazz, with singers and band members clad in traditional tuxedos. The second half will highlight popular music and showtunes. This new organization of performance time distinguishes the two styles the group is capable of performing.

"I'm in Jazz-Pop because I love to perform," said Moss. "But it's a learning experience each time. We're not there simply because we feel like singing."

## Delta Gamma Pledges

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3:15 5:15  
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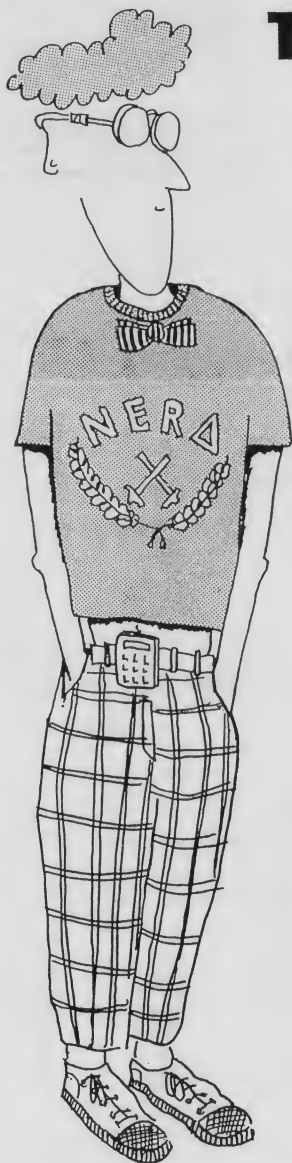
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# Israeli film goes beyond prison walls

BY JOHN LOWNDES  
FLAMBEAU NEWS EDITOR

To boil Israel's complex internal conflict between Palestinian and Jew down into a film about a bloody prison power struggle is a simplistic yet clever analogy. But Benny Barbash, the scriptwriter of *Beyond The Walls*, says such a comparison is not what he intended for the highly acclaimed Israeli film. He contends it's just the story of two men—an incarcerated Jewish criminal and a Palestinian jailed for "terrorist" activities. *Walls* won six Israeli Oscars in 1985 and an Academy Award nomination for Best Foreign Film.

The film is about as harshly violent as any prison film, save maybe the granddaddy of them all, *Midnight Express*, but its scope is not limited to the exposition of the horrors of life behind bars. Barbash and his director brother Uri bring out the basic politics of prison survival—the choice between inmate cooperation against the manipulative warden, and all-out battle.

The film is seemingly full of paradoxes which lead the way for Israeli self-criticism. Its production was heavily funded by Israeli government, but the result is an indictment of its prison system. More than equal time is lent to those whose dream is a self-determining Palestine. While there are several deviant Jewish characters, from the drug-dealing warden down to the homosexual rapist, virtually no stereotypically sleazy Arabs are evident. The director seems to have bent over backwards to avoid such portrayals.

As Barbash said of the film, "This is a very uncomfortable movie for Israelis."

The director himself defies labels. Barbash is a veteran of the 1973 Yom Kippur and worked his way up through Israeli army ranks for 15 years only to quit and become an outspoken activist of the Peace Now movement. "Israel has only two options—to continue ruling the West Bank and Gaza and subduing the people who live there, or to find a way to make peace with these people. There is no third possibility," Barbash told *The Jewish Advocate* in 1985.

Though there is the potential for prolonged preaching, political dialogue is kept to a bare minimum in the film. About the only such discussion takes place in hushed tones between Uri and Issam as they languish in semi solitary confinement.

"Blowing up buses is war?" Uri asks of Issam, reducing what many Palestinians believe is war to cowardly terrorism.

"Strafing refugee camps is war?" Issam shoots back. "It is worse than a thousand buses."

Arnon Zadok portrays Uri, the street-wise career hold up man who leads the Jewish faction of Central Prison's maximum security cell block against its Palestinian neighbors.

Down the hall, Issam, played by Muhamed Bakri, heads up the Palestinians, most of whom are doing life stretches for their parts in Palestine Liberation Organization actions. Issam, blue eyes piercing from his handsome, haggard face, proves to be the prevailing cool head.

Jiving with Barbash's view of governing the occupied territories is the joining of Uri's and Issam's cadres to overcome the nameless warden's divide-and-rule tactics. Though Barbash denies his politics spill over into the film, he has chosen an apt microcosm.

*Beyond The Walls*, sponsored by the Tallahassee Committee for Middle East Dialogue, screens tonight at 7 in the Cinema Twin Theatre in the Tallahassee Mall. Admission is \$3.

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# Clowns clash in pie battle

UNITED PRESS INTERNATIONAL  
VENICE, Fla.—A battalion of circus clowns fired 500 shaving cream pies at their comrades Wednesday in a messy attempt to stage the world's largest pie fight for the 20th anniversary of the Ringling Bros. Barnum & Bailey Circus Clown College.

The assault was not an official attempt to get into the Guinness record book, but about 120 clowns participated and Ringling officials believe it was the biggest pie fight ever. Some clowns topped off their costumes with tall white chef hats and others wore galoshes.

The graduating class of 1987 launched the first assault, aiming squarely at the faces of a row of veteran clowns. The veterans returned fire and the battle raged for five minutes until all 120 were dripping with white foam.

"It washes off eventually if you can see your way to get to the bathroom," said Pittsburgh clown Rose Janakis, wiping globs of soap foam from his blue hair and white-painted face.

Debbie Patel, a '75 graduate in a frilly white dress stayed cautiously on the sidelines. "I hate doing laundry," she explained.

By the time the ammunition was exhausted, the gravel floor was covered with snowy piles of foam and flattened pie tins. The participants were issued garbage bags to protect the upholstery during the bus rides back to their hotels.

For the fight, each clown was equipped with an aluminum pie tin heaped with whipped soap, the preferred pie filling among professional mirth makers. Real pies are too heavy to loft through the air and there is a risk of causing injuries.

"You can break somebody's nose," said Leon McBryde, who clowned with Ringling for seven years. "You can tell an amateur. He uses real pies."

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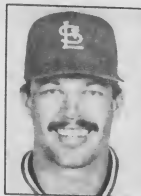
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## SPORTS



Right hander Danny Cox threw a complete game shutout against San Francisco Wednesday night.

## Oquendo's gift sends Cards to World Series

UNITED PRESS INTERNATIONAL  
ST. LOUIS—With a birthday gift to his daughter, Jose Oquendo launched a party for St. Louis baseball fans.

Oquendo belted a three-run homer to send the Cardinals to their 15th World Series Wednesday night, taking the music out of "Humm-Baby" with a 6-0 rout of the San Francisco Giants.

Oquendo, a singles hitter playing in the absence of slugger Jack Clark, slammed his homer in the second inning to help the injury-wracked Cardinals win the seventh and deciding game of the National League playoffs.

"My wife (Zenaida) was telling me to do something for my daughter's birthday," Oquendo said. "She's three years old. I tried to do my best. I feel great."

Little Adrian Oquendo probably understood little of what his father helped accomplish. But he definitely represented the minority in St. Louis. As soon as the final out came, the Cardinal fans—who gave the team its first home attendance of 3 million—celebrated around Busch Stadium.

"They're the MVP," Oquendo said, referring to the fans. "They deserve a lot of the credit for our win."

Danny Cox pitched his second clincher within two weeks, to place the Cardinals opposite the American League champion Minnesota Twins in the World Series opener Saturday night at the Metrodome.

He was standing in the on-deck circle when Oquendo homered.

"It was a pretty sight," Cox said. "Today Jose was a hero. He put us in the World Series."

In becoming the first team to reach the Fall Classic three times in the 1980s, St. Louis overcame a record-setting performance by outfielder Jeffrey Leonard, who was selected MVP of the series.

"It's going to be a long winter; hopefully time will heal what happened here," Leonard said. "There is really not much else to say."

For the second straight year, the MVP of the NLCS came from the losing team. Leonard hit four homers, had 10 hits and batted .417 in receiving the award which earned him a \$50,000 clause in his contract. Last year, Houston's Mike Scott won the MVP award.

Oquendo's homer—only his third in 398

big-league games—also certified Candy Maldonado's blunder in Game 6 as one of the most significant in postseason history. Maldonado lost Tony Pena's line drive in the Busch Stadium lights, giving St. Louis a game that could have ended their season.

The Cardinals ended the series with two consecutive shutouts and did not allow a run since the fourth inning of Game 5, an NLCS record for scoreless innings. The Giant's leadoff batter reached safely in five innings.

"I'm very proud of my ballclub," San Francisco Manager Roger Craig said. "We can hold our heads high. I can't believe we came in and didn't score one run. But give them credit. I hope they win the World Series."

St. Louis earned a shot at its ninth World Championship despite an injury epidemic that lasted almost all year.

Only three days ago, the Giants looked set for their first World Series berth in 25 years. They led the series 3-2, and had outplayed the Cardinals in the field and at the plate. In the words of Craig, everything was "Humm-baby," or fine.

Then came Maldonado's blunder in Game 6, setting up the first seventh game in NL playoff history. In Game 7, the team of Cox and Oquendo and a 12-hit outburst proved too much to overcome.

"Jose has done a super job for us," St. Louis Manager Whitey Herzog said. "Tonight for him to hit the home run really broke the ice for us."

On Oct. 1, Cox pitched the Cards' East Division clincher over Montreal. This time, he allowed eight hits, but received the support of three double plays.

"I pitched only two good games all year to be honest with you," Cox said.

Oquendo, a supersub who rallied the Cardinals through their early-season injuries, was playing right field against Jeff Ayler the Hammaker. Oquendo earned his start because the ankle injury to Clark put Jim Lindeman at first and Oquendo into the lineup at right.

He came to the plate in the second with two on, one out and one run in on Willie McGee's RBI single, and hit only the second St. Louis homer of this postseason.

Tommy Herr sealed the rout with a two-out, two-run single off Craig Lefferts in the sixth.

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# Volleyball team grades out well at halfway point

BY PATRICK BENCIVENGA  
FLAMBEAU STAFF WRITER

The Florida State volleyball team may well be off to its finest season since head coach Cecile Reynaud took over 12 years ago.

With half of its regular season play completed, FSU is now 12-2. The Lady Seminoles are also in first place in the Metro Conference with a 3-0 record.

The success of the team is a bit surprising. As practice began back in August, Reynaud was looking at a team that had only four returning players. The remaining eight spots on the roster are filled by a group of eight freshmen.

The chances that the Lady Seminoles would be doing so well at this point of the season were not good. However, with the talent of this freshman class and the experience of the upperclassmen, this year's team has gotten off to its best start since 1983.

Faced with coaching such a young team, Reynaud is impressed with how much the squad has progressed. "This is a very mature team," she said. "They have a lot of discipline and are very goal oriented."

Of the 14 matches played, the Lady Seminoles have swept their opponents in 10. Included in FSU's wins were two hard fought matches. FSU beat Metro rival South Carolina in five games and Florida in four games. The game drew an FSU record attendance of 702.

A change in strategy has helped FSU. Reynaud moved junior Deanne Kaleta from middle to outside hitter and placed freshman Gabrielle Reece at the middle position. This move, which helped FSU during the first half of the season, is sure to be an important factor as the second half gets underway.

"Deanne is more confident and effective at the outside position," said Reynaud. "Her play will be very important to the team as the tournaments roll around."

The eight freshmen have already made a big impact. Their quickness in adapting to college level play is a major reason why the Lady Seminoles are where they are.

"The freshmen have improved a lot since the beginning of the year," said Julie Todd, the team's only senior.

Freshmen Maggie Philgence and Marybeth Sutcliffe have been a major part of the team, which was expected. The biggest surprise has been Shannon Kelly. Though she hasn't achieved the impressive statistics as have some of her teammates, she has made her presence on the court known.

"Shannon is quick and efficient on the court," said Reynaud. "She's in the right position a lot of the time and always seems to get a hand on the ball."

After a good first half of the season, the Lady Seminoles are optimistic about the balance of the year. Reynaud is especially excited about the abilities of her players.

"We have played enough games so that we now know our team offensively and defensively," she said. "All it takes now is the execution and effort and we'll keep improving."

FSU will now prepare for a long road stand. The Lady Seminoles will return home Nov. 1 to host the Lady Wildcats of Kentucky. The Lady Wildcats are currently ranked among the top 15 teams in the nation.

During the upcoming road trip, FSU, currently ranked seventh in the Southern Region, will play its three remaining Metro matches. It is likely that the Lady Seminoles will win the conference championship for the third year in a row. Winning the Metro will give FSU a bye in the first round of the tournament.

For two players, the upcoming road trip will be highlighted by a trip to Chicago to play Illinois at Chicago. The two Chicago natives, sophomore Nancy Gaspardarek and Sutcliffe, who attended rural high schools, will now be able to show their stuff in front of their hometown crowd.

"We're both really excited about going back to Chicago," said Gaspardarek. "This is the only time that our family and friends get to see us play. We'll probably have two sections filled with people we know going crazy."

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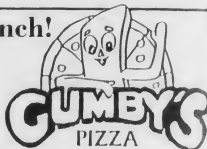
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Going where no man has gone before. Again. (page 9)

# Florida Flambeau

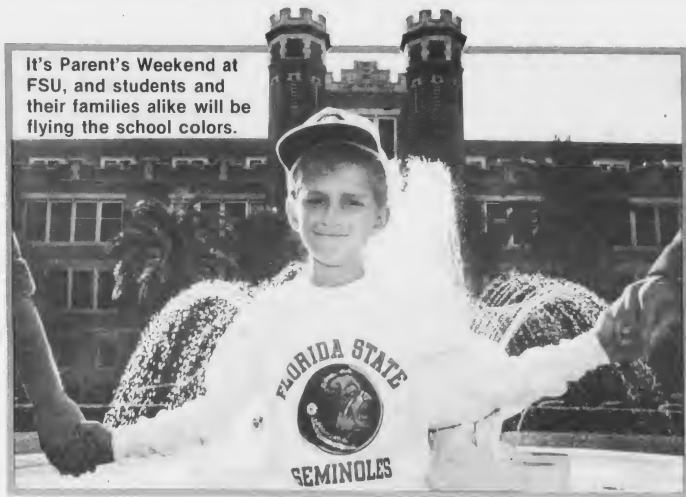
FRIDAY, OCTOBER 16, 1987

SERVING TALLAHASSEE FOR 73 YEARS

VOL. 73, NO. 40

**Weekend weather**  
I don't really know what it's going to be like. I say don't worry about it, just enjoy it.

It's Parent's Weekend at FSU, and students and their families alike will be flying the school colors.



SEMINOLE WEAR COURTESY FSU UNION BOOKSTORE

PHOTO BY ED O'CONNOR

## Film documents maverick jurists

BY BARRINGTON SALMON  
FLAMBEAU STAFF WRITER

Alcee L. Hastings, Florida's first black federal judge, was indicted on federal bribery and conspiracy charges in 1981. He was allegedly offered \$150,000 to reverse a case in a defendant's favor. He was acquitted in a jury trial.

Six years later, Hastings is still entangled in a legal web; judicial council investigators claim proof of Hastings' misconduct. They have recommended impeachment. Hastings and his lawyer argue that impeachment would be double jeopardy. It's now up to Congress to decide.

Miami attorney Ellis Rubin recently spent 30

days in jail for contempt of court for refusing to represent a client he said planned to lie on the witness stand. He has gained notoriety not only for his flamboyant courtroom tactics, but also for the types of clients he attracts. In 1977 he argued that 17-year-old Ronny Zamora killed an elderly Miami woman after suffering TV intoxication. Other controversial clients include Watergate burglar Bernard Barker and Hebrew Israeli leader Yehweh Ben Yahweh.

Hastings and Rubin are the subject of a Florida Public Television documentary entitled, *Rebels of*



Producer Keith Miles

Turn to FILM, page 5

## Star Wars is offensive, says critic

FROM STAFF REPORTS

Proponents of the United States' so-called "Star Wars" program have discovered that selling their idea to scientists hasn't been the same as gaining support from the general public.

While many believe the project could lead to a space-based shield from nuclear attack, over 4,000 university professors in defense-related departments nationwide have pledged not to accept federal grants for research on Strategic Defense Initiative. That's about 58 percent of those departments in the nation's top 20 research universities.

As boycott organizer and Nobel Peace

Prize nominee Michael Weissman will explain tonight in a Tallahassee appearance, those scientists—some of whose schools have been threatened with a loss of federal aid—believe the Star Wars is not a defense system but a destabilizing, first strike weapons system.

Weissman, a University of Illinois physics professor, said a space-based defense system would be best used by a country planning a first strike, since it would be better suited to destroying other weapons in space than enemy missiles. Also, said Weissman, Star Wars wouldn't guard against nuclear bombs carried in anything from "cruise missiles to backpacks."

The result of deploying an offensive weapon system would be to escalate the arms race, said Weissman.

Right now, "as long as everyone knows an attack means suicide, there's not much incentive for building offensive arms," he said.

Michael Weissman will speak tonight at 7:30 on the uses of space weapons at the Church of the Resurrection, 655 W. Jefferson. At noon, he will lead a symposium on the technological capabilities of space weapons in FSU's Moore Auditorium. His visit is sponsored by Common Cause of Florida. For details, call 222-3883.

## Seeking help for the hungry

BY KIM ADDONIZIO  
FLAMBEAU STAFF WRITER

The devastating problem of world hunger, though it affects millions, is not a highly visible one in this part of the globe. Yet if you take a more than superficial look, you'll find it all around, according to the organizers of this year's World Food Day.

Tallahassee hides its needs very well—unless you go into certain parts of town, you never see them," said Tim Davey director of Echo Outreach Ministries Incorporated. "But on any given night there are at least 120 people who don't have a place to stay."

"We give out between 1,500 and 2,000 cans of food every month; we definitely give it out faster than we get it."

According to the Hunger Project, 35,000 human beings die everyday because they don't have enough food to eat. In the United States, it is estimated that 20 million people—the majority of whom are children—go to bed hungry every night. Those percentages aren't much better in Florida where a Department of Health and Rehabilitative Services study found 13 percent of the state's population to be suffering from hunger (that number is higher in larger urban areas).

The local struggle to feed the hungry continues today as the Leon County Anti Hunger Coalition presents its "Breads of The World Celebration" on the steps of the Tallahassee City Hall.

Tallahassee Bakeries have donated breads which will be offered 11:30

Turn to HUNGER, page 5

## HUNGER

# FSU prepares to meet the family

BY RAQUEL GARCIA

FLAMBEAU WRITER

If you had been strolling through the third floor of the Westcott Building this Wednesday afternoon, you would have spied Jan Townsend and Mark Zeigler, special coordinators for Parents Day weekend, along with their student assistants.

They were busy assembling information packets that will be distributed Saturday morning when over 1,500 parents come to Florida State University's Longmire Building to spend the day with their college-going sons and daughters and watch the FSU-Louisville game at Campbell Stadium.

The fourth annual Parent's Day Weekend was organized by the 18 student, faculty and administrators on the Parents Weekend Planning Committee, along with the FSU Alumni Association, Junior Panhellenies, and many other volunteers. It should be one of the "biggest and the best," according to student body President Mike Garcia.

"It's one day we get a chance to say, thanks Mom and Dad. And student government will be out there answering questions and, of course, telling them about this year's homecoming, and our new soccer program," Garcia said.

After the coffee and pastry break Saturday morning at 8:30 around the Westcott Building fountain, the families will gather at Ruby Diamond Auditorium as Bob Glidden, dean of the School of Music, hosts the welcome and discussion period, during which a panel of FSU administrators will speak briefly about their departments.

Robert Kimmel, chairman of the Parents Day Committee, said the highlights of the day will be the afternoon luncheon at President Bernie Sliger's home.

"They really appreciate the opportunity to come to the president's home, and Parents Day comes at a perfect time this year, halfway into the semester," Kimmel said. "It will give them a chance to participate in more university functions."

Most of the vice presidents and deans of FSU will attend the luncheon and the School of Music will

entertain the families with a Jazz-Pop vocal ensemble.

This is the first year after workshops at the Florida State Conference Center will be offered to answer questions on housing issues, financial aid, health concerns, safety, academics and other topics. Karen Bickley, coordinator at the Center for Professional Development and member of the planning committee, said "the workshops, to me, will be the most important sessions due to the substantive quality of the discussions."

Since the best must always be saved for last, the ideal finale this Saturday will be when the Seminoles play the Louisville Cardinals at Doak Campbell Stadium at 7.

"This weekend will be as successful as the football game," predicts Dr. Kimmel.

FSU is favored by 47 in that match-up.

## Balloons to help kids

FROM STAFF REPORTS

If you're feeling charitable this weekend but you still want to party, then stop by Florida State University's Sigma Chi fraternity house at 515 W. College Ave. around 5 Saturday afternoon.

The Sigma Chi, in conjunction with the American Gas Company, will be releasing balloons to represent missing children all over the country. One dollar is all it costs for you to sponsor a balloon. All proceeds go to the Adam Walsh Foundation.

"Our local goal is \$1,000," said Russ Kohl, public relations director for Sigma Chi, "but just expect to make a lot more than that."

Kohl added that the event is not just local, that the coalition between the fraternity and the gas company is nationwide. Theoretically, then, there will be balloons in the sky all across the land.

But, hey, if philanthropy isn't your cup of tea, there will be a party beforehand, even if you're not going to sponsor a balloon.

The state Department of Transportation ordered him removed and charged with trespassing in late July because officials feared his remodeling might undermine the bridge.

He moved to another railroad overpass on the other side of town, only to be arrested again several days later.

Housing has been arranged for Gaddis so he won't be returning to another underpass, Taylor said, but he refused to release any details.

**He moved to another railroad overpass on the other side of town, only to be arrested again.**

a railroad overpass that is part of Tallahassee's Magnolia Drive. He had carved out steps, a platform, even astrays in the red clay.

### IN BRIEF

**UNITED PRESS INTERNATIONAL**  
James Gaddis, whose preferred abode is a bridge, was released from jail Thursday after promising to show up for his trespassing trial next month.

Gaddis, 37, spent eight days in the Leon County jail after he skipped an earlier court appearance. He promised to appear next time to face trespassing and shoplifting charges, according to his lawyer, Assistant Public Defender Gene Taylor.

Gaddis lived for three years under

**TALLAHASSEE FRIENDS OF SANCTUARY**  
presents a slide show on El Salvador's repopulation of internal refugees by Wes Sanders, director of the Underground Railway Theater, Sunday night at 7 in St. Eugene Chapel, 701 Gamble Street. Call 644-6577 for details.

**LA MESA COMPROBARA QUE AUNQUE LA realidad es escudridiza se puede capturar momentaneamente a traves del fulgor de la clarividencia. Asi capturada, la realidad entre otras cosas, nos revela que las determinaciones drásticas de un corazón aturdido, pueden condenarlo para siempre a la incertidumbre.** Hutton's D.D. from 3 p.m. Call Carmelita Montiel at 644-9936 for details.

**CPE'S CLASS OPERA MANIACS MEET**  
Sunday at 7:30. Call 224-9545 for the location and more information.

**HONORS AND SCHOLARS HOST JAN DALEY**, who will speak on the topic "Walk Don't Run To Fitness" today at 3 on the 5th floor Landis TV Rm., FSU. Call Randy, at 644-1841 for details.

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## Florida State University DATELINE

October 16, 1987

### Activity and Service Fee Public Hearing

An Activity and Service (A&S) Fee Committee was established according to Florida Statute 240.235 to evaluate requests to change the A&S fee beginning fall semester 1988 and to hold a public hearing on the committee recommendation.

The requests of the University Union, Campus Recreation and Student Academic Programs are now under evaluation.

A public hearing will be conducted by the committee at 3 p.m. in 240 University Union on Monday, Oct. 19, to receive comments and suggestions from the student body on the specific recommendation to be announced at the hearing.

DateLine is an official advertisement of the University administration for news especially of interest to students. To submit an item for DateLine, contact the Media Relations Office, 240 University Union, 644-4030.

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ALASKAN KING CRAB			MARKET	
SEAFOOD FEAST				8.95
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C.J.'S CHEESEBURGER "10 2"	2.65	FRIED FISH SANDWICH	3.75
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BREAST SANDWICH	3.95	C.J.'S B.L.T.	2.50
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## Nobel cause

Quiz time: Without ever advocating violence, Mahatma Gandhi singlehandedly led India to independence, putting an end to 400 years of oppressive British rule. Many consider him to be the greatest peacemaker in modern times. Former Secretary of State Henry Kissinger masterminded United States military intervention in Southeast Asia and helped engineer Chile's 1973 coup d'état, which overthrew a democratically elected government and installed a regime of terror and repression. Which one of these two men won the Nobel Peace Prize?

Unbelievable as it may be, the correct answer is Kissinger. Wednesday, the prestigious prize was awarded to Costa Rican President Oscar Arias for his efforts in drawing up the Central American peace plan which now bears his name. Some supporters of the Reagan administration's Central American policies immediately denounced the Nobel committee for its decision, saying that the prize is no longer a reward but is being used as a political tool to promote peace.

It was used for that very same purpose when Kissinger ironically shared the prize with North Vietnamese President Le Duc Thu in 1973 for their plan to stop the war in Southeast Asia. When the cease-fire they orchestrated fell apart, Le Duc Thu relinquished his share of the prize. But not Kissinger.

The fact is the Nobel Peace Prize has rarely been devoid of politics—the hypocrisy of Kissinger, a man directly accountable for near-genocides, as a peace prize recipient serves as ample evidence. The bestowal of the peace prize on warmongers like him or former Israeli Prime Minister Menachem Begin has diminished its value, leaving those deservedly honored in some embarrassing company.

But the significance of the peace prize doesn't have to be in name only if it can play a role in a meaningful quest for peace. Such a quest has manifested itself in the Arias plan, the first regional peace proposal that seems to be working. For the first time, there is hope in Central America.

In El Salvador, guerrilla leaders have met with President Jose Napoleon Duarte to negotiate a peaceful settlement and both sides have promised to keep talks alive. In Nicaragua, President Daniel Ortega has already called for a cease-fire in contra-vulnerable zones and the government has allowed the opposition press to start back up.

These are remarkable achievements in a region where the majority of people have never known peace. As the primary architect of the proposal, Oscar Arias deserves recognition.

A noble effort deserves the Nobel prize.

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## LETTERS

### Not welcome

Editor:

After reading Jacob Starling's letter (and all the controversial debates it created), a foreigner just like Starling, but a Black African, have decided to answer Starling.

Just like you Starling, I was surprised when I arrived in the U.S. three years ago to see that human beings were separated on the basis of the color of their skin in the house of God (black churches vs white churches). I was so surprised because, although I have lived and studied in predominantly white countries, I had never been made to feel that the color of the skin matters.

I have also heard about Black History Month, United Negro College Funds, etc., however, instead of writing nonsense in the *Flambeau*, I have tried to understand the purpose of these unusual facts by questioning both black and white Americans. With the explanation I was given and most importantly with my own experience as a black student in a predominantly white institution (FSU), I understood the purpose of what you call "favoritism for blacks."

The purpose of black schools, which were product of racism, is to give both black and white students what is given to only white students at FSU (encouragement, fairness, etc.). Since I came to FSU the only treatment I received from both white students and white professors was intimidation. I have the feeling that every effort is made to cause black students to drop out of school.

Starling, you are disturbed by the fact that the drop out rate of black students in white institutions is higher than that of black institutions? This does not disturb you because you are very prejudiced as shown by your use of the word negro.

If black institutions and United Negro College Funds can help human beings develop self-esteem and be confident about their future, they are more than welcome in the U.S. Finally, the creation of Black History Month has been a great achievement that will help Americans be less ignorant about their past.

Mary Smith

### Rock of ages

Editor:

I just don't understand the beliefs of some people in today's world. Our school has one of the best radio stations (WVFS) that I have heard in a long time.

Where else can you hear so many different types of music on one station? While much of today's alternative music is good, the album-

orientated rock of the '70s is fantastic. Modern music as a whole just cannot compare with the music of a decade ago. To have to listen to bands like The Butthole Surfers every day would drive me crazy.

The station's format is just fine the way it is. I like hearing bands like The Cure, The Smiths, and R.E.M. every now and then—they're great bands. Combine that with such greats as Led Zeppelin and The Doors, and you've got a great mix. WVFS has this mix. Changing the format would be a terrible mistake.

The needs of the many outweigh the needs of the few."

Eric L. Lazansky

### Living monster

Editor:

In a world of abundant food, resources and technology millions of people starve to death every year. The human tragedy of hunger is not confined to the Third World, as even in America over 20 million people go to bed hungry every night. Right here in Florida, a 1985 Metro-Dade study documented that one of five Dade residents is malnourished.

The world produces enough food to feed itself—we are a planet "awash of food." The problem of hunger is a political one, as those who need the most receive the least, while those with the most continue to consume ever more.

As a first step in eliminating hunger in America and around the world, people must be made aware of the causes and extent of hunger, and then take action to address those basic issues.

In conjunction with the National Student Campaign Against Hunger, Florida PIRG and other campus organizations are observing World Food Day, Oct. 15-16.

World Food Day was created by the United Nations in 1979 to focus attention on the hunger problem for one day in the hope of prompting year-round activity on the issue. Last year the day was observed in 150 countries. Over 400 college campuses across the United States marked the day by holding teach-ins, canned food drives, symbolic fasting events, and benefit events.

Hunger is a complex problem, and it can seem overwhelming. Through participation in the events of World Food Day, however, and by volunteering time and energy to the campaign against hunger, students at Florida State can make a difference. The hunger projects this Fall are a first step in developing long term solutions. Hunger lives in our community, and we must take action first at that level to end the tragedy. Call FPIRG at 644-1611 for more information.

Tom Peters  
FPIRG state campus program coordinator

## Nobel War Prize

"I know we're vulnerable to the charge that we are against the Arias plan, but it's simply not true," says Briggs. And further, "Nobody has worked harder than Habib to promote Arias."



COMMENTARY  
FOR WHAT  
IT'S WORTH

The plea for U.S. intervention in Latin America today, and yesterday, is rationalized by the so called "Monroe Doctrine." This 19th-century excuse for imperialism was named after President

"Contadora is the most important political phenomenon in the history of Latin America since the independence of our countries. It is the emblem of the great promise of solidarity at the continental

## Radical fluff

Would someone please give Henry Martha Rave's phone Number?

**Film** from page 1

The documentary is a tight, fast-moving piece portraying men from disparate backgrounds and shared ideas fighting against great odds. They see themselves as Davids jousting against an inflexible and increasingly impersonal Goliath. But through it all, they remain defiant and passionately

Miles' 30-minute program presents fairly comprehensive interviews with Hastings, his lawyer, a journalist covering his trial, and Rubin's clients, supporters and detractors.

Viewers learn that marching to one's own drummer sometimes comes with a hefty price tag. The men say prison, attacks on their character, and in Hastings case, approximately \$700,000 in legal fees, is not too high a

Hastings says likewise: "As the brothers in Frenchtown would say, 'I'd rather go down throwing down, than go down laying down.'"

## Hunger

"World Food Day serves as an educational event from nursery school to the senior citizen level," said Patricia Young, national coordinator of World Food Day, from the program's office in Washington, D.C. "It can be whatever a particular community wants it to be—it's people collecting food or money, writing letters to their government representatives, conducting research projects to determine the scope of world hunger—a whole range

of activities."

"I've been here since it was started in 1981, and it just keeps on growing—we can't stop it," Young said.

Johnson said along with Leon County's activities FPIRG will have a letter-writing table on the FSU Union Green, and a canned food drive is planned for Oct. 19-25. Proceeds will go to Echo and the Salvation Army.

# PLANET WAVES

## world

**MANAGUA, Nicaragua**—Contra rebels shot down a Sandinista helicopter and launched simultaneous attacks on four towns in south-central Nicaragua, military sources and radio reports said Thursday.

A Defense Ministry spokeswoman said the attacks were repelled.

Sandinista military sources said only sketchy information was available about the attacks Wednesday and early Thursday, but described the contra offensive as probably the largest launched by the U.S.-backed rebels since President Daniel Ortega declared a unilateral cease-fire Oct. 7 in three small zones of the country.

A radio report from Juigalpa, near the four towns that were attacked, said at least two civilians—a woman and a child—died in the fighting, which lasted from about 2 a.m. until mid-morning Thursday.

**COLOMBO, Sri Lanka**—Indian troops trying to storm the Tamil rebels' main stronghold on the Jaffna peninsula were met with booby traps, mines and bullets Thursday in bitter "last ditch" fighting that has killed hundreds, officials said.

The Indian forces, deployed in Sri Lanka under a July Indo-Sri Lankan peace accord, began their offensive against the Liberation Tigers of Tamil Eelam on Saturday, days after the guerrillas broke a 10-week-old cease-fire.

Wednesday night, Indian troops burst through to outer residential areas surrounding Jaffna, more 200 miles northeast of Colombo. Indian troops continued their assault Thursday on areas surrounding the Tamil stronghold.

**VANCOUVER, British Columbia**—The leaders of 45 Commonwealth nations met Thursday to discuss the massive debt burden of the Third World before facing a secluded mountainside resort to grapple with the thorny issues of South Africa's apartheid policies and Fiji's new military regime.

Canadian officials said Prime Minister Brian Mulroney would attempt to influence the course of the discussion on Third World debt by announcing his government would forgive \$300 million in loans to the 14 African Commonwealth members.

## nation

**WASHINGTON**—President Jose Napoleon Duarte of El Salvador said Thursday the United States should give no military aid to the Nicaraguan guerrillas while Central American leaders struggle to enforce a peace plan.

Duarte said the restrictions of the Aug. 7 agreement he signed with Nicaraguan President Daniel Ortega and other Central American presidents bars military aid to any guerrilla groups—and that this applies to U.S.

military aid to the contras and the Sandinistas' support for rebels fighting his American-backed government.

**LOS ANGELES**—The carpet cleaner who was told he had won the Nobel Prize in Chemistry offered Thursday to meet the real Nobel laureate in person, a gesture he hopes will end nearly two decades of confusion over their names.

Donald O. Cram, 38, of suburban Altadena received a telephone call Wednesday from the Royal Academy of Sciences in Stockholm, Sweden, informing him that he had won the Nobel Prize.

**NEW YORK**—A black man whose friend died in the Howard Beach racial attack last year testified Thursday he brandished a knife when confronted by a gang of white youths wielding "bats, sticks and a thing that looked like an iron pipe."

Timothy Grimes, 19, who escaped unharmed from the Dec. 20, 1986 assault in which one other black man was killed and another beaten, testified in the trial of four white youths charged with murder and manslaughter.

**WASHINGTON**—William Allen, the newest member of the U.S. Commission on Civil Rights, will ask the full rights panel to support his call for a Justice Department investigation of California's refusal to give a black child an IQ test, commission officials said Thursday.

Allen, of Claremont, Calif., will present the resolution involving the so-called Amaya case when the panel meets Friday.



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## Groups band together to pay Johnny Steffen's medical bills

BY TIFFANI SZILAGE  
FLAMBEAU WRITER

After finally undergoing a successful liver transplant, Johnny Steffen, a three-year-old Greensboro boy, has returned home from Chicago Children's Hospital with a quarter of a million dollars worth of medical bills to be paid.

A local dance group called the Mountain Dew Cloggers will sponsor a fundraiser for him Saturday at Tallahassee Mall.

"I ask any parent with a young child to think what they would do if they had a son like Johnny Steffen," said Jeff Woods, director of the Mountain Dew Cloggers.

Since Johnny's birth, he has struggled for life. From the age of five weeks, Johnny's parents took him to several doctors in Florida who didn't know how to help him. In December 1986, they were told Johnny had a short time to live.

Pittsburgh's transplant patient list would not accept Johnny's case because he was believed to have a chronic lung disease. Also, \$90,000 was needed before doctors could help him.

Marvin and Pamela Steffen, Johnny's parents, sent letters to the president, the vice president, the governor, and area senators. They received no serious replies.

Finally, as Johnny's health was deteriorating, his parents went to the public with the hopes of saving other children's lives. At this point they thought Johnny would not survive. However, there was a great public response in the form of donations. That got the attention of Gov. Bob Martinez, who lent his support.

Finally, Johnny was taken to Chicago Children's Hospital. Without testing, Dr. Peter Whittington said Johnny did not suffer from lung disease, but from liver disease.

"Johnny was pulling his hair out from pain," said Pamela Steffen. "He was itching and his skin was turning yellow. He slept no more than 15 minutes at a time."

In 1986, Johnny was diagnosed as having Byler's disease—there are less than 50 known cases in the world. His health consistently deteriorated until a parent whose child died on the operating table allowed Johnny to have a liver transplant.

Since Johnny and his parents have

**'I ask any parent with a young child to think what they would do if they had a child like Johnny Steffen'**

—Jeff Woods

returned home from Chicago, he has steadily improved. According to Johnny's physician, Dr. Bunnell, the liver profile function tests show that Johnny's operation was a success.

As of October 12, "For the first time in my son's life, Johnny has a normal enzyme number," said Pamela Steffen.

Johnny and his family may be keeping a positive attitude, but there are still a quarter of a million dollars worth of medical bills to be paid. Even though \$160,000 was raised for the John Michael Steffen Liver Fund at Quincy State Bank, more donations will be accepted on Oct. 17.

In the center of Tallahassee Mall from 11 a.m. 5 p.m., there will be a fundraiser for Johnny Steffen and an organ donor booth for similar transplant patients sponsored by the Mountain Dew Cloggers. The event has been endorsed by the Governor.

"Welcome Home Johnny Day" will also include a surprise presentation for Johnny and his mother from 11:50 a.m. noon. Other local performances will include the Lincoln High School Chorus, Drivin' Wheel, Tallahassee Swing Band, Cody (formerly Lady and the Tramp), Leon High School Chorus and Chung Ho.

For those interested in donating money to help pay Johnny's medical bills, there will be a fishbowl placed on stage Saturday. There will also be an organ donor booth run by Robin Hughes, Johnny's aunt. Anyone may sign organ donor cards in order to support others like Johnny. "Life goes on with the help of donors," Hughes said, adding that she has set a 1,000 organ donor card goal. "People don't realize that there is a big shortage of organ donors." The only way I know to stress the importance of donor organs is by coming out to see Johnny."

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## Castor wants AIDS guidelines

UNITED PRESS INTERNATIONAL

ORLANDO—Education Commissioner Betty Castor said Thursday children infected with the AIDS virus should remain in the classroom whenever possible.

She proposed statewide AIDS guidelines providing that children who carry the virus should be taught in special classrooms or at home only if there is a real danger they will spread the disease. The guidelines contradict policies of some school boards, but they are not binding.

Unless the Legislature mandates a statewide policy, school boards will continue to set their own AIDS rules and procedures. Castor, in a speech to a conference on AIDS prevention and education, said she hopes her guidelines will be followed.

The guidelines include establishment of an acquired immune deficiency syndrome education curriculum and programs to foster a better community awareness of the disease and avoid the hysteria that rocked the Desoto County community of Arcadia earlier this year.

Each school district should establish a review panel to consider students exposed to the AIDS virus and determine how they should be educated, the commissioner proposed.

"As a general rule, an infected student who is not debilitated or posing a threat of transmitting the AIDS virus should be served in the regular classroom," Castor said. "An infected student who poses a significant risk of transmitting AIDS to other students should be placed in a separate classroom setting or taught in the home."

# Stealth plane crashes

UNITED PRESS INTERNATIONAL

WASHINGTON—A secret Stealth fighter plane crashed during exercises 100 miles north of Nellis Air Force Base in Nevada, sources said Thursday, killing the pilot.

The F-19 plane, which the Pentagon has not officially confirmed exists, is crammed with top-secret technology designed to make it virtually invisible to enemy radar. Thursday's crash marked the fifth time in about 10 years that one of the fighters has crashed during tests, sources said.

Sources knowledgeable with the Stealth fighter and bomber program told United Press International the fighter crashed Wednesday night 100 miles north of Groom Lake on the base during Red Flag exercises simulating combat in Europe.

An Air Force spokesman said only that an "Air Force aircraft went down." He would not confirm the type of plane.

The Air Force is believed to have had 51 of the fighters, built by Lockheed Corp. in an \$8 billion program. Each plane costs about \$150 million.

Nellis Air Force Base, which tests experimental aircraft, issued a statement Thursday night saying the pilot, who was not identified, was killed in the crash.

"A U.S. Air Force pilot was killed last night when his aircraft crashed approximately 100 miles north west of Las Vegas within the boundaries of the restricted Nellis Air Force Base Gunnery Range," the statement said.

The statement omitted any information about the type of aircraft flown and the unit to which the pilot is assigned, which is usually routine information in such an incident.

Last year, when another Stealth fighter crashed on a secret night training mission in California, the Air Force sealed off the area to prevent anyone from getting a glimpse at even the remains of a plane which so far has never been seen.

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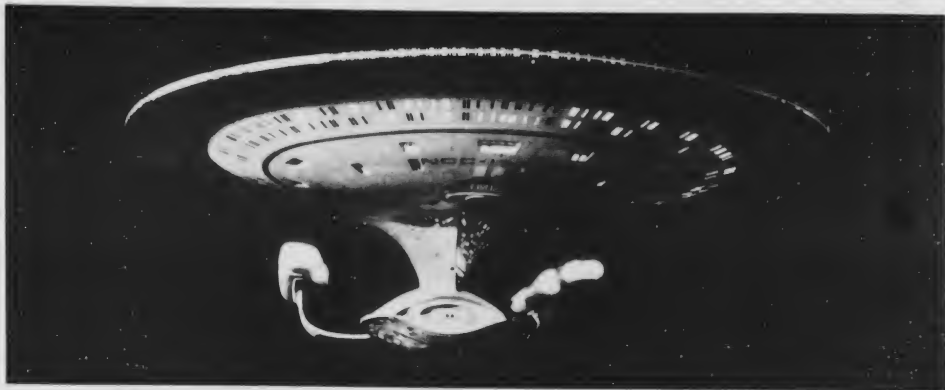
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# AT WEEK'S END



## Seeking out new life and new social problems

BY WILLIAM TODD MARTIN

FLAMBEAU WRITER

*Space—the final frontier. These are the voyages of the starship Enterprise. Its continuing mission: to explore strange new worlds. To seek out new life and new civilizations. To boldly go where no one has gone before.*

The words may have changed ever so slightly, but they have the same meaning now as when William Shatner first spoke them on network television over two decades ago. Now, 78 years after the voyages of the original *Enterprise*, *Star Trek: The Next Generation* embarks with a new ship and a new crew on a new voyage to explore the galaxy. But it will be hard to escape the legacy of *Star Trek's* past.

The original *Star Trek* was a pioneering series when it first aired in 1966, pioneering in the sense that it showed a multi-racial crew working in harmony to explore (and sometimes fight) "strange new worlds." Along the way, Captain Kirk and company tackled such relevant social topics as prejudice, racism and the Viet Nam war. Praised by some for its foresight and criticized by others for its hokeyness, *Star Trek* managed to win a loyal fan following that twice prevented the series from being cancelled. It also spawned an animated series, four successful movies and reruns that continue to pull in high ratings across the country.

In part because of this fan following, Paramount Pictures and original *Star Trek* creator Gene Roddenberry teamed up to re-create *Star Trek* with a new cast but the same purpose—to seek out new life, new civilizations and new social problems to solve.

The vehicle for these voyages is the new *Enterprise*, fifth Starfleet vessel to bear the name and registration number (NCC 1701-D). This "Galaxy-class" vessel is twice the size of the original *Enterprise* and holds over 1,000 men, women and children. Due to the length of the voyage, the ship's personnel have been encouraged to bring along their families to reduce feelings of loneliness. Physically, the vessel resembles most other Federation ships in the *Star Trek* universe—a thick, saucer-shaped section attached by a connecting dorsal to a lower body containing the warp engines. It is capable of traveling Warp Nine, unusual considering that ships in the original series could only

travel at Warp Eight.

But what made the original *Star Trek* a classic was not the ship but the relationship of those who populated it. The new *Enterprise* is led by Starfleet veteran Jean-Luc Picard, a balding, middle-aged man who, despite his short temper and impatience with children, commands fairly and wisely. He does not think himself so superior as to not ask for others' advice. But, when someone gives him advice, he wants to know the adviser's rationale. Played with

eloquence by British actor Patrick Stewart, Picard comes across as a calming, stately father figure to the crew despite his occasional outbursts.

Picard's second in command, William Riker (Jonathan Farkes), is a youthful James Kirk type who aspires to be a captain some day. Riker is an inquisitive man who always wants to get to the heart of the matter. He is also the only bunk of the new show, so expect him to get all the women in the new series the way Kirk did in the first.

Women play a much more important role in this *Enterprise* also. Deanna Troi is the exotic ship's counselor (a 24th-century shrink?) who, thanks to her half Betazed heritage, is able to read feelings. This means Marina Sirtis gets plenty of opportunities to overact the emotions of others. With lines largely limited to "I'm sensing a... powerful mind," there appears to be little character development possibility for Troi aside from a romantic interest in Riker hinted in the premiere episode.

Tasha Yar (Denise Crosby, yes—she is related to Bing) is the young, impetuous security officer. Like Sirtis, she tends to overact at times, but on the whole, Yar comes off as a strong-willed, likeable character.

Beverly Crusher (Gates McFadden) is the battle-weary ship's doctor whose husband was killed during an earlier

The new *Enterprise* is led by Starfleet veteran Jean-Luc Picard (Patrick Stewart), a balding, middle-aged man who, despite his short temper and impatience with children, commands fairly and wisely.



mission under Picard. In the premiere, a chemistry between her and Picard is felt, but Crusher's son Wesley (Wil Wheaton), an intelligent but somewhat arrogant teen, seems to keep them apart.

Among the more exotic characters in *The Next Generation* is Geordi LaForge (LeVar Burton of *Roots*), the blind navigator who "sees" courtesy of a sensor array he wears like a pair of sunglasses. LaForge serves as *Generation's* equivalent of Lt. Uhura, where Uhura was important in the '60s for showing the versatility of women and blacks, LaForge demonstrates to '80s audiences that handicapped people are just as able, if not more so, than their counterparts.

Brent Spiner stars as Lt. Commander Data who, true to his name, is an android. His highly accurate memory and logical mind come in handy at times, but unlike Vulcans, Data wishes to become more human—to experience emotions, feelings of friendship, even to whistle. Series creator Roddenberry took a big change by creating an android character after the appearance of big-screen robots like C-3PO of *Star Wars* and Bishop for *Alien3*. Yet Data works as a character because of his

Turn to STAR TREK, page 12

# Glasnost rocks, Mick whines, Mellencamp shines in his

BY KATI KAIRIES

FLAMBEAU ASSOCIATE EDITOR

It's been all pickings in MTV land lately. Even the "Hip Clips of the Week" have been uninspiring.

About the only thing to catch my interest was MTV's recent foray to the Soviet Union to investigate the rock scene there. Despite Alan Hunter's being detained at the border (something to do with a boom box he was accused of importing to sell on the black market) and despite MTV's lousy track record at investigative reporting, this special presentation was excellent.

Hunter and crew found that rock in Russia is thriving in the open atmosphere of *glasnost*. The fledgling music scene has hatched everything from heavy metal to avant garde performance art. Break dancers spread their mats in Gorky Park and headbangers at a Moscow metal club slam dance, play air guitar and look no different (long hair, ripped jeans) than their Western counterparts. They haven't discovered stage diving yet, but it's only a matter of time.

Western rock music...has always been a hot item on the Soviet black market, but now it's freely available from licensed dealers. The bands featured on the MTV special cited such diverse influences as Metallica, Jimi Hendrix, Eric Clapton, Bob Dylan and the Beatles.

However, Russia rock is anything but a carbon copy of Western music. A Soviet blues guitarist plays hot licks reminiscent of Hendrix and Clapton, with an Eastern flavor. Black leather-clad metal groups spew speed metal while screaming lyrics in Russian. The strong Russian folk music tradition permeates the new rock scene.

Perhaps the most interesting segment featured a band that could be the Soviet Union's answer to the Talking Heads/Laurie Anderson/Philip Glass. The group's performances combined visual spectacle with avant garde musicianship and a very, dark humor. They were so fascinating that the language barrier disappeared entirely.

Also intriguing was a performance art installation in a Moscow loft. A loose collective of artists, fashion designers, poets, musicians and dancers combined efforts in this bizarre and engaging piece that wouldn't be the

## COMMENTARY

### CATHODE RAVE



John Cougar Mellencamp

least bit out of place in the Big Apple.

If only all MTV special presentations were as well done as this one. Chances are they'll repeat it, so keep your eyes peeled. It's worth staying up late for.

Mick Jagger  
"Let's Work"

This is one weird and obnoxious video. It features a superimposed Mick joggling down the highway with various characters, including: a little girl in pigtails; a

gorgeous, willowy black woman; male and female Yuppies in power suits; and a gang of black body builders waving their arms in the victory salute.

What does any of this have to do with the song? Your guess is as good as mine. Considering the offensive lyrics, which give Millionaire Mick's rock star version of the work ethic, he'd have better illustrated the song by showing himself driving by an unemployment line in a stretch limo, showering the unfortunates with discarded champagne and caviar.

In the song, Mick's telling the unemployed and those on welfare to get off their lazy bums and work—just like he did, poor lad—instead of sucking off the government. Has he been having *zeto-o-fetes* with Ronnie in the Rose Garden? Whatever, he's certainly trashed his satanic majesty with this song and video.

John Cougar Mellencamp  
"Paper in Fire"

Back in 1984, Ronald Reagan wanted to use Mellencamp's song "Little Pink Houses" in his bid for reelection. The self-named Little Bastard adamantly refused, and the music industry had itself a good laugh—obviously Reagan hadn't listened to the lyrics too closely, because the song was both a bitter indictment of poverty in America and an ode to simple hopes and dreams.

Mellencamp is back as the people's spokesman in this video, the first from his new album, *The Lonesome Jubilee*. "Paper in Fire" is a scorching heartlands rock song that is both harsh and poignant. The video was shot in a poor section of Savannah, Ga. Before filming, Mellencamp went door to door, personally asking the residents for permission to use their neighborhood as a backdrop. He told them they could participate in the video in any way they wanted and offered to pay them for their trouble.

The result is a gritty, jubilant slice of cinema verite video that jumps off the TV screen with its high spirits and honesty. It's as if a cameraman happened on a block party and caught it all on film.

This video's spontaneity makes other similar street scene videos seem all the more contrived. Mellencamp proves with "Paper in Fire" that, in music videos, honesty is the best policy.

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# Dig the beat from the arid land south of Downunder REVIEW

BY DAVID PEREYRA  
FLAMBEAU STAFF WRITER

## Juvenilia

The Verlaines  
Homestead Records

Even from as far away as New Zealand, independent record labels are producing the diamonds on the dusty plains of American corporate rock.

In the vanguard of the onslaught are The Verlaines, whose first U.S. import, *Juvenilia*, is a compilation of previously recorded songs dating back to March 1982. Original and experimental, the sounds coming from this way under Downunder trio shame most American rock music—they're that good.

Imported by Homestead, an American independent label controlled by the Dutch East India Trading Company, *Juvenilia* displays incredible musical depth coupled with strong lyrics—something you'd expect from a band taking their name from a French poet.

Graeme Downes handles the guitar work like a maestro, drawing heavily on his classical training. On "Angela" and "You Say You," the breaks are reminiscent of Sonic Youth's lull-and-crescendo style.

But the Verlaines have a looser, garage band feel than Sonic Youth. Their songs move from moody, meandering breaks to driving rhythms that would probably incite dancing and merriment at a live show.

The album kicks off with "Death and the Maiden," which has all the primal ingredients that make this band worth listening to—wild instrumental abandon and a chanting chorus singing "Verlaine, Verlaine Verlaine, Verlaine..." until your head bobs to the beat. Recorded in 1982, "Death and the Maiden" is The Verlaines' contribution to *Tuata*, a compilation of New Zealand bands on Flying Nun Records from Dunedin, New Zealand.

The core songs on *Juvenilia*—"Angela," "Crisis After Crisis" and "You Cheat Yourself Of Everything that Moves"—are from The Verlaines' 1982 *Dunedin Double EP*. "You Cheat Yourself" is an anthem to action, a positive existential plug saying lighten up on yourself: "For all you know you're not that bad, you sell yourself for everything you have."

"Joed Out" is a Downes love song about "living on a knife's edge." While Downes waits for his lover to show, he remembers her advice: "Don't do anything important, you say, with anybody else—they'll f-k it up for you."

The lyrical content of *Juvenilia* is what stands out. There aren't any of the typical rock clichés, each insight is original—especially on "Burlesque," a song for those misfits who have nowhere to go in conventional society. It's anchored by a line from Dylan's "Stuck Inside of Mobile With the Memphis Blues Again": "when you lose control 'build a fire on mainstreet and shoot it full of holes.' The song has a carnival organ intro leading into a driving guitar and drums, and a lyrical critique of life in a world of plenty—an emotionally charged celebration, capturing all the pathos of life.

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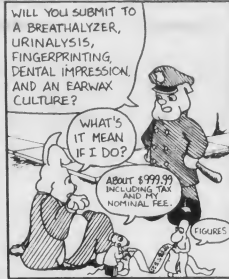
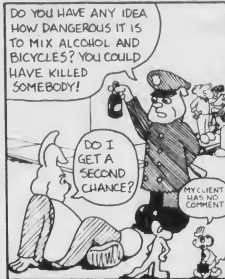
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## Star Trek from page 9

innocence; he is constantly in awe of all living things around him. Look for a Spock-Kirk kind of relationship to develop between Data and Riker.

Rounding out the cast is Michael Dorn, a long-time Trekker who won the role of Lt. Worf, the ship's Klingon officer. Although his exact duty isn't made clear during the premiere episode, he is seen working at three different bridge stations; he is admired and trusted by the crew. Worf will undoubtedly become the next Spock, a character that will be immediately identified with the new series.

The premiere episode "Encounter at Farpoint," written by Roddenberry and story editor D.C. Fontana, features a lot of character exposition that lengthened what would probably be a one-hour story into two.

On the way to Danneb IV, the *Enterprise* crew is

challenged by an alien named "Q" to prove that humanity is not a "dangerous, savage child race." At Danneb IV, it finds the native populace has built the fantastic Farpoint station, an ultra-modern wonder that seems too good to be true. When the planet is suddenly attacked by an unknown spaceship of incredible size, Riker and a landing party beam over and discover the ship is actually a living being able to turn energy into matter. Much to Q's dismay, the *Enterprise* fires an energy beam on the Farpoint station, allowing it to transform into its original, jellyfish-like form. While the two creatures float off into outer space, Q promises to return with more challenges.

*Star Trek: The Next Generation* shares many similarities to the original series: a powerful self-righteous alien that uses other life forms for amusement, impassioned speeches from the captain about the nature of the human race, and the discovery of new and wonderful forms of life. Even though it was only the opening episode, inter-character relationships are already beginning to develop.

Yet it also features several modern touches. George

Lucas' Industrial Light and Magic provides a multitude of realistic and intricate special effects, including the separation of the *Enterprise* saucer section from the ship's star drive, spectacular miniatures of exploding cities and a surprisingly delicate scene where the two space jellyfish reunite. The ship features a recreation deck that can simulate any environment (in the premiere episode, a tropical forest), and there is a diversity of aliens aboard. Jerry Goldsmith's march from *Star Trek: The Motion Picture* provides the theme music, while Dennis McCarthy provided an exceptionally moving score.

The fact that Gene Roddenberry doesn't have any network censors to deal with means he is free to develop a wider variety of stories. Look for more skin (one episode features a frozen orgy, no less), more violence and more sophistication than the older *Star Trek* offered.

As the series progresses, Roddenberry will undoubtedly have many surprises in store for us.

*Star Trek: The Next Generation* airs Saturday night at 8 on WTXL, ch. 27 (cable 7).

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Gretchen Janke and Tommy Cox in *Time of Your Life*

## Baggage bogs Studio opener

BY DOUGLAS HARRINGTON  
FLAMBEAU STAFF WRITER

William Saroyan's *The Time of Your Life* was written at the end of the Great Depression, a time not all that different from our own, when poverty-stricken transients were brutally juxtaposed with an ever more prosperous upper class.

*The Time of Your Life* plays this weekend at Florida State University's Studio Theatre. While the overbearing negative atmosphere of the '30s presented in this play is not prevalent today, the play still speaks clearly to our generation. Unfortunately, the production is weighed down too heavily with excess baggage to ever really get off the ground, in spite of good direction and some gifted performers.

The play effectively combines a large cast of characters and a limited setting to make a point that was obviously of importance to Saroyan—to quote: "In the time of your life, live—so that in that good time there shall be no ugliness or death for yourself or for any life your life touches."

Saroyan sets the action in Nick's Pacific Street Saloon, Restaurant, and Entertainment Palace, San Francisco, 1939. Among the characters which walk, flop or stumble into Nick's are professional and non-professional prostitutes, neighborhood kids, weary cowboys, restless youths and Pacific Street riff-raff.

Saroyan, through his speaker Joe, an independently wealthy drunkard, shows that the best way to deal with a crazy, senseless world is to do good in your own life, in your own way. You may not be able to take away the bad, but you can always add good—always.

While messages like that are usually found in Frank Capra and Disney movies, this play is by no means a rose-colored peek at the down-and-out. Saroyan illustrates that segment of society in no uncertain terms, terms which are accentuated by this production.

Possibly the most beautiful set in Studio history envelopes the cast, but its carved wood and turn-of-the-century splendor is

## REVIEW

tired, outdated and oppressive to these characters of late-Depression 1939. It effectively creates a shadowy, underground environment for the pessimistic and futureless moods Saroyan's message addresses.

As each of the 26 characters is introduced, futility becomes more and more apparent, but Saroyan is persistent in his inclusion of energetic optimism.

The problem with the production is that it does little in the first 20 minutes to endear the characters to the audience—if you can't get the audience to care about the people they're watching, forget it. While things pick up with the entrance of Kit Carson, played by Gregory Walkup, and Dudley, played beautifully by Harrison Long, and a few other characters, the play never seems to get momentum and instead lags behind in a Kafkaesque circle of frustration.

A good deal of mediocre-to-inaccurate acting doesn't help, and a few of the interpretive decisions were completely off base—a person with hustler Kitty Duval's background and experience shouldn't have a coy bone left in her body. Innocence, possibly, but it would take hard work to portray it effectively on stage.

Director Bob Walaki has done good work with a mature play and a young cast. But you cannot infuse student performers with an understanding of a wide range of human nature and experience as well as bring them to the point of accurately portraying it on stage in just a few weeks.

While the direction, design, and a few individual performances are worthy of attention, the overall production is slow, pedantic, tiring and not the time of your life.

*The Time of Your Life* plays at the Studio Theatre, 119 Williams Bldg., tonight and Saturday night at 8:15. For more information call the Fine Arts Ticket Office at 644-6500.

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## Guitarist poised for cult success

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

Not many people know who Tim Lee is, but you're sure to remember the name of his band.

The 27-year-old Jackson, Miss., native was one of the founding members of The Windbreakers in 1981. So far, they've put out three albums and two EPs. Lee, the group's singer/guitarist, has also put out two solo albums and plays on an album with Beat Temptation.

A brand new edition of The Windbreakers with drummer Ric Menck, bassist Bill Chastain, and guitarist/keyboardist Thom Easum contributed to the only Windbreakers record this year, *A Different Sort*, recently released on DB Records. And the band will be in Tallahassee Sunday night to promote it.

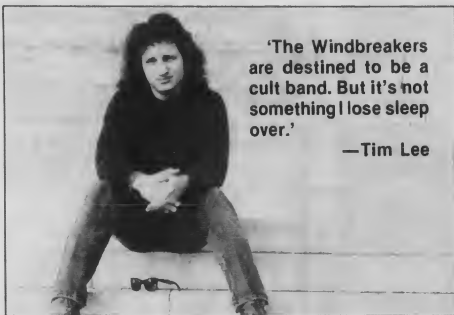
Lee spent a total of nine months on the new album. "I do work pretty hard," Lee said in a phone interview from Jackson. "But because last year I put out so many records, I worked on this new one off and on. I haven't done much this year."

*A Different Sort* is a departure from previous Windbreaker records. The title track has a waltzing pop rhythm that almost recalls Madonna. He admitted the new record was accessible.

"It wasn't a conscious thing, that's just the way it turned out," Lee said. "I really like Bryan Adams and Fleetwood Mac besides other kinds of music. I think the record is a fairly mainstream record."

Lee said he is also touting to make himself more visible to the public.

"I don't get a lot of press," Lee said. "Living in



'The Windbreakers are destined to be a cult band. But it's not something I lose sleep over.'

—Tim Lee

Mississippi, I'm so far removed from media centers. I've never had great success with the media. And for the most part all the tours have been unsuccessful."

Those shortcomings haven't prompted Lee to move away.

"I like the atmosphere," he said. "It's a real big small town, and sometimes the people are creepy. It's real easy to live here. And cheap."

Despite his lack of success, Lee still maintains his sense of humor about The Windbreakers. While he admits he wouldn't mind being on a bigger label, Lee has a fear of the major record companies.

"I'm scared to death of big labels," Lee said. "So few labels act intelligently. The Windbreakers are destined to be a cult band but we haven't reached cult status yet. But it's not something I lose sleep over."

The Windbreakers and Tallahassee band *The World on Wheels* play Sunday night at 9 at The Grand Finale, 658 W. Tennessee St. Tickets are \$4.



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# Country: it's more than a feeling

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

## Dwight Yoakam Hillbilly Deluxe (Reprise)

The sneering outlaw is a potent myth in country music. Dwight Yoakam grasped that immediately, like Waylon Jennings 10 years before him, Yoakam ragged an indifferent Nashville community and got his big push from responsive L.A. rock musicians.

When the once-rejected Yoakam made his dent in the country charts, he shot off his mouth about everything that was wrong with Nashville. His words stuck because Yoakam's no-nonsense debut album shot up into the rarified heights of superstardom.

But Yoakam is cut from the same cloth as any other musician. His credibility is near invisible. Though he claims to be a true Kentucky hillbilly with a never-ending love of "true country," Yoakam is the first to admit that he doesn't necessarily do what he sings about.

Maybe that's why a song like "This Drinkin' Will Kill Me" off the new album sounds like a desperate plea for attention. You know: Look at lil' ol' me, I'm singing a bona fide drinking song, I guess that makes me real country. Put it together with the fact that Yoakam is straight laced as any mother's son, and there's a temptation to label him as the David Bowie of country—a true chameleon.

But Yoakam has such a great voice, and his backing band, the Babylonian Cowboys, swing with authority. He's no George Jones, but he sure beats Alabama.

Most of the credit for *Hillbilly Deluxe* goes to producer Pete Anderson. Anderson has not only concocted a crisp sounding album that accents Yoakam's syrupy Kentucky drawl and yodel, but he is responsible for all the electric guitar on the album. On songs like the cover of "Little Sister" and "Little Ways," Anderson plays efficiently, giving the album a much-needed bite.

## COMMENTARY LEFT OF THE DIAL

Thanks to Yoakam's bravado, *Hillbilly Deluxe* is a very accessible effort, even for the non-country aficionado. It's not as consistent as his sparkling debut—"Johnson's Love," and "Readin' Rightin' Rt. 23" are pure filler.

But "Little Ways" makes everything all right. When Yoakam whines "you've got your little ways to hurt me/you know just how to tear me up/and leave me in small pieces on the ground," it makes you want to open a tall cold one, even if you know Dwight would rather have a Pepsi.

### Joe Ely *Lord of the Highway* (Hightone)

Joe Ely is one fellow you can drink with.

He's been swaggering and sweating up a storm for 15 years, and it's amazing he hasn't become a bigger star. Hank Williams, Jr. may be considered country's own George Thorogood, but Ely is certifiable Texas white lighting: it burns going down but warms you all over.

On *Lord of the Highway*, Ely takes his Austin-bred country boogie and refines it into a hard and sharp get-down-and-move-it baby slap in the face. He is as close to the Rolling Stones as country gets without drifting into parody. "Are You Listening Lucky?" is one of several tracks that features guitarist David Grissom dishing out fuzzed riffs while Ely slurs out the words.

Ely shines though when his humor takes over as on "My Baby Thinks She's French." When he sings "she's a Texas doll who loves shopping malls... and she always says 'ya'll,'" it'll put you on the floor.

Ely winds up the pitch and lets it fly. He should be signed up to do

Turn to COUNTRY, page 16



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# Get dishpan hands ticking your ears

BY LISA PHOTOS  
FLAMBEAU STAFF WRITER

It's not often students get to take a course where they can study for exams and do housework at the same time. But this Spring, the Florida State University Department of Modern Languages and Linguistics is offering just that—FRE 3530: French Song.

"It's a course where students learn about French speaking culture and civilization by listening to songs," said Elaine Cancalon, who will be a co-instructor for the class along with Antoine Spagnola.

"It's the kind of course where students can have the lab tapes copied and take them home. It's sort of a course where you can do your homework while you're doing the dishes," Cancalon said.

She said students who take the three credit-hour course will learn to identify and appreciate French popular and folk songs, and tests will center around their ability to identify lyrical fragments from compositions.

"We start with the folk songs of the Renaissance and we immediately skip to the 20th century," Cancalon said. "The major part of the course is devoted to what we call the composer-poets, who are *really* poets, but put their poetry to music."

Cancalon cited Jacques Brel, Charles Aznavour and Edith Piaf as a few of the most famous French musical talents who will be studied in the course.

"We also do two to three weeks of Quebec songs," Cancalon said. "And we'll do a few Cajun songs from Louisiana. So it's more than just French songs from France."

The French professor said the class doesn't require any

music background or much knowledge of French.

"It's not a music course, it's a culture course," she said. "And the text is actually a book of songs with the French lyrics on the left hand side of the page and the English translations on the right side. Students only need a slight smattering of French to take the course, and some who haven't had that have done fine, too, in the past."

Cancalon said the songs the course uses are stylistically half way between classical songs and American popular songs, though she finds it difficult to compare American music to French music.

She said many French song lyrics reveal the composers' patriotic love for the natural and geographical features of their homeland.

"One explains how somebody travels through the universe and he finally comes down to Earth and finds France and follows the rivers and finds the house he lives in," Cancalon said.

Many Quebec songs, she said, describe snowy scenes or the province's harsh terrain.

"There are a lot of French love songs, too, of course," Cancalon added. "And there are a lot of songs about male friendship, which you don't tend to get so much in American songs. There's another composer who wrote a very poetic song about his dog."

The class which meets a requirement for a French minor and also counts as three credits toward the post-basic studies humanities requirement for those striving for a B.A.

For more information on the French song course, call Elaine Cancalon or Antoine Spagnola at 644-3727.

## Country from page 15

beer commercials.

Steve Earle and the Dukes Exit  
0 (MCA)

What can you say about somebody who tries real hard but don't quite cut it?

Earle gets points because on his second album, he gives his hand equal credit. But on the product inside, Earle is nothing more than a down-home Bruce Springsteen.

Earle's a populist at heart and he desperately wants to record a country answer to "Born to Run." But he didn't do it on this album. Keep trying.

**The Mekons Honky Tonkin' (Twin Tone)**

The Mekons are a grand experiment that, for the most part, has succeeded.

A group of Brits who've adopted country as a stylistic base for their own metaphysical and political concerns,

Earle's a populist at heart and he desperately wants to record a country answer to "Born to Run."

The Mekons are spiritual brothers to the Pogues—loud, rolling music that uses country as a stepping stone, but with an end product far removed from the original.

But while the Pogues are brash punks with a keen sense of humor, The Mekons are somber. Their motto is pinched from Hank Williams—"no one gets out of this town alive darling."

The Mekons translate the concerns of an American working class for British consumption. They sing about miners and poor folk and getting drunk and losing money. They might seem too analytical at times, but we all know those English are a bit different

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 presents *Gays and Dolls* tonight and Saturday night, and again on Oct. 20-24. Tickets are \$7/general public, \$6/students and senior citizens, and may be purchased at the Fine Arts Ticket Office. Curtain time for all performances is 8:15 p.m.

**RUTHLESS PEOPLE**  
 plays tonight at Moore Auditorium at 7:30 only. It's affordable—admission is free.

**THE YOUNG ACTORS**  
 Theatre holds a fish fry this afternoon from 4:30 to 6:30 at Lake Ella. Cost was unavailable but the food's sure to be good.

**THE TALLAHASSEE**  
 Symphony opens its concert season tonight at 8 in Ruby Diamond Auditorium. The program features flutist Charles Delaney and Guest Conductor David Becker. Season tickets are now on sale. For information, call 224-0461.

**THE TALLAHASSEE BALLET**  
 Company holds its 4th annual Sugarplum Fair Saturday from 10 a.m. to 5 p.m. at the Wickery on Rannerman Rd. All proceeds from the fair will go towards the company's annual Christmas production of *The Nutcracker*. For more information, call 385-6464.

**IF THE TALLAHASSEE** Symphony Concert whets your appetite for more music, you might want to check out the following: a senior recital by bassoonist Danny Lipori Saturday afternoon at 2 in the Dohnanyi Recital Hall of the Housewright Music Bldg.; guitarist Robert Teixeira's special recital Sunday afternoon at 2 in the Dohnanyi Recital Hall; and a performance by the Tallahassee Bach Parley Sunday afternoon at 4:30 at Epiphany Lutheran Church.

**CLUBS**  
**THE ALLEY:** Pierce Pettis, Fri. 5:30-8:30 p.m.; no cover. 222-9463

**ANDREWS UPSTAIRS:** The Bill Kennedy Quartet, Fri. & Sat. 9; no cover. 222-3446

**BARNACLE BILL'S:** No live music this weekend; no cover, casual dress. 385-8734

**BULLWINKLE'S:** Live music in the



Damon Myers, Donna Lynn Frottscher and David Stephens in FSU Mainstage Theatre's production of *Gays and Dolls*

beer garden; no cover, appropriate dress required. 224-0651

**FLAMINGO CAFE** (Tennessee Street): The Muffin Men; no cover, appropriate dress. 224-3534

**THE GRAND FINALE:** Twang Thing Fri. & Sat. nights; cover, casual dress. 599-9358

**KENT'S LOUNGE:** Pat Ramsey Band Fri. & Sat. nights; \$2 cover. 224-5510

**MARDI GRAZ:** The latest dance and progressive music, located one-half mile west of Ocala Rd. on Hwy. 90; BYOB. 575-6292

**PEANUT BARREL PUB:** No live music this weekend; casual dress. 656-0056

**PEARL OYSTER BAR:** Drew Reid, Fri. & Sat.; no cover, casual dress. 878-9444

**RICK'S OYSTER BAR:** Paul E. Katz, 8 p.m. to close Fri. & Sat.; no Jam Sun.; no cover, casual dress. 599-9260

**ROCKY II:** Southern Satisfaction Fri. & Sat.; \$2 cover, casual dress. 386-9122

**THE NEW TROLLEY LOUNGE:** (San Francisco Trolley: Rock City, Fri. & Sat.; \$3 cover, appropriate dress. 386-2681

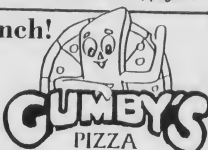
**CAPITAL CINEMAS** (2432 N. Monroe St., 386-1311): *Princess Bride* (PG-13) 3; 5:10, 7:15, 9:25; *Surrender* (PG)

Turn to CALENDAR, page 18

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## Calendar

from page 17

2:30, 5, 7, 9:10; *Like Father, Like Son* (PG-13) 4:50, 7:10, 9:40; *The Pick-Up Artist* (PG-13) 3:30, 5:30, 7:30, 9:30; *The Outing* (R) 4, 6, 8, 10; *Fatal Attraction* (R) 4:30, 7:30, 9:30.

**MIRACLE 5** (1815 Thomasville Rd., 224-2617): *Real Men* (PG-13) 3:15, 5:15, 7:15, 9:15; *Hello Mary Lou: Prom Night II* (R) 3:20, 5:20, 7:20, 9:40; *Dirty Dancing* (PG-13) 3:30, 5:30, 7:40, 9:40; *The Principal* (R) 3:10, 5:20, 7:35, 9:45; *The Outing* (R) 3:35, 5:35, 7:35, 9:35.

**MUGS & MOVIES** (1415 Timberlane Rd., 893-6110): *No Way Out* (R) 7:10, 9:20; *Hillbiller* (R) 7:25, 9:25.

**PARKWAY 5** (1480 Apalachee Pkwy. 877-1691): *Like Father, Like Son* (PG-13) 7:20, 9:40, midnight; *Stakeout* (R) 7:20, 9:40, midnight; *Princess Bride* (PG-13) 7:20, 9:30; *Someone to Watch Over Me* (R) 7:30, 9:50, midnight; *Hello Mary Lou: Prom Night II* (R) 7:40, 9:55, midnight.

**CINEMA TWIN** (Tallahassee Mall, 385-9000): *Tough Guys Don't Dance* (R) 7, 9:30, 3 O'Clock High (PG-13) 9:45; *Man Facing Southeast* 6.

**VARISITY 3** (1833 W. Tennessee St., 224-2617): *House Part II* (R) 4:45, 7:10, 9:25; *Robocop* (R) 5, 7:20, 9:45; *The Lost Boys* (R) 5:10, 7:30, 9:35.

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# SPORTS



Seminoles Paul McGowan (38), Kevin Grant (47) and Dedrick Dodge (28) try to run down Miami's Melvin Bratton.

PHOTO BY JON LEWIS

## Low-flying Cards to face FSU

BY PETE BUTLER

FLAMBEAU ASST. SPORTS EDITOR

Howard Schnellenberger knows how to prepare for big football games. After all, he led the Miami Hurricanes to the National Championship in 1983.

That's probably why nobody is questioning Schnellenberger's decision to change the Louisville practice schedule in preparation for its game with fourth-ranked Florida State on Saturday at 7 p.m. at Doak Campbell Stadium.

"I decided to take a new approach at practice this week," Schnellenberger said. "This team practices as hard as any team I have coached, so I decided to shorten practice, not as long and hard, to see if they play better. I feel like the football team will respond."

According to Schnellenberger, his 2-3-1 team, needed a change after losing 34-31 to Division I-AA Marshall and falling to Southern Mississippi 65-6 two weeks ago.

Though Schnellenberger says his Cardinals have good intentions when they hit the football field, they still are a long way from being successful.

"When you get beat 65-6 one week and then you lose

to a Division I-AA school, it has to be of great concern," Schnellenberger said. "We've got a very dedicated, hard working group of players looking for a formula to win. Obviously, we haven't found the formula—yet. But we have a lot of winners on this team, we're just faced with an experience and numbers situation."

On Saturday, the Cardinals will be faced with an even tougher situation. The FSU squad, which has a 5-1 record, has dominated Louisville over the years, winning nine of the 10 contests between the two schools. This year, however, Schnellenberger said the Seminoles could have the best team they have had in history.

"Any team that can shut down Miami the way they did, obviously proves that they are a great team," Schnellenberger said. "Whether it's a privilege or just plain courage, we are playing one of the truly great teams. It will be a great challenge for us."

The Cardinals will be led by Tampa native Jay Gruen. The junior quarterback is fifth on the Louisville all-time career passing list with 3,101 yards. After last week's

Turn to CARDS, page 20

## Rattlers will get tested in Miami

BY JAMES C. JOHNSON

FLAMBEAU STAFF WRITER

It's been two weeks since the Florida A&M Rattlers last played a football game. The Rattlers had an open date as they prepared themselves for the Central State of Ohio. FAMU head coach Ken Riley believes the time off will help the Rattlers this Saturday when they meet the Marauders in the 55th Orange Blossom Classic.

"We've had a good two weeks of practice," Riley said. "The time off has given some people the opportunity to get over their nicks. It has brought morale to the team which helps us a lot."

Last year, the Marauders capitalized on

eight Rattler turnovers and scored 28 points in the fourth quarter as they went on to defeat the Rattlers 41-3.

This will give the Rattlers a chance to improve on their 2-3 record after a disappointing loss two weeks ago at the hands of the Alabama State Hornets 14-12. The Marauders will be putting their 6-0 record and number two NAIA ranking on the line. The Marauders are coming off an impressive win over Hampton University, 80-13.

The Rattlers will be going into the game almost injury-free. Freshman quarterback Craig Hall has been hobbling the past

Turn to RATTLEERS, page 23



Ken Riley

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## Cards

from page 19

game against Marshall. Gruden moved ahead of Johnny Unitas.

He has 1,163 yards this season and will spend most of his time ailing the hall out to Rodney Kightton, a senior from Miami. Kightton has 31 catches for 389 yards with five touchdown catches.

Another Floridian, Miami's Chris Sellars, will lead the Cardinal defense. Sellars has 72 tackles with 42 solo stops.

Though Louisville has some quality players, FSU head coach Bobby Bowden said the potency of the Cardinal squad isn't his biggest concern. Instead, Bowden said he is worried most about his Seminoles, who are 47 point favorites.

"We don't want to self-destruct," said Bowden. "We want to keep improving every week, whoever the opponent is. I don't know what to expect. It's up to the team now."

The Seminole offense, which is ranked as the third best in the nation, has the perfect opportunity to move even further up the total offense rankings.

Leading the offense will be quarterback Danny McManus, who has over 1,118 yards passing this season, and tailback Sammie Smith. The Seminole running back has 662 rushing yards on the season and is among the top six backs in the country with an average of 132.4 yards a game.

Fullback Dayne Williams, who has a 155 yards rushing, will probably get some more opportunities to get into the end zone. Williams leads the Seminoles with eight touchdowns.

Though the Seminoles could possibly give Louisville its worst beating of the year this weekend, Schnellberger said he doesn't think a blowout will hurt the good relationship he and Bowden have built during Schnellberger's tenure at Miami.

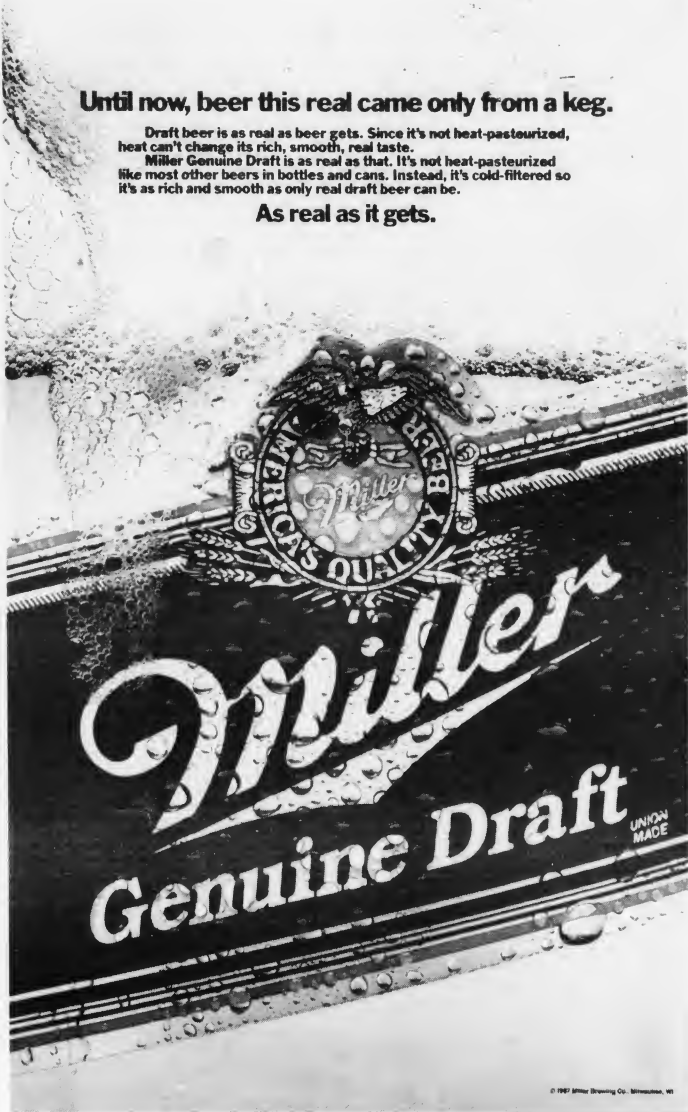
"Our relationship was founded in the fact that both FSU and Miami felt like second class citizens to Florida," Schnellberger said. "So we came together in a way that I wish all programs could be brought together. I think that relationship will last far quite a long time."

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# Volts get leg up on SEC pack

## COMMENTARY FLAMBEAU PICKS

BY RODNEY CAMPBELL  
FLAMBEAU SPORTS EDITOR

Call it a mid-season resurgence. After a couple of weeks of struggling, last Friday's picks turned out pretty darn good. The 6-2 finish puts the mark at 35-15 for the season.

Louisville at Florida State—Louisville head coach Howard Schnellenberger is used to bringing good teams to town to play FSU. He used to coach the Miami Hurricanes and everyone knows their track record against the Seminoles. The Cardinals won't be able to put up much of a fight this Saturday. Things could get very ugly. FSU by 35.

Temple at Florida—A good game to pick for homecoming. Gator Growl's feature comedian Jay Leno will get a few more laughs than this mismatch will. Florida by 26.

Central State (Ohio) vs. Florida A&M at Miami—Central State took advantage of eight Rattler turnovers last year to beat FAMU, 41-13. It won't be that bad this year, but the Marauders will still come out on top. Central State by 20.

Iowa at Michigan—Both teams have stumbled a little in the Big Ten race. The two are tied for second behind Indiana and Minnesota. This fact won't keep Michigan down, though. The Wolverines are out for blood after losing to Michigan State last Saturday. Michigan by 7.

Tennessee at Alabama—Last week, Memphis State upset Alabama, 13-10. Though the Crimson Tide rarely loses two weeks in a row, this isn't a typical Alabama team. Clear Tennessee's path to the Sugar Bowl.



Auburn defensive end Tracy Rocker.

Tennessee by 3.

Penn State at Syracuse—Here's where the Orangemen's unbeaten roll stops. Penn State by 6.

Auburn at Georgia Tech—Okay, so I screwed up last week by putting this game in the column. Just say I was a week ahead of my title. Auburn's defense will put a hurtin' on the Ramblin' Wreck. Auburn by 13.

Indiana at Minnesota—The Hoosiers showed what they have last year by making it to a bowl game. This one is for the Big Ten lead. Indiana by 4.

Nebraska at Oklahoma State—An Oklahoma State win would upset the Big Eight game. Everyone is saying the Oklahoma Nebraska game of Nov. 22 will decide the thing. Know what? They're right. Nebraska by 7.

Oregon at UCLA—Those wacky Ducks from Eugene, Ore. have already beaten Washington and Southern Cal. Too bad this game is in Los Angeles. UCLA by 10.

## Union falters, players return to camp

UNITED PRESS INTERNATIONAL

WASHINGTON—With the resolve of striking NFL players in shambles, union chief Gene Upshaw Thursday declared an end to the 24-day walkout and sent teams back to camp without a contract, handing a stunning labor victory to club owners.

Upshaw, faced with an onslaught of strike defections, said player representatives from the 28 teams voted to end the walkout and strikers were reporting back to camps throughout the league. However, he vowed the fight against management would continue in the courts.

He said a lawsuit had been filed in federal court Minneapolis accusing the NFL of breaching antitrust laws in league's player reserve system, college draft and player contracts.

"We had to do what we had to do," Upshaw said in a news conference outside union headquarters. "Now we will let the courts decide."

Upshaw, unable to extract a new collective agreement during six months of contract talks, said the owners "have refused to deal fairly with the players and have abused their monopoly powers to the extreme detriment of the players."

"They have refused to consider arbitration with an independent expert who will review the proposal fairly and objectively. It's unfair to the players to continue making great sacrifices that they have made in the face of blatant display of monopoly powers," Upshaw said.

The owners' steadfast stance at the bargaining table, the pressure of four missed paychecks and a growing surge of players crossing picket lines left union leaders

with few options.

Even before Upshaw made his announcement, at least 11 teams had already attempted to return to camp Thursday. But most of them walked out again after being informed they would not be paid this week because non-union teams would be suiting up for this weekend's games.

Although NFL teams refused to pay the returning players their regular weekly salary, they offered a minimal per diem payment to the players who work out in their own camps.

Some NFL executives said the players were turned away because they had given no assurance the union would not go back on strike at a later date.

"We're right back where we were when the bargaining agreement expired, which means they have the right to strike, the right to do whatever," said Tex Schramm, president of the Dallas Cowboys and a member of the NFL Management Council.

Schramm said the striking players were by no means assured a job and would, for a period, work out with the replacement contingent.

"The bottom was falling out of this situation," Ricky Hunley, player representative for Denver, said of strikers' morale. "The guys were getting frustrated. I'm very disappointed but I'm pleased the guys are going back to work."

With the decision to return to work, the union suffered its worst defeat since it was formed in 1959. It gained nothing in the way of owner concessions, but averted a dangerous loss of support among the rank and file.

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# Rattlers

from page 19

couple of days with an injury to his Achilles tendon. "Craig is at about 85 percent," Riley said. "If he can't go, we will go with Andre Williams. But it all depends on Craig."

After five games, the Rattler offense still hasn't found itself. FAMU is only scoring 11 points a game with an average of 228.6 yards per game. If the offense is going to come alive now will be an opportune time.

"We must control the game on offense," Riley said. "Hopefully, the offense will come into its own so they can back up the defense."

Offensively, the Marauders are explosive with an average of 36.1 points per game. At quarterback for the Marauders will be redshirt freshman quarterback Melvin Taylor who has completed 22 of 66 passes with four interceptions and three touchdowns for 490 yards. He has also rushed for 218 yards. At tailback will be

Terry Morrow who drove FAMU crazy last year by running for 164 yards. This year, Morrow has rushed for 466 yards.

"Central State is a good offensive line," Riley said. "The reason Morrow is doing so well is because of his line. It's going to be a good test for our defense."

Though the Marauders offense is strong, it's their defense that creates a lot of opportunities. The defensive line of the Marauders has over 15 sacks and yields 140 yards per game and has given the offense plenty of prime scoring chances. Riley said this has him worried.

Their defense is very unorthodox, like the Chicago Bears. "Our hands will be very quick and very aggressive and this will be the quickest defensive unit we've played all year."

Riley knows this week will be his team's biggest test of the season.

"We must play four quarters of good football," said Riley. "Our hands will be fast so we must play well in order to win the football game."

## SOUTHERN SUN FLORIST

The Florida State intramural department will be sponsoring the 17th annual field goal competition test on Saturday. The event will begin at 10 a.m. All participants must bring a valid FSU ID. The winners will receive the beautiful new intramural championship shirt.

The FSU Lady Seminoles volleyball team

travels to Tampa this weekend to compete in the South Florida Showcase, hosted by the University of South Florida.

Six teams from the southern region including Tulane, Southwest Texas State, Virginia, North Carolina, South Florida and FSU will play the tournament. Each team will play four matches, two

on Friday and two on Saturday.

FSU, ranked seventh in the South region, will play its first match Friday at 5 p.m. against Tulane.

The Garnet team beat the Gold squad 45-34 at the FSU men's basketball midnight scrimmage Thursday. The game was played at the Civic Center in front of 1,200 fans.

Tony Dawson of the Garnet team, a junior college All-American last season, led all scorers with 18 points. George McClellan punched in eight.

Jerome Fichet, a senior forward, paced the Gold team with 14 points. Tharon Mayes added six.

FSU will open its season at home against Bucknell on Nov. 28.

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## Welcome, Parents!



### SIDEWALK SALE

Fri • 12-5 Sat • 9-3

Glassware  
Ceramic Beer Mugs  
Children's Clothing  
Sweatshirts  
Tank Tops & Shorts  
Oversize T's  
Sweaters and More  
Hats

### STORE SALE

30% OFF Golf Shirts  
25% OFF Rugby Shirts  
20% OFF Jackets  
1/2 PRICE Sweat Pants  
with Matching Sweat  
Shirt Purchase

# FSU

Union Store

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REGULAR HOURS  
Mon-Fri • 8-5 Sat 11-3



Friday, Oct 16 • Open 8-7 Saturday, Oct 17 • Open 9-5

# Florida Flambeau

Sunny and warmer  
Highs in the mid 80s.  
Lows tonight around 55.

MONDAY, OCTOBER 19, 1987

SERVING TALLAHASSEE FOR 73 YEARS

VOL. 73, No. 41

## Silver hairs call their own special session

BY MICHAEL McCLELLAND  
UNITED PRESS INTERNATIONAL

The legislature convening in Tallahassee Monday morning will have different faces, different issues and a different name than the one that adjourned last week.

The Silver Haired Legislature will focus largely on health issues and other matters of concern to the state's elderly population during its three-day session. The 160 elder statesmen directly represent some two million members, but hope to speak for all four million older Floridians.

The group will meet in the same facilities used by the state Legislature to discuss medical malpractice, creating a Department of Elderly Affairs, and, yes, the sales tax on services. The group plans to act on 101 pre-filed bills, and present its final decisions to Gov. Bob Martinez, the Cabinet and the Legislature.

"What we are trying to do is get the point of view of the elderly across to the governor

and our elected legislators," said Ralph Hall, chairman of the board of the Silver Haired Legislature, Inc., and Speaker of the silver-haired House. "We only have 160 people going to Tallahassee, but they represent about one-half of the elderly of Florida, probably about 4 million people."

The Silver Haired Legislature began as a state-funded organization in 1978. The state stopped funding the group four years later, but the group reformed as a not-for-profit private organization and has been at it ever since.

Silver-haired legislators are elected by members of the group—it costs \$2 a year to join—along the same district lines used by the Legislature. The only requirement is that candidates be at least 60 years old.

"We've got lawyers, we've got doctors, we've got former state legislators," said Silver Haired spokeswoman Sheila Oelke.

"We have people from all walks of life. That's one strength of this organization."



### Parallel of plight

More than a century ago after Harriet Tubman led black slaves to freedom on the Underground Railroad, Central American refugees are similarly fleeing north to find safety in the United States. Tonight the Boston-based Underground Railway Theater performs *Sanctuary: The Spirit of Harriet Tubman* at 8 in FSU's Moore Auditorium. The epic drama/play of masks, gigantic puppets, actors and music fuses the stories of Tubman and a Guatemalan refugee escaping terror in his homeland.

## SG leaders go to see how the gators growl

BY KIM ADDONIZIO  
FLAMBEAU STAFF WRITER

In search of the key to the University of Florida's success with nationally-acclaimed homecoming festivities, three Florida State University student government leaders went to see UF's "Gator Growl," this weekend hoping to bring home tips on how to beef up their own blowout.

"We went because we wanted to learn how to improve our homecoming, and the best way to do that is to look at one of the best homecomings in the nation," FSU senate President Brandon Hornsby said.

"Money is definitely important," Hornsby said, "but students need to realize their involvement is essential."

Largely due to substantial donations from boosters, the University of Florida spends \$80,000 for its Gator Growl celebration, which this year included comedian Jay Leno, laser light shows and the largest fireworks display in North Florida. Gator Growl, held at UF's football stadium, is separate from UF's \$128,000 homecoming budget which funds activities like a parade, 2k run, banquets, parties and a "Gator Expo" featuring demonstrations by UF student government and other campus organizations.

In contrast, FSU will spend \$65,000 for all its homecoming activities at this year's celebration Oct. 30-31. FSU's Pow Wow at

Turn to HOMECOMING, page 5



They'll be arguing 'Strength through Peace' at the Cape Saturday.

## Nuke protesters ready for Canaveral's fence

BY KATHLEEN LAUFENBERG  
FLAMBEAU STAFF WRITER

Last January Florida State University student John Woodward spent 17 days in jail for climbing a fence. Now Woodward says he intends to return to the scene of the crime—the Cape Canaveral Air Force Base—this Saturday as an estimated 3,000 peace activists join him.

The fence, eight-foot high and trimmed with three strands of barbed wire, stands guard around the Air Force base. Inside the fence are at least 20 Trident 2, D-5 missiles the base began testing in January 1967. About 5,000 protesters—many of whom were arrested—descended on the base shortly before testing began.

"I remember thinking last year as I was going over the fence, I went through all this non-violence peace training but what I should have practiced was a little fence

climbing," Woodward said. Woodward, who has since graduated and is doing social work, was one of a dozen participants at a Saturday afternoon Peacekeeping Workshop at the FSU Women's Center. The newly trained Tallahassee peacekeepers, along with about 20 other

local protesters, plan to endure a six-hour bus ride to Cape Canaveral Oct. 24 to join in a nuclear arms rally planned at the Air Force base. The protest will culminate at the edge of the same fence that Woodward and roughly 200 others scaled last January at a similar anti-nuclear arms demonstration.

Unlike the January demonstration, however, the upcoming protest is part of a

'When the people who make and enforce the laws are planning for global thermo-nuclear war, decent human beings should be proud to call themselves criminals.'

—John Woodward

nationwide chain of anti-nuclear rallies planned for the same day. The date was chosen by the National Mobilization For Survival, the group coordinating the protests, to commemorate the 25th anniversary of the Cuban Missile Crisis.

Since Jan. 15, 1967, a Trident missile (minus its warhead) has been tested about

Turn to CANAVERAL, page 5

# Gas leak found and plugged at FSU

BY DONNELLE L. RAFFENSBERGER

Tim Grobe, a Florida State University space program specialist and industrial hygienist, was walking by the Williams Building a couple of weeks ago when he noticed the pungent odor of natural gas.

"I had just finished a fire safety check in Diffenbaugh Building and was going to my car when I noticed the smell," Grobe said. "Then I called the FSU police."

Grobe said the police called the FSU Physical Plant and City Hall while he used a combustible gas meter to determine the extent of the leak. The meter measures oxygen deficiency and the amount of combustible gas. "I spent a good hour trying to get a reading," Grobe said, "but I couldn't get the meter to read."

Grobe said he persisted in his search for the leak because both he and the maintenance specialist could still smell the gas intermittently.

Grobe and Ken Davis, an FSU maintenance superintendent, isolated the leak in a gas line that supplies an emergency generator for the Westcott Building.

"As soon as we found the line, it was taken out of service," Grobe said, "but there was no danger of explosion because the readings outside and inside Williams indicated nothing."

FSU director of Environmental Health and Safety John Martin said the leak could have gotten worse had it gone unrepaired.

Had there been any danger near the Williams Building, Grobe said the police would have moved people away and the area would have been shut down.

But, since the leak was small and isolated, Davis replaced the \$20 section of gas line in 30 minutes.

"We were planning on replacing those lines anyway," he said. "This just gave us a chance to get around to it."

## IN BRIEF

CPE PRESENTS THE PLAY "SANCTUARY-Spirit of Harriet Tubman" tonight at 8 in Moore Auditorium, Florida State University. Call the CPE office at 644-6576 for more information.

THE KUDZU REVIEW SEEKS SHORT STORIES, short short stories, poems, book reviews and line drawings from FSU undergraduates. Mail or deliver works to Rm. 406 Williams Bldg., FSU.

THE ASSOCIATION OF BLACK COMMUNIST meets tonight at 6 in Rm. 232 Diffenbaugh Bldg., FSU. Call Deandra at 644-5166 for details.

THE CAREER CENTER DISCUSSES GETTING into graduate school today at 4 on the 2nd floor Bryan Hall. FSU. Call Eileen at 644-6431 for more information. "1800" SECONDS AIRS TONIGHT ON channel 11 WFSU at 10:30.

PUBLIC RELATIONS SOCIETY OF AMERICA meets tonight at 7:45 in the Tallahassee Chamber of Commerce, 100 N. Duval St and Park Ave. Call Mr. Gee

at 599-3718 for details.

BIG BEND SIERRA CLUB SHOWS THE SLIDE show "Alaska and the Olympic Mountains With Dave Gluckman" tonight at 7:30 in the Community Rm. St. Thomas More Catholic Church. Call Brian at 421-2447 for more information.

INTERNATIONAL TRAINING IN COMMUNICATION meeting tonight at 6 in the Western Stern, Apalachee Parkway. Call K.L. at 575-8228 for details.

TALLAHASSEE HOUSING FOUNDATION seeks volunteers to weatherize homes in Leon County during October 21-25. No experience is necessary in order to participate. Call Allan at 681-6054 for more information.

CUONG NHU ORIENTAL MARTIAL ARTS is taught on Landis Green, FSU, Monday and Wednesday nights by Fran Turgeon, first degree black belt. Beginners class starts at 6, advanced at 6:30. Everyone welcome. For more information call 644-2591.

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## Florida State University DATELINE

October 19, 1987

### Activity and Service Fee Public Hearing

An Activity and Service (A&S) Fee Committee was established according to Florida Statute 240.235 to evaluate requests to change the A&S fee beginning fall semester 1988 and to hold a public hearing on the committee recommendation.

The requests of the University Union, Campus Recreation and Student Academic Programs are now under evaluation.

A public hearing will be conducted by the committee at 3 p.m. in 240 University Union on Monday, Oct. 19, to receive comments and suggestions from the student body on the specific recommendation to be announced at the hearing.

### Health Fee Public Hearing

A Health Fee Committee was established according to Florida Statute 240.235 to evaluate a request to change the Health Fee beginning fall semester 1988 and to hold a public hearing on the committee recommendation.

The committee has received the request from the Health Center and decided to recommend that the Health Fee be assessed at the rate of \$3.70 per credit hour (.30 increase) effective fall semester 1988.

A public hearing will be conducted by the committee at 4 p.m. in 201 Westcott on Wednesday, Oct. 21, to receive comments and suggestions from the student body on the recommendation.

Deadline is an official advertisement of the University administration for news, especially of interest to residents. To submit an item for Deadline, contact the Media Relations Office, 208 Hecht House, 640-4030.

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## Man charged with perjury in FSU police incident

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

The state attorney's office has charged a Tallahassee man with perjury stemming from his claims that a Florida State University police officer threatened his life and used racial slurs in a Sept. 4 incident outside a Majik Market store.

Addys Walker's original explanation of events, reported Sept. 17 in the *Florida Flambeau*, alleged that an FSU officer approached him in a Majik Market parking lot on West Tennessee Street following Walker's verbal altercation with a clerk. According to Walker, the officer revealed his gun and said "I'll waste you, I'll blow you away."

FSU police conducted an internal investigation and found insufficient evidence for disciplinary procedures against the officer involved, Sgt. W. R. Wooten. Since the case had criminal implications—Wooten's alleged threats—it was passed on to the state attorney's office for further investigation.

The state attorney's office also found no hard evidence against Wooten.

"(Walker) said it happened and the officer said it didn't, so there was no evidence to take it to court," said Chief Assistant State Attorney Warren Goodwin.

Wooten denied any wrongdoing.

"I will say that the allegation that was made against me was untrue," Wooten said.

No punitive action was taken against Wooten during the investigation.

The state attorney's office alleges that Walker lied about having a witness—his girlfriend, Regina McHardy—to the

**The probable cause affidavit, which does not in any way address Walker's accusations of racial slurs and threats of violence, claims that McHardy was not at the scene.**

episode. The state attorney's office claims it has turned up evidence which belies that statement and has charged Walker and McHardy with the third degree felony of perjury.

The probable cause affidavit, which does not in any way address Walker's accusations of racial slurs or threats of violence, claims that McHardy was not at the scene. Instead, she was working as a teller at Anchor Bank, where her computerized register shows that she performed transactions at 12:47 and 12:52. The incident at Majik Market, as judged by Wooten's call to verify Walker's license tag, took place at 12:52.

In addition, McHardy claimed the unmarked police car was to the left of Walker's car, while everyone else agreed that it was on the right. On the strength of this evidence against what Walker and McHardy claimed in sworn statements, the perjury charges were filed.

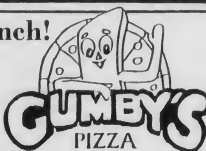
Walker, who was released on his own recognizance Friday, declined immediate comment on the case.

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## Welcome to Oz

Last week the Florida Legislature took all their marbles and went home.

After four weeks of wrangling over the services tax, lawmakers threw up their hands in despair and said the heck with it. It was the second special session called this year by Gov. Bob Martinez, and it won't be the last—legislators are expected back in December to try, try again.

The situation might be amusing if it weren't for the fact that Florida taxpayers are footing the bill for all this nonsense. The last four weeks of legislative hassling cost us almost \$700,000. That's a lot of money down the drain with nothing to show for it.

The blame can be laid squarely on Gov. Bob Martinez' executive shoulders. He's the one who called the special sessions in the first place—after he changed his mind about the tax he pushed so hard pass.

Martinez' ineptitude is starting to show. The former Tampa mayor is a little out of his depth up here in the big time. So far, he's managed to alienate his allies and hand more ammunition to his foes.

Martinez' first mistake was calling lawmakers to Tallahassee without having a firm plan to offer for debate. He compounded that error by refusing to consider anything but total repeal of the services tax.

"We have labored here for four weeks without clear direction from the person who brought us here," said Rep. Mary Figg (D-Lutz). Her frustration echoed that of the majority of her colleagues.

After all, the Legislature jumped through hoops to try to make the tax palatable to Martinez. The tax does have flaws, which lawmakers worked to amend during the mostly futile special sessions—only to be met with intransigence.

We hope the governor will be more willing to compromise in December. A new, improved version of the services tax is truly the most equitable method of generating money.

It's time Martinez realized that things work a little differently in the state capitol than they do in Tampa's City Hall.

We're not in Kansas anymore, Toto.

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## Relax Ellen, it's only reality

BY JACK MCCARTHY  
FLAMBEAU STAFF WRITER

### Hites of absurdity

Already author Shere Hite is feeling the heat generated by her newest book *Women and Love* (or Hite report II), in which she claims that millions of women are disenfranchised with the men they love.

The criticism runs from the absurd—like that from syndicated columnist Ellen Goodman, who complains that Hite over-generalizes and that her sample was skewed toward those with a grudge against men—to the hateful, to the effect that Shere Hite is a dull sexually repressed young old maid who sublimates her libido by writing books large enough to give Arnold Schwarzenegger a hernia. (Translate: That man-hating drone, won't she ever shut up? Please don't I'm like her. I like the money I make writing this column).

Sort of like the radio sex therapist in the film *Choose Me*, who constantly talks about love and sex mainly to avoid it. Or Dr. Cheryl Kinsey, the twitching, repressed expert who gives pericardial but torturous findings for the mythical Second City television station (played by the great Andrea Martin).

But perhaps the critics played too much. Maybe Hite's books are too big, but it's slightly ridiculous to say she only interviewed biased women. If I understand her correctly, it was already assumed that millions of women (don't the critics ever watch Phil Donahue?) were disenfranchised and she was trying to find out why. I mean after all, Ellen Goodman seems to be well-educated— isn't that why she always has her glasses on top of her head, to affect the polite, preppy intellectual look? Surely she knows that books such as *Women Who Love Too Much* and *Smart Women, Foolish Choices* have been on the non-fiction best-seller list for a year and that the people buying them have been women—in droves. So why the pretense that Hite is fictionalizing or exaggerating a very real phenomena?

Instead of carping, people like Goodman should give Hite the credit she deserves for trying to explore in more depth why so many women are marching away from husbands and lovers—and off to bookstores to find some answers.

In the final analysis, Hite is the closest thing we have in the United States to a grand theorist on love and sex and should be recognized as such (unless of course like millions of other college educated know-nothings you consider the wispy, banal films of Woody Allen on love and sex in Manhattan to be meaningful statements on the subject).

COMMENTARY

## FOR WHAT IT'S WORTH

### Vote Republican in '88

This is the advice I recently received from a (leftist) friend over drinks at a local watering hole. The reasoning here is that with predictions of the "D" word (depression) becoming less and less a taboo as a result of last week's stock market plunge of some 200 points—wiping out millions and millions of dollars of paper profits—it's only fair that the Republicans be in the Oval Office to take the blame for what they created.

My only problem with this strategy is that while the Democrats may end up holding the empty money bag, we simply can't rely on Republicans to set up soup kitchens or provide psychological counseling to bankrupt bullish investors who'll be leaping out of their Lamborghini at full speed, OD-ing on champagne and pain killers, or just killing themselves the old fashioned way: by jumping out their office windows. They also created their misery the old fashioned way—they earned it.

### Tom Fooley

The post-Iraqe political rehabilitation of the president is nearly complete. On Sunday we had the pathetic spectacle of Washington Sen. Tom Fooley declaring on *Face the Nation* that Congress will stand by the president if he bombs Iran for their attack on a U.S. flagged Kuwaiti tanker—in a Kuwaiti port, not in international waters. And Sunday *Newsweek* reported a military strike against Iran is all but certain. With quacks like Fooley and other congressional war wimps leading us into war, isn't it time to admit that maybe Ollie North had a point about these clowns?

### Pat to Nancy: Get hell soon

Just as Nancy Reagan was about to undergo surgery for breast cancer, Pat Robertson was out West blaming her for brow beating Ron into signing an arms agreement with the Soviet Union and saying that *his* wife would never do such an unspeakable thing. Pat says he didn't know at the time about the tragedy. Not for nothing is he known as Premature Pat. GOP National Chairman Frank Farhenkopf demands an apology. Pat says nyet to that.

## Canaveral from page 1

every 40 days for guidance, control and speed. A missile is tested by launching it from the Air Force base into the Atlantic Ocean where it is then retrieved.

Woodward said he is going to the Cape again this year because he feels morally obligated to do so.

"I told the judge last year that when the people who make and enforce the laws are planning for a global thermonuclear war, decent human beings should be proud to call themselves criminals," he said.

Woodward said he does not intend to trespass on military property and go to jail again this year, however.

"I promised my mother I wouldn't get arrested this time," he sighed.

According to 39-year-old activist and workshop leader Nancy Heskett, the Cape Canaveral missiles are part of the roughly \$100 billion Trident 2, D-5 missile system. When finished in 1998, the system will boast a fleet of 20 nuclear powered submarines each equipped with 10 to 15 nuclear warheads. A fully armed Trident 2 (D-5) submarine could have more than 14,000 times the firepower of the atom bomb dropped on Hiroshima.

"The presence of such missiles certainly makes Florida a greater Soviet target," Heskett said. "It degrades the Cape into no more than a part of a war-making machine, makes what once Floridians could be so proud

**'I promised my mother I wouldn't get arrested this time.'**  
—John Woodward

of into no more than part of the military madness of today."

Similar anti-nuclear protests will take place on Saturday in Rhode Island, Pennsylvania, Minnesota, New Mexico, Washington and California, Heskett said.

As they did in January, protesters will rally together at noon at an open field off State Road 401, roughly three miles from the gate of the Cape Canaveral Air Force Base. Along with a long list of speakers, musician Ritchie Havens is scheduled to perform. Following the rally, the protesters will march to the gate where they will form a multi-layered circle. Seven minutes of silence will be observed, after which the demonstrators will tie ribbons, pictures, flowers and other "life-affirming" artifacts to the fence.

"People will line the fence and tie life-affirming objects to it in an attempt to create a beautiful wall of life to counter the evil on the other side," Heskett said.

Demonstrators who intend to commit civil disobedience will then scale the fence and be arrested, she said.

Persons interested in attending Saturday's demonstration can still catch a ride with the Tallahassee Peace Coalition. For more information, contact the coalition at 222-5845.

## Homecoming from page 1

the Tallahassee-Leon County Civic Center, featuring musical group The Outfield, will cost \$40,000. The remaining homecoming activities, which include a Grads Made Good Homecoming Breakfast, the Alumni Baseball Game, and the FSU/UF Challenge Cup Soccer Game, will cost a total of \$25,000.

Hornsby accompanied FSU Lobby-Annex Director

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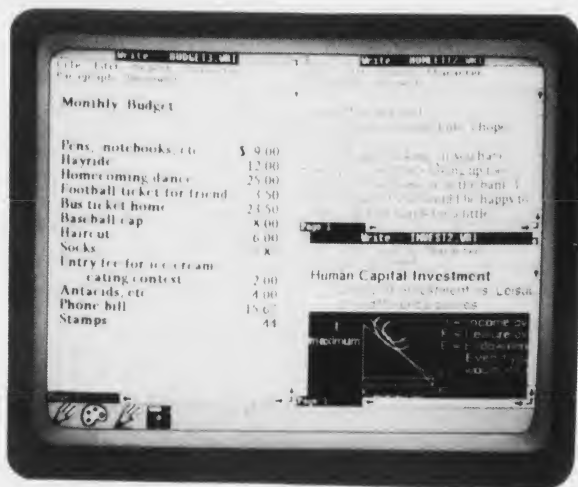
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## Customer ties up would-be robber

BY STEVE MACQUEEN

FLAMBEAU STAFF WRITER

A concerned citizen intervened in a Majik Market robbery, overpowering the robber and detaining him until police arrived, said Tallahassee Police Department Lt. George Creamer.

Sunday morning at 11 a man entered the convenience store at 2633 Roberts Ave. and went into the restroom. When he reappeared a few minutes later he put a screwdriver to the cashier's throat, and demanded all the money.

Rather than surrender the money, Creamer said, the clerk stepped backward and screamed.

A man using the pay phone outside the Majik Market heard the scream and entered the store. The witness then confronted the suspect when the suspect tried to leave the store. A fight ensued with the witness managing to get the better of the screwdriver armed suspect. The witness took a piece of rope and tied up the attacker until the police arrived, according to Creamer.

Police arrested 20-year-old Troy Lorenzo Barnes and charged him with one count of attempted armed robbery and two counts of aggravated assault—one on the clerk, one on the witness.

Bond will be set today at Barnes' first appearance.

## Pietrzyk's office manager resigns

FROM STAFF REPORTS

Douglas Abruzzo, lawyer for elections supervisor Jan Pietrzyk, and Sonia Abruzzo, Douglas's wife, are leaving Tallahassee after spending a year at the center of one of the city's biggest controversies.

Sonia Abruzzo was appointed as Tallahassee's elections office manager by Pietrzyk shortly after he was acquitted by the senate of charges of incompetence. The spot was made available when Pietrzyk fired Anne Morrison, who had worked in the elections office for 22 years.

Adding to the controversy was the fact that Abruzzo had been fired from her two previous state jobs for incompetence. Pietrzyk said he had hired her for her impressive resume.

Douglas Abruzzo spent a lot of time in the news during the time Pietrzyk was suspended by then-Gov. Bob Graham in December 1986. Pietrzyk is suing the Leon County Commission for reimbursement of Abruzzo's attorney's fees incurred during that time.

The two are moving to Gainesville, where Douglas has landed a job with a law firm.

## Mules for guerrillas?

UNITED PRESS INTERNATIONAL

LONDON—The CIA is believed to be airlifting mules from Texas to Afghan guerrillas because an epidemic in Afghanistan created a short of mules. *The Observer* newspaper reported Sunday.

The newspaper said diplomatic sources in Pakistan say the mules are being shipped from Texas to guerrillas in the Pakistani city of Peshwar, near the border with Afghanistan.

The sources said the mules carry arms into the war-torn nation for the guerrillas' 7-year-old rebellion against the Afghan government, which is supported by Soviet troops.

*The Observer* said many domestic pack mules were wiped out in an epidemic earlier this year.

The newspaper said the new arms supplies, believed also bought by the CIA, include 120 mm long-range mortars and equipment to clear landmines—both intended to improve the guerrillas' ability to besiege Soviet garrisons in Afghanistan.

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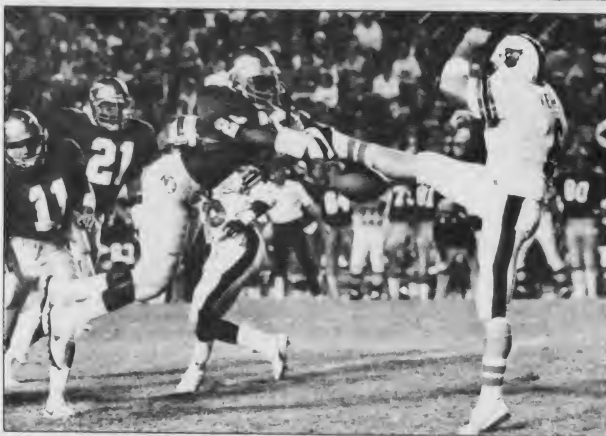
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## SPORTS



Alphonso Williams blocks a punt by Kirk Kennedy in the second quarter of FSU's win over Louisville Saturday night.

PHOTO BY ED O'CONNOR

## Seminoles take it easy, win 32-9

BY PETE BUTLER

FLAMBEAU ASST. SPORTS EDITOR

When the going gets easy, it's time to relax.

At least that's how the Florida State Seminoles reacted when they took on the Louisville Cardinals Saturday night at Campbell Stadium. But FSU head coach Bobby Bowden said he expected his Seminoles to play with little finesse.

"You're kidding if you think you can fire your team up for every game," Bowden said. "But you don't want to fire them up for every game, because then you're wasting a fire up. You want to save it for a bigger game."

"When the game ended I told them I was disappointed that they didn't get up for the game. However, I don't think I could get up for it either."

Although the Seminoles played sloppily, they still

trashed the Cardinals 32-9 in front of 53,114 fans. FSU

improved to 6-1 with the win, while Louisville fell to

2-4-1. Bowden said he was pleased the squad earned another win, but doubted the Seminoles had their heads in the game.

"I don't think we were as mentally sharp as we needed to be," said Bowden. "The fumbles, penalties and the missed assignments show the mental state we were in. The penalties alone would prevent us from beating a national team."

Still, the two turnovers and the 121 yards FSU had in penalties, couldn't help Louisville get an edge. But Cardinal head coach Howard Schnellenberger said he

couldn't get upset over his squad's most recent loss.

"We asked our football team to come down to Tallahassee and take on a very talented Florida State football team," Schnellenberger said. "We wanted them to be loose and relaxed and try to do their very best. I

Turn to SEMINOLES, page 9

### Celebrate National Collegiate Alcohol Awareness Week with BACCHUS

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## Strikebreaker Bucs win again

UNITED PRESS INTERNATIONAL

TAMPA—Kevin Walker returned an interception 30 yards for a touchdown Sunday, lifting the Tampa Bay Buccaneers to a 20-10 victory over the Minnesota Vikings on the final weekend of non-union games.

A crowd of 20,850—less than one-third of capacity and an all-time low at Tampa Stadium—attended the game. There were 14,708 no-shows.

Tampa Bay won two of its three replacement games and stands 3-2 overall. The Vikings fell to 2-3 with their third loss during the strike.

The game was plagued by penalties, turnovers and dropped passes. The Vikings committed six turnovers, while the Buccaneers had two and were penalized 109 yards.

Walker, a defensive back out of East Carolina, snapped a 10-10 tie with 6:00 left in the third quarter. He

intercepted another Adams' pass in the fourth quarter but injured his knee on the play and was taken by stretcher to the locker room.

On Minnesota's first possession of the second half, punter Bucky Scribner fielded a low snap and attempted to run for a first down. He was leveled by linebacker Miles Turpin and fumbled into the end zone, where Grambling rookie Arthur Wells recovered for a touchdown and a 10-3 Tampa Bay lead.

Minnesota answered with a seven-play, 73-yard march to make it 10-10. Adams capped the drive by throwing a screen pass to running back Jeff Womack for a 23-yard score.

Adams, a fifth-year player out of Utah State, completed 20 of 37 passes for 195 yards and a touchdown, with four interceptions.

## Seminoles from page 8

think they did that."

The Cardinals had FSU worried, too. Early in the game, Louisville was giving the Seminoles all they could handle. FSU didn't get a jump until late in the second quarter when quarterback Danny McManus, who completed 13 of 28 passes for 161 yards, found Herb Gainer in the end zone for a 28-yard touchdown. The touchdown put FSU in control at 15-3.

"I kept trying to tell the guys football is full of upsets. I kept trying to stress it," Gainer said. "I think they're a very good football team, but I think a lot of the guys underestimated them."

Bowden agreed with Gainer.

"That's an entirely different football team than the one I saw the two weeks before," Bowden said. "I'm not sure

how flat we were. I think it might have had a lot to do with the way Louisville played."

Cardinal quarterback Jay Gruden was the main reason Louisville was effective. Though Gruden only completed 23 of 52 passes, the FSU defensive backs only managed to pick off one of the 29 stray balls.

Gruden, a junior from Tampa, had something to prove this year. He suffered a severe knee injury against FSU in 1986 when Eric Hayes slammed him on a pass play. Gruden was put out of action for the rest of the season.

In the first quarter, Hayes and Gruden made amends. After a draw play, Hayes, who is also from Tampa, shook hands with Gruden and gave him a friendly pat on the back.

"It's the first time I've gotten close to him in a while," said Hayes. "I asked him if he was all right, and he asked me if I was all right. He's a hell of a quarterback. I'm just happy he is playing."

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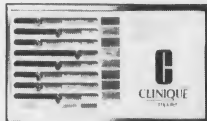


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## Iran vows revenge for U.S. attack



**'It is a prudent yet restrained response.'**

—Ronald Reagan

BY JOHN PHILLIPS

UNITED PRESS INTERNATIONAL

MANAMA, Bahrain—Iran, saying the United States had embroiled itself in a "full fledged war," threatened Monday a "crushing response" against the Americans for shelling Iranian oil installations in the Persian Gulf.

The official Islamic Republic News Agency said U.S. ships shelled two Iranian oil installations Monday, inflicting heavy losses and injuring an unspecified number of civilian crew members.

U.S. Navy commandos later boarded a similar oil platform and destroyed communications and radar equipment, the Pentagon said.

Iran's Supreme War Support Council approved a "resolute response to the aggression" but an

IRNA dispatch reporting the council's meeting did not say what that response would be.

After the session, President Ali Khamenei said Iran would retaliate for the U.S. attack. IRNA said

"U.S. aggression will not go unanswered." Khamenei said.

"They hit economic targets with no defense facilities," he added. "Of course they may later hit that there were military personnel and facilities on the platforms, but the plain fact is that these were only oil platforms."

In Washington, President Reagan, through White House spokesman Martin Fitzgibbon, said the attack from U.S. ships came after "numerous" warnings to Iran about the

consequences of attacks on shipping in the gulf.

"It is a prudent yet restrained response to the unlawful use of force against the United States and to numerous violations of the rights of other non belligerents," Reagan said in Washington.

Kamal Kharrazi, head of the Iranian War Information Headquarters, was quoted by IRNA as saying shortly after Monday's attack, "The United States will receive a crushing response for its criminal attack on Iranian oil platforms in the Persian Gulf."

The U.S. by attacking Iranian oil platforms, Resalat and Rohdard, in the Persian Gulf has actually got involved in a full fledged war with

Turn to IRAN, page 3

## Stock Market crashes

BY ELLEN FREILICH

UNITED PRESS INTERNATIONAL

NEW YORK—Panic selling swept the stock market Monday, sending the Dow Jones industrial average into a 508.32 point tailspin in a percentage drop nearly twice that of Oct. 28, 1929, at the start of the Great Depression.

Wall Street's selling frenzy was spurred by fears over unstable international monetary policy, rising interest rates, inflation and recession, analysts said.

Volume totaled about 604 million shares. The Dow fell 508.32 to 1738.74, according to an unofficial tally. The 22.62 percent drop far exceeded the 12.8 percent fall on Oct. 28.

Nearly every stock plunged with losers outpacing gainers by about a 50 to 1 ratio.

The blue chips were hit hard, many losing 20 to 30 percent of their value in a single day. IBM dropped \$31.75 to \$103.25. General Motors fell \$16 to \$56 and USX dropped \$13 to \$21.

"The market is acting as if Armageddon is upon us and it will go lower," said Alfred Goldman, analyst at A.G. Edwards & Sons in St. Louis. "The whole integrity and efficiency of the marketplace is being challenged. We will lose specialists, market makers and traders. It's going to take many months before confidence comes back."

"I think everyone is a little puzzled," President Reagan said when asked about the plunge. "I don't know what meaning it might have because all the business indices are up. There is nothing wrong with the economy."

"Maybe some people see the chance to grab a profit," he added. "I don't know. So, as I say, I don't think anyone should panic because all the economic indicators are solid," Reagan told reporters.

A major reason behind the selling was the sense that cooperation between the United States and its principle trading partners had broken down, analysts said.



### Hoopin' it up

Edward Brizman of FSU's Flying High Circus tries to perfect his amazing juggling act. With luck Brizman's rings, unlike the Stock Market, won't come crashing down.

PHOTO BY ED O'CONNOR

## NAACP submits petition to appeal county redistricting

BY STEVE MACQUEEN

FLAHEART STAFF WRITER

The Tallahassee chapter of the National Association for the Advancement of Colored People submitted a petition to the United States Court of Appeals for the Eleventh Circuit Friday requesting a rehearing of their appeal for exclusively single-member districts in Leon County.

Three years ago county elections in Tallahassee were based on the results from five at-large districts—that is, districts for which the representation was chosen by the entire county. According to the NAACP, an at-large system prevented blacks from being elected to the county commission.

In December 1983, the NAACP brought suit against the Leon County Board of Commissioners charging the at-large system of electing county commissioners was unconstitutional. The five-member commission created a compromise—it reduced the number of at-large districts to two and created five single-member districts wherein the electorate was divided into districts casting votes for its own candidates.

Judge William Stafford of the U.S. 11th Circuit Court of Appeals approved the plan and last year Leon County had its first election under the five-two system. As a result Tallahassee elected its first black county commissioner, Henry Lewis.

"The redistricting is the reason I was elected," Lewis said. "It created a district that was 55 percent black and 45 percent white and was instrumental in allowing Leon County to elect its first black county commissioner."

But even with those results, the five-two plan has left many people dissatisfied. The request for a rehearing claims that Stafford's adoption of the commission's compromise was illegal. Specifically, they cite U.S. 11th Circuit Court Judge William Goddard's dissenting opinion backing the NAACP. "The plan proposed... was not a legislative plan as it was not enacted pursuant to the commissioners' authority but rather in derogation of their



NAACP President  
Anita Davis

Turn to DISTRICTS, page 3

## School groups want bigger black role

BY KIM ADDONIZIO  
FLAMBEAU STAFF WRITER

Substance abuse and inadequate preparation for college are contributing to the low percentage of black students that graduate from college and go on to graduate and doctoral programs. That according to Florida A&M University education Professor Walter Mercer, who spoke at a Monday news conference on behalf of Florida Black Student Association—an organization that wants to change the figures.

"There can be no bright future for Florida," Mercer said, "unless all of its citizens receive quality education, move through the educational pipeline, and become productive and contributing members of a multicultural state."

Mercer and other FAMU and black student association representatives announced the organization's 12th Annual Presidential Conference Oct. 23-25 at Edison College and the University of South Florida at Fort Myers with the theme, "Black Students: Building for a Successful Future Now."

Though 14 percent of the state population and 24 percent of public school enrollment is made up of Afro-Americans, only 7 percent of the college matriculating population is black, Mercer said. Only 6 percent of those in graduate programs are black.

Additionally, the number of college-bound Afro-American students decreased to 57 percent of that of whites in 1985-86, down from 68 percent in 1979-79, Mercer said. These figures were compiled by the National Association for the Advancement of Colored People's

**'There can be no bright future for Florida unless all of its citizens receive a quality education.'**

—Walter Mercer

Legal Defense Fund in New York.

"While there are a lot of good teachers, I'd have to say that the lack of passing at high-achievement levels in colleges and universities has got to be tied back to the quality of preparation in elementary and secondary schools," Mercer said. "We can't wait until the elementary levels, we've got to start at the pre-kindergarten levels."

R. Grant Lloyd, professor of economics at the University of North Florida, will serve as keynote speaker and FAMU School of General Studies Dean Eva Winton will speak on the College Level Academic Skills Test in the two major presentations of the weekend.

Workshops concerning self-help subjects like leadership development, substance abuse, social skills, financial planning and CLAST will make up one half of the conference, while the other half will center on "external strategies" which must come from policy makers and educational leaders and include increased financial aid and improved academic preparation of blacks at the elementary and secondary school levels, to name a few.

### IN BRIEF

**POLITICAL SCIENCE ASSOCIATION MEETS** tonight at 6:30 in Rm. 511 Bellamy Bldg., FSU. Call Dallison at 644-5727 for more information.

**PEER FACILITATORS MEET TODAY AT 4 IN** Rm. 309 FSU Health Center. Call Betty at 644-1017 for details.

**FSU SCHOOL OF LIBRARY SCIENCE HOSTS** Elizabeth Mann who will give the speech "The Impact of Technology on Academic and Legal Libraries in the 21st Century" today at 3:30 in Rm. 214 Louis Shores Bldg. Call 644-5776 for more information.

**FSU FINANCE SOCIETY INVITES STUDENTS** to the Florida National Banks, Inc. social tonight at 6:30 in the Hecht House. Call Bill at 576-0982 for details.

**THE CAREER CENTER DISCUSSES RESUMES**

writing today at 4 in the Arcade at Bryan Hall. Call Allan at 644-6431 for more information.

**DELTA GAMMA SPONSORS ANCHOR SPLASH** this week. Tonight at Buffalo Wings on Pensacola St. there will be \$5 all you can eat wings. All proceeds go to and the bid. Call the Delta Gamma House at 224-2461 for details.

**COLLEGE OF BUSINESS SPONSORS "A GUIDE to the Majors"** tonight at 7 in Rm. 101 Rovetta Business Bldg., FSU. The Accounting, Finance, IMS, and Small Business Entrepreneurship departments will be represented. Call Riva at 644-3882 for more information.

**FSU PRELAW SOCIETY MEETS WITH BILL Bryant**, General Counsel to the governor tonight at 7 in the Longmire Lounge. Call Susan at 222-2626 for details.

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### FSU STUDENTS YOUR RESPONSE WAS OVERWHELMING

Your turnout at this year's President's Ice Cream Social was so tremendous that not all of you had the opportunity to enjoy the ice cream and cookies served. We're sorry to those of you who were not able to enjoy the treats, but want you to know how much we appreciate the interest you've shown in the event through your turnout.

Plans are already under way for next year's social to ensure everyone gets their share of the goodies.



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Photo by Jan Nelson

## Iran from page 1

the Islamic Republic," IRNA quoted Kharrazi as saying. Kharrazi called the U.S. attack a "blatant violation" of U.S.-backed U.N. Security Council Resolution 598 calling for a cease-fire in the 7-year-old Iran Iraq war.

"This is a firm indication that the Reagan administration is not committed to any principles," he said.

Kharrazi said "the gradual U.S. involvement in the Vietnam War" was similar to "its present entanglement in the Persian Gulf quagmire." He warned "American soldiers will never be able to extricate themselves from this terrible swamp."

Secretary of Defense Caspar Weinberger said four ships launched 1,000 rounds of 5-inch shells on the twin oil towers of an inactive oil platform, which he said had been used to launch attacks on gulf shipping.

Several hours later, Navy commandos boarded a similar military-type rig that had been abandoned by its crew and destroyed radar and communications equipment, the Pentagon and officials said. The second platform was about five miles north of the first and was not totally destroyed, the Pentagon said.

## Mack challenges Chiles for Senate

UNITED PRESS INTERNATIONAL

ORLANDO—Rep. Connie Mack formally announced his candidacy Monday for the Republican Senate nomination, saying fundamental differences between him and incumbent Democrat Lawton Chiles will give voters a clear choice.

Mack's candidacy has been known for weeks, but the announcement came formally at news conferences across the state.

Mack, whose real name is Cornelius McGillicuddy III, said he was more strongly committed to protecting individual freedoms from government intrusion than is the man he expects to face in the November 1988 general election.

Mack also said the Pentagon should have gone further in its attack of an Iranian oil platform in the Persian Gulf Monday and said the United States should not sign any new nuclear arms reduction treaties with the Soviet Union unless current agreements could be verified.

## Districts from page 1

authority," Godbold wrote.

Anita Davis, president of Tallahassee's NAACP, confirmed the explanation.

"The five-two plan, submitted by the county, that Judge Stafford adopted as the legislative remedy was not legal because it had not been approved by the voters of Leon County," she said.

When asked what her reaction would be if the voters of Leon County voted to keep the present system, Davis replied "If that's the kind of districts they want, then we could live with it."

Charles U. Smith, dean of graduate studies at Florida A&M University and an NAACP member, clarified why the at-large districts are problematic.

"With the at-large system there is very little possibility of a black being elected," Smith said. "Right now we have one out of seven districts, which is virtually nothing. We're talking about relative strength, relative representation and equity."

In Florida, several counties, including nearby Gadsden County, have already declared at-large districts unconstitutional.

"At-large districts have in the past discriminated against blacks," Lewis said. "In the end the courts will have to decide the constitutionality."

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505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708; Classified Advertising Office, 3225 University Union, phone 644-5785.

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## LETTERS

### Hold on, Khamenei

Editor:

An open letter to President Ali Khamenei of Iran.

Mr. President, in your speech to the United Nations General Assembly on Sept. 22, you accused the Iraqi government of being the "aggressor" in the Iraq-Iran war. Concerning your accusation, Mr. President, I do not know on what grounds and how you came to this conclusion. From the psychological and political senses of the term "aggression," Iraq, throughout its history, has never made any statement laying claims to any part of Iran, while the latter repeatedly claimed that Baghdad and even Iraq belonged to Persia. Iran also claimed other parts of the Arab homeland to be its own territory.

Mr. President, the Arab countries in the Arab Gulf region, including Iraq, want to live in peace, respect the sovereignty and integrity of all the region's countries, not allow any interference in their internal affairs and refuse to play a policeman's role in the region.

With regard to Iraq-Iran relations, the Iraqi government since the 1960s has been giving attention to improving its relations with neighboring Iran in view of the historical and religious ties which bind the two countries. Iraq had exerted all its efforts to solve the outstanding issues between the two countries. But unfortunately these relations deteriorated, because both the Shah and your government followed a policy based on interference in Iraq's internal affairs, aggression on Iraq and regional expansionism.

On April 9, 1980, Iran's foreign minister Qutobzadeh declared that his government had decided to topple the Iraqi government. The Iranian daily *Jumhuri Islami* quoted Khomeini in its issue of April 9, 1980, who had urged "the Iraqi people" to "liberate" themselves from what he termed a "non-Islamic government." On April 23, 1980, Qutobzadeh urged the Iranian peoples "to come to the aid of the Iraqi people" who, he alleged, suffered from "oppression."

Finally, Mr. President, your government sponsored a stooge group called "De wa" (Revolution) and supplies it with arms and explosives. Do you know, Mr. President, that a criminal of Persian origin threw a grenade in April 1980, on a student's meeting at the Al-Mustansiriyah University, killing two students?

Do you know, Mr. President, that your government gave support and protection to the remnants of the Kurdish insurgents, so that they would commit crimes against the Iraqi government? Mr. President, don't you think that these statements made by top authorities and violations of Iraq's sovereignty and independence constitute aggression by your government against Iraq?

Mr. President, the Iraq-Iran war did not start on Sept. 22, as you claimed—when the Iraqi Armed Forces repulsed the Iranian aggression. Rather, it did start on Sept. 4 when your army waged a full-scale war on Iraq. So Iran's military acts were an unprovoked attack on Iraq. Do you still consider Iraq as the "aggressor" after all that has happened, Mr. President?

Ghazi Q. Nassir

### Mediocre majority

Editor:

The new college radio station (for want of a better description) has certainly satisfied the majority taste of the FSU campus. Fortunately the term majority has never been strongly associated with quality and FM 89.7's mediocrity attributes to this. A major American marketing strategist succinctly grasped such a problem when he pointed out that "one should never underestimate the American public's capacity for bad taste." Need I say more?

Ken Christie

### Space for spouses

Editor:

I am finally able to understand what minorities have long expressed frustration over, i.e., passive discrimination. My claim to minority status is that of being a married student. According to the 1987 *FSU Bulletin*, about 10 percent of the 23,000 registered students here are married.

Over a broad range of issues, Florida State University ignores these 2000 plus students. For instance, should my wife and I wish to use the university pool, admission would cost her \$1.00, just as Joan Q. Public. Ditto for the weight room, except that there it's \$2.00. At both the University of Florida and the University of South Florida, both of which have first class facilities which put ours to shame, it would cost her nothing if I accompanied her.

University of Miami students pay for their football tickets through their athletic fees while spouse tickets run \$36 a season. FSU student tickets are \$30 for a season pass; \$36 a season for spouses. At FSU, tickets are \$45 for students and a whopping \$95 for spouses (\$16 a game), the same as the general public.

Activities here are no better. The Michael Brecker concert was free to me but ran \$8.00 for my wife, again the same as the general public.

I wonder how many alumni throw away appeals for money because, as students, they felt ignored.

My pet peeve however, is parking, because it's so easy to fix. Faculty (presumably married) can purchase a transferable parking permit. This is hung from the rear view mirror of whichever (registered) car is parked on campus. Students (presumably unmarried) do not have this option. I am restricted from even buying more than one decal and thus am up a creek if my non-student wife drives the "legal" car to work. Miami, UF and the University of South Florida all have some program in place for married students to have two cars registered if only one will be parked on campus at a time. Two of these schools charge nothing more while UF charges 30 percent more than the basic student rate.

I could go on with examples, but my point is that this institution provides very little incentives, indeed roadblocks, for married students to participate more fully in university life. Spouses of (most) students are not themselves students and, true, they don't pay tuition, but what these students do they generally do with their husband/wife. If they can't then they probably won't. I wonder how many alumni throw away appeals for money because, as students, they felt ignored.

Married students are generally older, providing rich experiences to augment the student body, on the whole they are good students who provide in-class leadership and pretty much stay out of trouble. For that, our needs are ignored. We don't want a silver platter, just a little consideration of our lifestyle and contribution.

Chris Bracco

### Dodging danger

Editor:

I noticed in the *Flambeau* that the open carrying of guns is again referred to as "Dodge City." As a former Kansan I thought I should point out that Kansas had a state law prohibiting the open carrying of weapons during the period when Dodge City was a cowtown. In 1868 the Kansas Legislature passed a law prohibiting any vagrant, intoxicated person or former Confederate soldier (obviously the groups regarded as most dangerous) from carrying "a pistol, bowie-knife, dirk or other deadly weapon." The maximum penalty was a fine of \$100 and three months in jail.

Edward F. Keuchel

# Writer aims to set Dirac story straight

BY LISA PHOTOS  
FLAMBEAU STAFF WRITER

Strange as it may sound, one of the reasons Paul Dirac, the late Florida State University physics professor and inventor of quantum mechanics, accepted the 1932 Nobel Prize in physics was for the sake of his own privacy, says John Albright, Dirac's latest biographer.

"Dirac was a very modest man. He did not want to be pushed into the limelight," said Albright, an FSU physics professor who knew Dirac from the time the older physicist moved to Tallahassee in 1971 until Dirac's death in 1984.

Albright says a friend convinced Dirac that he would get more publicity and more newspaper reporters bothering him if he declined the prize than if he accepted it.

It is also largely because Dirac was so unassuming that Albright is writing his biography, which should be completed by next spring. The biography will be yet another memorial to Dirac. The Paul A. M. Dirac Science Library is currently under construction on the FSU campus, and should be completed next year.

Albright explained that during Dirac's lifetime, many stories and bits of personal information that are not true were published about the Nobel Prize winner, but Dirac was too humble—and too busy—to be bothered with correcting them.

"Dirac was somewhat reclusive, and he didn't talk much," Albright said. "He didn't talk much about himself."

The English-born Dirac and his wife, Margit Wagner Dirac, moved to Tallahassee after the physicist retired from his Cambridge mathematics professorship in 1969, and after he spent a short time in 1970 teaching at the State University of New York in Stonybrook.

Albright said the main reason Dirac chose to come to FSU was that he was eager to continue working, and between FSU and the University of Miami—the two between which Dirac tried hardest to attract him—FSU had the finer physics department. The fact that Dirac's daughter lived in Tallahassee, and that Dirac's wife disliked the cold weather in England and Long Island, made the couple's decision to move here final.

Margit Dirac still lives in the Chapel Drive home she shared with her husband for many years. She approached Albright in October with the idea of a new biography because she knew of Albright's professional interest in her late husband's work. She also knows Albright personally—the widow attended the Sunday school class the physicist teaches at St. Stephen Lutheran Church. Dirac said "Very much so. I couldn't be happier about his work. So many people have written to me asking to do the biography. The imaginations of people have been stirred."

The widow said she hopes Albright's book will redress what she said are misrepresentations of her husband in other publications.

"One memorial volume glorified his father," she said. "His father was actually a dictatorial, tyrannical man. There is so much jealousy and envy, some of the things that are written are not right."

Because he is, in a sense, writing the book for Margit Dirac, Albright said his biography will be more personal than scientific.

"Margit is not a physicist," he noted. "Never mind that her brother (Nobel laureate Eugene Wigner) is, and her husband was Mrs. Dirac will not be able to read the book if it is full of equations. She has no education in mathematics or physics."

"Her education is the education of a young woman of society in Hungary in the early part of this century," Albright said. "She speaks four languages fluently, and she knows a great deal about art and about music and things of culture."

Albright's own ability to read and write in many languages was one more factor that made him an appealing prospective biographer to Margit Dirac.

Albright does a great deal of his Dirac research at Margit Dirac's home in Tallahassee, digging through literally hundreds of documents. Judging from some of the items he's uncovered there, the biography is likely to be both warm and thorough.

Among other previously unpublished documents, Albright will present two short stories Dirac published



The late physicist Paul Dirac

as a very young man in a children's magazine in England, where Dirac grew up and where his father made a living as a French instructor.

"I think the stories give insight into the way his mind was working as a teenager," Albright said, noting that both tales were highly imaginative and fantastical.

Dirac had been looking for one of the two stories just before he died, but never managed to find it, Albright found both tales while looking through a boxful of Dirac's old notebooks.

"I was very happy that he did that," Margit Dirac said. Another particularly interesting piece of Dirac history Albright has acquired—and he found this one in England—is the original, hand-written version of Dirac's *Quantum Mechanics* (1930), which is still a standard textbook on the subject. Albright noted that Albert Einstein bought a copy of *Quantum Mechanics* as soon as the book was published in German in the '30s, and kept it with him the rest of his life.

"He constantly referred to it," Albright said. "If he needed anything in quantum mechanics, he would want to know, 'Where's my copy of Dirac?' and he would pull it off the shelf. When Einstein died, his widow gave Dirac that book."

Albright claimed that in the history of theoretical physics, there have been four truly prominent figures: Einstein, Newton, James Maxwell and Dirac. Dirac and Maxwell are less famous than the other great physicists perhaps because neither of them altered people's world views as Einstein and Newton did, nor did they dabble in bigger movements as Einstein did with Zionism.

"Dirac very consciously avoided being the head of anything," Albright said. "He just wanted to sit in his office and get his work done, and get out and get some fresh air once in a while so he could think better."

Albright said Dirac was fond of Tallahassee because he loved to take very long walks and found the local terrain both beautiful and interesting. These long hikes served as times for deep thought.

"There's a famous story," Albright said, "that when Dirac went to Stonybrook, there was a physicist there who thought it would be nice to get to know him better, and he knew Dirac liked to take these walks. So he asked Dirac once, 'Can I go for a walk with you, one of these long walks that you take?' and Dirac said, 'Yes, if you keep your mouth shut.' He did not want those walks for making conversation. That was not what they were for. He was proverbial for being so silent and taciturn."

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# FSU leads pack on the bar

BY KATHLEEN LAUFENBERG  
FLAMBEAU STAFF WRITER

Florida State University law students anxious about passing the Florida Bar exam may be relieved to know that the odds are in their favor.

According to the Florida Board of Bar Examiners' recently released results, nearly nine out of every 10 FSU law school graduates passed the exam given last July.

The bar examiners' results bumped FSU ahead of all other public university law schools and tied FSU with Nova Law School, a private university west of Ft. Lauderdale. The University of Miami law school failed the majority of all Florida's law schools this year, with only six out of every 10 UM law grads passing the 1987 exam.

As FSU's bar passage rate has been declining since 1982, some observers might assume the 1987 results signal a turnaround attributable to a more demanding curriculum or higher student admission standards.

Associate dean of FSU's law school John Yetter, however, disagrees with such conclusions.

"I personally don't put too much stock in those [bar exam] figures," Yetter said. "In my opinion, the scores do not reflect the quality of students or the curriculum offered."

Yetter said he thinks personal exam preparation, not school preparation, is the key to performing well on the bar exam.

"It's my guess that the main variable in bar exam success is the amount of work and the intensity of work that goes into studying for the exam," Yetter said. "I think the improvement here has had something to do with the fact that students studied harder. They heard about the 1986 [FSU bar exam] results and I think it motivated them."

Yetter offered Harvard Law School as an example of a meritorious school whose graduates do not traditionally score well on the bar exam.

The Harvard comparison should soothe University of Miami law school dean Mary Doyle. The UM law school bar passage rate dropped 11 percent this year.

"The results were very disappointing and a cause of concern to the faculty and administration," Doyle said. Marc Taps, senior attorney with Legal Services of North Florida, an organization which provides free legal representation to the poor and indigent, wasn't convinced that studying is what caused FSU's bar passage rate to bounce upward this year.

"They didn't study harder—they may have had better

## 1987 FLORIDA BAR EXAM RESULTS

	Number Taking	Number Passing	Percent Passing
Florida State University	123	108	87.80
Nova	136	119	87.80
University of Florida	236	207	87.71
Suncoast	142	124	87.32
University of Miami	331	205	61.93
Non-Florida Law Schools	858	627	73.08

teachers at the bar exam review course they took," he said. "Or it might mean they're grading the [essay section of the bar exam] easier, or the [multiple-choice] questions may have been easier."

Taps said he didn't believe there is any correlation between a person's bar exam performance and being a superior attorney.

"What the bar exam measures is how good you can take multiple choice tests and use key phrases in writing an essay. It's only when people really begin to practice law and have to represent real clients that the 'good' lawyers emerge."



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## ARTS

## Performance art from past and present

BY LISA PHOTOS  
FLAMBEAU STAFF WRITER

Before Laurie Anderson donned her first baggy suit, Chinese priests were practicing their own brand of performance art. They did it without electric lights, cameras, videotape or million-dollar PA systems.

Florida State University administrator George Rioridan thinks eastern culture is something Americans ought to know more about.

"I think for Tallahassee it's very important to see some classical performance art from a culture which is totally separate from ours, it's totally distinct," said Rioridan, who currently serves as assistant to the dean of the FSU School of Music. "This is something that was there a long time before our performance art had evolved."

Tonight, for the first time since 1981—and only the third time ever—Tallahassee gets its chance to experience Chinese culture firsthand when Taiwan's Youth Goodwill Mission From China comes to Ruby Diamond Auditorium. The 15-member musical performance troupe will present a 90-minute program. "Adventure in Chinese Songs and Dance," designed to give audiences an idea what China's history and present culture are like.

"Many people don't know the difference between Chinese and Japanese culture," said Lucy Ho, President of the North Florida Chinese Association, which is co-sponsoring the event with the FSU School of Music. "This is a good opportunity to see Chinese culture and customs, from the ancient time to the modern style," said Ho, a local restaurant owner and full-time costume maker for the Florida State Opera.

Tonight's program, which benefits Tallahassee's Chinese Language School, will commemorate the 40th Anniversary of the Republic of China and consist of three



The Youth Goodwill Mission from China

'Many people don't know the difference between Chinese and Japanese culture. This is a good opportunity to see Chinese culture and customs, from the ancient times to the modern style.'

—Lucy Ho

musical segments. The first, "Beautiful China," will include samples of classical Chinese singing and dancing, such as a traditional Chinese wedding procession, a prismatic fan dance and ancient Confucian temple rites.

"We have Confucius day each year in respect to teachers," Ho said. "And in the Confucius temple they have a half-hour dance performance by all men."

The second portion of the show, "Chinese People and Chinese Land," will feature a medley of folk tunes and dances including the "Tea-Picking Love Song," and the "Aboriginal Dance." The show's third and final segment, "Songs of the Youth," consists of music that is currently popular among young people in Taiwan.

See GOODWILL, page 9

## MOVIES ON TV

## Rollicking green thieves raid Nottingham

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

EARLY WEDNESDAY

*The Seventh Victim* (1943)—Kim Hunter (Stella) in *A Streetcar Named Desire* made her film debut in this Val Lewton-produced vehicle. Lewton, who was responsible for the original *Cat People*, probably helped write the eerie screenplay in which Hunter is a young college student who drops out to search for her disturbed older sister (Jean Brooks), who has disappeared from Greenwich Village. It turns out Brooks is in the hands of devil worshippers who want her to commit suicide because she informed her psychiatrist, Tom Conway, of their existence. Along the way, Hunter falls for Brooks' husband (the Dead's dad Hugh Beaumont). Most telling is the John Donne quote that opens and closes the picture: "I run to death, and death meets me fast, all my pleasures are yesterday." Chilling. (4 a.m., USA, cable 21)

## THURSDAY

*Experience Preferred... But Not Essential* (1992)—In the vein of Bill Forsyth's gentle comedies, this whimsical little British film is humorous, nostalgic and romantic. Elisabeth Edmonds stars as Annie, a student spending her vacation working at a Welsh resort hotel during the hazy summer of 1962. It's supposed to be her initiation into the "real world" but she's the one with the experience; the hotel's employees remain stuck in a perpetual dream state. Most of the film's charm is

provided by an endless cast of eccentric characters—a nude somnambulist, a maid who ran away from home at 34 and a repairman whose sole claim to fame is he did a fair job at imitating Elvis. (4 p.m., Lifetime, cable 27)

## FRIDAY

*Adventures of Robin Hood* (1938)—Errol Flynn stars as the green-clad leader of the Merry Men of Sherwood Forest. Due to an unfair tax posted by King Richard's evil sibling Prince John (Claude Rains), Robin Hood and his men steal from the rich and return it to the poor. Prince John makes Sir Guy of Gisborne (Basil Rathbone) the Sheriff of Nottingham and places him in charge of arresting the outlaw. Everything works in this epic historical drama, including the score and the lush color photography. If you haven't watched this since you were a kid, you are in for a surprise—it's still an exciting film. (10:05 a.m., WTBS, cable 2)

*The Lodger* (1944)—A sound remake of Alfred Hitchcock's silent film, "Jack the Ripper." Laird Cregar stars as a psychotic murderer driven to kill actresses because he ruined his brother's life. Cregar rents a room with a couple and falls in love with their daughter (Merle Oberon). But she happens to be in show business and Cregar realizes he has to kill her. Meanwhile, the couple's suspicions lead them to doubt Cregar's intentions. The acting is solid and director John Brahm's lighting and camera work functions to increase the suspense. The dark foggy streets of London take a turn for the sinister. (6:30 p.m., W17AB, cable 13)

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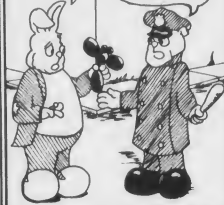
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OKAY, LET'S SEE  
A GIRAFFE.



UHH...  
WELL?

THAT'S WHAT I  
THOUGHT, PAL.  
WE'RE GOING  
DOWNTOWN.



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## Goodwill from page 8

"We don't normally have this type of thing from another nation," said George Riordan, the Assistant to the PSU Music Dean for Public Service. "This kind of cultural exchange between countries is the basis for many things that go far beyond a simple concert."

The Youth Goodwill Mission, which is sponsored by Taiwan Television Enterprise Limited and the Fulbright Program, is divided up into three sub-groups. One tours in Europe, another tours the Northwestern United States and a third group—consisting of seven men and eight women—performs in the Southeastern states.

Ho said none of the performers in the show are professional singers or dancers. Selected from Taiwan's 29 colleges and universities, the men and women study in fields ranging from Home Economics to Journalism and Civil Engineering.

"They audition to be part of the group," said Ho. "Everybody looks handsome and pretty. They probably choose good looking people, I think."

She said the performance will be virtually non-stop, leaving little time for

costume changes.

"I don't know how they do it," Ho said, "but they manage OK. For non-professional dancers or singers, they are incredible."

The proceeds from the performance will go to Tallahassee's Chinese Language School, which is sponsored by the North Florida Chinese Association. The new school is mainly for children who were born in America but whose parents were born and raised in China.

"Many people of the second generation forget their own culture and don't know how to speak the language," Ho said. "So that's why we try to bring up children to study more Chinese. You know, you don't forget your own culture."

The school is located in the FSU Music Building South, and most of the 60 students who attend the Saturday afternoon language lessons are Chinese youngsters.

"There are some American children," said Ho. "Eventually, we would like to teach more American people. If they are interested, they can come."

The Youth Goodwill Mission from the Republic of China performs tonight in Ruby Diamond Auditorium on the FSU campus. For more information, call 644-6506.

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## SPORTS

## Hmm...Metro football—has a nice ring to it



Southern Mississippi quarterback Reggie Collier scores a touchdown against Florida State during the 1981 meeting between the two schools. The Golden Eagles are but one of two Metro Conference schools to ever beat the Seminoles.

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Florida State's 32-9 victory Saturday over the Louisville Cardinals gives rise to a very interesting question: Louisville, along with Memphis State and Southern Mississippi, two other FSU football opponents this season, are all Metro Conference teams that the Seminoles will face come basketball season.

But what would be the result if the Metro Conference competition was expanded to include football?

Well, judging by the statistics on hand, it would be easy to surmise that the Seminoles would probably dominate the conference. So far this season, FSU is undefeated against Metro opponents. In fact, The Seminoles haven't lost to a Metro conference school since back in 1984 when they were defeated in Columbia, S.C. by the South Carolina Gamecocks.

Since the conference's inception in 1977, FSU has an impressive margin over their opponents. The Seminoles are 33-2-1. The other loss was to Southern Mississippi. A 34-28 Tulane win over FSU in 1983 was later forfeited because Tulane used an ineligible quarterback.

Since 1977, the Seminoles have also outscored their Metro opponents by an overwhelming 1,317-604. It is also interesting to note if the Metro Conference had regular football competition, it would help the Seminoles' chances at getting a big bowl bid. Right now, the prestigious Southeastern Conference requires its members to play six league games per season. The last time FSU played six Metro Conference teams in one season, the Seminoles went 11-1 and ended up in the Orange Bowl.

The two schools that would give FSU a run for the money in a Metro race would be their baseball nemesis, South Carolina, along with Southern Mississippi.

The Gamecocks are trying to become a stronger football school, and they handed the Seminoles

COMMENTARY

## OUT OF BOUNDS

What would be the result if the Metro Conference competition was expanded to include football?

a devastating loss late in the 1984 season when the Gamecocks defeated the Seminoles, 38-26. The loss is remembered for the kickoff return of Raynard Brown, whose knee hit the ground on the second half play, instant replays showed. But Brown got up and ran the ball all the way back to give the Gamecocks a touchdown that gave them the lead and momentum.

Southern Mississippi handed FSU one of its biggest losses when the Golden Eagles shocked the Seminoles 58-14 at Campbell Stadium in 1981. Since the series began in 1952, Southern Mississippi has kept it close. FSU only leads 11-7-1.

Of course, if Metro football competition does start, the conference would have to seriously shop around for a bowl. Since the Sugar Bowl gets the SEC winner, it could become the premier showcase of Southern football if the Metro winner could also compete.

And if FSU was to keep up its winning ways, the Seminoles would get a crack at schools like Alabama, Louisiana State and Tennessee on neutral territory. And that could make all the difference in the world for a national championship.

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## Cards' pitching needs to tighten

UNITED PRESS INTERNATIONAL  
ST. LOUIS—For this World Series to become competitive, the St. Louis Cardinals must start making better pitches.

When Minnesota scores seven runs in the third inning one night and six in the same inning the next, St. Louis finds itself trying to hold off the tide with a siphon hose.

Cardinals manager Whitey Herzog said Game 1 was over in the fourth inning.

"We weren't going to get seven runs," he said.

The same was true of Game 2.

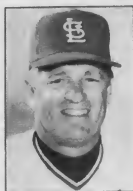
In a close game, St. Louis has a chance to scratch a run: bloop double, fly ball, groundout. Or walk, stolen base, stolen base, sacrifice fly.

That just doesn't make it when you need eight runs to win. It's not how the Cardinals worked last season.

In Game 1, Kent Hrbek's two-run single triggered the seven-run fourth. It was a ground ball, which is what St. Louis wanted, but it went up the middle.

St. Louis reliever Bob Forsch made a bad pitch to Tim Laudner. The one Dan Gladden hit for a grand slam couldn't have been a beauty from Forsch's point of view.

Herzog cited three pitches Sunday—a hanging slider Gary Gaetti hit for a solo home in the second, a fast change-up Randy Bush hit for a two-run double to trigger the big fourth and a fastball down the middle Laudner grounded to left for a two-run single.



Whitey Herzog

The Cardinals are being handled magnificently by an obviously underrated Twins staff. And if St. Louis doesn't start choking off those big innings it will be "Bye Bye Birdie" in two more games.

Minnesota got by with two starters, Frank Viola and Bert Blyleven, plus three relievers against the Detroit Tigers in the American League playoffs.

So far, Manager Tom Kelly has needed only his two starters. He pitched Juan Berenguer and Jeff Reardon on an inning Sunday because they had not pitched recently.

The days of programmed into the World Series for television allow the Twins to stay away from the starters and relievers who contributed to the club's 4.63 ERA this season.

It is the World series, not the regular season, and different ground rules apply.

The Twins entered the playoffs with an excellent home record and have yet to lose at home in four postseason games. They have won on the road with slightly better pitching and a hitting attack that has clobbered everybody.

Minnesota raked Detroit's starters for a 7.94 ERA. It has upped that to 16.20 against St. Louis entering Tuesday night's Game 3 against John Tudor.

Another prime asset of Minnesota's has been overlooked—defense. The Twins, who made the fewest errors in baseball this season, commit no glaring mistakes and refuse to buckle under duress.

When a team gets good pitching, excellent defense and bone-crushing hitting, the manager doesn't have to worry about errors.

So far, Kelly is in robust shape. What Herzog needs is a couple of well-pitched games to calm his stomach and make things interesting in this World Series.

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Seminoles get the Royal treatment (see page 15)

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VOL. 73, NO. 43

## Some residents view factory as mixed blessing

BY SCOTT BAKER  
FLAMBEAU STAFF WRITER

While local officials are bailing the possible arrival of a General Dynamics radio factory as a boon for the local economy, some residents think the idea of a defense contractor in town doesn't automatically mean a brighter economic future.

General Dynamics chose Tallahassee three weeks ago as a site to assemble combat radios for the United States Army which will decide the winner of its 10-year, multi-hundred dollar contract next spring. Company officials say the plant will add \$60 million to the local economy and provide thousands of new jobs.

"I don't know whether that's the good news or the bad news," said Brian McCartan, a senior analyst at the Center for Defense Information in Washington, D.C. "You're hooking yourself to the boom and bust cycle of the Pentagon."

McCartan joins several local residents who say General Dynamics' welcome to the community should be tempered with some questions. Tallahassee Peace Coalition Director Elaine Roberts said she is skeptical about workers' livelihoods being linked directly to the arms race.

"We should be expanding the economy to include civilian-based industries," Roberts said. "This kind of military spending is really unstable. What I want people to look at is long-range planning. Building a plant for a 10-year contract is not long range."

Turn to COMPANY, page 9

## Student reaction to stock crash is mixed bag

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

Monday's all-time record stock market drop zapped a lot of Wall Streeters—whammo, but no big bucks. It also caused at least one Florida State University student off guard.

"I wasn't expecting it at all," said a stunned Scott Turney, FSU theater major. "I lost some serious money—\$150 on one stock. I'm afraid to check on the other one. Maybe there's some connection with the oil wars that's a shot. There's an interconnection somewhere. I don't know."

Turney's reaction was fairly atypical. Local student reaction seemed too relaxed to indicate an imminent apocalyptic release: everyone else probably didn't have their money invested when the Dow took a nosedive. Despite the fact that the drop was almost five times that of

Turn to REACTION, page 3

## Rebel finds freedom in streets

BY BARRINGTON SALMON  
FLAMBEAU STAFF WRITER

People know me by many names—James, Boose, Noody, Hark, Inua, Raspberry and now, Bridgeman.

—Inua Tunza

James Shelton Gaddis, a.k.a. Inua Tunza, is by choice a transient who, after 13 years behind bars, finds houses and apartments confining.

"I've been locked up for too long in Florida's largest hotel—Florida State Prison," he said. "I lived in a six by four-foot cell for eight years, and I'll never get tired of the open air."

Live in the open air he has done for three years—Tunza spent a good part of those years digging out an elaborate dwelling under the overpass where Magnolia Street crosses the railroad tracks. That was until the state Department of Transportation had him evicted last July. The authorities said Tunza's remodeling might structurally damage the bridge and slapped him with a trespassing charge.

But that didn't stop Tunza from building a similar home under another bridge on Canal Street. Nor did it stop the authorities from arresting him again.

After spending two weeks in the Leon County Jail, Tunza was released Thursday and is due in court next month for the trespassing trial.

Tunza fashioned his bridge house from the clay bank under the overpass. In addition to having features found in any regular living quarters, he built an altar in one section, had items—like an antique baby carriage—strewn in orderly fashion, and adorned the walls with 300 pictures of Death Row inmates, artwork, centerfolds and other pictures he says he picked up while walking Tallahassee streets.

The Leeds, Ala., native said the conception for his art house was rooted in the wishes of some children who used to frequent the bridge. Tunza said the youngsters helped him and in return

Turn to TUNZA, page 8



James Gaddis a.k.a. Inua Tunza



'Kind of odd isn't it? You'd think it would go slower than it did'

—John Preston

## Market back on shaky feet

UNITED PRESS INTERNATIONAL

NEW YORK—The Dow Jones industrial average soared 102 points Tuesday in record volume in its biggest point gain ever. But most stocks closed lower in the aftermath of Monday's devastating crash.

The Dow surged 102.27 to 1841.01, a 5.9 percent gain. It was the blue-chip indicator's 30th largest advance in percentage terms. The Dow plunged 508 points—22.6 percent—Monday.

The New York Stock Exchange index rose 4.42 to 133.04. Standard & Poor's 500 Stock Index added 11.99 to 236.83. The average share price rose \$1.

In the broader market, however, losing issues outnumbered gainers 1,399 to 537 among 2,067 issues crossing the NYSE tape. At the close of trading, the tape was running 190 minutes late.

A record 608.12 million shares traded on the Big Board, topping the record set Monday when 604.3 million shares

changed hands.

The American Stock Exchange index sank 24.34 to 258.16 while the NASDAQ index of over-the-counter stocks plunged 32.42 to 327.79.

Analysts said the Dow advanced because investors believe government and monetary authorities will work to prevent a further collapse, because many companies said they will buy back some of their stock.

"Between corporate repurchases and the fact that the market remained open, people can go home with a little more confidence in equities," said Edward Shephard, partner in charge of institutional equities at Mabon Nugent & Co. But he said people still were "incredibly jumpy."

General Motors, Ford and Chrysler were among the many corporations that announced stock buybacks or said they will accelerate buyback programs they

Turn to STOCKS, page 3



## Reaction

from page 1

the old record, no one seems to think that the United States is headed for another Great Depression.

Reasons provided by students for the startling decrease were as varied as they were numerous.

"The budget deficit and our foreign dollar policy are the two main things that created it," said Florida A&M University business student and student body Vice President Tim Brantley. "With such a large debt ratio, something's going to happen."

"Well, it's the Greater Fool Theory," explained Herb Henderson, a business administration major at FAMU. "The price of stock is now what the next person will pay for it. It has nothing to do with evaluation anymore. It was time for it to fall."

Theater students at FSU were a little less specific with their theories than FAMU's business students.

"Kind of odd, isn't it?" offered John Preston, an FSU theater major. "You'd think it would go slower than it did. Still, look at all the record climbing that had been going on. You've got to take the good with the bad."

Those non-business students tended to look for the villains behind desks on Wall Street. Rather than opt for complex but intangible economic theories, they went gunning for who they felt were the responsible individuals.

"A select few just had a little too much power," said FSU student Steven Jordan.

"Too many cocky stockbrokers," added Karen Welter.

The business students said recent trends had tipped them off that something big was about to happen.

"I knew it would come," claimed FAMU



**'I don't think there'll be a depression'**

—Karen Welter

business major Todd Taylor. "I didn't think it would happen this soon. I had actually predicted that it would happen in January. But it was inflated for so long it was bound to fall."

"I thought it was bound to happen," said a nonplussed Taqwa Siddique, FAMU student. "Once it gets up so high all you've got to do is get the panic started. Once it's started, it's all going to drop."

Few thought there would be any long term ramifications from the Wile-E. Coyote-off-the-cliff drop. The prevalent belief was that the economy, just like Roadrunner's beleaguered nemesis, would pick itself up from the cliff bottom and try again.

"We're handing it much better than in 1929," said FAMU's Tim Brantley. "It's a bigger drop, the percentage is worse. The difference is that our economy is much stronger than it was. When we made that first mistake in 1929 we decided 'never again.'"

"I don't think there'll be a depression or anything," said Welter. "The U.S. dollar is too strong. It'll bottom out shortly and then go back to normal."

Although optimism prevailed in the face of disaster, one modern-day Nostradamus had a gloomy prediction for the years ahead.

"I think this drop will level out in the next few months," said FSU student Steven Jordan. "But I think there'll be an even worse one in '89."

## Stocks

from page 1

previously announced.

Florida dropped \$1.3 billion in the Wall Street crash, but state leaders were relieved Tuesday that they began dumping stocks months ago in favor of safer investments on the bond market.

Gov. Bob Martinez and Comptroller Gerald Lewis said the result is that the state's \$13 billion pension fund remains secure and retired state employees were not in danger of losing their pension checks.

The danger now is that the nation will slide into a recession, officials said. An economic slowdown could seriously cripple state services, particularly if the Legislature gives in to Martinez' demand to repeal the services tax.

Martinez doubted the possibility, pointing to indications the national and state economies were still expanding. He saw no need for President Reagan to take emergency measures.

"As far as I'm concerned, the economy is very strong," Martinez said. "All the indices indicate that. Therefore, I don't accept the fact that there is a recession about to occur."

## Crash rallies tax supporters

UNITED PRESS INTERNATIONAL

The Wall Street crash—and the risk of an imminent recession—might help supporters of the services tax sell skeptical voters, House Speaker Jon Mills said Tuesday. Gov. Bob Martinez said he does not expect the panic to force a reevaluation of his current opposition to the tax.

"I think the tax reform issue had to do with broadening the tax base for greater revenue," Martinez said.

Concern about the state's reliance on the recession-prone general sales tax on goods was a major issue when lawmakers, blue ribbon commissions and business groups debated the services tax over the past few years, however.

Not even the services tax is recession proof, but the services sector is generally seen as less vulnerable to economic downturns than is the retail sector targeted by the general sales tax on goods.

"I think most people would be anxious for government to be stable in a situation where there has been some instability on Wall Street," said Mills. "If I were a concerned citizen, I would want to make sure that Florida was as stable as possible."



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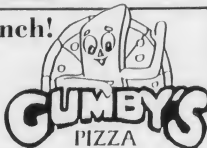
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# Florida Flambeau

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Moni Basu	Editor	John Lowndes	News Editor
Kati Karnes	Associate Editor	Scott Baker	Asst. News Editor
Jim Richardson	Arts Editor	Ed O'Connor	Photo Editor
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## Engulfed

The Reagan administration, damming the War Powers Act torpedoes and steaming full ahead in its splendid little Persian Gulf war, is on an ill-defined and explosive crash course.

The latest round of shooting Monday was just the logical extension of the military build-up in that region. And that extension is almost sure to further endanger United States troops placed directly in the line of fire—37 of whom have already been killed.

Though administration officials say the attack on the Iranian oil platforms was a "prudent yet restrained" action, and though U.S. allies around the world echo their approval, the fact remains that we have little or no business in the Gulf.

The administration's reflagging of Kuwaiti tankers to insure the oil flow to Japan and Europe was a purely irrational and indefensible act. But anticipating the inevitable flash of hostilities, it didn't have to flounder long explaining itself before "self-defense" became the battle cry.

Where Congress was once in hot pursuit of the administration, defiantly waving the War Powers Act, administration-orchestrated attacks have reduced it to quibbling over a say-nothing shadow of the act. The debate has quickly shifted from the question of whether we should even be in someone else's war zone to how to best defend ourselves and cover our commitment. A neat trick.

As murky as American policy in the Gulf is, it is just as hard to find the reality of reasons and results of military actions.

With its well documented history of fabricating battles, there is little reason to believe what the Pentagon is telling us, via mass media mouthpieces, about recent engagements. Reporters in the region are kept well away from the activity, fed official versions (to be recanted later) and provided with the Pentagon's obviously doctored photographs of U.S. military exploits.

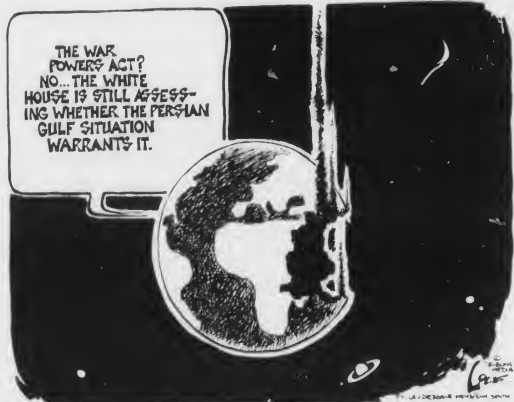
So as Gulf policy friends and foes indiscriminately clamor that the strike was a justified and restrained response, we should keep in mind that what we see is not what we're getting.

We should be asking ourselves what the American interests are in the Gulf. The most vital interest we can think of is the lives of servicemen.

And we won't have to worry about protecting that interest if we bring the boys back home, like we ought to do.

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## LETTERS

### Tuner tyranny

Editor:

It is greatly disturbing to find that some people are so self-centered that they confuse their opinion with fact. In a recent issue of the *Flambeau*, a letter was printed which stated (I am paraphrasing) that the new student radio station, WFVS, should play only progressive music and that it was wrong in playing rock music of the recent past (examples given in the article were Bruce Springsteen and Bob Seger).

This person expressed his views in a factual manner: progressive music is good, old rock is "dead"—therefore, the station should play all progressive music (as if this were fact). However, it is important to understand that this is an opinion. It is neither a wrong opinion nor is it a right opinion for the simple fact that an opinion can be neither wrong or right—it simply exists. Being such, it is fact that one person's opinion is just as valid, while perhaps not as popular, as another's. Therefore, the person who believes that the new radio station should play all progressive music is just as right as the person who believes that it should play all Boxcar Willie music.

These supporters of an all-progressive station have obtained approximately 600 signatures on a petition drawn up in an attempt to alter the format of the station to mostly, if not totally, progressive music. They have the poor taste to call this democracy. By trying to limit the station to all progressive music, they are giving the public no choice as to the types of music they can listen to. Freedom of choice is the cornerstone of democracy. These progressive music enthusiasts are actually killing democracy. Their claim to a democratic method lies in their belief that the station's format should express the view of the majority of the students.

There are approximately 23,000 students attending Florida State University this semester. The 600 names on the petition hardly constitute the majority. The new station is doing an excellent job in trying to appeal to the majority

of the students on campus. Their 70 percent album-orientated rock and 30 percent progressive format is very popular and is working great. Perhaps this is why only 600 out of 23,000 only 2.6 percent have complained about the station. The station is fine as it is. But this is only my opinion.

Mark Beeman

### Faulty faculty

Editor:

Will someone please inform the Florida State University College of Business faculty that an instructor whose class averages a failing or near failing score on an exam is more at fault than his students. Either he is not effective at conveying the material being tested, or he is a poor judge of what methods best evaluate the students. Students pay for a well balanced educational experience. This includes a fair continuing measure to judge one's progress by.

The practice of "thinning out" a class is practiced by selfish professors who sacrifice student interests in favor of reducing the class to a size he finds comfortable. One should not have to retake a class several times to master the "curve balls" thrown at you by a practitioner of "thinning out." It would be interesting to see the figures on the percent of students who fail/re-take classes such as QMB, Commercial Banking, MAC 3233 or any Accounting class, and then to evaluate the instructors on a percent of students failing per section basis.

By the way, curving the grades at the end of the semester is no better (except that the professor admits that he is a poor judge of performance and is now willing to negotiate a settlement). You still have no accurate, useful grade information until it is too late. An atmosphere of hopeless insecurity of various degrees among students unnecessarily interferes with the educational process.

Jeffrey Korostoff

**Letters policy:** Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double-spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet standards of good taste.

# Great Britain keeps its citizens holstered

BY D.K. ROBERTS

FLAMBEAU STAFF WRITER

Here in Britain, the press doesn't report every shooting, every armed murder in the States. That would be like headlining rain in Tallahassee: it's too everyday to notice. But the newspapers did pay attention to Florida's new gun "legislation," which still allows people to carry concealed weapons.

The state of affairs in Florida got played up here because of the Hungerford massacre. You will recall that a reclusive young man in an obscure Berkshire village went berserk a couple of months ago, shot his mother, everyone he could find in the town and then shot himself. Guns, usually thought of by Britons as what farmers use to clear fields of badgers and what policemen in most places do not need to carry, have suddenly become the focus of a national debate.

Massacres of this sort have become almost common in the United States. No one is terrifically surprised anymore when someone walks into a McDonald's or a post office and blows away a dozen of the citizenry. Violence hardly shocks Americans these days. But this sort of messy, hysterical killing has never happened before in Britain. Mass killings here have been quiet, tense, patterned serial murders like those committed by the Yorkshire Ripper and the Moors Murderers. Certainly Britain has had homosexual psychopaths before; they have just been more subtle than Michael Ryan.

The 19 victims in Hungerford have got the entire country talking about gun control and casting a fearful eye at the violence. It is to relax gun legislation so that ordinary people can peck a rod to ward off potential malefactors: it's OK for "good" people to kill "bad" people. This was the logic employed by the Florida House and Senate in wiping out local restriction on the purchase and ownership of guns last session.

The impulse in Britain, a country with fairly restrictive gun laws already, is to restrict them further. Michael Ryan was a gun collector—he owned several dozen antique and rare guns. But he did his

instead of making it where the villagers of Hungerford could have had their own semi-automatics to defend themselves. Parliament is implementing legislation to prevent anyone from having a semi-automatic. Restrictions on buying other kinds of guns from hunting guns to air rifles are being tightened. Hand guns are virtually impossible to come by here. Licensing and registration of guns is being made more comprehensive and more restrictive. The Thatcher government has just called for a ban on sales of larger knives in the wave of determination to clamp down on the kind of spontaneous "destruction that has everyone here shaky and frightened."

It isn't just that Britain is not a violent society. It does have terrible outbreaks of rioting (like the football mob at Hestel Stadium) and instances of rape, murder and robbery. But these crimes still are not everyday occurrences. And guns are not seen as an intrinsic part of British society. Americans have told themselves (or let the National Rifle Association tell them)



Americans have told themselves (or let the National Rifle Association tell them) that guns are an American 'right.' Guns are not seen as an intrinsic part of British society

COMMENTARY

## ENGLISH BEAT

that guns are an American "right." In British guns are seen as a threat—to everyone. Most British police still do not carry them, yet most streets in most British towns are still safe to walk down in the middle of the night.

It is sad, sick and thoroughly frightening that the response to shooting deaths in Florida is to increase the potential for more shooting deaths by increasing the number of guns in the state. It is a hopeful sign that Britain, becoming distressingly like the United States in so many ways lately, is going its own path towards a decrease in violence by cutting down on the potential for it—cutting down on the number of guns in the country.

This is the response of a more mature society to the problem of guns. Maybe some day we'll learn. If we don't get shot first.

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Juniors	3	Nov. 9-13, 1987
Sophomores	2	Nov. 16-20, 1987
Freshmen	1	Nov. 23-27, 1987
Open Period		Nov. 30-Dec. 27, 1987

8:30 a.m. - 7:30 p.m.

Special Students, Readmissions & Other (Excluding first time FSU undergraduates:

Registration Dates: December 16-27, 1987, 8:30 a.m. - 7:30 p.m.

Undergraduate First Time FSU Students (Orientation Group):  
January 4, 8:30 a.m. - 8:00 p.m., 1988

State Employees, Late Registration, Drop/Add:  
Registration Dates: January 5, 6, 7, 8, 9, 10, 1988,  
8:30 a.m. - 12:00 midnight each day.

## County rejects controversial rezoning

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

A year long battle between developers and residents of areas near Lake Jackson ended Tuesday when the Leon County Commission voted unanimously to deny a rezoning request made by the development firm of Parker Island Farms.

The battle began Oct. 19, 1986, when the issue first came before the board. Parker Island Farms had several chances to revise their application but never won the hearts and minds of the residents. The Tallahassee-Leon County Planning Commission voted 3-2 for denial of the request in September.

The three and a half hour hearing consisted mostly of highly discontented residents of the area denouncing the plans of the developer.

"This latest amendment is a bigger turkey than the one presented previously," said Gwynndale Neighborhood Association President Bob Funnell. "We'd rather not wait until Thanksgiving to find out if you're going to kill this bird or keep it as a pet."

Population density was a major factor in the controversy. The rezoning request sought to raise the number of units per acre to 13 plus, a figure considered too high by concerned homeowners.

"Mr. Davis (Parker Island Farms' agent for the application) did not mention density in his presentation," said Tallahassee lawyer George Lewis. "He could not because it is indefensible."

Another problem was the traffic that would be created by the office park that Parker Island Farms wished to build on the site. Residents and commissioners thought that an office park would so glut traffic at North Monroe Street's intersections with Livingston Road and Northmont Drive that the plan was not feasible.

"Yesterday, I almost lost my life," lamented one speaker. "It's not just unsafe, it's a war zone."

**'The rezoning request is a short-sighted approach to a long-term problem'**

—Gary Yordon  
county commissioner

The major problem most people had with the plan was the damaging effect the rainwater run-off from the proposed developing would have on the already rapidly declining Lake Jackson.

Florida State University criminology Professor Ted Chiricos, a resident of the area, told the crowd in Leon County Court Room 4 that the vegetation in Lake Jackson had become visibly less healthy in his 13 years in the area.

Parker Island Farms had promised extensive environmental aid in return for its rezoning plan. Few of the residents believed the claims. Apparently, some commissioners had problems with the trade-off as well.

"It seems we're buying services with this rezoning," said County Commissioner Bob Henderson. "We're buying \$50,000 of improvements for extended use of the land."

Henderson didn't like the idea and recommended denial of the rezoning request.

Commissioner Gary Yordon agreed with Henderson.

"The rezoning request is a shortsighted approach to a long term problem," Yordon said. "It virtually throws away the year spent with the study commission. I not only second Commissioner Henderson's recommendation, I strongly support it."

The remaining five commissioners followed suit, adopting the decision of the planning commission and voting against the rezoning request.

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## FSU Student Government Page

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### Bills First Reading

Bill #1 Sponsored by Senator Schuchman. An allocation of \$1,217.891 from Senate Unallocated to Dean of Students/Student Activities/Vending Account. Purpose: to fund transportation, supplies, and housing costs for the SG Leadership Conference. REFERRED TO APPROPRIATIONS.

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# PLANET WAVES

## world

**UNITED NATIONS**—World health officials announced Tuesday they are setting up a Global Commission on AIDS to help tackle an expected increase of up to 3 million cases of the deadly disease in the next five years. They said this would be a "greater than tenfold increase" from current levels.

The official count as of Oct. 20 was 62,438 reported cases of AIDS from 126 countries, with the United States alone accounting for 42,354, they said.

Outside U.N. headquarters, dozens of members of the AIDS Coalition To Unleash Power, or ACTUP, demonstrated for more efforts to fight the disease. They displayed posters showing President Reagan with the words "Aidsgate."

**SAN SALVADOR, El Salvador**—Rebel leaders and representatives of the U.S. backed government are to meet in Caracas, Venezuela, Wednesday to discuss a cease-fire, government officials said Tuesday.

Sources in the Catholic church, which is mediating in the private talks, said the talks will begin Wednesday.

**NEW DELHI, India**—Sikh extremists went on a shooting rampage in a posh New Delhi neighborhood Tuesday, killing at least nine people and injuring 15, police said. Police later killed one of the gunmen in a shootout.

Police said three Sikhs on a motor scooter sped through the Chittaranjan Park neighborhood, randomly firing their pistols and automatic rifles at houses and pedestrians, some of whom were taking after-dinner strolls.

The Press Trust of India news agency said the gunmen shouted slogans during the attacks in support of Khalistan, the name of a proposed independent Sikh nation.

## nation

**WASHINGTON**—The Senate broke a simmering GOP filibuster Tuesday and began debating a proposal to give Congress a say in the use of U.S. forces in the volatile Persian Gulf.

Senate Democratic leader Robert Byrd and Sen. John Warner (R-Va.) mustered a 67-28 tally, seven more than necessary, to make the Senate take up their proposal, an amendment to a more strident measure demanding invocation of the War Powers Resolution that gives Congress a veto over troop use abroad.

Their proposal, if it could be enacted over a potential veto, would require President Reagan to report to Congress on gulf policy in 60 days. Within 30 more days, Congress could vote on a gulf policy resolution. But it

could be anything from invoking the 1973 War Powers Resolution or modifying the policy of "re-flagging" and escorting Kuwaiti tankers to non-binding expressions of support for or opposition to the policy.

**INDIANAPOLIS**—A crippled Air Force jet fighter plowed into the lobby of an airport Ramada Inn and exploded Tuesday, killing nine people, injuring seven and enveloping the hotel in fire and smoke. The pilot parachuted to safety.

The A-7D Corsair jet slammed into the seven-story hotel "like a bomb," ripping away a bank's roof and flattening trees and light poles in its path. A man getting out of his car in front of the hotel lobby was engulfed in flames as the jet crashed, witnesses said.

The pilot, Air Force Maj. Bruce Teagarden—a 12-year veteran with 2,085 flying hours—told investigators that an engine in his single-engine jet flamed out, or lost power, at 31,000 feet as he headed toward Terre Haute, about 40 miles away, on a training flight to Nevada.

**WASHINGTON**—Indian Prime Minister Rajiv Gandhi sought U.S. pressure Tuesday to prevent Pakistan from joining the club of nuclear nations with a promise that his country will not produce atomic weapons "unless constrained to do so."

After almost two hours of talks at the White House, Gandhi and President Reagan announced a series of steps to continue a recent upturn in relations between their countries, clouded still by the issue of U.S. aid to Pakistan.

With India worried about the threat from neighboring Pakistan, its enemy in three wars since 1948, Gandhi prodded Reagan for U.S. assistance—offered in the past only in the form of moral suasion—to block a Pakistani bomb.

**NEW YORK**—Three-fourths of American adults would pay higher taxes if the money would improve the quality of education, a poll released Tuesday said. Six out of 10 surveyed said serious problems with the country's educational system pose a threat to the standard of living and national security, according to the poll, which was released in the November issue of Parents Magazine.

Forty-four percent of the adults gave the nation's schools a C grade, the poll said. Four percent gave it an A, 30 percent gave it a B, 10 percent gave it a D and 5 percent gave it an F, the survey said.

**MONTPELIER, Vt.**—The wife of a former ABC-TV cameraman seriously hurt in a 1984 terrorist bomb massacre in Nicaragua Tuesday blamed the attack on a far-reaching U.S. government plot to further American interests abroad.

The 1984 explosion, which left eight people dead—including an American journalist—was merely one of numerous incidents these past 25 years involving a secret team of U.S. military and CIA officials, Martha Hoeny said.

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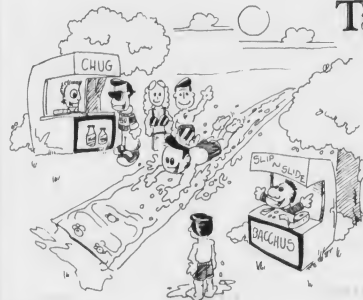
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# Tunza

from page 1

he offered to give them his dwelling as a club house in two years. He said he was also trying to talk local artists into displaying pieces at his dwelling.

"The State of Florida owes me \$2 million for destroying my work," he said, referring to his eviction. "I lived there for three years, the police came and never bothered me, railway engineers saw me—none had any objections."

Before the local media's fascination with Tunza's extraordinary home boosted him into the public eye, he was best known on both Florida A&M University and Florida State University campuses for his poetry. The topics he deals with are as eclectic as the man—inimate love, a critique of social ills and suggestions for black redemption are a few of the topics he's tackled with his pen. In the absence of an established publishing house to distribute his poems, Tunza is a one-man delivery system, traversing the campuses to post copies on walls, doors or anywhere his material will be read.

Tunza would rather his poetry be in the spotlight than his living habits. His mission, he says, is more important than his personal life. Many of the media stories have been negative. Tunza has been described in derisive terms ranging from "the Tallahassee Troll" to "Cave Dweller," descriptions he says are ignorant and biased.

The press, says Tunza, has sadly failed to understand his purpose.

"I'm very disappointed in the media. They never asked why I lived there and the reasons," said Tunza. "The reasons vary, but the main ones are that I needed low cost housing and a place to put my art on display."

**'I've learned ways to get around, though. I retrieve food from the dumpsters at McDonald's.'**

Tunza admits that living on the street is not for everyone. He cautions young people from following his lead unless they are well-versed in the laws of the streets.

"The streets can eat a young person up," he said. "I've learned ways to get around, though. For example, I retrieve food from the dumpsters at McDonald's because the workers put perfectly good food in the bins."

Tunza said he appreciated the largesse of the ordinary folk he said have given him advice, food, money and jobs. He has worked at the garbage department and at odd jobs like landscaping and construction.

Inua Tunza stands out in any crowd. It's not so much his tall, muscular, lean body or his thick, jet black dreadlocks, but more the enormous amount of energy he exudes. Tunza says he gets high on walking and he can often be spotted on streets going full steam forward, head held defiantly high and arms swinging back and forth in abandon to match the fast paced movement of his feet. When Tunza talks his eyes light up and a generous smile bursts from his sensuous lips. That is, until he begins to discuss the indignities he faces or the ills afflicting those he describes as "the voiceless."

"People pretend that Afro-Americans have a real voice in their affairs—that's a lie," he said. "Jesse Jackson is chasing a pot of gold at the end of the rainbow, but there's no pot there. Blacks will never be allowed to have that much power."

Tunza's political activism began in the days of the Civil Rights Movement when he saw the Rev. Martin Luther King and was profoundly influenced by him. He remembers growing up in a segregated Alabama and being bussed from school to Birmingham marches only to be met by snarling police dogs, brutal policemen and Klansmen hurling bitter epithets and objects because Afro-Americans sought to wrest a semblance of control over their lives.

He moved against the mainstream then, and does the same now. But society hasn't suffered this maverick kindly.

**'Prison is madness—I could talk about it all day and you would not understand it.'**

Tunza's recent stay in jail wasn't his first. The name "ex-convict" lingers like a bad smell around Tunza's existence. Wherever he goes and whatever he does, his actions are sullied by the derogation that goes with the label. Each day, Tunza says, he fights to maintain his dignity and self respect. It is never easy.

Tunza's introduction to life behind bars followed what he says was a case of mistaken identity. In 1970, he was arrested and extradited from Ft. Wayne, Ind., for allegedly robbing a Miami hotel.

"I was with a homeboy named Jerry Bridges," said Tunza. "FBI agents extradited us and witnesses claimed we committed the crime."

Tunza insists he is innocent, saying the police made no attempt to follow up on his claims that he was not guilty. He says not being able to afford a lawyer or a private investigator landed him a 20-year sentence in a maximum security prison.

"Prison is madness—I could talk about it all day and you would not understand it," said Tunza. "There is no hope, nowhere to go. I couldn't relate and totally rejected the work program and false educational and religious activities."

Tunza said retaliation was swift and harsh. He spent eight years being punished "for failure to adjust."

"The goon squads—whose job was to control us—were pissed," said Tunza. "I fought wars with them for years. I was beaten, brutalized and forced to endure a whole string of indignities geared to take away my humanity." Tunza said in one instance a guard denied him meals, and he told the jailer he would deal with him when he got out of the cell.

"I gave him a 'knuckle sandwich,'" Tunza says. "In turn, his colleagues jumped me and beat the crap out of me—I got my satisfaction and they got theirs." Tunza said, on the whole, prison was boring. Prisoners, he said, were denied access to prison books, magazines and radios. They rebelled long and often. Whippings and denial of privileges were commonplace. The one positive experience, he said, was learning.

Much like Malcolm X, Tunza devoured literature on subjects ranging from Swahili to religion to economics, absorbed philosophy and studied political activism from his friends.

"These men and others were teachers to me," said Tunza. "They gave me a better understanding of the world and exposed me to so much knowledge—I'll never forget the impression they made on me."

Tunza is critical of a prison system he says is a warehouse producing rapists, robbers and killers.

"Until prisoners are exposed to structured rehabilitation, few will be able to offer anything constructive to society," he said. "Mistreatment and bogus programs only build up a lot of hate."

Tunza was released from prison in 1983, given \$100 and dropped at the bus station. He said he felt happy to be free and able to explore his ideas, but bitter and frustrated for leaving friends behind in jail. Since then, he said, he's spent the time rejudging and channeling his energy into poetry, art and political activism.

Tunza says he could write volumes about the pressure, alienation and ridicule he's faced in society's attempts to mold him into an acceptable package. People use many methods to hold him down.

"I know I can do the jobs I apply for, but whenever I apply and state that I was in prison I just end up filling out more of them," he said. "I am being pressured from all sides."

So far, his resolve is intact. Tunza remains a proud, defiant poet/philosopher who refuses to bend before the altar of established norms. By choosing to follow the dictates of his heart and conscience, he has paid and continues to pay a price. But, he says, he will not concede.

"To free black people, we must dismantle the plutocracy and socialize our economic system," he said. "Our salvation rests on becoming competitive, audacious and bold."

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**VARSITY 3** (R)  
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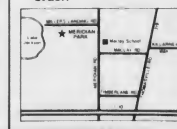

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## Company from page 1

But city leaders who helped lure the company to Tallahassee—including Mayor Betty Harley—point to the benefits of having such a company in the city and say its product will not be subject to Pentagon fluctuations as much as other General Dynamics products, like the F-16 fighter plane.

General Dynamics will assemble the combat radios at a city-owned building in the Commonwealth Centre using 700 employees, while the components will be produced by an Israeli company in the same industrial park.

Harley said manufacturing jobs are necessary in the area because of a limited economic base, comprised mainly of state government and education. She said surrounding counties with high unemployment rates would benefit as well as local high school students, who may not see a future in the existing economic base.

"There are no industry-related jobs to give them," Harley said. "I believe that this is tied to our tremendous drop-out rate."

Lee Everhart, chairman of the city-appointed Economic Development Commission, said the fact that the contract would be for only 10 years did not mean the doors would have to be shut when it ended.

"The nature of the time they're going to produce is not as unstable as some others," said Everhart.

Everhart, along with City Attorney Jim English, is negotiating with the company on issues like building leases, but did not want to elaborate on the talks. He did say that anything agreed upon would have to be approved by the city commission.

Roberts and other members of the Peace Coalition hope the city can get some assurances from the company that the employees won't be laid off if more contracts aren't awarded after 10 years.

Such a closure at the General Dynamics Quincy, Mass., shipyard last year resulted in 6,000 workers being laid off. The company and the federal government are assisting those laid off with their efforts to find work,

but according to McCartan, the company "has very little in place to ease the blow on the local economy."

Fred Bettinger, staff vice president at General Dynamic's Public Information office in San Diego, said it's likely the company could keep producing the radios after the contract runs out, but added that "there're no certainties in life."

"A lot of situations will change," he said. "But we will certainly be looking at ways to maintain our position."

Harley said the "slim possibility" of only a 10-year life for the company, or the chance that it won't come to the area at all, doesn't cancel out the benefits. She said the company's choosing Tallahassee meant national recognition for the city which would lead to other companies—civilian or military—locating here.

## Man robbed as he waits in car

FROM STAFF REPORTS

A gun-wielding pedestrian robbed a Tallahassee man of \$140 as he sat in his car waiting for a friend in the southwest part of town Monday night, according to Tallahassee Police Department spokesman Phil Kiracofe.

The victim, whose name was not released, had driven his friend to an apartment complex at 1320 Lake Avenue at 11 p.m. and was waiting for him to return when the crime occurred. Kiracofe said the armed robber approached the car with a gun and threatened to kill the occupant if he did not hand over his money.

The victim complied as his friend was returning from the apartment complex. The gunman ordered him into the car, told the driver to leave and fled on foot as the pair drove off, Kiracofe said.

Police are still searching for the assailant described as a 5-foot-8 black male between 27-30 years old, last seen wearing beige pants, a beige hat and a dark blue jacket with white stripes on the sleeves.

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## ARTS



## Springsteen's dark passage through the tunnel of love

BY PAUL TUMEY  
FLAMBEAU WRITER

Hidden in the cover photo of the classic 1965 Bob Dylan album, *Bringing It All Back Home*, is a blues album from half a century ago by the legendary Robert Johnson. Just as Dylan's album built its love songs on the sparse, cauterized explorations of the demons and divinities Robert Johnson exercised from his soul in the 1920's, so Dylan's successor, Bruce Springsteen, has unleashed an album of hauntingly beautiful and cathartic love songs Robert Johnson style.

Springsteen's new album, *Tunnel of Love*, reaches deep into the heart of American music, far beyond his initial musings of Bob Dylan and Buddy Holly. His exultant hollers and whoops in the rockabilly "I Ain't Got You" echo Elvis Presley's shining Sun sessions. His gentle, contrived ballads sound like forgotten Carter family melodies. And in "Brilliant Disguise," when he sings

*Tonight our bed is cold  
I'm lost in the darkness of our love  
God have mercy on the man*

*Who doubts what he's sure of*

Springsteen is Robert Johnson resurrected, reaching into the shadows and pulling out truth with triumphant sadness and extraordinary vision.

As he did on 1982's *Nebraska*, Springsteen puts the considerable talent of the E Street Band on hold and plays most of the music himself. But the new sound on *Tunnel of Love* is richer, less bleak and full of surprises like the layered amusement park sound effects buried in the title cut. Springsteen demonstrates a soulful feel not only for acoustic guitar, but drums, bass, mandolin and organ as well (check out the great organ solo on "Two Faces"—not to mention the most expressive use of rhythm sticks on vinyl).

Leaving the anthemic howls on most of *Born In The U.S.A.* behind, Springsteen uses the gentle, restrained voice previously displayed on "I'm On Fire," and "My Hometown." However, the insights contained in *Tunnel of Love*'s haunted house tour of the heart are

## REVIEW

anything but gentle and peaceful.

Two years ago, amid a hailstorm of unwanted publicity, Springsteen got hitched, and no doubt his marriage is at the heart of *Tunnel of Love*'s dozen songs. This album betrays a change in Springsteen's attitudes about relationships and romance.

As far back as "Thunder Road," Springsteen understood that love was significantly more than infatuation when he wrote: "All the redemption I can offer, girl, is beneath this dirty hood."

On *Tunnel of Love* Springsteen has gone from singing that love is significant to insisting that it is necessary. In "Cautious Man," the unforgettable Bill Horton tattoos the word "Love" on the hand and "Fear" on the other. He's in love and happy, but as the song progresses, Horton prays for the strength to keep that love, "for he knew in a restless heart the seed of betrayal lay." But at the song's end, he has accepted his darker side, learned to wash one tattooed hand with the other. *Billy felt a coldness rise up inside him that he couldn't name*

*Just as the words tattooed 'cross his knuckles*

*he knew would always remain*

The first two songs on *Tunnel* are pretty standard fare lyrically for Springsteen, one saying if the woman is rough enough for love, he's tougher than the rest. But the third song, "All That Heaven Will Allow," is entirely new in the Springsteen canon. Optimistic, joyful, almost unrestrained in its celebration of love and happiness, it sets in motion the currents of hope that continue to surface through the rest of the songs as the album winds on.

"Spare Parts," featuring the smoking harmonica of James Wood, is another example of Springsteen's new, happy look on love. From the startling first line—

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## Florida State University DATELINE

October 21, 1987

### Health Fee Public Hearing

A Health Fee Committee was established according to Florida Statute 240.235 to evaluate a request to change the Health Fee beginning fall semester 1988 and to hold a public hearing on the committee recommendation.

The committee has evaluated the request from the Health Center and decided to recommend that the Health Fee be assessed at the rate of \$3.70 per credit hour (.30 increase) effective fall semester 1988.

A public hearing will be conducted by the committee at 4 p.m. in 201 Westcott on Wednesday, Oct. 21, to receive comments and suggestions from the student body on the recommendation.

Dateline is an official advertisement of the University administration for news especially of interest to students. To submit an item for Dateline, contact The Media Relations Office, 208 Hecht House, 644-4035.

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# Crowd shares Housewright endowment

BY KELLY HORNE  
FLAMBEAU WRITER

The Florida State University School of Music doesn't usually go out on a limb. But this year they've decided to do things a bit differently.

In the past, the school's Housewright Eminent Scholar's Chair was held by one musician for 10 to 12 weeks, allowing longer, more intense studies in that musician's field of interest. But for the 1987-88 academic year the chair will sponsor eight musicians representing six disciplines.

The chair was created when former Dean of the music school Wiley Housewright and his wife Lucilla gave FSU an endowment of \$500,000. The State of Florida provided matching funds for a total endowment of \$1 million. The endowment supports bringing musicians like Atlanta Symphony Orchestra Conductor Robert Shaw, last year's chair holder, to share their talent and experience with students on a personal level, in the classroom and in performance.

"It's instructive in itself to be able to see them perform, watch them work, and listen to them lecture, but to see the personalities of those who are the movers and shakers of the industry is very much more," said George Riordan, assistant to the dean of the music school.

Students are equally enthusiastic.

"The events associated with the Housewright Chair will be very beneficial to students. We will have opportunities to gain knowledge and experience unique to our own regular studies through attendance and involvement in the events," said Susan Kline, a music theory major at FSU.

The first of the chairholders is the Kalichstein-Laredo-Robinson Trio. Pianist Joseph Kalichstein, violinist Jaime Laredo and cellist Sharon Robinson are scheduled to perform at FSU Oct. 23-28. The Trio was formed backstage during a Mostly Mozart concert in New York in 1976 and debuted at the inauguration of President Carter at the White House in 1977.

Concert Souzay, a master of lido singing, the French Art Song, will be the second Housewright scholar to visit. Souzay has been performing for over 25 years and has

achieved international praise for his interpretation of the art song. In his native France, Souzay is also a Chevalier de la Legion d'Honneur and an officer of the Order of Merit. He is scheduled to perform Nov. 9-14.

Bruno Nettl, a scholar in musicology, ethnomusicology and American music will be the third chairholder. Nettl is greatly respected for his work bridging historical musicology and ethnomusicology. He is currently Professor of Anthropology and Music at the University of Illinois at Urbana-Champaign, and is University Senior Scholar at that institution.

As a composer of symphonies, film, television, Broadway and ballet scores, Morton Gould, the fourth Housewright scholar, has attained international recognition as one of the leading members of the American music establishment. His work integrates jazz, folk, blues, gospel and western elements. Gould's achievements include the 1985 Medal of Honor Award from the National Arts Club and the 1986 National Music Council Gold Eagle Award. He is currently president of the American Society of Composers, Authors and Publishers, a non-profit clearinghouse for performance rights formed in 1914 to protect musicians from copyright infringement.

Bassoonist and conductor Arthur Weisburg will be the fifth chairholder. He is highly noted for his advancement in contemporary art music and helped found the Contemporary Chamber Ensemble in New York, where he now serves as conductor. He is also director of the Orchestra of the 20th Century and teaches at the State University of New York at Stony Brook and Yale University.

The Housewright Chair's last holder will be Helmut Moog, an internationally renowned lecturer and researcher in the psychology of music and music in special education. He has written six books and more than 80 articles dealing with composing and adapting of musical materials for the handicapped. Moog is currently Professor of Music in Special Education at the University of Cologne in West Germany where he serves as Dean of the Faculty.

couldn't turn away." The song beautifully reconciles Springsteen's difficulties with dad spoken of in the onstage monologues included on *Brave Street* & *The E Street Band Live 1975-85*.

But Springsteen is ultimately concerned with the lifelong bond between man and wife, and on the album's last song, "Valentine's Day," he delivers one of his best songs clothed in a deceptively simple melody. The usual Springsteen symbols are present: cars, moons, moonlight and that life-shaping experience in the middle of the night. But, as Springsteen himself seems to be, they are imbued with greater purpose and direction. Beyond being the great rock star of the decade, or the songwriter that politicians and priests alike quote, Springsteen has his finger on the pulse of the human heart when he sings:

*It wasn't the cold river bottom I felt  
rushing over me  
It wasn't the bitterness of a dream that  
didn't come true  
If wasn't the wind in the grey fields I felt,  
rushing through my arms  
No no baby it was you*

In an age of synth-pop songs sung by fearful and insecure fugitives, Springsteen's courage in confronting the demons and his delight at discovering the angels in his heart makes *Tunnel of Love* one of the best rides in the park.

## Love from page 10

"Bobby said he'd pull out, Bobby stayed in, Janey had a baby, it wasn't any,"—the song details the wrecked life of an abandoned woman named Janey (possibly the same Janey from "My Hometown") b-side, "Janey Don't You Lose Heart.") Desperate, Janey decides to drown her fatherless baby in that ever present River. Waist deep in the water with the sun shining down, she undergoes a spiritual transformation and takes her child back home, alive and safe. In the past, Springsteen would have ended the song here—and it would have been enough. But Janey takes her engagement ring and her unused, tragic wedding dress straight to the pawn shop and walks out with some "good cold cash."

These last few lines in "Spare Parts" show the essence of Springsteen's new insight into love. He has come to understand there is a pragmatic reality that must not be recognized in a romance; love's best moments are not all fireworks on the beach on the 4th of July.

Not all the songs on *Tunnel of Love* are about the love between a man and a woman. In the wonderful, warm "Walk Like A Man," Springsteen sings to his father: "I remember how rough your hand felt on mine on my wedding day, and the tears cried on my shoulder, I

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# SPORTS

## For "Campo," football means more than playing time



PHOTO BY SUSAN COHEN

FSU manager Craig Campanozzi

BY PETE BUTLER

FLAMBEAU ARST. SPORTS EDITOR

Craig Campanozzi has been on scholarship with the Florida State football team for three years, but he hasn't played in a game since he showed up in town. Campanozzi said it doesn't bother him to miss out on the playing time, however.

"I'm comfortable on the sidelines," Campanozzi said. "In high school, I was always the kid that watched the games from the sidelines."

Coaches don't expect Campanozzi to put on shoulder pads and collide into other players, however. He is one of the nine FSU managers who help make sure the Seminoles' equipment is prepared for action.

"Campo," which is the name players and coaches call him, has been with the Seminoles since 1985. Campanozzi's biggest asset to the team is his rather unusual style.

Instead of just concentrating on picking up tackling dummies and passing out towels, Campanozzi puts a lot of effort into paying the team up for games. One way he boosts morale is his avoidance of the usual manager outfits of golf shirts and tennis shorts. Campanozzi, who hopes to become a high school teacher after

graduation, wears a variety of duds. His practice wardrobe consists of T-shirts with words of wisdom written across the chest, warm-up pants, forearm pads, headbands and an exact replica of the upcoming opponent.

It's a style that coaches say they love.

"He always has clothes that symbolize the next opponent we will play," said head coach Bobby Bowden. "I think it's a great idea. He adds to the team's enthusiasm."

But some people don't approve of Campanozzi's clothing.

He is a great manager," said Jimmy Callaway, the assistant equipment manager. "But if it was up to me, he wouldn't wear all that stuff."

Campanozzi, a native of Rockledge, a town outside of Cocoa, said he didn't have the money for school, so the equipment job was the perfect alternative. It comes with a scholarship for room and board.

"I was a manager for the high school softball team and I was told FSU gave scholarships to its managers," Campanozzi said. "So I went for it. It's not an easy job, though. You always have to be on your toes."

Though Campanozzi doesn't play in the

See CAMPO, page 13



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FAMU noseguard Herbert Moore (left) puts hit on Tennessee State's quarterback



PHOTO BY ED O'CONNOR

## Campo from page 12

games, he seems to be as much a part of the team as any of the members. During spring training, he worked out with the offensive line. The job included weightlifting, stadium runs and 6 a.m. runs. But Campanozzi said he isn't training to get a shot at playing in college football. He just wants to help build unity among the players.

"I thought it would be a good idea to make the same sacrifices they were making," he said. "But I could never turn from a manager into a player. I wouldn't be good enough."

Offensive coordinator Wayne McDuffie said Campanozzi, who assists him during practice, is great at what he does. During workouts, he helps call the plays, retrieves footballs and any other chores that might seem menial for a coach.

"Campo is more than a manager, he's kind of a student-coach," said Campanozzi. "He's a morale coach, a quarterback coach and an offensive line coach. He knows all the calls, the technique and any of the clichés I use. He's a real hard worker."

"I like the clothing too. The players get a kick out of it."

Though Campanozzi said he feels like he is an important part of the team, he realizes that a manager's position isn't looked upon as glamorous. But that doesn't take away from the pride he has in his position.

"To many people, we're just in the background to set up and keep things moving," he said. "We're a lot like the offensive line. We're never noticed until something goes wrong."

"It seems like to a lot of people we're just outsiders... we're not players and we're not coaches. But those people don't know how much we do."

## FAMU player makes most of his opportunities

BY JAMES C. JOHNSON

FLAMBEAU STAFF WRITER

Herbert Moore didn't want opportunity to knock in vain.

So when Florida A&M defensive end Terrance Lundy injured his shoulder during spring football practice, noseguard Moore stepped right in.

"When Lundy injured his shoulder, it just opened the door a little bit more for me," said sophomore Moore, who was redshirted his freshman year. "I like playing nose tackle, and I'll be here until somebody better comes along and kicks me out."

Before Moore saw playing time, he rode the bench and was used sparingly. It wasn't exactly what Moore had in mind.

"I should've played more last year," said Moore, who is 6-foot-3 and weighs 265 pounds. "But the coaches didn't think I was quite ready. I did though."

But according to FAMU's defensive coordinator, Walter Highsmith, Moore still had some work to do.

"He wasn't ready to play," Highsmith said. "He still had milk around his lips. It was a new experience for him. So far, he's done what's expected of him. He's a good kid but is still learning."

Moore is from Titusville and has started in all six of the Rattlers' games this season. He has racked up a total of 34 tackles, one fumble recovery and one-and-a-half sacks. But Moore remains humble.

"I have to credit the outside linebackers, especially Dwayne Butler," Moore said. "They keep the running backs from going outside and so they come inside and I'm able to make more tackles."

It is largely because of Highsmith that Moore said he keeps going the way he does.

"(He) pushes the players to death," Moore said. "He whips the s—t out of us."

The coach said it's just part of the game.

"The only way to get better is through hard work—no pain, no gain," Highsmith said. "Football is a fun game and with hard work you can reap the benefits of the game. If you work hard and continue to work hard, good things will come to you."

The Rattler defense is having an outstanding year. They are ranked third in total defense in Division I-AA, first against the pass and 19th against the run. For their effort, FAMU head coach Ken Riley has given them a fitting nickname.

"Riley picked out the name 'gang green defense' for us," Moore said. "It's a name that fits our defense. If you've ever seen us play you would know why. On every tackle there is always more than one player making the tackle."

FAMU has a record of 2-3-1. Like everyone else on the team, Moore wishes the season would go a little better.

"If we could just start winning some games, it would be nice," said Moore. "After we start winning, I would then like to win some awards."

Moore has two more years left at FAMU and in that time, Highsmith said Moore could become a big part of Rattler history.

"He's going to be good by his junior year," Highsmith said. "He will be the best noseguard that has ever come out of FAMU by the time I finish with him. But he has to be willing to work at it."



Walter Highsmith

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# FSU sets date for exhibition with Royals

BY RODNEY CAMPBELL

It's only fitting that the two teams that meant the most to Dick Howser in his college and pro career would meet on the day Florida State dedicates its stadium to the late manager.

For the fifth time in its history, the FSU baseball team will host a major league team in an exhibition game, the school announced Monday. The Kansas City Royals will play a visit to Dick Howser Stadium March 3 to play the Seminoles at 12:30 p.m. FSU has hosted the Atlanta Braves and New York Yankees twice each.

On that day, the university will officially dedicate Howser Stadium in memory of the West Palm Beach native who managed the Yankees and Royals. Howser, who died from a brain tumor June 17, also attended FSU and coached the baseball team in 1979. Howser, a shortstop in his college and pro career, was FSU's first All-American baseball player in 1957 and 1958. He was voted Rookie of the Year by *The Sporting News* in 1961 when he hit 280

with the Kansas City A's.

As a manager, he led Kansas City to a World Series championship in 1985. He led teams to first-place finishes in four of his eight years as a major league manager.

FSU head coach Mike Martin said Howser's ties to both the Seminoles and Royals made Kansas City the obvious choice to play FSU on what will be a day to honor Howser.

"Kansas City is coming because of the dedication," Martin said. "Dick Howser meant so much to both our program and Kansas City's."

Martin called Kansas City General Manager John Schuerholz in September to arrange the game. The Royals were able to find an open date in their schedule and agreed to the exhibition contest Monday.

"We thought it was a fine idea," Schuerholz said in a telephone interview from Kansas City. "We scheduled to accommodate the game because we consider this a special event."

The game is also good for the Seminole

players, FSU Athletic Director Hootie Ingram said.

"It means a lot to the players in our program to play major leaguers," he said. "They've always enjoyed the experience. The big leaguers are always congenial."

Martin said games against pro teams also draw a lot of attention to the program. FSU has played in the College World Series nine times. "It's a tremendous advantage for our recruiting," Martin said.

FSU also plans more activities to be held in conjunction with the game. University President Bernie Sliger has appointed Judge Jim Joanos to head the committee that will plan the other events. The committee will hold its first meeting next week, Joanos said.

John Sheffield, FSU's ticket coordinator, said that applications for tickets to the game will be mailed out with season pass information. The school hasn't decided how much tickets will cost or when they will go on sale to the rest of the public.

# Coleman sparks Cards

UNTER PRESS INFORMATIONAL

ST. LOUIS—Vince Coleman, a flop in the Minneapolis Metrodome, doubled home two runs in the seventh inning Tuesday night to help the St. Louis Cardinals to a 3-1 World Series victory over Minnesota, cutting the Twins lead to two games to one.

Coleman's hit soured the strategy of Minnesota Manager Tom Kelly, who removed starter Les Straker from a shutout to start the seventh and replaced him with playoff hero Juan Berenguer.

St. Louis routed Berenguer in one-third of an inning. The Cardinals plan to send Greg Mathews against Frank Viola Wednesday night in a battle of left-handers in Game 4 of the best-of-seven Series.

Before a Busch Stadium record crowd

of 55,347 sitting through 45-degree temperatures, John Tudor went seven innings, giving up four hits, for the victory. Todd Worrell pitched one-hit relief over two inning for the save. Berenguer took the loss.

Straker, derided as a symbol of Minnesota's pitching weakness, held the Cardinals to four hits through six innings. Then Kelly hit for him in the seventh, and Berenguer let the game get away.

Jose Oquendo and Tony Pena opened the seventh with singles, and pinch hitter Terry Pendleton sacrificed. In a 0-2 hole, Coleman sliced a double down the third-base line, bringing home two runs. He followed with his second stolen base of the game, and scored when Ozie Smith singled to right.

## SPORTS IN BRIEF

A limited number of tickets to the Nov. 7 Florida State game at Auburn will go on sale Thursday at 9 a.m. at the ticket office on the East side of Campbell Stadium.

Former Miami Hurricanes full back Alonzo Highsmith, the third player selected in last spring's NFL draft, was declared a free agent Monday by a temporary injunction handed down in a Florida state court.

Circuit Judge John Gale, of Dade County circuit court and a University of Miami booster, ordered the

temporary injunction until the suit is heard in court.

Highsmith, chosen by Houston, has been unable to reach an agreement with the Oilers. He and his agent, Robert Frakey, filed suit against all 28 NFL teams charging that Houston had "conspired and continues to conspire" with other clubs in fixing the price of Highsmith's contract.

Highsmith is reportedly seeking a four-year deal, with a \$1.4 million signing bonus and \$2.5 million salary. The Oilers' latest offer was \$2.4 over four years.

## TOWNHOMES

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On a new 2-Bed Duplex Townhouse only \$1188 down Easy qualifying...all payments are tax deductible for your parents Let your roommate take care of your investment included dishwasher, electric range, central air FREE refrigerator, microwave, make it purchased between Oct. 1 & Dec. 31

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ABOUT WHERE TO GET IT  
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TRY HUNTING SOMETHING THAT SHOOTS BACK SAT AND SUN FOR RESERVATIONS AND INFO  
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GOLDEN TANNING SALON  
1 FREE VISIT WITH ANY BODY CARE SERVICE OF 20 MIN. OR MORE  
SCULPTURED NAILS, MANICURES, PEDICURES 1-254-0212

**Brothers & Sisters**  
Lodges the special occasions in your houses, Give Much Thanks to them. Fri. & Sat. 10am-10pm Sun. 12pm-10pm  
I CAN'T BELIEVE IT'S YOURS  
Next to Turkeys

**NEED MONEY??**  
We loan you money, fast & easy. Call 224-1000 or 224-1002

**Parfums de Lagare**  
Int'l perfume marketing company looking for reps for its inaugural campaign in Tallahassee area.  
For interview call:  
681-3170 9 to 5 Mon-Sat.

**BEAUTIFUL**  
Florida's top 100...a special volume discount! Call 881-7774 before Nov. 6 to reserve your order!

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NEED A DJ? Call Florida's top dance music...Largest Kater's Club...HUNG BOYS 834-9380

**BELIEVE IT**  
Finally we have a NEW I CAN'T BELIEVE...Tallahassee. There more to follow

**NEED CASH?**  
Augustine's and Jewelry buys gold, jewelry, class rings, diamonds, coins...Call 224-1000, 224-1002

**LOST & FOUND**  
LOST...Leads ring with blue stone has sentimental value. Reward offered. Please call 383-3140

**FOUND...MALE BLACK CAT IN AREA OF RUBY DIAMOND AUDITORIUM**  
Call 444-5337

**LOST...Blue hero cover notebook**  
Has research papers, inside \$10 reward! Call Michael O'Daniel 222-5619

**FOUND...Puzzles found in refrigerator of Pensacola & Copeland Bldg's white markings, about 8 mos. Call 525-5719**

**FOUND...CLOBBEWOOD FOUND ONE BUCK FROM THE PHYSICIST**  
Call 224-0563 OR 444-5790 STEVE

# TRICK OR TREAT, THIS CAN'T BE BEAT!

**BE A Spirited Seminole for Halloween & Homecoming with the FLAMBEAU PUMPKIN SPECIAL**

**3 Lines-\$2.00**

Mail this coupon and \$2.00 (tax included) to:  
FLAMBEAU CLASSIFIEDS, P.O. Box 20287  
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Or come by 3225 S. UNION (FSU Campus) or  
505 S. Woodward before 4 pm. Wednesday, Oct. 28

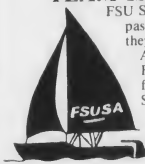
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# Budweiser®

## KING OF BEERS.

### FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS

#### THE FSU SAILING TEAM IS HOT!



FSU Sailors have won the past two regattas that they have competed in. At the University of Florida, FSU finished first with Steve Hayden finishing third in "A" division and Jay Foght finishing second in "B" division. The Sailing Team also won their home regatta by 22 points with Steve Hayden and Kathy Bohlander winning "A" division and Willy Glenn and Lori Schultheis winning "B" division. The Sailing Team will travel to Clemson for the SAISA Dinghy Championships this weekend.

#### CAMPING OUT IN NORTH FLORIDA

With the beautiful fall weather upon us, there's no excuse not to be camping out, at least for an overnighter. Outdoor Pursuits is here to make it easy. We rent camping gear at the lowest available prices, and our resource center can provide you with ideas on where to best enjoy the outdoors. Find out how much there is to explore practically right in your own backyard! You need not be a student to take advantage of our offerings. Stop by Outdoor Pursuits between 12 and 6 p.m. Mondays and Fridays, or 2 to 6 p.m. during the rest of the week for more info.

#### SKI BREAK 1987

Now is the time to reserve a space for COLORADO SKIING with Outdoor Pursuits. Several spaces remain for this year's trip to Winter Park, December 12-18. Our package is one of the best deals you'll find, with 6 nights deluxe lodging, 5 day lift ticket and equipment rental, round-trip air fare, shuttle bus transport, parties and more, all for the low price of \$565. Reserve your space with a deposit of \$200. Call 644-2449 between 2 and 6 p.m. or stop by room 123 Tully for more info.



#### FIELD GOAL KICKING

On Saturday, October 17 the FSU Intramural Department held its 17th annual field goal kicking contest. Twenty-nine contestants participated in the Saturday morning event. This year's crop was one of the best in years. This year's male winner was David Stokely. Stokely's 66 yard kick not only won the contest, but also set a school record. Stokely's performance was unbelievable. His attempt at 70 yards had plenty of distance but missed just wide.

Stokely is a junior from Clearwater. He is majoring in business. Stokely kicked for Dunedin in high school and then played for Valdosta State.

The ladies' winner was Tracy Tompkins. Tracy annihilated the rest of the field not only winning, but her performance set the IM record as she split the uprights from 30 yards out. Tracy is from Fort Lauderdale and is majoring in marketing.

#### FLAG FOOTBALL WINDS DOWN

It's all over and the champions have been crowned, but unfortunately it happened after press time. First congratulations are in order for the early winners:

"A" Women—the Nailbenders

Sorority—Zeta Tau Alpha

Fraternity—Pi Kappa Alpha\* (Garnet)

Alpha Tau Omega (Gold)

B-League Men—Fury

Dorm Men—Broward 1st

"A" Men—either the Stud Buckets or

The Outlaws

\*Overall Frat Champs

#### COUNTDOWN TO RESERVATION RUN '87

Only ten days remain until Homecoming weekend and this year's edition of the running of the 7th Annual Reservation Run. This year's 5 kilometer run will begin at the FSU Broadcast Center on Saturday, October 31, at 9 a.m.

Pre-registration at \$7.50 will take place at the Intramural office (136 Tully Gym) and at the Seminole Reservation through Wednesday, October 28. Mail-in entries will be accepted postmarked by October 26 (see below). Late registration and race day registration, 7 to 8:30 a.m. at the Broadcast Center, will be \$10.

Sign up today so you won't miss out on another beautiful Reservation Run t-shirt, free refreshments, Mill Bakery and Eatery certificates, good music and good times at the biggest & best 5K run in Tallahassee.



#### RESERVATION RUN ENTRY FORM

NAME \_\_\_\_\_ AGE \_\_\_\_\_ AS OF RACE DAY \_\_\_\_\_  
 LAST FIRST  
 ADDRESS \_\_\_\_\_ STREET \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

T-SHIRT SIZE S M L XL

#### \*MAKE CHECKS PAYABLE TO FLORIDA STATE UNIVERSITY

In consideration of this entry, I warrant any and all claims of myself and my heirs against officials or sponsors of the Reservation Run for injury or illness which may directly result from any participation. I further state that I am in proper physical condition to participate in this event.

\*MAIL ENTRIES TO: FSU RESERVATION  
 123 FLATCOWBOY ROAD  
 TALLAHASSEE, FL 32304

(Parent, if runner is under 18 years old)

SIGNATURE \_\_\_\_\_

*this Bud's for you!*

GENUINE

GENUINE

Raking newly fallen leaves of another sort (page 8)

# Florida Flambeau

THURSDAY, OCTOBER 22, 1987

SERVING TALLAHASSEE FOR 73 YEARS

VOL. 73, NO. 44

Cooler  
Highs today reaching only  
the mid 60s. Lows tonight  
dipping into the lower 30s.



Gov. Bob Martinez gets electronic backup at literacy luncheon.

PHOTO BY KEO TUNANUK

## Officials hold pow-wow at literacy lunch

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

A program designed to reduce adult illiteracy across the country kicked off its Northwest Florida campaign Wednesday with a luncheon featuring speeches by Gov. Bob Martinez and Florida's Secretary of Labor Hugo Menendez.

The food—croissant sandwiches, pasta salad, fruit kabobs and chocolate chip cookies—was one attraction, but most attended the gathering at the studios of WFSU-TV to hear about Project Literacy U.S. (PLUS) and its plans to abolish illiteracy in the country by the year 2000.

The speakers stood at the head table, flanked on either side by two huge television screens which flashed images of the speakers easily visible to those in back.

Joye Coy, director of information services at Florida State University's Panama City Campus, began the presentation with the brief history of literacy programs in the United States, starting with the Freedmen Schools that appeared in the south to teach former slaves how to read and write.

Turn to LITERACY, page 5

## Market inches toward recovery

UNITED PRESS INTERNATIONAL

NEW YORK—The Dow Jones industrial average soared to a record 186.84 points in heavy trading Wednesday as buying by large institutional investors helped the stock market extend its recovery from Monday's 508-point plunge.

Turn to STOCKS, page 5

## FSU's funds weather crash

BY KIM ADDONIZIO  
FLAMBEAU STAFF WRITER

Florida State University students waiting with bated breath to find out how FSU fared in the 508-point stock market crash of "Black Monday" will be pleasantly surprised to find that their alma mater came out smelling like a rose.

Herbert Conley, director of the Division of Treasury for the State of Florida, said the university's public holdings were in good shape. Because those holdings are pooled

with those of other state agencies and handled by the state treasury, they are public record.

"We didn't have any losses," Conley said. "In fact the crash increased our holdings in value because we don't own any equities—all the state's holdings are in U.S. government securities and other money market instruments."

Neither Conley nor FSU Controller

Turn to INVESTMENT, page 5



Hal Wilkins

## Contra abduction signals danger for Americans

BY SCOTT BAKER  
FLAMBEAU ASST. NEWS EDITOR

While the abduction of an American peace activist by contra forces in Nicaragua Saturday surprised local residents who have travelled on similar missions to the area, others said the United States-backed insurgents may have begun targeting American peace workers for similar attacks.

Paul Fisher, 41, was kidnapped Saturday while hitchhiking in the southern Chontales province, according to spokespersons at the religion-based Witness for Peace organization. As a long-term volunteer for the group, Fisher was gathering evidence of human rights violations. State Department spokesperson Phyllis Oakley said Wednesday that the department has communicated with the contras responsible for Fisher's abduction and are seeking his "immediate safe release."

Tallahassee residents who have been to Nicaragua with Witness for Peace and other groups said although the

'(The contras) have been selectively going after other foreigners and Nicaraguans. It's surprising they took an American.'

—Joe Ryan

contras regularly kidnap Nicaraguans, they tend to avoid harming the estimated 1,500 North Americans in the country at any given time. "They've been selectively going after other foreigners and Nicaraguans," said marine biologist Joe Ryan, who returned from Nicaragua Tuesday night after working on a technical assistance project. "It's surprising that they took an American."

Ecumenical minister Howard Goeringer, who traveled

to Nicaragua with a Witness for Peace delegation in 1984, said he expects the contras to kidnap more Americans as well as other foreigners working on projects or documenting human rights violations.

"We wonder why more of this hasn't taken place," he said. "This is just another indication of the character of the so-called freedom fighters."

Witness for Peace, the group Paul Fisher is affiliated with, coordinates short- and long-term stints in Nicaragua for volunteers who document human rights violations and military engagements between the contras and the government. So far, over 2,600 Americans have gone to Nicaragua with the organization.

But long-term volunteers like Fisher often travel alone and their nationality isn't as obvious as the short-term volunteers who travel in groups, said Witness for Peace Associate Coordinator Lucy Harris.

Turn to FISHER, page 7

## Local man gets stay of execution

UNITED PRESS INTERNATIONAL

Condemned killer Charlie Lewis Burr has received a stay of execution, but the state official in charge of defending death row inmates said Wednesday the pace set by Gov. Bob Martinez threatens to overwhelm his staff.

Burr, convicted of murdering a Leon County state clerk in a 1981 robbery, had been scheduled for execution on Friday. He was granted a stay by the state Supreme Court late Tuesday.

But Capital Collateral Representative Larry Spalding points out his understaffed agency still must seek stays for seven other condemned men, all scheduled for execution by early December. That backlog, compounded by Martinez' new death warrant policy, has Spalding worried.

"We'll try to handle it as best we can, but in the long

haul, unless we get some help, we are not going to be able to provide adequate representation or even keep people on staff," Spalding said.

Martinez has signed 24 warrants since taking office in January, compared to 35 warrants signed by former Gov. Bob Graham in 1986. But Spalding says that unlike Graham, Martinez is signing warrants with relatively little time between the signing and the scheduled execution.

For example, Spalding said, his staff had been working on two Oct. 5 warrants that set executions for Dec. 10. On Oct. 12, Martinez signed two more warrants setting executions for Nov. 5.

"We were working on the warrants for December, and now we've got two before that," Spalding said. "It's very difficult to be in four courts on three different cases in 36 hours."

## Tuition hike to help Health Center

BY KIM ADDONIZIO  
FLAMBEAU STAFF WRITER

Only one Florida State University student showed up to witness what FSU Health Fee Committee Chairman Joe Hiett called "the shortest public hearing in some time." In the five-minute meeting Wednesday, the committee announced a 30 cent per credit hour increase of student health fees.

"I think we've done a good job of keeping a level head and coming up with something that everyone can agree with," committee member Ana Hernandez said.

The increase, which will be administered in the 1988-89 school year, brings the student health fee up to \$3.70 from its present rate of \$3.40 per credit hour. The Health Center will receive an additional \$595,403

from student tuition over its present \$1,908,168.40. The money will fund new lab equipment, salaries and a five-year plan to remove asbestos containing ceiling tiles in the health center, Hernandez said.

The committee's recommendation will be forwarded to FSU President Bernie Sliger and subsequently to the Florida Board of Regents by Nov. 1.

### IN BRIEF

**CHILDREN AGAINST DEAD BEAT DADS (CADD)** holds a candle light vigil tonight at midnight at the Capitol and pickets there Friday at 8 a.m. For details call Maria at 877-2946.

**FPIRG MEETS TONIGHT AT 7:30 IN RM. 352** FSU Union. Call Kathy at 644-1811 for more information.

**CPE'S FREE ADVANCED CARVING CLASS** meets tonight at 7:30 in Rm. 126 Duffenbaugh Bldg., FSU. Call Andrew at 644-1826 for details.

**THE CPE COLLECTIVE MEETS TODAY AT 2:30** in Rm. 246 FSU Union. Call George at 644-6577 for more information.

**SCUBA CLUB MEETS TONIGHT AT 5:30 IN RM. 215 Bellamy Bldg., FSU.** Call Anna at 385-8514 for more

information.

**FSU SAILING CLUB MEETS TONIGHT AT 7:30** in Rm. 221 Bellamy Bldg., FSU. Call Hank at 574-0091 for details.

**SENIOR CLASSICAL LEAGUE HOSTS DR. Leamon** who will speak on secondary school certification today at 4 in Rm. 203 Williams Bldg., FSU. Call Rick at 222-1834 for more information.

**SOCIETY FOR CREATIVE ANACHRONISM** meets in medieval garb tonight at 7 in Rm. 346 FSU Union. Call Chris at 386-8908 for details.

**FINANCE SOCIETY INVITES ALL STUDENTS** to the NCNB Bank reception tonight at 6:30 in the Beth Moor Lounge, Longmire Bldg., FSU. Call Bill 576-0982 for more information.

## GOLD KEY

would like to announce  
its Fall 1987  
Membership Drive



Applications will go out Oct. 26, 1987

### FSU STUDENTS YOUR RESPONSE WAS OVERWHELMING

Your turnout at this year's President's Ice Cream Social was so tremendous that not all of you had the opportunity to enjoy the ice cream and cookies served. We're sorry to those of you who were not able to enjoy the treats, but want you to know how much we appreciate the interest you've shown in the event through your turnout.

Plans are already under way for next year's social to ensure everyone gets their share of the goodies.



MARRIOTT  
EDUCATIONAL  
SERVICES



Thanks again for your response—  
it was truly overwhelming!

## TRICK OR TREAT, This Can't Be Beat!

Be a Spirited Seminole for  
Halloween & Homecoming with the  
FLAMBEAU PUMPKIN SPECIAL

3 Lines-\$2.00

Mail this coupon and \$2.00 (tax included) to:  
FLAMBEAU CLASSIFIEDS, P.O. Box 20387  
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Or come by 322-5 UNION (FSU Campus) or  
505 S. Woodward before 4 pm, Wednesday, Oct. 28



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- The CIA and Tribal Peoples
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- Children at War

CPE Presents

### JASON CLAY, Ph.D.

• Lecturer at Research and Editor of *Cultural Survival* Inc., Cambridge, MA. • Uses prior military and intelligence work with indigenous peoples throughout the world.

• Lecturer: Harvard University

Monday, October 26, 8:00 P.M.  
201 Longmire

FREE Contribution to the Night FREE

9 o'clock - 12 o'clock, Room Auditorium, FSU



Glenda Savage (l), Tiffany Scoma and a man called Mace (r) at FSU Union Green during Wednesday's BACCHUS activities. PHOTO BY SUSAN COHEN

## Week of drinking wisely

BY C. SEXTON  
FLAMBEAU WRITER

Cool weather might have put an end to the slip/slide BACCHUS was planning, but it didn't stop them from drawing approximately 500 Florida State University students to the Union Green Wednesday.

To publicize National Collegiate Alcohol Awareness Week, Oct. 19-25, BACCHUS (Boast Alcohol Consciousness Concerning the Health of University Students) sponsored a raffle, free food for students and an abbreviated WCLF Gulf 104 appearance Wednesday. The purpose of the group, said BACCHUS' campus director Janice Villar, is to "inform students about alcohol, and what it can do to your body. We want to promote safe, responsible drinking."

"We're shedding our prohibition-peg image," Villar said.

Greg Richards, a 23-year-old psychology student, said his view of BACCHUS has changed since he has been at FSU.

"My friends and I would laugh at

BACCHUS," Richards said. "Looking back, it was out of ignorance because it's a good organization. They just want students to become aware of the problems concerning alcohol, they don't want to prohibit it. I respect the organization."

National Collegiate Alcohol Awareness Week is in full swing and 60 percent of the universities in the United States are sponsoring activities to help broaden students' awareness of alcohol. BACCHUS now boasts 231 chapters across the country. It was founded in 1976 by Gerrardo Gonzalez at the University of West Florida.

FSU's BACCHUS chapter grossed an estimated \$150 Wednesday from the raffle, according to David Putnam, the organization's co-treasurer. Raffle tickets were sold for various prizes, including \$50 cash, a homemade quilt and various restaurant gift certificates. The money will go to buy new BACCHUS literature, and help them promote their spring activities.

unrelated to Thursday's hearing. Lisa Levy and Margaret Bowman, Chi Omega sorority sisters at Florida State University in Tallahassee, were bludgeoned, strangled and one body sexually mutilated the night of Jan. 15, 1978.

His Washington, D.C., lawyers, Polly Nelson and Jim Coleman, requested Bundy be excused on grounds his current mental state is irrelevant and his presence would be distracting.

Sharp, who previously ruled the competency hearing unnecessary, denied the motion.

Stipanovich has been blamed by some Republicans for allowing Martinez to endorse the consumer services tax in the first place early this year, and been attacked by Republicans as well as Democrats for the governor's waffling on the tax in the past few weeks.

Stipanovich resigned this summer before the current controversy over the consumer services tax. But Martinez summoned him back after losing another high-level aide.

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## Bundy set for hearing

UNITED PRESS INTERNATIONAL

ORLANDO—Ted Bundy, the notorious serial sex killer suspected in dozens of unsolved murders, must make a rare courtroom appearance Thursday in his fight to avoid execution.

U.S. District Judge G. Kendall Sharp has set aside five hours for arguments on Bundy's claim he was mentally incompetent during trial and sentencing for the 1978 murder of 12-year-old Lake City schoolgirl Kimberly Leach.

The Utah law school dropout also has been ordered put to death in Florida's electric chair for two other murders

## Martinez aide resigns

UNITED PRESS INTERNATIONAL

J.M. "Mac" Stipanovich, chief of staff to Gov. Bob Martinez and a long-time personal adviser, resigned today.

He acknowledged he had become so controversial over the consumer services tax and other issues that he is now a liability to the administration.

The resignation is effective Nov. 5. Martinez said he will consult with Republican Party officials and Tallahassee community leaders before appointing a new chief of staff.

# Florida Flambeau

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## National Health Now

Of all the Western industrialized nations only two don't provide their citizens with free or subsidized health care: South Africa and the United States.

Whereas Canadians, Britons, West Germans and French, etc., are guaranteed decent health care as a citizen's basic right, Americans would be sadly mistaken in assuming that same right.

It isn't that a lack of money is preventing the United States from providing a cure to a severely ill system—11 percent of the GNP is used for health expenditure. But while this nation spends more on health services than many others, the profit motive controlling the system denies too many people accessibility to this most basic of human services. The goal of America's health business is not to provide relief for those in pain, but to take advantage of that pain and translate it into mega-profits for a multi-billion dollar industry.

That's why, according to the National Rainbow Coalition's Health Commission, three million American families were refused health care in 1985 because they couldn't foot the bill—two million more families than in 1982. There are 38 million people in this country who cannot afford any form of health insurance and, if met with illness, they would surely slip into massive debt. The constant fear of not being able to buy adequate medical attention looms over the heads of many Americans. It is no doubt a fear that has been felt by many workers and students in the Tallahassee community.

Existing indigent health programs are not enough to ameliorate the problem. Senior citizens get less than half their expenses paid for by Medicare and Medicaid covers less than 30 percent of those who need it. Beginning this month the Florida Department of Health and Rehabilitative Services expanded the state Medicaid program to make women living below the poverty level eligible for prenatal care. Certainly it's a measure to be applauded since more than one-third of all black women and one-fifth of all white women don't receive sufficient medical attention during their pregnancies.

But in the long run, the newly-implemented HRS program and other improvements can only reform a non-system. Nothing short of a national health care system can be accepted in a nation that is one of the world's wealthiest and most technologically advanced.

Since 1945, polls taken on the subject have indicated that an overwhelming majority of the people of America want a system whereby the federal government would be in direct control of the funding and administering of health services, as they are in Great Britain and Canada. Strong federal regulation would prohibit physicians from charging exorbitant rates, drug manufacturers from making obscene profits and eliminate the costs of the apparatus—such as insurance—needed to maintain a bloated system.

Even a poor Third World nation like Cuba—where health care is free—the people can find security in knowing they will not be denied medical attention if and when they need it. This government owes its people the same.

## Peaceful progress

Editor:

On behalf of the Tallahassee Committee for Middle East Dialogue I would like to thank the Tallahassee community and especially Dick Morris and the Cinema Twin for their support of our first project of the year connected with the award-winning Israeli film *Beyond the Walls*. In addition to the excellent turnout, we were gratified that many of those who attended the film joined us for a lively discussion afterwards in which people from a variety of perspectives and backgrounds were able to exchange ideas freely.

**We hope that all those interested will feel welcome to attend our programs regardless of whether they can agree to all the committee's principles.**

The Tallahassee Committee for Middle East Dialogue is an independent group seeking to promote cultural interchange and personal dialogue among Arabs, Jews and others in order to combat ethnic stereotypes and to foster deeper human understanding, respect and trust.

We believe that a just and stable peace between Israel and the Arab world can only follow a resolution of the conflict between Israel and the Palestinians based on the following principles:

- The right of the state of Israel to exist in security and the right of the Palestinians to an independent state on the West Bank and Gaza.

- An end to the Israeli occupation of the West Bank and Gaza and the recognition by Israel of the Palestine Liberation Organization as the representative of the Palestinian people.

- Rejection of the stereotyping and the demonization of the other that has created a climate of discrimination and violence resulting in so much suffering for both peoples.

By sponsoring films, speakers and discussions, the committee hopes to deepen the knowledge of the members of the Tallahassee community about the complexity of the Israeli-Palestinian conflict and provide an opportunity for continuing dialogue among Jews, Arabs and others concerned about peace in the Middle East.

We hope that all those interested will feel welcome to attend our programs regardless of whether they can agree to all the committee's principles. It is, after all, only by free and open discussion of differences that progress toward

peace and understanding can be achieved. Those who share our principles and would like to participate in planning future programs should contact me at 644-1020 or 562-4172.

David Levenson

## Stagnant sounds

Editor:

Now that WVFS has been on the air for over six weeks, I feel it's safe to say that, for the most part, this so-called "college radio station" is stuck. The station is headed in the wrong direction. It is mired in the muck of predictability. It is stagnant.

When the station finally began broadcasting after several years of preparation and red tape, I hoped my wishes for a truly unique station here in Tallahassee would soon be realized, finally. What an unmistakable letdown and disappointment WVFS has become.

WVFS has become just another boring, predictable, repetitious, overwrought chunk of airspace, just like so many other stations throughout Florida (WYNN Tampa, WRUF-Gainesville, WDLZ-Orlando, WSHF-Ft. Lauderdale to name a few) that cling to their conventional/classic rock formats. For these stations, there is no hope, but for V-89, the chance to re-design and re-define its musical direction is still at hand. Changes for the better can still be made!

To its credit, WVFS has made a couple of respectable efforts to air music on the cutting edge of current musical trends. The weekly shows, "Vinyl Frontiers" and "The Wave" are consistent examples of the alternative format. These shows, unfortunately, are only teasers. Monday, as Vinyl Frontiers concluded with a Butthole Surfers song, Foreigner (that new, exciting band) followed, basically ruining the continuity and spoiling the feeling of the Frontiers show. I mean, give me a break—Foreigner? This is 1987!

Unless WVFS takes time to reassess its programming, I dare say it's headed down the same road as Z103 and Gulf 104 to being purely generic and sickeningly repetitious. Since we have the chance, let's make WVFS a station worth listening to all the time, instead of just two nights a week. Come on V-89, take a chance, show some guts, don't be so damned wimpy. FSU needs a real alternative music source. Listeners like myself deserve a real alternative music source. WVFS, with some major readjustments, can be the alternative music source in Tallahassee.

Make the changes, V-89. You owe it to yourself. You owe it to us.

Paul Stancil

# The sky may be falling, but please don't panic

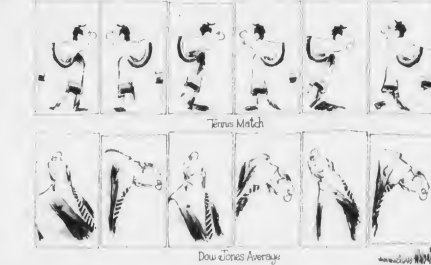
BY JACK MCCARTHY  
FLAMBEAU STAFF WRITER

## The day Laffer's curve peaked

Ten years from now when that ultimate trivia question is posed, "Where were you when the stock market crashed?" I know that my answer will be: I was reading yet another mainstream press feature story explaining why the Soviet economy is a "basket case."

But in fairness, there have been responsible stories and articles, mostly in magazines, warning that the U.S. economy was hardly the towering success story touted by the administration and too often parroted by the print press. For example over the years, *Business Week* has run several excellent features on why and how the president's economic policies are nothing short of suicidal.

Even that subversive propaganda sheet of Helen Gurley Brown, *Cosmopolitan* took the bull by the horns a couple of months ago in an enlightening interview with Massachusetts Institute of Technology economics professor Lester Thurow. Thurow, as he's been doing for several years now, warned that another 1929 was no far-fetched as one may think. He then pointed to the unsettling fact that like 1929 the increase in profits enjoyed by corporations and investors during the Reagan years was not in productive economic activity but in speculation, buyouts and mergers. Thurow warned that, thanks to Reagan's tripling of the defense budget without raising the taxes to pay for



it, the U.S. economy is dependent on foreign capital to help finance the debt. And that once foreigners quit buying dollars and treasury notes, a collapse was likely.

## And then along came Greenspan

But thanks to the prestige and genius of Federal Reserve Chairman Paul Volcker, no bad news on the federal budget or the humongous trade deficit was able to shake the speculative fever of the bull boys on Wall Street. Only when the president appointed perceived ideologue and former Ayn Rand follower, Allen Greenspan, to replace Volcker did the confidence of the bulls begin to waver. Greenspan, who's been predicting a recession for years now, was hardly the logical choice if as alleged,

## COMMENTARY FOR WHAT IT'S WORTH

psychology is everything on Wall Street. So when the Fed raised interest rates following release of disturbing new figures on the trade deficit, and Secretary of the Treasury James Baker threw verbal jabs at the Germans, the perception on Wall Street was that allied cooperation on monetary policy was kaput. The rest is now history.

The only thing whose the president could have done to tap the latent fear in the market would have been to fire Allen

Greenspan and replace him with Adnan Khushoggi or Mancher Ghorbanifar.

## Ripe for the Pickens

One scoured in vain for someone on the tube Monday and Tuesday nights like Lester Thurow or any other economist who had predicted the crash, someone who could provide some words of wisdom. Most of the chat shows hosted ashen-faced Wall Streeters who did their best to reassure. Oh yes, they acknowledged there was a problem, but no need to panic—as they were of course doing all day.

The absurdity reached its peak on Tuesday night. *Nightline* program. Koppel had a hook-up with Tom Snyder's (speaking of panic) call-in radio program in New York. The honored guest, there to answer your questions about what really happened, was the infamous corporate raider, T. Boone Pickens. As one person remarked, "I guess Ivan Boesky is unavailable." Thanks to T. Boone, I slept like a baby that night.

## Ronnie to the rescue

The one good thing to come out of the crash is that finally the president has been forced to quit hiding from reporters—and screaming his non-sequiturs from beneath the whirr of his helicopter. Tonight the president holds a press conference at 8. Being as the president is not known for saying reassuring things in this format, it should be interesting to see what sort of frightening things he blurts out at this crucial juncture. I'm sure Wall Streeters will bite their nails to the bone at this very moment.

## Literacy

from page 1

One of Cuy's most vivid examples was that of the woman who married and had a child, all the while hiding her illiteracy until her son entered the second grade and she could no longer help him with his homework. Through the help of a literacy program similar to PLUS, she was able to learn to read and write.

Gov. Martinez was up next, beginning his speech by detailing his and his wife Mary Jane's involvement in state education. Martinez said his first notion of the scope of the illiteracy problem came when, as mayor of Tampa, he computerized the sanitation department, which involved a system of computer printouts.

"That was problem number one," Martinez said. "A lot of them couldn't read."

Martinez said the problem was solved through cooperation at the workplace. Even though his tale of the past seemed optimistic, Martinez had words of warning for the future.

"We have a very difficult situation right now because information systems have exploded," Martinez said. "Yet at the same time we're developing a larger underclass that needs to be literate."

Martinez ended his brief address with a salute to all those who are aiding the cause of nationwide literacy.

"I applaud all efforts to increase literacy in Florida," he said. "Without that we can't solve the big issues like reducing the cost of law enforcement, reducing the cost of health and welfare, and getting people into

'PLUS is responsible for raising the corporate consciousness of America.'

—Hugo Menendez



better housing."

Menendez followed, addressing more directly the question of illiteracy's effect on business.

"The key to domestic economic growth is increased productivity," Menendez stated. "Jobs could go begging by the year 2000 because 23 million Americans cannot read or write. The key is cooperation, a unified effort."

Menendez had high praise for PLUS and its activities in education.

"Thanks to PLUS, more and more members of the American public are aware of the problem of illiteracy," he said. "PLUS is responsible for raising the corporate consciousness of America."

Commissioner of Education Betty Castor, not available in person but beamed onto the twin screens via video, summed up the organization's belief that illiteracy should be attacked at the job site.

"Where we need to go now is into the workplace. We need to expand our programs," Castor said. "If we can get the business community to understand that we need a well informed and educated work force, I think we'll succeed."

## Investment

from page 1

Robert Bodine could speculate on exactly how much FSU has in the state collection, but both said its public monies are invested mostly in short-term financial endeavors that are not part of the stock exchange. As such, they are virtually unaffected by the fall.

Harold Wilkins of the FSU Foundation, a fund-raising organization that is responsible for the non-public portion of university holdings such as endowments from private donors and scholarship funds, reports that though that fact of FSU's investments lost \$1.5 million of the \$9 million it had invested in the stock market to the crash, there is no cause for alarm.

"We may have taken some paper losses," Wilkins said, "But very little

real losses. The market value of some of our holdings may have gone down, but we wouldn't be affected by that unless we went to sell."

Wilkins said only about 30 percent of the FSU Foundation's holdings were affected by Monday's crash.

"I don't believe that you could call what happened on Monday a crash," Wilkins said. "There was a very heavy decline, but there was no immediate danger and no reason to call an emergency meeting of the university investment committee."

One portion of the state investment pool was affected by the crash, however—the Florida Retirement Pension Fund. Though neither Bodine nor Crowley knew how the fund was affected, State Treasurer Bill Ginter requested a special meeting of the Investment Advisory Council to assess the situation. That meeting is not yet scheduled.

p.m. EDT. The tape ran 72 minutes late.

"Clearly, this was a helpful day," said John Connolly, head of the investment policy committee at Dean Witter Reynolds Inc. "Not only did we have a bounce in prices, but we had a return to stability in a lot of stocks."

The Dow soared nearly 200 points in the first hour and a half of trading on buy orders from foreign and domestic bargain-hunters. It posted gains of 150 points to about 200 points throughout the day avoiding the backslides that marked Tuesday's session.

"Without some of the roller-coaster swings we have been seeing, we had a little bit of a return to normalcy," Connolly said.

## Stocks from page 1

The Dow climbed 186.84 to 2027.85, according to an unofficial tally, topping a day-old record climb of 169.27.

Large institutional investors returned to the market, bargain hunting for low-priced stocks that were battered in the decline that began last week and culminated in Monday's plunge.

Unlike Tuesday, when the Dow's rise occurred without parallel advances in smaller stocks, advancing issues led losers by a 1,749-209 ratio among the 2,069 issues crossing the New York Stock Exchange tape at 4



# PLANET WAVES

## world

**MANAMA, Bahrain**—A powerful explosion rocked oil installations near the Kuwait-Saudi Arabian border today in what possibly was a Silkstorm missile attack or an operation by Iranian saboteurs, Gulf-based oil executives said.

Foreign oil workers heard the blast and felt shock waves from it near the port of Mina Saud on the southern edge of the border.

From the sound and force of the blast, veteran Western diplomats in Kuwait City believe it was caused by a Silkstorm missile, probably fitted with a smaller warhead than usual to extend its normal range from the Faw peninsula, where Iran maintains a battery.

Meanwhile, the 12th Navy-escorted convoy of reflagged Kuwait tankers moved southward through the Persian Gulf today amid threats of Iran to strike a "severe blow" in retaliation for a U.S. attack on an armed Iranian oil platform.

**AMRITSAR, India**—Security forces Wednesday raided the complex of the Golden Temple, Sikhdom's holiest shrine, and detained 10 suspects in an operation apparently aimed at keeping militants from holding a convention there.

In New Delhi, police stopped and searched vehicles as they scoured India's capital for two Sikh extremists who rode a motor scooter through a residential area on a shooting spree late Tuesday, killing 11 people believed to be Hindus.

A third attacker in that spree, fatally shot by police, was identified as a "hard-core terrorist" reportedly responsible for two attacks in New Delhi this summer that left 16 people dead.

**COLOMBO, Sri Lanka**—India offered a limited amnesty to Tamil rebels Wednesday as government troops continued to meet heavy resistance in efforts to encircle the guerrillas' Jaffna stronghold.

An Indian diplomat in Colombo said intercepted radio transmissions indicated military pressure had stirred "tense agitation and debate" within the leadership of the Liberation Tigers of Tamil Eelam over whether to surrender.

## nation

**WASHINGTON**—Despite a U.S. pledge not to impede the five-nation Central American peace plan, CIA and State Department officials have offered to pay 14 Nicaraguan Indian rebel leaders "to continue the military struggle," according to rebel sources.

The \$3,000 per month CIA salaries were offered to 14 Indian rebel officials during a series of meetings in Honduras starting Aug. 30, three weeks after the signing of the peace accord, three of those who attended said.

The three Indian officials, who have helped lead a six-year old war against the leftist Sandinista government, said in recent interviews in San Jose, Costa Rica, that all but four of their associates eventually rejected the payments.

**Modesto Watson**, principal spokesman for the Indian opposition, and two other Indian officials who requested anonymity, said they considered the offer a last-ditch U.S. attempt to undercut their plans to pursue a negotiated settlement to end fighting on Nicaragua's Atlantic coast.

**WASHINGTON**—The Justice Department told a federal judge Wednesday that a court decision to invoke the war powers act in the volatile Persian Gulf would send the "wrong message to Iran," and could increase U.S. military involvement in the region.

As President Reagan again said he thinks the law is unconstitutional, the Justice Department commits them in response to a lawsuit filed by more than 100 congressional Democrats in U.S. District Court.

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## Fisher

from page 1

"The contras always know who the short-termers are," said Harris. "But you can't tell by looking at the long-termers that they're from the U.S."

Harris said Fisher was riding alone in a passenger truck when a truck coming from the opposite direction was ambushed just ahead, leaving several people dead. Fisher was abducted when his vehicle was stopped at the ambush scene, said Harris.

John Frank, a St. Leo, Fla. resident who visited Nicaragua with Witness for Peace in 1984, said the contras would be eager to release Fisher after realizing his nationality.

"They probably didn't realize he was a North American," said Frank, state coordinator for the Catholic peace group Pax Christi. "But obviously it's bad business to hold on to him."

An acquaintance of Fisher's, however, said the contras are beginning to target the organization's volunteers.

"The contras have been threatening Witness for Peace volunteers," said Sue Severin, office manager of the Berkeley, Ca.-based Nicaragua Information Center. "They specialize in singling out people who they think are in cooperation with the government."

The only other instance of Witness for Peace members being kidnapped occurred in 1985, when an entire delegation was kidnapped while boating down the San Juan River on the Costa Rican border. The group was released unharmed two days later.

A United Press International article was used to compile this report.

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# New Reads

## Updike's new stories voice a simple request

BY KEVIN MURPHY  
SPECIAL TO THE FLAMBEAU

**Trust Me**  
By John Updike  
302 pp. New York:  
Knopf, \$17.95.

John Updike's *Trust Me* is a fall read. Unlike summer reads, the light thrillers, mysteries or sexy melodramas we cart down to the beach for distraction, Updike's eighth short story collection is a series of dark meditations on serious matters—marriage, mangled, middle age mishandled death.

Death's shadow falls on many of the characters here. In "Killing," a woman sits by her comatose father's sickbed, awaiting his fall into final sleep while recalling his own patient bedside waits during her insouciant youth. "Poker Night," a man visits his doctor, plays poker and returns to his wife to relate his death sentence. The word "chemotherapy" dry in his mouth, he observes her "thinking how to play her cards." In "The Deaths of Distant Friends" Updike points out how "the deaths of others carry us off bit by bit,

until there will be nothing left; and this, too, will be, in a way, a mercy."

Updike's dealings with death are not disturbing; rather, his voice throughout these stories is fatherly and reassuring—the rightness of death is asserted time and again.

When Updike's characters are not dying they are at least aging. Often characters indulge in nostalgic backwards glances at youth as they clean attics, observe their children repeating their own mistakes or run into old lovers.

The emotional messiness of second marriages is a favorite topic, and Updike is at his best when he conveys the heartaches of families dispersed, homes forsaken, love squandered on insensitive spouses. *Trust Me* is peopled with ex-wives rather than wives, stepchildren rather than children—Updike seems to be suggesting how temporary and entrepreneurial our affections are, always seeking a more lucrative return.

See TRUST, page 9



## Bob Woodward rips away Casey's veil

**Veil: The Secret Wars of the CIA 1981-1987.**

By Bob Woodward.

543 pp. New York:  
Simon & Schuster, \$21.95.

BY JACK MCCARTHY  
FLAMBEAU STAFF WRITER

Much has been said about Bob Woodward's controversial book on William Casey's CIA: *Veil: The Secret Wars of the CIA*. Unfortunately, most of what's being said has little to do with the message of the book and lots to do with the journalistic practices of the messenger and his employer *The Washington Post*.

This noteworthy but superficial criticism questions the failure of the *Post* and Woodward to print in the newspaper some of the more explosive material first revealed in the book. For example, Woodward reveals that it was indeed the CIA which, in collusion with the Saudis, sponsored the failed attempt to



Critics questioned the ethics of Woodward's infamous deathbed interview with the vampire.

murder Lebanese Shiite leader Sheikh Mohammad Fadlallah. The plot did, however, succeed in killing 80 innocent civilians who were nearby when a truck packed with bombs meant for Fadlallah exploded outside his office.

Critics en masse questioned

the ethics of Woodward's infamous deathbed interview with the vampire at a Georgetown hospital in which Casey reportedly confessed to knowing about the diversion of Iranian arms sale to the Nicaraguan contras. For this Woodward has only himself and his publicist to blame. It was no coincidence—but good business sense—that news of Woodward's final Carlos Castaneda routine with the expiring Don Juan Casey appeared just prior to the book's release. Thanks to the Iran contra hearings, this aspect of Woodward's scoop was his own best PR hook, so the answer is likely the latter.

To those who say Woodward should have reported on his visit to Casey in the hospital when it occurred, Woodward and the *Post* answer that "Casey's 'confession' was too 'ambiguous.' To those who say it was unethical for Woodward to question a dying man, Woodward answers, 'The man

was lucid.' Thus Woodward's complaint that the media focused too much on the hospital scene is somewhat hypocritical, but not altogether wrong.

But make no mistake about it: *Veil* is an important book that systematizes and puts into perspective Reagan's foreign policy disasters and fiascos that have us on the verge of war with Iran. Woodward documents that from day one of this corrupt administration, foreign policy was, to borrow Oliver North's apt phrase, "an off the books operation." It was only allowed to flourish because of a Congress that was at best cowardly and at worst complicit when Casey's criminal operations—the mining of Nicaraguan harbors and production of an assassination manual for the contras—were exposed.

In sum, Woodward shows that this country is indeed run, as alleged by George McGovern in this month's *Rolling Stone*, by "dangerous psychopaths."

Edited by  
Kevin Murphy

# Trust from page 8

The deftness of Updike's hand is apparent in the almost aerodynamic design of these pieces. They have the economy of minimalism, but none of the earthbound hopelessness that seems to weigh down much recent fiction. On rereading an Updike story you realize a novel's worth of event has been presented to you in five pages, and the story can lift that much detail because Updike makes you immediately intimate with the narrator.

These narrators speak with the smug, sexist voice Updike has mastered, and our compassion is often withheld until some telling remark or vulnerable gesture pulls the curtain away and lets us see that the apparent complacency of these men is really a child's untutored hopefulness.

We are hopeful for them in part because of the beauty their observations bring to what could otherwise be a barren landscape. Even the visible process of death is invested with a bright glory. "And the leaves, whole valleys and mountains of them—the strident pinks and scarlets of the maples, the clangorous gold of the

**Trust Me** is peopled with ex-wives rather than wives, step-children rather than children—Updike seems to be suggesting how temporary and entrepreneurial our affections are, always seeking a more lucrative return.

hickories, the accompanying brassy of birch and beech, on both sides of the road, rise after rise, a heavenly tumult tied to our dull earth only by broad bands of evergreen and outcroppings of granite."

The palet Updike uses to color *Trust Me* lacks summery blues and greens, but the warm shades of fall have their own beauty. Mix some hot chocolate, put a log in the fireplace, and enjoy these stories while the leaves still fall.



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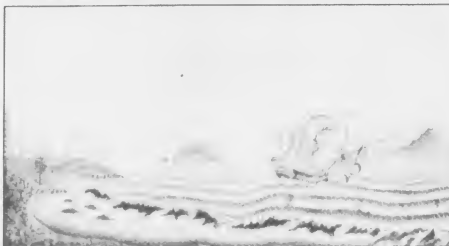


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# New Reads



## Fatal Shore is close to home

**The Fatal Shore**  
By Robert Hughes  
688 pp. New York.  
Knopf, \$25

BY OLGA ASAL

SPECIAL TO THE FLAMBEAU

The very day we landed upon the Fatal Shore

The planters stood around us, full twenty score or more;

They ranked us up like horses and sold us out of hand.

They chained us up to pull the plough, upon Van Dieman's Land.

That convict ballad (ca. 1825-30) follows the dedication in Robert Hughes' *The Fatal Shore*, but the book doesn't begin in Van Dieman's Land, modern-day Tasmania. Instead, author Robert Hughes, sounding much like James Michener, begins by describing the landscape of early Australia, the first continent Homo Sapiens colonized by sea.

What does this have to do with the most famous Gulag in the Pacific? As the book jumps from the Pleistocene era to 1788 and Botany Bay, we see the purpose of these careful pictures of platypuses and gum trees. This is the setting, at once beautiful and merciless, for what Hughes calls "the largest forced exile of citizens at the behest of a European government in pre-modern history."

The sufferings of approximately 160,000 men, women and children, expelled from England and Ireland between 1788 and 1868, are rendered by Hughes in the most graphic terms. They were not, as the above song implies, sold into slavery. Yet they were the objects of unimaginatively cruel abuse, both from their jailers and their fellow prisoners.

The abuse began on the ships, for human cargo was business. Compassion did not yield high profit. Transport ships were tightly packed, and often became stinking havens of disease. If a prisoner didn't die en route, which was likely in the first few decades of transportation when the ships had no doctors to care for the prisoners or report on captains prone to excessive flogging or food rationing, what awaited was occasionally worse: A decidedly un-English climate, hot and insect-ridden. And more of the lash.

There were many fanatic lashers in Australian penal history. Patrick Logan (1792-1830), James Thomas Morrison (1780-1852), John Giles Price (1808-1857) are a few the book mentions. Hughes discusses the logic each man used to

justify his savagery and the way distance and distorted communications perpetuated their cruelty. Enlightened treatment of the criminal class was slow in coming, precisely because they were lumped together, loathed and feared as a class.

For Hughes, the injustices of the system also seem to be part of the reason for the treatment of the native Australians by Europeans. Aborigines, as the only other beings in the immediate environment besides the overseers and a few free settlers, had to serve as the prisoners' outlet for contempt. There was no one else to look down upon. Under the circumstances, the necessity for an inferior was great.

Yet the tone of the book is not excusing, and the similarity to Michener disappears quickly. Instead, the book becomes like *Bury My Heart at Wounded Knee*: tough and uncompromising. Convicts are not always folk heroes; many who ended up on the fatal shore, says Hughes, were repeat offenders. And once there, the prisoners often set up their own inside tyrannies—informing, sodomizing, cannibalizing. It is a distasteful human record which explains why Australians have longed to forget this "convict stain," and why, until the mid 1960s, Australian school children had no coherent texts on the founding of their country.

On the other side, Hughes condemns misguided or narrow minded leaders in the British government who sent the wrong people to govern the penal colony and made Australia a hell-on-earth. He condemns Georgian and Victorian attitudes about property, which made the list of hanging or transportable offenses ridiculously long. Taking bread and cheese, farm animals, or cloaks were only a few of the easy ways to "nap a winder" or "go to the Bay."

And he condemns a class system which not only separated its citizens from the necessities of life and held them down, but also encouraged them to set up an inverse class system. In a reverse hierarchy, what better way finally to achieve status than to be a great thief?

*The Fatal Shore* may assume some importance now that the Australian bicentennial is only two months away. But it should be of interest to Americans as well, for the story of Australia's founding is an immense struggle comparable in surprising ways to the pioneering of America.



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# New Reads

## Kennedy Fraser's new book unveils the only eternal fashion—celebrity

*Scenes from the Fashionable World*  
By Kennedy Fraser  
204 pp. New York.  
Knopf, \$17.95.

BY LINDA HARKEY  
SPECIAL TO THE FLAMBEAU

Kennedy Fraser's beautifully written pieces in *Scenes from the Fashionable World* first appeared in *The New Yorker* during the 1983-86.

Profiles of the Japanese designer Issey Miyake, the American makeup mavenette Estée Lauder and the fashion photographer Norman Parkinson are preceded by four short pieces depicting the fashionable people at the 90th birthday party for the illustrator and designer Erté, at the gala opening of the Metropolitan Museum's "Belle Époque" costume show; at what British businessman David Lloyd-Jacob called "the biggest private-sector festival ever held, entitled 'Britain Salutes New York,'" and at the supper Diane Von Furstenberg gave to honor the furniture designer Dakota Jackson.

In the coffee shop of the Hanae Mori Building in Tokyo, Donald Richie, an American scholar who writes about Japanese cinema, Zen and Noh, is talking to Fraser about appearance and reality.

"Appearance is the reality here," he says.

He contrasts Japan where "everything is presentational" with the West where notions of "the real me" and "strong beliefs" hold sway.

The French designer Sonia Rykiel sweeps through the doors, her famous golden-rod wedge of hair fluffed out above her flowing black cape. She stops to meet Richie, to tell him her theory about the Japanese being afraid to show the body and her conclusion that "they are making these clothes for foreign women." "What amazing hair," Richie says, "Do you dye it?"

Her cape gathered around her, Sonia Rykiel swoops away. He continues, "Of course, the guiding passion—the hedonistic, decadent demand—in the West is for constant novelty."

Many such cultural ripples show up in the parties and working locations of this book. When Fraser accepted the job William Shawn offered her in 1970—writing the feminine-fashion column for *The New Yorker*—feminine fashion had ceased to exist. Women didn't follow fashion, they took it—from the street, the boardroom, their children, the military, the peasant cultures of the world.

It fell to Fraser to chronicle the social gatherings, the rich visual displays and the great churning commercial machinery that produce the only true status left—celebrity.

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## MEDIATYPE

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# Pranksters purloin Poe bust

UNITED PRESS INTERNATIONAL  
RICHMOND, Va.—The literate prankster who purloined a plaster bust of Edgar Allan Poe brought it into The Haven Inn in the dark of the moon, ordered a cocktail for himself and a beer for the head, then left it for police to find.

Before the theft left the inn, he scribbled a lesser poem of Poe on a paper bag.

The unidentified man carried the sculpture into the restaurant around midnight Tuesday, apparently calling the owner to tell him where to find it.

He scribbled a youthful Poe poem—"The Spirits of the Dead"—on a paper bag and left before authorities arrived.

Bruce English, president of the Poe Foundation, said he had received the call around midnight and immediately notified police.

"There it was, on the counter of the bar," English said. "Beside it was a brown paper bag with 'The Spirits of the Dead.' It's an early poem written in 1827 when he was only 18. It's a beautiful poem and last night was the dark of the moon."

English said he thought it was particularly poetic that the bust was recovered on the darkest night of the month.

English said earlier he suspected Halloween pranksters may have been responsible for the weekend theft of the bust from the Poe Museum.

The slightly larger than life-size bust, valued at \$2,000, is thought to have been completed in 1909. It is made of white plaster and was the model for a bronze bust of Poe that sculptor Edward Quinn made.

The bronze version of the bust is on display at Fordham Cottage, at Fordham University in New York, where Poe lived with his wife for several months in the 1840s. Poe was born in Richmond.

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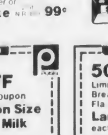
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## SPORTS



## Nashville native has found home at Florida State

BY PAUL SHIRER  
FLAMBEAU WRITER

Nashville, Tenn. still has its Grand Ole Opry, but the good ole boys are missing one of the finest tennis players this side of Memphis. Yeehah.

There was some hootin' and hollerin' before Buffy Baker made her final decision to attend FSU and play for head coach Patti Henderson. Auburn, Georgia and the Lady Seminoles were bucking for Baker. Her decision was a practical one.

"I felt that she would be a good coach," said Baker, a native of Nashville. "I felt she was someone I could learn from and improve from."

As much as Baker appeared to know Henderson, the first-year coach had nothing but statistics and some good reviews of Baker.

"I had just rankings and results and word of the mouth from other coaches, and they gave me a good recommendation," Henderson said. "I was real excited that she decided to come and now that I've

Turn to HOME, page 15

PHOTO BY ED O'CONNOR

## Cards dump Twins, even Series

UNITED PRESS INTERNATIONAL

ST. LOUIS—Utilityman Tom Lawless, without an RBI all season, hit a three-run homer Wednesday night and the St. Louis Cardinals reversed Minnesota's fourth-inning hex to tie the World Series with a 7-2 rout of the Twins.

Lawless, playing because of Terry Pendleton's rib injury, snapped a 1-1 tie with only his second major league homer to highlight a six-run fourth that evened the best-of-seven Series at two victories apiece.

With a crowd of 55,347 enduring temperatures that dipped into the 30s, veteran Bob Forsch replaced injured starter Greg Mathews and struggled 2-2-3 innings for

the victory.

Ken Dayley, who earned a save with 2-2-3 innings of scoreless relief, escaped a bases-loaded, one-out jam by fanning Gary Gaetti and popping up Tom Brunansky in the seventh.

St. Louis backed its pitchers with the best defense of the Series.

Minnesota ace Frank Viola retired the first four batters but succumbed to the cold and left after 3-1-3 innings.

Now accused of sending the Series back to Minneapolis, the Cardinals seek a 3-2 lead Thursday night at Busch Stadium. After an off-day the clubs will play Saturday afternoon in the Metrodome.

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# Home from page 13

seen her, I'm even more."

Baker, who won the Tennessee 18s division this year and was runner-up in the high school state finals, has lived up to those statistics, playing No. 3 singles for the Sunshine State. Baker is also playing No. 3 doubles with the team's top singles player, Kristen Turk.

"Definitely for a freshman to be playing three, that's a lot to ask for a freshman," Henderson said. "Not many freshmen come right in and start playing number three."

Baker's not the first member of her family to come to the Sunshine State. Her sister, Lea, played at Rollins College in Winter Park from 1992-86.

Her sister and parents influenced her to start playing tennis when she was nine years old, but they didn't have to push her. The incentive was self-driven.

"I liked it, I kept with it and it's gotten me this far," she said. "If you are playing well and you win all the time, it's fun. It's hard work, but it pays off in the end."

Her peculiar name, Buffy Baker, creates a nice

connotative alliteration for many English professors. But for most, it's just peculiar. Her real name is Elizabeth Baker.

"My sister used to say Elizabeth, because she couldn't say Elizabeth and everyone just shortened it to Buffy and it just stuck," she said.

Academics played little to no part in Baker's decision to attend FSU. She is undecided on a major.

"It basically came down because of tennis, not because of the school, academically," Baker said. "I have nothing I'm interested in, that I want to do my whole life."

Baker's good nature and Tennessee wholesomeness earned her immediate friendship and respect from her teammates. Her talent on the court helped, as well.

"Buffy is a hard-working individual, but is also very laid back," sophomore teammate Tracey Smith said.

Henderson noticed this, as well.

"When she came for a visit, I liked her personality," she said. "I didn't see her play, I just knew I liked her attitude and personality."

Tennis has taken Baker as far as FSU. The Lady Seminoles and Henderson are waiting to see how far their newest addition can take them.

## SPORTS IN BRIEF

A limited number of

stadium tickets to the Nov. 7 Florida State game at Auburn will go on sale Thursday at 9 a.m. at the ticket office on the East side of Campbell Stadium.

Only nine days remain until Homecoming and this year's edition Annual Reservation Run. This year's 5K run will begin at the FSU Broadcast Center on Oct. 31 at 9 a.m.

Pre-registration will cost

\$7.00 and will be held in the IM office in 136 Tully Gym and the Seminole Reservation through Oct. 28. Mail-in entries will be accepted postmarked by Oct. 26. Forms are available in Wednesday's Flambeau. Late registration and race day registration, 7 a.m. to 8:30 a.m. at the Broadcast Center, will be \$10.

The Pittsburgh Pirates may lose General

Manager Syd Thrift because of a contract dispute, published reports said Wednesday.

A rift has developed between Thrift and Pirates President Malcom Prince over contract language that forces Thrift to seek Prince's permission to make any decision, including any personal move, the Pittsburgh Post-Gazette and the Pittsburgh Post reported.

## ON TV

Major League Baseball World Series—Game Five. Minnesota Twins at St. Louis Cardinals. WTXL, Cable 7. 8 p.m.

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# FSU womens hoops looking for new faces

BY PETE BUTLER

FLAMBEAU ASSIST. SPORTS EDITOR

After attracting seven new recruits to the Florida State Lady Seminole basketball team, head coach Marynell Meadors said she wants to see even more new faces.

But Meadors isn't looking for more players. Instead, the Lady Seminoles mentor wants to pull in some fan support. And Meadors said she thinks she has what fans are looking for on her squad this year.

"I really think we can make things go this season," Meadors said. "We have a world of talent, and it's going to be exciting. Already people are coming to practice to see the team, so we're creating some interest in the program. We want to create even more, though."

Since taking over the program, Meadors has more than doubled the crowd support of previous years. In 1985, the Lady Seminoles were averaging 400 fans a game. But in 1986, when the squad finished with a 9-19 record, the crowd support jumped up to an average of 900 fans a game.

Like Meadors, senior guard Jan Piatnik said she thinks the attendance can pick up even more.

"The enthusiasm and intensity of this team is tremendous," Piatnik said. "There was a lot of competition between

the players last year and it caused some problems. But this year, we're working hard together and hopefully we will be doing a lot of winning together."

After we start putting some (wins) on the board, I'm sure we will start seeing the fan support."

But Meadors, who was a coach at Tennessee Tech before coming to FSU, said she wants the fans to become even more active in the program. When she was coaching the Golden Eaglets, Meadors said the fans would come to the practices to see the team prepare for games.

"We're still not polished, but we have a lot of exciting things happening," Meadors said. "At Tennessee Tech, there would be people at practice every day. It would be nice to get some more people to our practices. And when we play games, we want to fill this place."

Bev Burnett, a junior on the Lady Seminole squad, played for FSU three years ago, but took a leave of absence because of grade problems. Since returning to the team, she said there have been plenty of changes.

"There wasn't a lot of unity a few years ago," Burnett said. "Now, we are really coming together and want to play. There is a lot of hustle and hard playing. That should help to get the fans out here."

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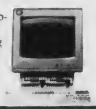


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Pick a pita pocket at Greek food fest (see page 7)

# Florida Flambeau

FRIDAY, OCTOBER 23, 1987

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VOL. 73, NO. 45

**Weekend weather**  
Highs today near 75. Lows tonight around 50. Sat. highs in the low 80s. Lows in the low 50s. Wind light.

## Lawyers: Bundy meant to botch trial

ORLANDO—Two lawyers who once represented serial sex killer Ted Bundy testified Thursday the law school dropout sabotaged his own defense and intentionally thwarted his only chance to avoid the death sentence.

"It was devastating in that we had one chance to save his life, and that went down the drain," said Edward Harvey, an assistant public defender who helped represent Bundy at his 1979 trial for the bludgeoning and murders of two Chi Omega sorority sisters at Florida State University.

"I really think he was sincere in his belief the

state did not have a case," Harvey said. "I don't think he understood the significance of the facts against him."

Bundy, wearing white pants and pullover shirt, sat impassionately at his first court appearance since 1980. The 40-year-old former Utah law school dropout stared into space and fidgeted occasionally, but said little.

The eight-year resident of Florida's Death Row, surrounded by uniformed and plainclothed guards, uttered only "No" and "Yes" to questions that allowed witness to testify on his behalf.

Harvey and Michael Minerva, a public defender

and Bundy's chief counsel until his client fired him before trial, were the only witnesses at a four-hour hearing into Bundy's mental competency to stand trial and act as his own lawyer.

U.S. District Judge G. Kendall Sharp recessed the hearing until Dec. 14 when Bundy's current lawyer, Jim Coleman, said he had no other witnesses.

The hearing was ordered by the 11th U.S. District Court of Appeals, which on Nov. 18, 1986, stayed Bundy's last date with Florida's electric chair.



Ted Bundy

### To the dump

Bone Ranger, Tallahassee's latest addition to the alternative music scene, takes a break from their grueling practice schedule to primp and preen for their adoring throngs. The band teams up with the equally alluring underground outfit Big Dipper for an evening of song Sunday night at the Grand Finale. For more on the hijinx, see page 9.



PHOTO BY ED COUNAOR

## Second Cape rally protests 'first-strike' weapons

BY KATHLEEN LAUFENBERG

FLAMBEAU STAFF WRITER

Last January, the Brevard County Sheriff's Office spent over \$100,000 locking up about 200 Cape Canaveral protesters in the local pokey. But county officials say they don't foresee that happening again at Saturday's peace rally.

While over 5,000 demonstrators turned out in January, organizers of Saturday's march predict a considerably thinner crowd of about 2,000. But, say organizers, the Florida rally and march are just part of a nationwide chain of demonstrations being held in seven different cities to protest the production and testing of nuclear weapons and to commemorate a tense moment in American history.

"The actions are being held on October 24th to remind us that 25 years ago nuclear war almost happened as a result of superpower confrontation," Florida Coalition for Peace and Justice spokesperson Beth Rap said, referring to the 1962 Cuban Missile Crisis.

The organizers believe United States intervention in Central America and the Middle East is again bringing

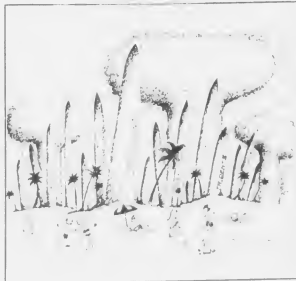
America to the brink of nuclear war.

According to Dotty Ellingson, a Patrick Air Force Base public information officer, protesters trespassing on military property Saturday will either be escorted by the station's contractual police back onto public property or be turned over for arrest to the Brevard County Sheriff's Office.

The contractual police are present year round on the Cape's military base, Ellingson said. They are provided by the Pan American World Service.

However, Lt. Mark Reilly of the Brevard County Sheriff's Office said it was his understanding that any arrests would be handled by the military police on the station. He said the county plans to have a few deputies in the area directing traffic but nothing else.

Reilly, who noted the county expects between 1,000 to 1,500 people to show up at Saturday's demonstration, said the sheriff's office did have some contingency plans in case any unforeseen events occurred at the demonstration.



Turn to PROTEST, page 3

# Man charged with motel burglaries

BY STEVE MACQUEEN

FLAMBEAU STAFF WRITER

Police arrested a suspected television thief Thursday after a pair of matching fingerprints concluded a brief investigation, according to Tallahassee Police Department spokesman Phil Kirafoe.

Employees at the Tallahassee Motor Hotel at 1630 N. Monroe St. reported the robbery of two 19-inch television sets Tuesday evening after discovering two broken windows. In addition, two queen-size bedsprings were taken, probably to cover the TV sets, said Kirafoe.

Wednesday morning another set, same size, was discovered missing from the same hotel. The same modus operandi, breaking a window to gain entry, was used.

Wednesday morning a call came to the police department informing them that a man was inhabiting an abandoned house at 857 Golden St. Police arrived and

arrested the man, 21-year-old Aubrey Lamar West, for trespassing and possession of drug paraphernalia.

In the meantime Officer Ed Smith was working on the trio of hotel robberies. According to Kirafoe, Smith developed information that led him to believe that West had access to some television sets.

TPD technicians said West's fingerprints matched those taken from the robbery scenes.

West was taken to Leon County Jail and charged with three counts of burglary of a structure, three counts of criminal mischief for breaking the three windows, two counts of grand theft and one count of petty theft. The reason for the one count of petty theft, explained Kirafoe, is that one of the TVs was worth less than \$300, which is the cut off point for grand theft.

West is being held in Leon County Jail on \$11,000 bail

1951 to 1956, including two years as the economics department chairman. He said the appointment would be something of a homecoming.

FSU President Bernie Sliger, himself an economist, said Buchanan would help improve FSU's reputation as a university on the rise.

"It is a credit to our reputation as a university that scholars of Nobel laureate stature choose to come here," Sliger said.

## FSU gets Nobel laureate

UNITED PRESS INTERNATIONAL

Nobel Prize winner James Buchanan will join the faculty of Florida State University in early 1989, university officials announced Thursday. He is the fourth laureate to be affiliated with FSU.

Buchanan, who won the 1986 Nobel Memorial Prize in Economic Science, is currently a professor and general

director of the Public Choice Center at George Mason University, in Virginia.

He will be the Distinguished Professor of Political Economy in the Policy Sciences Program of FSU's College of Social Sciences. Buchanan will remain affiliated with George Mason.

Buchanan taught at FSU from

### IN BRIEF

**PEER FACULTY ASSOCIATION/COMMUNITY COLLEGE** holds a luncheon today at noon. For more information call Betty at 644-1017.

**FLORIDA TRAIL ASSOCIATION SPONSORS** Trail Maintenance Day hike to Purifying Creek on Sunday. Call Dale at 385-8156 for more information.

**CPE'S FREE "BOOMERANG" CLASS MEETS** Saturday at 10 in Rm. 117 Bellamy Bldg. FSU. Call CPE office at 644-9476 for details.

**LA MENA, FORTALEZIDA CON UN** desafío rofebrí causado por una fecundidad desordenada de imaginación y expresión, llegara esta tarde a una proliferación sobrenatural de ideas. Today at Hutton's Deli from 3 on. Call Jose Arcadio Buendia at 644-9936 for more information.

**HILLET FOUNDATION HOSTS A PARTY AND**

balloon drop Saturday at 10:30 in the B'nai B'rith Hillel Jewish Student Center. Call Ron at 222-5454.

**HONORS AND SCHOLARS PRESENT PAT** Kennedy, FSU head basketball coach, today at 3 in the Landis TV room. FSU. Call 644-1841 for details.

**CLUB AD HAS A MANDATORY MEETING** tonight at 6:30 in rm. 230 Duffenbaugh Bldg. FSU. Call Debra at 576-8343 for more information.

**BROWARD HALL HAS LITTLE SISTER RUSH** Saturday at 10 in the Broward Hall Lobby, FSU. Call Craig at 644-1391 for details.

**PROFESSOR DAVID GRUENDER FROM THE** FSU Philosophy department will speak on "Scientific Method and the Lesson of Galileo" today at 3:30 in Rm. 204 Duffenbaugh Bldg. FSU. Call the philosophy dept. at 644-1483 for more information.

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## Reagan questioned on economy

UNITED PRESS INTERNATIONAL

WASHINGTON—President Reagan announced Thursday night the federal budget deficit has been reduced by \$73 billion from last year and he will send a delegation to Congress to reduce the deficit further to "keep this country on the path to fiscal prudence."

Reagan, in his first formal news conference in more than four months, noted that Americans have watched the stock market "toss and turn" but his plans for reducing the deficit will "meet this challenge."

The president opened his East Room news conference, the 42nd of his administration, by telling reporters, "Just seems like yesterday." The White House press corps laughed.

Reagan said the rebound in the stock market this week—after Monday's 508 point drop in the Dow Jones industrial average—indicates "the system's working" and he denied his economic policies are at fault.

But he said he will work with Congress to assure U.S. fiscal soundness by putting "everything on the table with the

exception of Social Security."

While his talk about the budget and working with Congress was conciliatory, the president also blamed lawmakers for causing the federal deficits.

"I am going to meet with leaders of the Senate after 6 1/2 years of trying to bring the deficit down and... get toward a balanced budget," Reagan told reporters, although he maintained that he was not proposing to raise taxes.

Asked why it took a crisis on Wall Street to fact up to the deficit, Reagan said, "I think it's been a crisis ever since I presented a budget."

The nationally broadcast news conference was dominated by questions on the economy and his policy of escorting "re-flagged" Kuwaiti tankers in the Persian Gulf.

In response to questions on the Persian Gulf, he denied making mistakes in calculating the potential risk in the war-torn area, where a U.S. flagged Kuwaiti ship came under attack by Iran last week, prompting U.S. retaliation early this week when the Navy shelled an armed Iranian oil platform.

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## Party to aid underprivileged

BY KIM ADDONIZIO  
FLAMBEAU STAFF WRITER

It's rarely if ever that the beer lovers of Tallahassee get the chance to puzzle for a worthy cause, but they'll get just that this weekend at the Tallahassee Jaycees and Market Square version of Oktoberfest.

"It's going to be a great time for everybody," Jaycee President Thornton Williams said. "We've planned a great day with a lot of food and a lot of entertainment. We're here for the community and we want the community to have a good time."

Clogging, pumpkin carving and flea marketing will be the orders of the day

Saturday from 10 a.m. to 6 at Market Square on Thomasville Road at the Oktoberfestivities—even B.T. the Clown will be on hand as the wienerschnitzel, sauerkraut and Lowenbrau flow freely—for a nominal fee.

All money collected by the Jaycees goes towards their program to buy clothes for 100 underprivileged children at Christmas time. Jaycees' publicity Chairman Mary Hull said The Market Square will donate all the money it makes from this year's polka to the new Ronald McDonald house, which, when finished this spring, will house the families of hospitalized children.

Atlantic Ocean where it is then retrieved.

According to the Women's Action for Nuclear Disarmament Education in Arlington, Mass., the missiles—equipped with 10 to 15 nuclear warheads—would be launched from a nuclear-powered Trident submarine in wartime. Each Trident 2 (D-5) submarine accommodates 24 missiles. A fully armed sub would have more than 14,000 times the firepower of the atomic bomb dropped on Hiroshima in World War II.

The U.S. military hopes to have a complete fleet of 20 Trident 2 (D-5) subs in the water by 1998. The submarines, which cost about \$2 billion each and are being tested in King's Bay, Ga., are made by the General Dynamics Corp.

The Tallahassee Peace Coalition estimates about 50 Tallahasseeans will endure the six-hour trek to the Cape to join the noon rally and march. Rally speakers will include Fred Williams speaking on "farms not arms," Ruby Williams addressing housing needs, and Charles Blackburn, the originator of the January Forsythe County, Ga., march. Folk singer Ritchie Havens will also perform.

For more information on the march, contact the Tallahassee Peace Coalition at 222-5445.

## Protest from page 1

But Capt. Ken Warren at the Cape's Eastern Space and Missile Center said military personnel will not be arresting demonstrators who trespass on Air Force Station property.

"We are prohibited by law from enforcing civil law," Warren said. "We can detain them for several hours if necessary and give them a letter of disbarment, but we can't arrest them." Warren said it would have to be up to the county police to make any arrests.

Reilly said he didn't see how that would be possible.

"The fact of the matter is we don't have the funds to deploy a large number of officers to the area," Reilly said.

January's demonstration got the sheriff's office back over \$100,000, a financial situation the county has no intention of repeating "without some reimbursement from the government," Reilly said.

The air station first began testing the missile component of the Trident 2 (D-5) weapon system in January. The missile's accuracy, guidance and control are periodically tested by shooting it into the

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Seniors (110 hours & up)	4 GS	Nov. 2-3, 1987
Graduate Students	5	Nov. 2-3, 1987
Seniors (All Others)	4	Nov. 4-6, 1987
Juniors	3	Nov. 9-13, 1987
Sophomores	2	Nov. 16-20, 1987
Freshmen	1	Nov. 23-27, 1987
Open Period		Nov. 30-Dec. 27, 1987

8:30 a.m. - 7:30 p.m.

Special Students, Readmissions & Other (Excluding first time FSU undergraduates):

Registration Dates: December 16-27, 1987, 8:30 a.m. - 7:30 p.m.

Undergraduate First Time FSU Students (Orientation Group):  
January 4, 8:30 a.m. - 8:00 p.m., 1988

State Employees, Late Registration, Drop/Add:  
Registration Dates: January 5, 6, 7, 8, 9, 10, 1988,  
8:30 a.m. - 12:00 midnight each day.



# Florida Flambeau

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## Secret shame

Imagine not being able to order food in a restaurant because the words printed in the menu are incomprehensible. Imagine not having a driver's license because you can't read road signs, and the questions on the test are gibberish.

Imagine the worlds of Shakespeare, Norman Mailer, James Michener or even Barbara Cartland and Agatha Christie locked away from you simply because you can't read. Think about how hard it would be to find a job that paid a decent wage—and didn't require reading and writing skills.

For 23 million Americans, those scenarios are realities. Millions more are functionally illiterate—unable to interact fully in society because of borderline literacy.

Illiteracy is one of this country's secret shames. It's an issue that until recently hasn't attracted a lot of media attention. For years, local literacy programs staffed by dedicated volunteers have labored in obscurity with limited funding. They've made some inroads, but the problem of illiteracy outstrips their efforts. Just last year, 700,000 high school seniors graduated who couldn't even read their diplomas.

The times appear to be changing. Government, business and industry leaders, education, and labor—all have awakened to the seriousness of illiteracy in America. Cooperative efforts to combat the problem are sprouting up nationwide.

Perhaps the best known and organized is Project Literacy U.S. (PLUS). A joint effort by the Public Broadcasting Service and ABC-TV, PLUS is a media barnstorming effort designed to inform the general public about the problem of illiteracy and enlist support in its campaign for a fully literate America.

PLUS and programs like it face an awesome task. But illiteracy can be wiped out. For proof, all we need to do is look at Nicaragua. One of the Sandinista-led government's main goals has been teaching people previously denied the "privilege" of education to read and write. Before the 1979 revolution that brought them to power, the literacy rate was somewhere around 25 percent. Today, it approaches an astounding 70 percent.

If a tiny country, torn by civil war, with limited financial resources can come so close to making illiteracy a thing of the past, surely we can do the same. It takes more than money for books and pencils—it takes people willing to dedicate time and effort to helping others in their quest for literacy.

That's what PLUS is all about—exposing our private shame to the public eye and pricking the consciences of those of us fortunate enough to be able to read their brochures, articles and advertisements.

The message is simple: If you can read this, you can help.

For more information on local literacy programs, call the Adult Literacy Helpline at 487-4444.

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## Keep colleges off high-tech fast track

BY FRANK WARGO

SPECIAL TO THE FLAMBEAU

With the age of super-technology upon us, it is hardly surprising to find computers more and more a part of our daily lives. Perhaps it is therefore understandable that as mechanization becomes more commonplace, people become less skeptical about it. Technology seems to be part of the natural order of things. Ironically, it is at this point of bland acceptance that we need to raise questions the loudest.

To what degree should machines be involved in our lives? Perhaps more importantly, to what degree should machines be involved in streamlining the education process? Because of mechanization and the high standard of material comfort it brings, people are increasingly inclined to view life as something which should involve as little effort as possible. Lisa Photos' recent article concerning the introduction of computers into freshman English classes brings questions concerning this view to mind.

According to the article, there is now a small experimental section of English 1101 in which the students write their papers in class on word processors. Says instructor Dean Newman, "The computer takes the fear of making errors out of writing and just leaves the gray." Exactly how the computer accomplishes this we never learn. We do learn that the process is easy. Student Kerri Dimke tells us that "the main thing is all the time you save editing things on the computer. It's very easy." Splendid. Computer composition is time-saving and easy. Furthermore, it is less intimidating than the old paper-and-pencil method; therefore, it is desirable. Or is it?

It is unsettling indeed that we assume that any machine which saves us work is good. The readiness with which we make this assumption indicates how we have debauched our sensibilities with a flabby, slumberous vision of what life should be: a vision in which machines are constantly intervening to do things for us. The underlying idea is that we should never do anything that is even faintly unpleasant as long as some contrivance can step in and do it for us. Apply this notion to the realm of education as completely as it might be applied and it will condemn people to incredible laziness and ignorance.

Imagine the typical college student 20 years hence. Because of a computer, he finishes his English paper in record time. Now he has more time to devote to his math class. But likewise, a machine is saving time in that course as well. The same is true for his history and economic courses. He has infinitely more free time than the college student of the 1980s. How will he spend

## GUEST COLUMN

it? Will he attend plays? Will he spend hours pouring over Shakespeare and Spinoza? Of course not. Such pursuits involve intellectual effort, and the whole point of streamlining education is to minimize effort, to disengage the student from the academic commitment as quickly as possible. Thus, our hypothetical scholar spends his college career at "bust your bladder night," while technocrats find more ways to reduce his mental exertions, leaving only "the gray."

Those in favor of the computer would argue that just because the student is spending less time on his work does not mean he is learning less. The computer makes for greater efficiency. The drug of increased efficiency is, of course, supposed to throw us into paroxysms of joy.

A university, however, is not an automobile assembly line. Enhancing knowledge is not as easy as speeding up a conveyor belt. The human brain absorbs information at a fairly humble pace, one which we cannot very much accelerate, no matter how much technological gimmickry we bring into the process. Learning takes time.

A student who does a bit of agonizing while composing a paper is learning something a thousand times more valuable than a train load of computers could ever teach him: he is learning the contours of his own mind. He is taking the time necessary to become intimate with his own intellect. A student spending six hours on a writing assignment will remember it in enormously greater detail than a student spending only two hours. Furthermore, he is learning a lesson in responsibility. College should be hard work, and it should involve some unpleasantness. Any human being worth his weight in Spam knows that a little toil is beneficial.

If English classes truly intimidate students, then the solution is simple. Make students familiar with their own language during their public school years. Compel them to read, and they may not feel they need a crutch when it comes time to write.

The writer is an English instructor at the Tallahassee Community College Writing Center.



PHOTOS BY SUSAN COHEN

### Heave ho!

Allan Daly (center) shows FAMU-ROTC members the how-tos of installing sheetrock in an elderly woman's home Thursday. Daly is Weatherization Coordinator of the Tallahassee Housing Foundation, a community organization that will be doing weatherization repair on homes of the elderly and needy until Nov. 1. The foundation is working with a \$30,000 grant from the federal government and all the volunteer labor and materials donations it can get its hands on. This house on 704 Floral St. will need a new ceiling, doors and windows before Daly and his volunteers get through. The crew welcomes the help of anyone else who wants to lend a hand. Call the Tallahassee Housing Foundation at 681-6054 for more information.

## Youth trends: hope for the many or just a few?

BY LOUIS FREEDBERG

PACIFIC NEWS SERVICE

While unemployment rates among black teenagers have dropped below 30 percent for the first time since 1973, the problem of black youth unemployment is far from being resolved.

Echoing the drop in unemployment among the population at large—to 5.9 percent in September—the unemployment rate for black teenagers between 16 and 19 years old is now 29.7 percent, down from 38.4 percent a year ago and 51.1 percent three years ago.

Most experts say that the encouraging employment statistics are mainly a response to an improved economy, rather than reflecting an erosion of more profound barriers which underlie black youth unemployment—like poor education, lack of job skills, and discrimination in the labor market.

Virtually every indicator points to an improved labor market situation for the approximately one million black 16 to 19-year-olds in the United States. Yet black unemployment is still more than twice as high among whites. And another indicators underscore huge differentials between black and white youth employment. A key indicator is the percentage of all black youth in the U.S. who are actually working. That figure is now 30 percent, meaning that only one out of three black teenagers has found a place in the labor market compared to 48.8 percent of all white teenagers.

"It occurred too rapidly to say it is a structural change," said Harry Holzer, an economist at Michigan State University.

Instead, black youth unemployment appears to be following a longstanding historical pattern.

"It is traditionally the last to fall, because black kids are at the end of the queue," said William Spring of the Federal Reserve Bank in Boston. "It indicates that black kids will take jobs when they are available."

Youth employment programs in New York City and

**'People want to hire the people they know, who are recommended to them, and because you have a majority white employing community, they are not hiring black kids.'**

—William Spring

Washington, D.C. report that the lower unemployment rate has made it easier for black teens to find a job. But the improvement is not evenly spread throughout the country. For example, black youth employment has not improved significantly in Chicago, perhaps because its declining manufacturing economy has not been replaced by a booming service sector as in other cities like Boston.

It is almost certain that if the economy were to worsen, black youth unemployment would climb again. One hope is that those black teens who have benefited from the recent growth in the job market will find a permanent toehold in the economy by having gained basic work skills and job experience. That in turn could help break down stereotypes some employers have about black teens, said economist Holzer.

"As more black teens start working, perhaps they will gain some useful work experience and better work habits that could start to change perceptions employers might have," he said.

These are small rays of light illuminating black joblessness, one of the nation's most intractable problems. An enduring obstacle for black teens is that they lack the social networks that are the major avenue for employment among white teens.

"People want to hire the people they know, who are recommended to them, and because you have a majority white employing community, they are not hiring black kids," Spring said.

## COMMENTARY PACIFICA

Finally, the new unemployment figures do not say anything about the characteristics of black teens who are finding work. Are they teens from more middle-class or suburban backgrounds, leaving low-income black youth as disadvantaged as before? Or do the statistics point to black youth who are emerging from high school better prepared to gain access to the labor market? Steady increases in black SAT scores may have translated into better preparedness among at least a subset of black teens.

"My gut feelings is that the drop (in black teen unemployment) may reflect some degree of improvement in the capability of some kids coming out of inner city schools," said Frank Slobig, executive director of Youth Service America, an organization that closely tracks black youth unemployment figures.

Andy Hahn, author of a book titled *What Works In Youth Employment Policy* and an economist at Brandeis University, said the improved economy has "just moved the most job ready into the labor market." "What about the other three-fourths who need government sponsorship or public private ventures?"

In short, it would be premature to conclude that the problem of black youth joblessness has turned the corner based on unemployment statistics alone. A more important figure is the percentage of black teens who have been able to find work—a figure that is substantially down from the 1980s when black and white teens had almost equal chances of finding a job. Said Slobig, "When we can tolerate the fact that only 30 percent of black teens are working, and 70 percent are not, that's far from satisfactory."

The writer is an anthropologist who has worked for over a decade on youth issues.

# PLANET WAVES

## world

**MANAGUA, Nicaragua**—United Nations and Organization of American States officials arrived in Nicaragua Thursday to establish methods of verifying a regional peace plan scheduled to take effect next month.

The technical mission, made up of six U.N. and five OAS officials, was met at Managua's Augusto Cesar Sandino airport by Victor Hugo Tinoco, the assistant foreign minister, and Maj. Jaime Wheelock, chief of military intelligence.

Alvaro Soto, special secretary to U.N. Secretary General Javier Perez de Cuellar, said the U.N. OAS team would meet with Nicaraguan government officials Thursday as part of an "informal" tour of the five Central American nations that signed the peace accord Aug. 7.

**MANAMA, Bahrain**—An Iranian-fired Silkorm missile slammed into an oil loading terminal on the Kuwaiti coast Thursday, setting the facility on fire and injuring at least three workers, Kuwait and oil sources said.

It was the first successful Iranian attack on the tiny state's offshore petroleum installations.

Defense Minister Sheikh Salem al Sabah said Kuwait troops based on Fula Island about 10 miles east of Kuwait saw the Silkorm in flight from the Iranian controlled Faw Peninsula toward the terminal off the port of Al Ahmadi.

**PORT-AU-PRINCE, Haiti**—Former president Jimmy Carter, saying "the eyes of the world are focused on the electoral process in Haiti," arrived in the crisis-stricken Caribbean nation Thursday to bolster its transition to democracy.

Carter told reporters at Francois Duvalier International Airport that he would meet with the military-led interim government of Lt. Gen. Henri Namphy, business and religious leaders and the oversight Electoral Commission during his 24-hour visit.

## nation

**NEW YORK**—The New York Stock Exchange announced Thursday it would close two hours early in the next three trading sessions after a day that saw stocks drop sharply in heavy trading that short-circuited a brief rebound from Monday's historic loss.

The Dow Jones Industrial average was down 77.42 points with the market only partly able to overcome heavy selling that sent prices plunging early in the session.

After trading ended, the exchange said it will close two hours early—at 2 p.m. Eastern time—on Friday, Monday and Tuesday.

**WASHINGTON**—Sen. Jesse Helms (R-N.C.) said Thursday sanctions against South Africa will cost U.S. jobs but Sen. Lowell Weicker (R-Conn.) said his state's workers prefer to find jobs elsewhere rather than support the racist government of Pretoria.

Helms told Weicker and Sen. Edward Kennedy (D-Mass.) the decision of South African Airways to buy

planes in Europe instead of the United States could hurt the aircraft engine industry in Connecticut and Massachusetts.

Weicker and Kennedy were among the leaders in Congress last year in passing economic penalties against South Africa to pressure it to dismantle its apartheid policy of institutional racism.

**TEANECK, N.J.**—One-time LSD proponent Timothy Leary and law-and-order Guardian Angel Curtis Siwa traded barbs at a college debate, arguing whether sentiment against drugs is widespread or a political campaign from the White House.

Speaking at Fairleigh Dickinson University Wednesday night, Siwa called the former Harvard University professor an elitist "trendoid" whose endorsement of drug use during the 1960s led to the establishment of the drug industry in Latin America.

"Dr. Leary probably came in on one of those Lear jets from the palatial retreats of Beverly Hills, you know—over there having tofu, watercress and Perrier," Siwa said.

Leary responded in kind, calling Siwa the "pet animal of the Reagan White House."

"I remind you that the same crew of busybody policy state people in Washington, D.C., that are against pro-choice for women are the same right-wing group of people that are fostering this drug hysteria," Leary said.

## state

**TALLAHASSEE**—Anti-AIDS crusader Robert Kunst Thursday called on Gov. Bob Martinez to recognize and respond to the growing threat of acquired immune deficiency syndrome or **regain**.

At a news conference outside the wrought-iron gates of the governor's mansion, Kunst demanded that state government act to stave off a potential health care disaster.

Kunst, head of Miami-based Cure Aids Now, charged that Martinez' "indifference" had made him the worst AIDS offender in Florida.

"The number one transmitter in the state of Florida happens to be Bob Martinez," Kunst said. "If he isn't capable of performing his sworn duties to protect and assist the people of this state, then he should resign and leave it to someone else who will. We haven't time to play any political games."

**HALEAH**—A federal agent owes his life to his gun which stopped a bullet instead of firing one in a shootout at the Westland Shopping Mall.

A suspect drug dealer fired at the chest of agent Carlos Montalvo of the Bureau of Alcohol, Tobacco and Firearms and the bullet struck the handgun Montalvo was holding.



Robert Kunst

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# Greek Food Festival

Tallahassee celebrates Hellenic culture with loads-o-chow

BY LISA PHOTOS  
FLAMBEAU STAFF WRITER

If your definition of Greek culture has anything to do with such week. Bud guzzling or ZZ Top, you may be in for a big surprise.

Today and Saturday from 10 a.m.-10 p.m. each day, members of Tallahassee's Greek community—the literal Mediterranean blood-and-genes Greek community—and the Holy Mother of God Greek Orthodox Church are sponsoring this area's Sixth Annual Greek Food Festival on the church's grounds at 1645 Phillips Road.

"This event is the epitome of our cultural expression," said Dorothy Downing, a Greek Orthodox church member and chairperson of the festival's food and pastries committee. "It is the statement that we have to make to the community of our existence, of our culture."

The festival will feature traditional Greek folk dancing by the Tallahassee Hellenic Dancers on Friday evening and by the Tarpon Springs dance team, Levendis, throughout the day Saturday. Both groups will be accompanied by a live band of buzuki players, Nick Trivelas and the Aggeans.

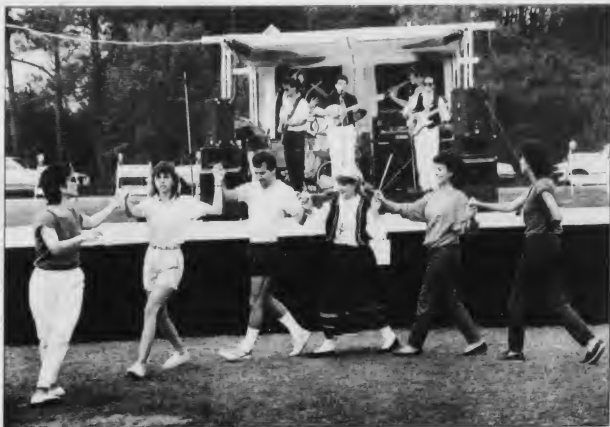
And of course, there will be heavy-duty Greek food on sale inside the church hall and outside under wide, striped tents.

"We have prepared more food this year than ever before," said Downing.

To be exact, the festival food committee has prepared, among other Hellenic treats, 18,000 dolmatoes (beef and rice-stuffed grape leaves), 10,356 spanakopitas (filo-crusted spinach pies), 5,830 nut-and-honey-filled squares of baklava. Gyro and souvlaki sandwiches in pita breads will be available *a la carte* outdoors or with the deluxe Greek dinner platters served in the church hall.

And there should be no doubts as to the high caliber of the chow.

"We do not buy ready-made pastries or any other type



After a few helpings of dolmatoes and souvlaki washed down with retsina, even neophytes with two left feet can boogie to the Greek beat. At Tallahassee's annual Greek Food Festival, anything is possible.

of food, except kataife," Downing said. "Everything else is made with the finest ingredients, and with pride. You could not get these women to buy (ready-made) food."

The festival's food committee, made up mostly of women from about half the 150 families involved in the church, has been preparing, cooking, and storing food—by hand—every Saturday since early June. Its efforts have always been tremendously successful. Last year, in spite of heavy rains throughout the second and final Greek fest-day, for instance, the Holy Mother of God church grounds were jammed with Tallahasseeans and every pastry was sold. This year, Downing has received phone calls from folks who will be out of town this weekend and who want to purchase the edible Grecian goodies in advance.

Downing noted that members of the Greek church—not only Greeks, but many Russian members and other Eastern Orthodox Christians—donated the ingredients for all the foods as well as the time and care spent preparing it.

"This may sound esoteric," Downing said, "but it's all

to the glory of God. That's why we're here—to serve Him and to serve each other."

Although admittance to the festival is free, the organizers of the event hope to earn money for various local and Grecian charities—including a fund in Greece for earthquake-disaster relief—by selling not only food, but raffle tickets (the four biggest winners will receive cash prizes) and imported Greek souvenirs, clothing and jewelry. Items will range from Greek fishermen's caps to Hellenic cookbooks, artwork and icons featuring patron saints of the Greek Orthodox Church, such as St. George, St. Dimitrios and the Holy Virgin.

According to Greek Orthodox Priest Father Constantine Leftheris, part of the festival proceeds will go to renovating the church building and complex.

"We plan to modify the inside of the church so it will have more of a Byzantine style," Leftheris said. "We're really excited about it all, we're looking forward to a successful year."

Aside from all the food, music and dance, the festival will include the Achilles "Hills" 5K Road-Race and something new: a bi-hourly showing of films and videos concerning Greek culture and travel in the Mediterranean nation.

"This is a major event," said Downing. "It has become bigger and bigger every year. People who haven't been to the festival before should come for a new experience."

The Sixth Annual Greek Food Festival tempts Tallahassee today and tomorrow from 10 a.m. to 10 p.m. at the Holy Mother of God Greek Orthodox Church located at 1645 Phillips Rd. To get there, drive out Hwy. 90 (E. Tennessee St. to you non-locals) until you see the sign for the Walk-In Emergency Center. That's Phillips Rd.—turn left, find a place to park and follow your nose.





Anton Glanzelius (r) stars in *My Life As A Dog*

## Feeling dog day angst

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

There's a scene in *My Life as a Dog* that succinctly sums up the philosophy of this moving, often brilliant movie: a long shot shows a boy's face framed in a lighted window surrounded by night. He is looking up at the blinking stars.

"It could always be worse," he says. "It's important to remember that."

The basic plot of this "new" movie (the world saw it in '85 but this is its Tally premiere) is deceptively simple: 12-year-old Ingemar lives with his dying mother and distant brother and spends the summer living with his uncle in a small town called Smalstrom. From these bare bones, Swedish director Lasse Hallstrom builds an outstanding film.

It's always chancey and usually awful when the main character and narrator of a film is a child, especially a confused and misunderstood child. But Ingemar has the intelligence for which writers rarely give children credit. His opening theory of death, his attempts at sexual gratification and his troubled relationship with his mother all ring true. The film is possibly the most evocative distillation of childhood since that other Swedish director, Ingmar Bergman, gave us *Fanny and Alexander*.

The first obvious strength of *My Life As A Dog* is its ability to skirt overt sentimentality in what appear to be confiningly maudlin situations. The plot could be an ABC-TV Movie of the Week. But there is always some insight into the characters that helps to avoid a coldly calculated tug on the heart. Ingemar is a fully realized character, charmingly acted by Anton Glanzelius, whose thoughts are always alive and whose pain and alienation are almost tangible, never cliché.

Also rewarding is the manner in which humor and pathos are so deftly balanced by having two different locations for the action of the film. Exploiting the age-old city-equals-bad, country-equals-good dichotomy, Hallstrom shows us the mother's painful physical and mental deterioration—as well as Ingemar's isolation from all those around him—as city-oriented problems. The hospital, especially, exudes a cold, sterile atmosphere.

The flip side is the country town of

## REVIEW

Smalstrom, where the eccentric residents are continuously amusing Ingemar's uncle repeatedly plays the Swedish rendition of "I've Got a Lovely Bunch of Coconuts" just to disturb his wife. Saga, the best boxer and soccer player in the village, is a girl who pretends to be a boy so she can stay on the team. The scenes between she and Ingemar are among the most priceless of the film.

But Ingemar's angst dominates the film. His hard-earned perspective on life is most accurately reflected when he speaks of his mother. The sadness of this fairly young woman dying a death straight out of Dostoyevsky is doubled when we see Ingemar's vision of her in the past. He pictures the two of them laughing on the beach as the bright sun puts a glow around them. Every time Hallstrom contrasts that image with the reality of Ingemar's mother—an exhausted woman coughing up blood and trying to rest in a house with two children and a dog. When she tiredly smiles, causing the lines on her face to grow even deeper, it's a devastating moment.

"I should have told her everything when she was still strong enough," is Ingemar's refrain throughout the movie.

Hallstrom, whose past credits include a 1977 film called *ABBA—The Movie* (boof scary), has meticulously crafted his movie, putting an obvious amount of care into each composition. It's heartening to see that some directors still care about what the camera can do with a simple picture—a car driving away from the camera on a winding dirt road, a country house with storm clouds in the background. The montage of the townspeople listening to the Ingemar Johansson-Floyd Patterson heavyweight title fight is priceless.

Ultimately, there are no complaints about this movie. It's a rare, rare thing when a director with such technical facility takes an already vibrant script and breathes added life into it. You probably won't find a better movie to see this year, so be sure to catch this one. *My Life As A Dog* plays at the Cinema Twin in Tallahassee Mall at 7:30 and 9:45.



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# Putting a silver bullet in commercial music's heart

BY DAVID PEREYRA  
FLAMBEAU STAFF WRITER

The idea of rock as fiction is central to the music of Tallahassee band Bone Ranger. The hard-hitting criticism typical of alternative music feeds the band. Eugene Chadbourne and Shockabilly, Big Black, Sonic Youth and the Butthole Surfers all promote the breakdown of cosmetic music with a vicious bite the band admires.

"There's no reason for a heavy metal guitar player to stand up on his toes and bend back to where his head barely touches the floor, just to reach a certain part of the guitar string," said drummer Tom Lewis. "There's no reason for it. There's absolutely no reason to hype yourself."

"If we were all three-foot tall midgets and wore strap-on synthesizers, we could strut around and play the same music and it wouldn't make any difference because the music is what is there. That's all we're concerned about," said guitarist and vocalist Barry Stock.

Stock articulated his thoughts on music in a recent *Flambeau* letter to the editor concerning WVFS 89.7 FM. His mini-manifesto raised some hackles but that was precisely the point: "Abrasion and not comfort are now, present time, living. Independent record labels. . . intelligent artists, challenging music and life are now."

"There was no golden age of rock 'n' roll. How about saying 'what matters is now,'" Stock said. "The myth that there are magical people, that there are magical characters, is not true."

Stock stopped off in Tallahassee in early August this year while on his way to school in Illinois. He liked what he saw and stayed. Soon Bone Ranger formed.

The band is a scorching three-man ensemble of accomplished musical veterans. Bassist Tommy Hamilton fronted the old X-Band and now sings and plays guitar for Gruel. Drummer Lewis co-produces *Vinyl Frontiers*, a radio program on WVFS geared towards airing obscure and independent label releases. Before Ranger, Stock played with 1/2 Japanese's Jad Fair, worked at 50,000,000,000,000,000,000,000 Watts Records and played bass and lead guitar on Moe Tucker's last album. His quick guitar action is reminiscent of D. Boon of the Minutemen, and Stock's odd tunings are central to Bone Ranger's sound.

"There's a sound Lee Renaldo of Sonic Youth gets that I really liked and I watched how he was tuning the guitars. And all of a sudden it just made sense," Stock said. "He uses tunings with unison strings, and that allows you to get closer harmonies than standard tunings." Bone Ranger's sound could be described as abrasive shockabilly—or just



Bone Ranger: (l-r) Barry Stock, Tom Lewis and Tommy Hamilton.

straightforward, melodious rock 'n' roll aiming to jar the senses. They don't write songs about the fiction of eternal girlfriends and happy endings; the music is visceral and biting, reflecting the band's personal tastes. But unlike their mainstream counterparts around town, finding a place to play is a problem.

"Tallahassee is the strangest place in that there are a lot of intelligent people around trying to make music but there are also a lot of black holes," Lewis said. "There's no support."

Lewis mentioned one club in particular that seems bent on shutting out local bands, citing their priority of money over matter.

He noted that Tallahassee businesses are wary about booking alternative bands, and all the local radio stations push mainstream music, corporate-controlled music. But Lewis finds the argument of majority taste faulty.

"People like the music because they've been told it's good. It's like if you were brought up and your parents were particularly cruel and they taught you a completely false system of mathematics, and then sent you to school," Lewis said. "It would be almost impossible for you to change all your pre-formed ideas about mathematics. It's a matter of how interested people are in doing something different."

Stock was more direct. "Popular music is basically absurd with the underlying intention of being serious," he said. "They dress it up like they dress up a prostitute." The band just finished recording a 20-minute demo tape to send to SST.

Turn to BONE, page 12

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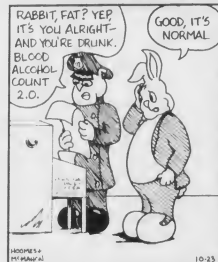
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## FAT RABBIT



Big Dipper cuts up on the homestead

## Dipping into the underground

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

Make no mistake—even though the members of Big Dipper look like a quartet of smiling, mischievous frat boys, a year and a half ago they were four unemployed musicians.

But the Boston band is now serving their late-'70s alash-and-dice guitar pop to the backwaters of America, making their first-ever penetration into the Deep South via Tallahassee Sunday night.

A band that sings about being in love with Nessie, the shy reptilian inhabitant of an isolated Scottish loch, should fit right in with the rowdy crowds that grace the wooden floors at The Grand Finale. Despite the disparity of its influences,

Big Dipper recalls the fresh faced exuberance of Kansas underground band The Embarrassment. Their first LP, *Boo Boo*, showcased some decent harmony and a wicked sense of humor. While "Faith Healer," was a crafty pop anthem, "San Quentin, CA" is an absurd horror flick, done up in mock Country and Western body paint: "Grandma didn't see us in the Chevrolet/Nor did she hear us say get out of our way! So Bobby threw the body in the barn in the hay! We drove the car with blood the rest of the day! So now I'm doing time in San Quentin, C.A."

Big Dipper and Bone Ranger play Sunday night at Grand Finale's. Tickets are \$3. Show starts at 9 p.m.

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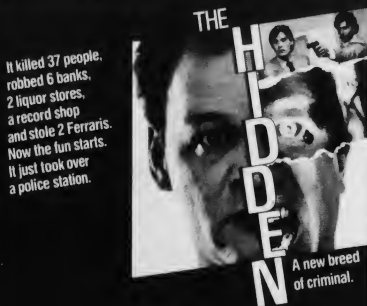
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# Conjuring the Velvets' blue ghost

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

Richard Barone "cool blue halo" (Passport)

Despite the fact the Velvet Underground had a reputation as a blitzkrieg of white noise, the fragile side of the band was just as intriguing. Lou Reed had a flair for writing songs about innocence lost. And so does Richard Barone.

Barone, leader of Hoboken's underground pop band The Bongos, recorded "cool blue halo" live at the Bottom Line in New York City in late May of this year. Echoing the disconsolate loss of the Velvets' "Sunday Morning" and "Candy Says," Barone's LP weaves spindles of lovers, emotions and betrayal throughout his musical canvas.

Barone is accompanied by Jane Scarpato on cello, Nick Celeste on acoustic guitar and Valerie Naranjo on percussion, vibes and piano. Together with Barone's own eerie electric guitar and smooth voice, they create an well-orchestrated ensemble incorporating elements of folk and rock into a seamless mix.

Three of the album's songs are covers of dreamy popsters whose hazy romanticism matches Barone's songwriting. John Lennon's "Cry Baby Cry" off the *White Album*, is a languid surrealist painting that was buried behind the Beatles' original incarnation. Barone's version is bare-boned, with the guitars and cellos weaving behind Barone's tenor voice.

David Bowie's "The Man Who Sold the World" has a Middle Eastern tonality to it, with the cello waltzing madly. "The Visit," by Marc Bolan of T. Rex, has a similar energy.

Barone's own compositions shine in the sparse context. "Love Is A Wind That Screams" has a bittersweet edge as Barone's voice is swept away by his own imagery: "When she spoke she lit fires" at 4 a.m./she thought she had seen it all... the sound she hears comes from herself/ Love is a wind that screams."

It's no coincidence that Barone closes the album with "Numbers With Wings," which contains a fitting epitaph: "On cold nights my soul is like anyone's on slow nights I forgive everyone."

"cool blue halo" is one of those rare moments when an artist's faith is in perfect sync with the music. Like Marianne Faithfull's equally tour de force *Strange Weather*, it is best enjoyed during the 3 a.m. dark moments of the soul.

Tom Verlaine *Flash Light* (I.R.S.)

This is the continuing story of one bad mother of a French symbolist poet with a vindictive guitar—the cult hero doing what comes naturally.

Verlaine, the former leader of New York's famed Television, still hasn't crossed the waters to the big time like other participants of the 1977 underground explosion have. Maybe it's those shards of flying glass guitar, brittle and sharp on impact. Or maybe it's Verlaine's nasal voice, resembling an adonoidal Lloyd Cole. But it's probably Verlaine's own struggle with the rock star mantle—he'd rather drink tea and write poetry than have to worry about the trappings of success.

Language is part of Verlaine's struggle; He twirls words into a tightly knitted ball of yarn. Unfortunately, he's more effective when he opts for throwing sonic spitballs instead of concentrating on the words.



## COMMENTARY LEFT OF THE DIAL

"A Town Called Walker" is a combination punch that works. While the staccato riff smacks your head, Verlaine leads the firm uppeet with a big hook. "Janey's going back to Walker" says folks there are happy bees."

Even though *Flash Light* might not be the grand statement his devoted legions have been awaiting, it would be a fine introduction for the uninitiated.

And if the words don't charm you, there's always the guitar. "Cry Mercy Judge" speaks for itself. "It's not the sound of things; it's not the gift you bring; it's not the choice of words."

Amen, Tom—now crank the amp up.

Redd Kross *Neurotica* (Big Time)

This is rock music's big joke of 1987—four guys slamming the '60s back into the grave where it belongs. Combining the white noise of Alvin Lee and Blue Cheer with the insanity of a Kellogg's Cornflake commercial, *Neurotica* puts the Beatles and the Grateful Dead in a day glo blender.

The title track imitates the opening of *Sgt. Pepper's Lonely Hearts Club Band* and slowly degenerates into a statement of confusion. "It's coming up now baby/ 'cause you brought it to us. long haired friends of Jesus in a charreuse micro bus/ come on lose your mind/ now you're one of us."

The rest of the album doesn't improve; Redd Kross elevates George Harrison to guru status and Mackenzie Phillips to the Sainthood of Brain-damaged Cocaine Users. On "Love Is You," Robert Hecker gives the best Tiny Tim imitation to grace vinyl in a decade.

*Neurotica* is stupid, insane, loud and noisy. It whirls by the brain in a flurry of chemical activity. "Frosted Flake" is one of those songs The Ramones used to do all the time: "she's got a frosted flake face/ a raisin brain/ she's trying to tell me I'm insane." Like you dudes—scarf!

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## SPORTS



PHOTO BY ED O'CONNOR

Bryan Moore hopes to break loose on Saturday

## Rattlers ready to battle Bulldogs

BY JAMES C. JOHNSON

Like the snake that is their namesake, the Florida A&M Rattlers are unpredictable.

This season when FAMU was marked as the underdog, the Rattlers rallied to give the favored teams all they could handle. But against teams of the same caliber, FAMU seems to fumble, stumble or just run out of steam at the most inopportune time, much to the dismay of head coach Ken Riley.

"I don't know why we play so well against number one ranked teams," said Riley. "In the contests against Georgia Southern and Central State the defense has kept us in the game. But the offense hasn't taken advantage of it."

This weekend, however, FAMU will be looking to produce some breaks of its own when it travels to Orangeburg, S.C., to play the South Carolina State Bulldogs.

"We were thoroughly embarrassed by FAMU last year when they beat us 26-3," said Bulldogs head coach Dennis Thomas. "They've had some trouble scoring points this season but in most cases they have stopped themselves."

The Rattlers, who have a 2-3-1 record, will have to play consistently Saturday. The FAMU offense, which has been dormant for most of the season, will have to play consistently to win and salvage their season. "It's time for us to regroup," Riley said. "We must put points on

the board offensively. We can't overlook South Carolina State, they are a strong team."

The trip to Orangeburg will be the Rattler's first Mid-Eastern Conference game of the season, and their first out-of-state game. Riley said the road trip will be sure to test the team's mettle, but he hopes his Rattlers can adjust to the colder weather and field conditions, and produce some sparks. "It will be a good test for us, we must play leveled football," Riley said. "We will be able to see how well we respond to the opponents crowd."

FAMU will have to battle more than the crowd and their own mistakes, though. South Carolina will go right at the Rattlers strength—defense. Still, Thomas said the Bulldogs won't have an easy contest.

"FAMU is a diamond in the rough," Thomas said. "They have an awesome defense."

South Carolina State will be led by quarterback Lance Salters, who has completed 26 of 58 passes for 417 yards, including three touchdown passes.

Coupled with Salters' passing game is a bruising ground game, led by senior Mike Summers. Summers has pounded out 381 yards in 66 carries while breaking loose for five touchdowns.

Though Thomas has a very capable team, he said he is unsure about whether his offense can get by the Rattler defense.

"Anytime you are playing with a good defense, you have a chance to win," Thomas said. "FAMU has a great defense. It's the toughest we will see all year."

## Full house watches Cards flush Twins

UNITED PRESS INTERNATIONAL

ST. LOUIS—Curt Ford singled home two runs in the sixth inning Thursday night to pull the St. Louis Cardinals within one victory of a World Series title with a 4-2 triumph over the Minnesota Twins.

The outcome, before a Busch Stadium crowd of 55,347, gave the Cardinals a three-game sweep at home after defeating the first two games at Minnesota. The Cardinals send veteran left-hander John Tudor against rookie right-hander Les Straker in Game 6 Saturday afternoon at the Metrodome.

To win the Series, the Twins must do so in unprecedented fashion: winning all its home games and losing all its road games.

Ford drove a 2-1 pitch past Bert Blyleven with the

bases loaded, but only after a bad-hop single by Vince Coleman opened the inning. St. Louis added two insurance runs, enabling Danny Cox to outduel Blyleven.

St. Louis survived a two-run Minnesota threat in the eighth. Dan Gladden and Greg Gagne opened with singles. After Kirby Puckett flied out, Ken Dayley replaced Cox and retired Kent Hrbek on a fly.

Todd Worrell then entered and gave up a Gary Gaetti drive to center. The ball fell out of Willie McGee's glove as he leaped against the wall. Two runs scored as Gaetti reached third with a triple.

In the ninth, with runners on first and second, Worrell retired Don Baylor on a pop to second base for his second save of the Series.

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# Softball All-American suffers football injury

BY PETE BUTLER  
FLAMBEAU AST SPORTS EDITOR

Though the Florida State softball team is five months away from the start of its season, the squad is already having injury problems.

FSU head coach JoAnne Graf said Tiffany Daniels, who is a junior shortstop from Marathon, injured her knee a week ago playing football. Graf said Daniels will miss the remainder of the fall workouts and is questionable for the spring.

"Tiffany is going to be real frustrated," said Graf. "She will be able to work out her upper body, but it will take her some time to get her knee back in shape."

According to Graf, the injury happened while Daniels was playing in an intramural fall football playoff game last Thursday night. Though Daniels was not in a moblizer case for six weeks, was injured in a football game, Graf said she wasn't angry.

"There's more to life than softball," Graf said. "We've always let the players get involved in intramurals in the fall and this is the first time in 10 years that we have had someone hurt like this."

Last season Daniels helped to lead the Lady Seminoles to a 50-14 record with her team-leading batting average of .391. She also led the team with 23 successful steals in 26 attempts. Daniels, a second team All American, will be replaced by freshman Kelly Flaczinski.

Flaczinski, who is from California, helped to lead the California Raiders to a top three national ranking in the

Tiffany Daniels slides into second base

18 and under division.

Daniels wasn't the only Lady Seminole injured in the past week. Jill Bellamy, a senior third baseman from Huntington Beach, CA, was in a car accident on Saturday night. Bellamy, who was a passenger in the automobile, slightly dislocated her shoulder and has suffered some chest soreness since the incident.

Graf said she thinks Bellamy, who finished last season with a .282 batting average, will be ready to action much sooner than Daniels.

"It's going to be a while before she gets over the pain," Graf said. "But she should be fine for the spring."

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TOGETHER.

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I'M A GIRL ON THE PROWL  
FOR MY NEXT FLAME. I'M A GIRL  
ON THE PROWL FOR MY NEXT  
FLAME.

LET'S ALLEN  
Congratulations on your  
wedding. I'm a girl on the  
prowl for my next flame.

THETA CHI  
GET YOURSELF FOR OUR PIMP AND  
PROSTITUTE BASH TONIGHT AT  
VVO. ATTEND TO MEET YOUR  
FAMILY.

CUPCAKE  
I'm a girl on the prowl  
for my next flame. I'm a girl  
on the prowl for my next flame.

LAND'S CHICKEN BISCUITS  
We're still looking for you. See  
you at the next homecoming.

THE ALPHA KAPPA PSI  
BROTHERS  
BELEAGUE THE NIGHTMARE ON  
KILLER AVE BEGINS TONIGHT

PHI PSI & AKA  
WE ARE GONNA MAKE MAGIC  
TOGETHER. HOME COMING AT ZETA

DELTA GAMMA  
PHI MU WOULD LIKE TO WISH YOU  
THE BEST OF LUCK WITH  
ANCHOR SHIP!

LONG DIST RUNNER IS MILES  
FOREST ST. SUN TAKING ONE  
DOLLAR FOR SIBLING PICK UP  
& DROP OFF. CALL 294-9335

LEE-LEE  
Happy Birthday! I hope you  
have a great day. I hope you  
have a great day. I hope you  
have a great day.

TANYA  
ENJOY YOUR TIME WITH  
SABRE FORMAL. YOU WILL  
LOVE IT.

MISS FSU  
Applications for the Florida State  
Pageant are now being accepted.  
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CALL A SAFE NIGHT SERVICE  
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MOS COMMUNICATIONS ON  
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ONLY WAY TO GET THE MOUNTAIN  
TO YOUR DOOR. ROSE AND WHITE  
ARE THE ONLY WAY TO GET THE  
MOUNTAIN TO YOUR DOOR.

HAPPY ANNIVERSARY  
TO THE BEST GUY  
I'VE EVER MET.

WIFEY  
I'M A GIRL ON THE PROWL  
FOR MY NEXT FLAME. I'M A GIRL  
ON THE PROWL FOR MY NEXT  
FLAME.

FSU STUDENTS  
National Student Leadership  
Conference. Call 681-2488 for  
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Are You The All American Man?  
I'm a girl on the prowl for my  
next flame. I'm a girl on the  
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Makeup & Hair. We're looking  
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BEAUFUL  
Pointe d'Orleans. We're looking  
for you. See you at the next  
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NEED MONEY??  
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you at the next homecoming.

LOST & FOUND  
LOST PASSPORT ON FSU CAMPUS  
ABOUT TWO WEEKS AGO.

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ABOUT TWO WEEKS AGO.

JOE SHILL. LOST PRINT FILM  
AT THE PHOTO PROCESSING  
SHOP. CALL 681-2488 FOR  
MORE INFORMATION.

LAST CHANCE. LOST THE LOST  
PASSPORT ON FSU CAMPUS  
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LOST PASSPORT ON FSU CAMPUS  
ABOUT TWO WEEKS AGO.

FOUND LOST AND WHITE  
HAPPY ANNIVERSARY. CALL  
681-2488 FOR MORE  
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FOUND GOLDEN KEY MEMBERS  
NOTEBOOK LEFT IN CLASSIFIED  
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MORE INFORMATION.

# Bad news for the Rattlers

BY RODNEY CAMPBELL

It's about darn time real football came back. After a strike of around a month, the true NFL players will be back on the job this Sunday. The only folks who will suffer are the ones who make those Football Follies shows. The seats gave them plenty to shoot.

Last week wasn't bad. Most will take a 7-2 record any ol' week. Now comes the true test. Has the Flambeau picker gotten spoiled just predicting college games? This week will show.

**Florida A&M at South Carolina State**—What a rivalry this one has been over the years. FAMU pulled a surprise last week by tying powerful Central State in Miami. But folks will tell you that it's always tough to win in Orangeburg, SC for a number of reasons, including the officiating. **South Carolina State by 6.**  
**Miami at Cincinnati**—The pike portion of Miami's schedule rolls on. These Bearcats don't stand a chance. **Miami by 30.**

**Michigan at Indiana**—If Michigan loses this one, it's "So long, Rose Bowl." Start waving, sports fans. This Indiana team is a comer. **Indiana by 5.**

**Southern California at Notre Dame**—USC quarterback Rodney Peete has this way of rallying his team for big games. The Fighting Irish may be a bit too good for that, though. **Notre Dame by 4.**

**Minnesota at Ohio State**—Tough one to call. Minnesota lost to Indiana last week and could be a little down. Ohio State is having a hard time scoring points. **Ohio State by 4.**

**Purdue at Iowa**—This is quickly becoming The Big Ten Picks Column. The Hawkeyes were expected to go places this year. They haven't. Purdue hasn't been a force in the conference for a few years. **Iowa by 3.**

## COMMENTARY FLAMBEAU PICKS

**Southern Mississippi at Memphis**—Two erratic teams—Southern Miss walks Louisville, then loses big to Florida State. Memphis State beats Alabama, but still hasn't really impressed many. Go with the home field advantage. **Memphis State by 5.**

**West Virginia at Boston College**—Boston College messed me up last week by losing to Rutgers. The Eagles won't do it two weeks in a row. **Boston College by 2.**

**Chicago at Tampa Bay**—The Bucs would probably prefer to go with their replacement players. They're 3-2 and just a game in back of Chicago in the NFC Central. Not after this Sunday, though. **Chicago by 7.**

**Atlanta at Houston**—Geez, who do you go with here? Where's my coin? **Houston by 3.**

**Buffalo at Miami**—Both are 2-3 and in need of a win. The Bills always have a tough time winning in the Orange Bowl. **Miami by 5.**

**Denver at Minnesota**—People in Minnesota probably don't have their minds on football right now since their Twins are in the World Series. In fact, if the Series goes to a seventh game, this football matchup will be moved to Monday. No matter, the Broncos will win either day. **Denver by 4.**

**New York Jets at Washington**—The perennially overrated Jets will go down this week. **Washington by 6.**

**Los Angeles Rams at Cleveland**—The Rams probably don't care whether their replacement or real team plays. They're both pretty poor. **Cleveland by 7.**

# Nation's top 30 golfers aim for big bucks at Nabisco Tourney

UNITED PRESS INTERNATIONAL

**SAN ANTONIO, Texas**—The 1987 PGA Tour comes to a close this week with the richest tournament in the history of American golf—a Super Bowl for those who make their living on the nation's fairways and greens.

"I know the PGA has been trying for years to figure out a proper way to end the year," said Jack Nicklaus. "This may be it."

"I can see this tournament eventually being shown in prime time." Nicklaus won't be on hand at the Oak Hills Country Club this week and the tournament will not be shown on prime time television.

But the Nabisco Championships of Golf will provide \$2 million in prize money and that is enough to attract any golfer's attention.

Only 30 players will compete, those who have qualified through a year-long points system that ended Sunday with the final round of the Tucson Open.

There was a fierce competition for the last of those 30 spots, but those already assured of taking part in the rich tournament included Curtis Strange, Ben Crenshaw, Paul Azinger, Scott Simpson,

Larry Mize, David Frost, Tom Kite, Larry Nelson, Greg Norman, Payne Stewart, Larry Wadkins, Bernhard Langer and Tom Watson.

The elite field will play the traditional 72 holes Thursday through Sunday over the tree-lined Oak Hills course with the winner receiving \$360,000.

In addition, eight of the tour's tournament will be represented by a player in a separate \$1.5 million competition for charity. The tournaments represented were also involved in a points race during the year in hopes of landing a player in the Nabisco event.

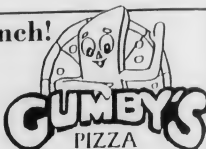
Strange, for instance, will be playing for the B.C. Open, which led the team charity race most of the year. Simpson will represent the Andy Williams Open. The player that wins this event within an event will capture \$500,000 for the charity supported by his sponsoring tournament.

With all of that cash at stake, the race for the tour's money winning title could go down to the final putt.

Strange has already set a single year money record with \$718,941, but with such a big first prize being offered this week there are still 13 players who could pass Strange.

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Field of Study

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Twins send Minnesota into state of frenzy (pg 13)

# Florida Flambeau

Cloudy  
Highs in the mid 80s. Lows  
tought around 60

MONDAY, OCTOBER 26, 1987

SERVING TALLAHASSEE FOR 73 YEARS

VOL. 73, NO. 46

## SG leaders charge Garcia with cover-up

BY KIM ADDONIZIO  
FLAMBEAU STAFF WRITER

What some Florida State University student government leaders call a typographical error and others call gross mispending of funds is escalating into an investigation that could leave student body President Mike Garcia facing impeachment procedures.

"I don't want this to be a witch hunt," said FSU senior class President Tim Rivard, who claims that Garcia committed numerous breaches of the student government constitution, Florida State statutes and the university code of ethics by re-roasting an SG sanctioned trip to a Washington,

D.C. student government conference in July. Rivard and Garcia's vice-president, Kelly Purves, claim that Garcia didn't inform SG leaders of the change of plans, but Garcia and others say the executive cabinet was fully informed.

"There's a lot of people who have wanted me out from day one," Garcia said. "They'll do anything."

The claims stem from allegations that Garcia misspent \$1,500 of student government funds on a five-state trip with Down Hardin, student government public relations coordinator. Garcia

and Hardin originally planned to attend a national student government conference in Washington, D.C., but Garcia was informed before he left that the conference was booked up and that he and Hardin would not be able to attend.

Despite this, Garcia said he was told Garcia and Hardin were on a waiting list. He said that when he found he could not be reimbursed for the pre-purchased plane tickets, he and Hardin adopted another agenda for the trip, planning to visit college campuses in Washington and other cities.



Mike Garcia

Turn to GARCIA, page 3

## FAMU gets Soviet rats from space

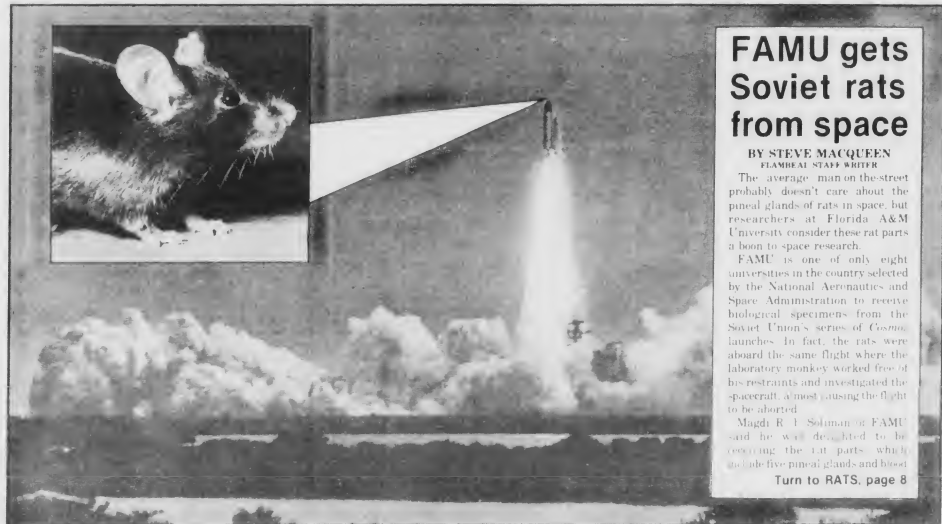
BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

The average man on the street probably doesn't care about the pinnal glands of rats in space, but researchers at Florida A&M University consider these rat parts a boon to space research.

FAMU is one of only eight universities in the country selected by the National Aeronautics and Space Administration to receive biological specimens from the Soviet Union's series of *Cosmos* launches. In fact, the rats were aboard the same flight where the laboratory monkey worked free of his restraints and investigated the spacecraft's interior, causing the flight to be aborted.

Magdi R. I. Solomon at FAMU said he was delighted to be receiving the rat parts, which include five pinnal glands and blood.

Turn to RATS, page 8



## Popular sinkholes declared off-limits for swimmers

BY SCOTT BAKER  
FLAMBEAU STAFF WRITER

It could end up the rise and heart stopping thrill a swimmer in the Big Dismal Sink hole next year will mean taking a lifeless one.

The state goes for the north, Hammock Sink, more popular known as Little Dismal by the many students and locals, has been to warn weather partying and swimming in the sinkholes just south of Tallahassee in the Apalachicola National Forest.

The upcoming restrictions are only one part of comprehensive management plan adopted by the United States Forest Service for the Leon Sink Special Interest Area. It is to protect all Crawfordville Highway which

includes several popular and environmentally sensitive sinks.

"We're not doing it to try to stop enjoyment of the area," said Assistant Ranger John Greis. "We're doing what we feel we have to do to protect the resource."

The plan which Greis said will go into effect in late November, comes after one year of analysis and public input concerning ways to halt the deterioration of the areas around the sinks and the sinks themselves.

After years of unregulated use, the banks around the Big Dismal and Hammock Sink have become "scarred beyond their ability to heal naturally for many years to come," according to a draft of the plan. Closing the banks to swimming would allow the banks to restore themselves.

Greis said.

Besides a ban on swimming, Greis said the upcoming signage visitors will notice after the plan's implementation will be a restriction on vehicle access. A parking area will be designated off Crawfordville Highway at the Big Dismal Sink where interpretive material and other interpretive material will be placed. The tract are scheduled to be closed or obliterated.

As for not access to the sinks themselves, observation decks are planned for the rims of both Big Dismal and Hammock Sink. Scuba diving will be allowed during the

Turn to SINKS, page 7



# Weekend robberies target couples

FROM STAFF REPORTS

Local law enforcement officials responded to three similar armed robberies Saturday night and Sunday morning, but no one yet knows if the crimes are related.

The first robbery occurred at 9:20 Saturday night at the Wendy's hamburger restaurant in the 1900 block of Apalachee Parkway, according to Tallahassee Police Department Lt. Mike Langston.

Langston said the victims, a young man and woman, were returning to their car when they were accosted by two men in the parking lot. The two demanded the man's wallet, which was surrendered, and fled on foot. The victims were described the assailants as two black males in their early 20s standing about 5-foot-11 to 6 feet tall.

Leon County Sheriff's Office spokesman Dick Simpson said that about an hour later, a 16-year-old and his 17-year-old girlfriend were robbed while picnicking in Tom Brown Park. The victims were approached by two men, one with a gun. The men demanded the male's wallet and car keys and, after receiving them, fled on

foot. The victims found a phone and notified the sheriff's office. Deputies were dispatched to the scene and recovered the keys in some nearby woods. No suspects have been arrested.

The victims described the assailants as shirtless black males in their early 20s, 6-foot-2 and 6-foot-1 respectively, both wearing dark pants and dark baseball caps.

The third robbery occurred at 12:35 a.m. Sunday when two people—returning from a party—were walking in the 400 block of Chapel Drive. The victims passed two men on the sidewalk who then came up from behind, grabbed one man and absconded his wallet, Langston said.

Langston said that though the descriptions given by the victims of the robberies TPD is investigating "generally fit the same description of height and weight description," the cases have not been formally linked.

Sheriff's spokesman Simpson said his office had heard of the other two robberies and though they sounded similar, the sheriff's office and police department are not working on the cases together.

## IN BRIEF

**CPE PRESENTS JASON CLAY TO SPEAK ON** "Militarization and Tribal Peoples" tonight at 8 in Rm. 201 Longmire Bldg., FSU. Call the CPE office at 644-6576 for details.

**CLUB AD MEETS TONIGHT AT 6:30 IN Rm. 232** Dittenbaugh Bldg., FSU. Call Debra at 576-8343 for more information.

**LEON COUNTY BLOOD BANK AND PHI BETA** Lambda hold a blood drive today from 2-4 on the FSU Union Green. Call Steve at 877-7181 for details.

**CHRISTIAN SCIENCE ORGANIZATION MEETS** tonight at 7:30 in Rm. 346 FSU Union. Call Tori at 224-2363 for more information.

**CENTER FOR PROFESSIONAL DEVELOPMENT** and Public Service sponsors a medical malpractice forum. The problems with the availability of liability insurance

will be discussed on Tuesday at the Florida State Conference Center, 555 W. Pensacola St. Call Jack at 644-4070 for details.

**CENTER FOR PROFESSIONAL DEVELOPMENT** and Public Service sponsors Lunch and Learn: Learning to Paint With Watercolors with Mary Jo Weale on Tuesday from 12-1 at the Florida State Conference Center, 555 W. Pensacola St. Call Nancy at 644-3801 for more information.

**PURCHASING CLUB MEETING MEETS** tonight at 7 in Rm. 102 Business Bldg., FSU. Call Amelia at 574-0932 for details.

**STUDENT ALUMNI FOUNDATION MEETS** tonight at 8:30 in the Longmire Bldg., FSU. Call Liz at 574-1399 for more information.

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## Florida State University DATELINE

October 26, 1987

### Looking For A Government Job?

Students can get information and leads about government jobs at the annual Government Conference on Thursday, Oct. 29, from 9:30 a.m. to 4 p.m.

Sponsored by Career Placement Services, the conference features representatives from many government agencies and takes place at the Florida State Conference Center.

For more information, call Career Placement Services at 644-6431.

### Touch-Tone Registration For Spring

The Spring Schedule of Classes will be available on campus Oct. 29. Pick up your copy in the Registrar's Office, Bellamy, Education or the Union. Then see your adviser right away so you can take full advantage of your touch-tone telephone registration priority.

Seniors with 110 hours or more and graduate students will be allowed to telephone register Nov. 2-3.

The system opens up to all other seniors Nov. 4-6. Juniors have priority Nov. 9-13, sophomores Nov. 16-20, and freshmen Nov. 23-27. All students will be able to continue registration through Dec. 27.

In order to use telephone registration it is most important to see your adviser before your "window" opens so that you will be able to register without any problems. Watch Dateline for additional registration information throughout the term.

Dateline is an official advertisement of the University administration for news especially of interest to students. To submit an item for Dateline, contact the Media Relations Office, 208 Health House, 244-6230.

## PLANET WAVES

### world

**KUWAIT**—The tiny Persian Gulf state of Kuwait Sunday cast aside its fears of Iranian-sponsored attacks to host an **emotional volleyball match** between **warring Iran and Iraq**.

The Iraqi team strode across the court before the beginning of the match and presented the team from Iran with an **olive branch and bouquets of flowers**. The crowd burst into wild applause.

Scores of riot police stood guard around the court during the match, which was part of the Asian Men's Volleyball Championship. Iraq defeated Iran—15-7, 8-15, 15-12, 15-11—in the first sporting event between the two nations in several years.

**JAFFNA, Sri Lanka**—Indian troops Sunday completed their encirclement of the main Tamil rebel bastion of Jaffna, but most of the guerrillas escaped and left behind a city haunted by snipers and laced with booby traps, officials said.

Gen. Depinder Singh, commander of some 20,000 Indian soldiers deployed to enforce a July peace accord to end Sri Lanka's 4-year-old civil war, said as many as 1,200 fighters of the **Liberation Tigers of Tail Eelam** had slipped through an Indian cordon.

**BRUSSELS, Belgium**—Thousands of protesters marched through the city center Sunday demanding the

immediate removal of nuclear missiles from Europe and further moves toward disarmament.

"We had hoped to be able to announce a first victory today," one of the organizers told the crowd, referring to talks between U.S. Secretary of State George Shultz and Soviet leaders in Moscow Thursday and Friday.

Shultz, however, returned home without final agreement on eliminating medium-range nuclear missiles in Europe, although he said they had come closer to an accord.

**SAN SALVADOR, El Salvador**—Human rights groups and church leaders say an amnesty law proposed by President Jose Napoleon Duarte would make it impossible to prosecute death squads responsible for 40,000 slayings, including that of Archbishop Oscar Romero.

"It is a disastrous law from the human rights points of view," a spokesman for Americas Watch, a New York based human rights group, said Sunday. "It sets a horrible legal precedent because it would grant amnesty to soldiers and officers who killed innocent civilians during military operations."

During the late 1970s and early 1980s, right-wing death squads, often linked to security forces, killed an estimated 40,000 people, and there is evidence linking some officers to numerous civilian killings during military operations.

## Garcia from page 1

to find out how other student government leaders were handling the AIDS crisis.

Garcia said that though this agenda was approved by Auvela Gaskins, a student government staff member whom Garcia says is responsible for approving all student government executive travel plans, Gaskins had forgotten to alter documents specifying what Hardin and Garcia had done on the trip.

Gaskins denied comment Sunday. "I never said to anyone that I attended any conference," Garcia said. "We were instructed by Auvela Gaskins to try to enter the conference and, if unsuccessful, to fulfill an alternate agenda that everyone knew about."

Rivard and student body Vice President Kelly Purves say they did not know about Garcia's alternate plans

until last week. The pair said they had to use police to force Gaskins to surrender the travel documents under the Sunshine Law. Rivard and Purves credited each other with uncovering the alleged discrepancy.

But Carlos Calderon, Office of Management and Budget director until his resignation in September, said Purves, who would become president should Garcia be impeached, did know about the change of plans.

"Mike addressed the executive cabinet the day he got back from the trip, and told us exactly what had happened—why he couldn't attend the conference and what he did instead," Calderon said. "And I distinctly remember that Kelly was present at that meeting, sitting right across the table from him when he said it."

Purves claimed that Garcia did not inform the cabinet of his re-routed trip, though Garcia said a full explanation was given.

Rivard said that he had spoken with Vice President of Student Affairs Bob Leach and that an investigation would be started by the student senate.

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## Sinks: don't swim

The United States Forest Service and the rangers of the Apalachicola National Forest are to be applauded in drawing up some sorely-needed measures designed to protect the Leon Sinks Special Interest Area.

Many students have fond memories of death-defying leaps into the murky depths of Big Dismal Sink and afternoons of partying on its banks, but the good times have taken a toll on the ecological health of an important public resource.

The fragile sides of several sinks in the area like Big Dismal have been stamped flat so that no vegetation can grow to prevent the banks from eroding away. Trash litters the roads leading to the sinks as well as the bottoms of the sinks themselves—one diver has even reported seeing an old motorcycle leaking gas in Big Dismal.

So faced with a choice between letting the public degrade the area for a short-term benefit or preserving it for generations to come, the Forest Service wisely decided—after a year of taking public input—to prohibit driving to the sinks and diving in at will.

The decision may disappoint a few daredevils and dirt-bikers, but at least we won't have to see yet another natural treasure meet a dismal end.

## Spineless scabs

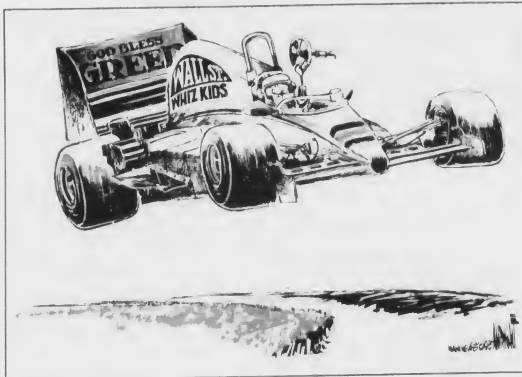
After three weeks of scab ball, striking National Football League players returned to the field this Sunday, having gained nothing from their boycott. If anything, the players' union has all but collapsed, with players placing the blame for their discontent squarely on the shoulders of union representative Gene Upshaw.

The real blame, however, belongs to the elite of the profession—Joe Montana, Mark Gastineau, Lawrence Taylor and other multimillionaires who abandoned the union when the going got tough. These scabs crossed the picket lines when payments on the Mercedes weren't being made, while the average union member was willing to wait out the duration. Gastineau summed up the feelings of the strikebreakers when he went as far as to say that he considered Leon Hess, multi-millionaire owner of the New York Jets, a close personal friend.

The owners made it difficult for Upshaw to keep the rank and file from crossing the picket line by staging scab games and taking money from players' pockets. But it was Montana and the big money makers who broke the backbone of the union by showing they had no spine.

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## U.S. strike hurt more than Iran

BY BOB OSTERTAG

As United States Navy gunners poured more than 1,000 shells into a small Iranian platform in the Persian Gulf last Monday, they were unaware that the principal casualty of their assault would be investors in the New York Stock Market.

But as the blood flowed down Wall Street it became clear that while the administration had imagined it was teaching a lesson to the Iranian upstarts, it was in fact beating its own head against the wall.

It will take weeks before the short-term effects of the Black Monday stock market crash on the economy are sorted out. But the big picture is coming in bright and clear: the Reagan administration's reckless effort to prop up declining U.S. world power with guns and bluster has reached a dramatic, even terrifying end.

A brief review of the forces that pushed the market into the abyss reveals a common thread: all involved American leaders acting as though increasingly obvious limits on U.S. power in the world simply do not exist.

The failure of the administration and Congress to deal seriously with the galloping budget deficit has made investors increasingly edgy. The deficits, as everyone knows but almost no one ever admits, are to a great extent the result of the huge arms buildup Reagan has convinced Americans they must have—but has not asked them to pay for through higher taxes.

News of the continuing astronomical trade deficit added to the tension. A central cause of the trade deficit is American specialization in advanced weapons development, another open secret that until now we have been loath to discuss. The arms race has channeled our expertise and resources into technologies with precious little application to the production of anything consumers want to buy. Meanwhile, the Japanese have specialized in making VCRs, and the South Koreans have been working at cheaper ways to produce economy priced cars and desk-top computers.

Treasury Secretary James A. Baker III then tried to calm worries over the trade deficit by suggesting he would release the dollar into yet another slide against foreign currencies. According to Baker and his advisers, devaluations should ease the U.S. trade deficit by making our goods cheaper abroad and foreign goods more costly here at home.

Whether this is actually the case is hotly disputed among economists. But the administration has been clinging to the idea and

## COMMENTARY PACIFICA

the hope that by manipulating the rules of the international monetary order to our own advantage, we would avoid having to make the difficult choices that living within our means implies.

As it turned out, Wall Street investors have lost faith in quick fixes such as tinkering with exchange rates, and Baker's suggestions only exacerbated the tensions.

Then the guns America has been buying with Gulf. It was yet another Reagan adventure designed to make America look tough but which once again lacked any clear strategy and realistic objective. The administration claimed to be safeguarding oil flows from the Middle East. But market chaos around the world indicated that most investors believed American guns were doing more to jeopardize oil supplies than to safeguard them. In the Pacific Rim countries, where economies are more dependent on Persian Gulf oil than ours, the Australian market lost the same percentage in one hour what Wall Street lost in the day, while the Hong Kong market did not even open.

The full extent of the damage is not yet clear. The bad news is that all this may well presage a long period of hard economic times for many people the world over. If such is the case, the challenge is to ensure that the burden of the crisis is not shouldered by those who can least afford to carry it. It would be a human tragedy of tremendous proportions if the Reagan bust turned out to be as socially lopsided as the Reagan boom which preceded it.

The good news is that it seems that everyone has finally understood that America's power has limits. Congressional leaders called for an emergency conference with the White House to develop a more realistic budget. Secretary Baker struck a more conciliatory posture with his counterparts in Bonn. And even the yuppie kids who have made quick millions speculating in the unregulated bull market of recent times sounded as if they were waking up.

Everyone understood, that is except Reagan. "We're not going to have a war with Iran," he assured us. "They're not that stupid."

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## Shroomers dry up in West

**UNITED PRESS INTERNATIONAL**  
TACOMA, Wash.—Hallucinogenic mushroom pickers can be added to the list of victims of the Northwest's worst drought in nearly a century.

The region's lack of rainfall, which has resulted in the driest June to October period since 1895, has turned forests to tinder, closed water-dependent industries, dried up salmon runs and sent cities along the West Coast scrambling for drinking water. The drought hurt Western Washington's normally bountiful crop of "magic mushrooms" as well.

"In order to fruit, most mushrooms need some chilly weather and then a good drenching rain," said Dan Schwenk, a mushroom expert with the Puget Sound Mycological Society. "Overall there are fewer mushrooms this year, and that includes those of the hallucinogenic variety."

Police departments from Bellingham to

Olympia are reporting fewer-than-usual complaints of "shroomers" trespassing in pastures and fields. Poison control centers in Seattle and Tacoma say mushroom poisoning cases are running below normal levels for this time of year.

For two decades, people in October have scoured the Puget Sound lowlands for mushrooms containing psilocybin, a hallucinogen, in pastures where they grow in animal manure and on irrigated sod laws.

This year with pastures and lawns as dry as deserts, the story has been different.

"We haven't been coming across them as much," said Bob Almy, supervisor of the narcotics unit of the Auburn Police Department.

"Usually the way we find them is all mushed up in a plastic bag in somebody's freezer, but we haven't been seeing them much lately," he said.

## Sorority makes charity splash

**FROM STAFF REPORTS**

Florida State University sorority and fraternity members pulled in approximately \$2,000 for nationwide and local philanthropies when it pulled in the anchor on its "Anchor Splash" activities Saturday.

The Delta Gamma Anchor Splash is held every year to benefit the national Aid for the Blind and Sight Conservation and

the Tallahassee Independence for the Blind. This year's effort included contests among area fraternities and sororities, a "Mr. and Mrs. Eyes" contest (participants chose the couple with the prettiest peepers), T-shirt sales and the Anchor Splash bash Saturday at Clyde's and Costello's.

The drive was a success according to Chairman Andi Nolan.

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## Local contingent joins Saturday protest at Cape

BY KATHLEEN LAUFENBERG  
FLAMBEAU STAFF WRITER

Singing John Lennon's "Give Peace a Chance," roughly 100 young children led a march of about 1,000 people Saturday to the gates of the Cape Canaveral Air Force Station.

The demonstration was held to protest the station's periodic testing of Trident 2 (D-5) missiles and to commemorate the 25th anniversary of the Cuban Missile Crisis. Seven protesters were arrested when they scaled the station's eight-foot barbed-wire-topped fence and trespassed onto military property in an act of civil disobedience.

"I think the one thing I will remember most about this demonstration was the emotion it brought out in my daughter," said Tallahassee Peace Coalition director Elaine Roberts. Roberts and her seven-year-old daughter Allison were two of about 60 Tallahasseeans to make the six-hour trek to the Cape for Saturday's demonstration.

"We were standing right up on the fence and I tried to make eye contact with one of the guards on the other side. I said, 'I'm going to tie this picture to the fence because I don't want my daughter to die in a nuclear war.' Then I looked over at Allison and she was crying."

The demonstrators tied a variety of personal objects, including flowers, children's drawings, photographs and ribbons, onto the fence to create a symbolic "wall of life" to counter the weapons on the other side, Roberts said. One Tallahassee woman tied her ballet slippers to the fence as a symbol of what she loved most in life.

Master Sgt. Mike Beeman of nearby Patrick Air Force Base said he wasn't sure what had happened to the articles tied onto the fence. He characterized the

march as peaceful and "a lot quieter than the last one. We had no problems."

Beeman put the demonstration headcount at "slightly over 500," but noted that some local estimates put Saturday's crowd at about 1,000.

Just outside The Air Force station, a handful of anti-protesters mounted their own campaign under a large sign that read, "Help Save America. Shoot A Disarmament Activist."

"They're just a small group of people who have nothing to do," said counter-demonstrator Jay Hogan of Melbourne. "Ninety-nine percent of them don't work and I'm wondering where their money comes from. It really upsets me. Those people are so left, they're good commie puppets."

Joe Norton, a local man who participated in a peacekeeping workshop earlier this month, said he went to the demonstration as a peacekeeper to help keep the demonstrators united and calm. One of his jobs was to listen to the counter-demonstrators, he said.

"As I listened to the counter-demonstrators I realized we both want the same thing. We both want to be safe in this world but our views on how to do this are different."

Norton characterized most of the demonstrators as somewhat intoxicated and belligerent and said mainly he just listened to them and let them blow off steam. He did, however, have one unexpected encounter.

"I met this one guy who didn't have his blinders on. He was really calm and intelligent. I got his Vero Beach address and we're going to exchange views. I'm looking forward to that."

A United Press International report was used in compiling this story.

\$25 to \$50.

Although not a replacement for the exhilarating 60-foot drop into the waters of Big Dismal sink, Greis said the forest offers several other accessible swimming holes as an alternative to the sinkholes.

These include Silver Lake, Dog Lake, Moore Lake and Lake Andrew, Greis said. But for those who just have to dive into a sink, Greis advises looking on private land.

For more information on the Leon Sinks Special Interest Area Management Plan, call the Wakulla Ranger District Office at 928-7095.

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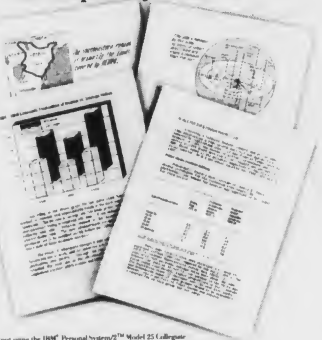
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## Sinks from page 1

winter months with prior authorization at Hammock Sink, but only after an access platform is constructed there.

Hunting and camping will continue to be allowed on the entire tract.

Greis warned that the new plan, when implemented, will be strictly enforced. "When we catch violators, there won't be any warnings," said Greis. "There'll be citations."

He said the penalties would range from



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## Rats from page 1

samples taken from the space-bound rats. In addition, FAMU will get five control rats, since the variety used by the Soviets (Czechoslovakian) is not available in this country.

The subject of Soliman's experiments will be the effects of weightlessness on the production of certain hormones regulated by the pineal gland, such as estrogen, gonadotropin and melatonin.

"Melatonin in human beings is important in reproduction, control of sex functioning and secretion of sex hormones," Soliman explained.

Soliman praised the joint effort of the Soviet Union and United States, especially in these days when the space program in the U.S. is fairly dormant. Soliman cited the Challenger debacle as the reason for recent inactivity.

The research will attempt to discover ways to deal with Space Adaptation Syndrome, a malady involving physical and mental impairment, loss of sleep, and psychosomatic illnesses such as abdominal cramps.

"We know that gravity has something to do with it," Soliman said. "The disruption of the circadian rhythms is another factor. Two to three days into the flight, astronauts are very incapacitated but then they adapt."

Circadian rhythms are the regular biological rhythms of the human body, often referred to as the biological clock.

If space-adaptation and biological problems can be dealt with through this research, it would greatly aid the plans of a long term space presence—the proposed U.S. space station, for instance. Obviously, a hormone that regulates the reproductive system would be vital to prolonged space habitation.

The samples are in Siberia but will be shipped to California's San Jose University, where joint principal researcher Daniel Holley resides. Soliman will be on hand to bring them to Tallahassee next week. A preliminary report on the experiments will be ready in December with the final report due by April of 1988.

Soliman received a \$30,000 grant from NASA to conduct the research but he is far more excited about the prospect of receiving the rare rat parts.

"These specimens are worth millions of dollars," Soliman said. "That's a conservative guess. So I say we got a million and thirty-thousand dollars."

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# ARTS

## Quilts offer more than just comfort

BY KATEY BROWN

FLAMBEAU STAFF WRITER

When Betsy Ross cut and stitched together the odd collection of cloth bits called "Old Glory," it was just another landmark in the long tradition of patchwork art in the U.S.

Last Friday, Quilters Unlimited of Tallahassee revived the traditional with its quilt show at the Museum of Florida History. Although no works as old or distinct as Betsy Ross' masterpiece are included, antique quilts from the 17th century are included among the recently made coverlets by local and area quilters, thereby mapping a history of patchwork over the past two centuries.

Technically, a quilt is anything made of two pieces of fabric with padding between, held together with stitches. But reducing it to this minimal definition mistakenly includes things like Sears Roebuck comforters. For real quilters, the work is an art form—a medium of aesthetic expression.

The first quilts were created out of necessity in the American colonies to protect families from nighttime chills. Gradually, women took the opportunity to personalize their creation with their own invented patterns and fabrics. Often they sewed in their family histories or their own experiences, and many quilts serve as a family document or personal journal.

One such quilt is included in the current exhibit. The artist has employed a photographic silkscreening technique to reproduce old family photographs and letters onto the fabric. The quilt is probably the center of attention at the family reunion, but it also lacks the vitality of others in the show.

The majority of the exhibit offers exquisite graphic and representational beauty. Celebrity artists Georgia Bonesteel, Helen Kelley, Roberta Horton and Dixie Hayward have all submitted quilts to the show. Traditional geometric patterns such as the Bear's Paw, Oak leaves, the Flower Garden and the Sampler dominate. But offbeat original designs give a distinct flavor to the collection. Quilts made from the seats of denim blue jeans and early machine-stitched coverlets are a diversion from the traditional patterns. And of course, a quilt shown in Tallahassee wouldn't be complete without one with a garnet and gold Florida State University Seminoles pattern.



Ethus Snider eyes the quilts at the Museum of Florida History.

The "crazy" quilt earned its name from its random patchwork assemblage and arbitrary color schemes. Probably the most primitive of all quilts, crazy quilts originated in the colonial days when fabric was scarce. Each scrap was saved and sewn into a quilt regardless of its aesthetic contribution. Although dizzily haphazard, these quilts are energetic and fun to look at. The current show includes several crazy quilts from local quilters. Banners, clothing, baby quilts and wallhangings complement the large, bed-sized quilts in the exhibit. An especially attractive element of the show is the collection of challenge patches made by members of Quilters Unlimited. Each of 20 participants received the same fabrics to make a single patch in any pattern they wished. Hung together, the swatches are remarkably distinct, yet they complement one another because of their similar color schemes.

Turn to QUILTS, page 12

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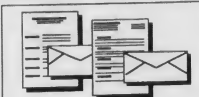
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Alice Cooper is a possessed streetperson.

## Carpenter's glossy sheen can't save dark Prince

BY JIM RICHARDSON  
FLAMBEAU ARTS EDITOR

You expect a lot from a horror film with John Carpenter's name on the marquee. That's why the director's latest offering, *Prince of Darkness*, is such a crashing letdown.

Carpenter, whose directorial credits include *Eyes of Laura Mars*, *Christine*, *The Thing* and the movie that planted the first seed of today's slasher crop, *Halloween*, established himself long ago as a master crafter of shock cinema. He has proved adept at teasing and manipulating his audience, building suspense on the thinnest of foundations and capping the whole thing off with a gooey, glycerine-slick icing of red, runny gore.

But with *Prince of Darkness*, Carpenter seems to have slipped in his own puddle of ooze, falling back on his ample laurels and hoping they would see him through.

He started with an interesting premise: At the behest of a local priest, a theoretical physicist and his team of devoted grad students hole up in an abandoned church to investigate a strange container of luminous green liquid locked in the catacombs below.

It seems the seven-million-year-old tube of goo was placed there by a supersacred Catholic sect, The Brotherhood of Sleep, way back when the Spaniards first colonized North America. The prehistoric mason jar, which X-rays reveal to be locked from the inside, comes with an instruction book written in Latin, Greek, Hebrew, Coptic and Hamitic languages, in addition to differential equations—the mathematic basis for theoretical physics. The text tells of an Anti-God who sealed his son, Satan, up eons ago before being banished to the "dark side" of reality.

Now the kid's getting restless, building up his strength to let dad out of the bag and wreak havoc on the human race.

Junior is aided by an army of street people (led by an appropriately cast Alice Cooper) and a select corps of recruits from the physics department. Together they conspire to impregnate one of the research team and bring the old man home before the intrepid Dr. Birack (Victor Wong) and his band of merry Ph.D.s to be can foil the plot.

## REVIEW

Unfortunately for Carpenter, the plot was foiled long before the first snick of the claphorn.

*Prince of Darkness* is doomed from the onset by an insipid script that shovels devil-movie clichés ("Did you just feel something cold pass through the room?") into a pot and comes out with bland stew. Screenwriter Martin Quartermass tries to cover too much ground, mixing theoretical physics with spiritualist mumbo-jumbo without paying any attention to basics like character development and continuity.

If he had spent less time trying to rationalize the irrational and more time simply scaring the hell out of us, the film might have worked. Even the actors, led by *Simon & Simon*'s Jameson Parker and Lisa (An Officer And A Gentleman) Blount, don't seem to care what happens. Why should they? *Prince of Darkness* spends so much time trying to be an ensemble film it never allows for the kind of extensive character development that sucks an audience in and makes them worry whether they live and die.

Blame it on Carpenter. The director obviously has talent; in addition to a strong eye for visual effects, warm, worn tones and camera use, Carpenter wrote the pseudo-classical, base-heavy music for the film. But his attention to detail causes him to lose the big picture.

In contrast, Carpenter consulted the University of California, Los Angeles, languages department for help with the writing in the antique Dutch "bible" that holds the key to the canister's mystery. He also hired Joseph Gonzales, a master's candidate in nuclear physics at California State University, Northridge, to write the authentic differential equations displayed on computer terminals throughout the film. And for one five-second shot of a bag lady's face frowning with ants, he had bug and biology teacher Stephen Kutcher perform "ant mandiblectomies."

See PRINCE, page 11

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## Prince from page 10

minute surgery partially removing the ants' jaws so they wouldn't bite.

But while he was busy filming upside-down shots of 3,000 worms crawling up window panes, 8,000 stink beetles munching on a corpse and 30,000 harvester ants running rampant, Carpenter forgot to include a common thread to tie the whole creepy-crawly mass together.

Parker and Blount, for example, are supposed to supply the love-interest that lends a bitter, ironic twist to the good guys' inevitable victory over Evil Incarnate. But they only sleep together once and kiss later, never stirring the faintest emotion—much less empathy.

Alice Cooper is wasted, as are all the street people, standing stock-still and staring into space, turning a malevolent army of misfits into a mass of bug-eyed morons more likely to add comic relief than terror.

Even the gore is kept to a minimum. Only the metamorphosing physics student, the chosen instrument of son Satan, comes close to triggering the gag reflex.

Perhaps Carpenter isn't changing with the times. After Jeff Goldblum's decomposing act in *The Fly*, Kelly's (Susan Blanchard) gestation and transformation isn't

Carpenter has proved adept at teasing and manipulating his audience, building suspense on the thinnest of foundations and capping the whole thing off with a gooey, glycerine-slick icing of red, runny gore.

likely to raise too many eyebrows.

In fact, everything in this movie has been done better elsewhere. James Cameron's fast-paced *Terminator* and *Aliens* leave plodding old man Carpenter choking in the dust. David Lynch's sinister *Blue Velvet* and Ridley Scott's smoky, ethereal *Alien* have raised the style standard. And Carpenter's own remake of *The Thing* surpasses *Prince of Darkness* on the gore scale.

From any one else, this kind of workmanlike fright flick would be forgivable—even entertaining. But from Carpenter, that's simply not enough.

*Prince Of Darkness* plays at 3:10, 5:15, 7:30 and 9:40 at Capitol Cinemas, 2432 N. Monroe St.



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## MOVIES ON TV

## Halloween fun starts early on the tube this week

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER  
WEDNESDAY

**A Letter To Three Wives** (1949)—Joseph Mankiewicz directed this interesting film concerning three wives in a small American town. Jeanne Crain, Ann Southern and Linda Darnell are on their way to a picnic with the town's children when each receives a letter from Celeste Holm, who claims she has run off with one of her husbands but doesn't specify which one. Unable to call home, each wife recounts her past life. Constructed like a play, the film is an interesting dichotomy of personal relationships. Mankiewicz snagged an Oscar for his direction. (8 p.m., W17AB, cable 13)

**White Heat** (1949)—Cody Jarrett stars in this classic gangster film as a psychopathic criminal who trusts no one but his mother, who drives him toward his life of crime. Superbly directed by Raoul Walsh, it features one of James Cagney's great wild-eyed and intense performances. At the end when he is on top of a burning refinery, Jarrett shouts the immortal lines—"Made it Ma, top of the world!" He is promptly blown to bits. (10:20 p.m., WTBS, cable 2)

## THURSDAY

**Bell, Book, and Candle** (1958)—James Stewart and Kim Novak star in this supernatural romantic comedy which made more money than Alfred Hitchcock's *Vertigo*, made in the same year. Novak plays a witch, who, with the assistance of her familiar (a cat named Prewack), puts a spell on Stewart. Stewart is a publisher who doesn't believe the rumors at first but eventually enlists the aid of other witches to defeat the spell. The film includes a stellar cast of Jack Lemmon, Elsa Lanchester and Ernie Kovacs. The plot doesn't quite rise to the occasion, but otherwise, this is light Halloween fun. Novak is bewitching. (Sorry, it had to be said.) (10:05 a.m., WTBS, cable 2)

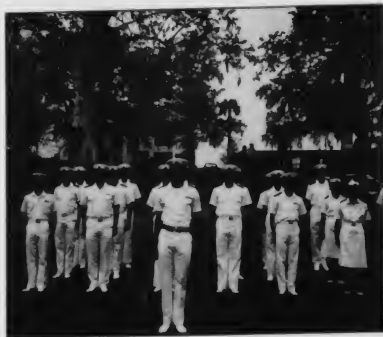
**The War of the Worlds** (1953)—Based on the classic H.G. Wells novel, this film has a reputation as a science-fiction

classic. Gene Barry plays the lackluster lead role as a California scientist who assists the military when the Martians invade Earth. Ann Robinson, who plays Barry's girlfriend, provides many swell moments of fear-induced hysteria. The film's strength is its special effects and use of color. Especially chilling is the aliens' destruction of Los Angeles. Unfortunately, it's all ruined by the film's schmaltzy ending. It's difficult to understand how "God's infinite wisdom" defeats the Martians. (8:05 p.m., WTBS, cable 2)

**Invasion of the Body Snatchers** (1956)—Directed by Don Siegel, this is one of the most terrifying science-fiction films ever made. In Santa Mira, Calif., Dr. Miles Bennell (Kevin McCarthy) hears reports from several people saying their family and friends are being replaced by emotionless imposters. As one young girl puts it—"Grandpa ain't grandpa no more." With the help of his friends, Bennell soon discovers a ghoulish extraterrestrial plot to sow pods that take the place of real people. Siegel creates a cinematic equivalent of a paranoid schizophrenic's most vivid hallucination—a world of fear, devoid of all trust for fellow human beings. The climax comes when Bennell kisses his girlfriend and realizes she has become one of "them." He later runs down the highway screaming "You're next!" as cars race past. (9:50 p.m., WTBS, cable 2)

## FRIDAY

**The Incredible Shrinking Man** (1957)—Written by Richard Matheson and directed by Jack Arnold, this film follows the tragedy of a man who, after being exposed to a radioactive mist, finds himself shrinking. Grant Williams goes from the size of a man to that of a child and finally an insect. When he becomes very small, his home turns into a war zone—he holes up in a dollhouse to escape the claws of a cat. Though just a B-movie, it has great special effects capped off by an existential ending, with Williams screaming to the silent heavens—"I still exist!" (1:05 p.m., WTBS, cable 2)



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## NAVAL ROTC: AN EDUCATION WITH PAY

## Quilts from page 9

Although the quilts in the show are made in the U.S., several employ patterns and techniques of foreign cultures. A Hawaiian quilt features a large piece of fabric cut into an intricate, symmetrical design, the same way you used to make paper snowflakes, that has been appliqued to a base fabric. The show also has an entry, similar to batik, made of Japanese material. The most unique piece, however, is a small patch made in the Vietnamese style of reverse applique.

The exhibit is non-juried and non-judged, but a Viewers' Choice award will be given to the entrant whose quilt is voted favorite on Nov. 7 at 4 p.m.

Quilters Unlimited will also offer the public an opportunity to have their family

quilts photographed and documented as part of a three-year, state-wide program under the auspices of the Florida Quilt Heritage and Florida History Associates.

The most notable and historically significant quilts will be included in a book that will tell the story of quilting in Florida. Also, experts will give workshops to teach area coordinators how to date the quilts within a quarter-century using fabrics and patterns as indicators.

The Quilters Unlimited show will be up until Nov. 8 at the Museum of Florida History, 500 S. Bronough Street. Admission is free. Quilt Documentation Day will be held on Sunday Nov. 1 from 1 to 4 p.m. A schoolhouse quilt made by the members of Quilters Unlimited will be raffled for \$1 per ticket. The drawing will be held on Nov. 8 at 4:15 p.m. For more information call the Museum at 488-1418.

# SPORTS

'I felt we just beat ourselves with too many critical turnovers.'

—Florida A&M head coach Ken Riley



## Rollercoaster Rattlers take turn for the worse

BY JAMES C. JOHNSON

FLAMBEAU STAFF WRITER  
The up and down season of the Florida A&M Rattlers took another bad turn Saturday in Orangeburg, S.C.

With their 20-10 loss to the South Carolina State Bulldogs, the Rattlers' hopes of a winning season have all but vanished. They are now 2-4 with four games remaining.

FAMU showed some life the week before, tying powerful Central State (Ohio) 10-10 in Miami. But the offense's ineptness showed again Saturday. Five yards of offense in the second half told the story.

"The offense played well the first half," FAMU head coach Ken Riley said. "The offense executed the plays well, but it was still the same story at times—mental mistakes. The turnovers did hurt us but we should've put the game away in the first half."

Even the Rattler defense, ranked No. 3 in Division I-AA, had its problems. South Carolina State rolled up 311 yards of total offense.

"The defense didn't get on track until the second half," Riley said. "The defense always seems to have a slow start. They usually are able to get with it after the

first series. But this game they got on track too late."

Although the two Rattler quarterbacks, Craig Hall and Rod Jackson, were a combined 3 for 16 for 13 yards with one interception, Riley said he is still optimistic about the offense.

"I felt the offensive line played well, but the offense just made too many mental mistakes," Riley said. "This was the best offensive showing we had all year. I felt we just beat ourselves with too many critical turnovers."

The Bulldogs were quick to convert on the Rattlers' miscues.

"The South Carolina State offense executed very well," Riley said. "They were able to make the necessary changes that enabled them to score. And their ability to capitalize on our mistakes made the difference in the game."

The Rattlers will now try to regroup themselves to play for the Alcorn State Braves in Lorman, Miss. next Saturday afternoon. Alcorn State is 3-2 after beating Southern 19-17 Saturday night.

"We will continue with what we are doing, trying to get more execution," said Riley. "With this past game I can see the offense is getting better."

## Twins double up Cards 4-2; win their first World Series

UNITED PRESS INTERNATIONAL

MINNEAPOLIS—The Minnesota Twins won the World Series Sunday night for the first time with a 4-2 victory over the St. Louis Cardinals in Game 7, ending years of frustration for sports fans in their state.

In a game filled with controversial umpiring, the Twins became the first club to capture a Series by winning all its home games and losing every time on the road.

Before a handkerchief-waving Metrodome crowd of 55,293, Greg Gagne's infield single with the bases loaded broke a 2-2 tie in the sixth inning, giving left-hander Frank Viola his second victory of the Series. Danny Cox, relieving on only two days' rest, took the loss.

Minnesota sports fans have endured

four Vikings' losses in the Super Bowl, a Twins' loss in the World Series and a North Stars' defeat in hockey's Stanley Cup final. The Twins finished next to last in their division in 1986.

When third baseman Gary Gaetti threw out Willie McGee to end the game, the Twins raced on the field and hugged themselves into a pile between the pitcher's mound and first base.

Second baseman Steve Lombardozzi waved a towel above his head, exhorting the thunderous crowd for more noise.

Viola, a 27-year-old New Yorker, pitched eight innings, allowing six hits, including four in the second inning. Jeff Reardon, whose off-season acquisition solved the Twins' biggest weakness from last year—late-inning relief—picked up his first save of the World Series.

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# McMahon rallies Bears past Buc

UNITED PRESS INTERNATIONAL

TAMPA—Second half starter Jim McMahon, making his first appearance since separating his shoulder 11 months ago, ran for one touchdown and hit Neal Anderson for the winning score with 88 seconds remaining Sunday in rallying the Chicago Bears to a 27-26 triumph against the Tampa Bay Buccaneers.

In the first game for regular players following the end of the NFL strike, Steve Deberg helped stake Tampa Bay to a 20-0 lead with two first quarter scoring passes. Deberg suffered strained knee ligaments during a 20-3 loss to the Bears Sept. 20, the final weekend before the 24-day players' strike.

The Buccaneers, 3-3, had a chance to tie the Bears, 5-1, for first place in the NFC Central Division as a crowd of 70,671 gleefully welcomed back Tampa Bay's regular players. McMahon replaced Mike Tomczak to start the third period and completed 16 of 24 passes for 195 yards, finding Anderson from six yards out for the winning TD pass.

McMahon, who hurt in shoulder Nov. 23 when he was slammed by the turf by Green Bay's Charles Martin on an illegal hit, started the first drive at his own 28 with 2:44 left. He found Willie Gault for gains of 19 and 16 yards and hit rookie Ron Morris for 19 yards. On second and five from the 6-yard line, Anderson took a swing pass in the right flat and vaulted into the end zone for the final yard as the Bears beat the Buccaneers for the 10th consecutive time.

Play was very sloppy in the first half when the teams combined for 17 penalties. The Bears, who committed four turnovers and forced none, ran into punter Frank Garcia three times before intermission.

Deberg, who was sacked seven times, completed 23 of 38 passes for 249 yards. He threw TD passes of 7 yards to Calvin Magee and 28 yards to running back Jeff Smith off a flea-flicker. Rookie linebacker Winston Moss recovered a Tomczak fumble in the Chicago end zone for another Tampa Bay score and Donald Igwebiuke, who had an extra-point attempt blocked, added field goals of 46 and 37 yards.

Anderson ran 38 yards for a Chicago score and Dennis McKinnon returned a punt 65 yards for another second quarter TD as the Bears closed within 23-14 at the half.

McMahon's 1-yard plunge with 5:31 remaining capped an 85-yard march, but Kevin Butler missed the extra-point attempt, leaving the Bears trailing 26-20 until their final drive.

Deberg's 33-yard pass to Magee set up Igwebiuke's 37-yarder for a 26-14 advantage with 6:01 left in the third period. Chicago's pass rush, which began hounding Deberg late into tie opening half, produced a sack late in the third quarter to stifle a Buccaneer drive after Rick Woods intercepted McMahon.

McMahon found tight end Cap Bosio for completions of 17 and 18 yards in a 10-play drive that culminated in his 1-yard TD run.

After Tampa set a club record with 20 points in the opening period, the Bears closed within 20-14 on two big plays in the second quarter. Frank Garcia's 13-yard punt gave Chicago possession at its own 35 and Tomczak found Gault for 20 yards. Two plays later, Anderson skirted left end for a 38-yard score at 2:23.

Tampa Bay could not engineer a first down and McKinnon took Garcia's punt at his own 35. McKinnon, who returned a punt 94 yards for a touchdown in a season opening victory against the Bears, broke through the right sidelines and broke it back inside at the Buccaneer 30 to complete a 65-yard score at 5:50. McKinnon became the first player in Chicago history to return two punts for TDs in the same season.

Igwebiuke's 46-yard field goal with 1:56 remaining put Tampa Bay ahead 23-14 as Deberg threw third-down completions to Gerald Carter and Solomon Miller. Deberg directed an 80-yard drive following the opening kickoff, hitting Phil Freeman and Smith for 16-yard gains. Magee broke open over the middle for the 7-yard score at 5:47.

Magee shook off Dave Duerson's attempted tackle en route to a 37-yard gain to the Chicago 40 midway through the first quarter and the Buccaneers used a trick play to go ahead 14-0. Smith took a pitch from Deberg and handed off to Carter on an apparent end around. Carter flipped the ball back to Deberg and Smith beat Pro Bowl linebacker Wilbur Marshall down the left sidelines for a 28-yard TD with 4:47 remaining.

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# Miami falls to Buffalo in OT

UNITED PRESS INTERNATIONAL

MIAMI—Scott Norwood, who had a short kick blocked early in the game, kicked a 27-yard field goal in overtime Sunday to give the Buffalo Bills a 34-31 win over the Miami Dolphins.

The Bills won the overtime coin flip and moved quickly to the Miami 10, where Norwood, who had a 22-yard attempt blocked by Doug Betters in the first quarter, split the uprights with 4:12 gone in the extra session to give the Bills their first win over Miami since 1983, when they defeated the Dolphins 38-35 in overtime at the Orange Bowl. It was only the eighth time in 42 meetings Buffalo, 3-3, has defeated Miami, 2-4.

It was the second straight time a Buffalo kicker has booted a field goal in overtime to win a game. Replacement kicker Todd Schwenke kicked a 27-yard field goal last week to beat the Giants 6-3. Miami lost to the New York Jets 37-31 in overtime last week.

Buffalo converted two fourth-quarter fumbles by Miami kick returner Scott Schwenke into touchdowns to rally from a 21-0 deficit to move ahead 31-24 with 4:04 left in the game on a 17-yard pass from Jim Kelly to Robb Riddick. But Miami drove 80 yards in 11 plays to tie the score on a 12-yard pass from Marino to Mark Clayton, who caught the ball over slipping rookie cornerback Nate Odomes with 1:03 remaining.

Marino had four touchdown passes, while Kelly completed 29 of 39 passes for 359 yards and two touchdowns.

The Dolphins jumped out to a 21-0 lead and led 21-3 at the half. Marino threw touchdown passes in the first half to James Pruitt, Mark Duper and Bruce Hardy.

The Bills rallied in the second half to two 1-yard runs by Riddick and a 14-yard Kelly pass to Chris Burkett. The second 1-yard run by Riddick tied the score with 7:13 left in the game.

Following the tying touchdown, Schwenke fumbled on the kickoff return and the ball was recovered by Scott Radecki at the Miami 33. Five plays later, Kelly lofted a touchdown pass to Riddick in the left corner plays later, Kelly lofted a touchdown pass to Riddick in the left corner of the end zone to give Buffalo the lead for the first time in the game.

The second Riddick rushing touchdown was set up by a Schwenke fumble on a punt return. Norwood, who missed a 43-yard field goal in the third quarter, added a 41-yard field goal for Buffalo while Fuad Revez kicked a 46-yard field goal for Miami.

Marino, who tossed scoring passes on three of the Dolphins' first four possessions, has now thrown a touchdown pass in 26 straight games, the third-longest streak in NFL history. Johnny Unitas has the record with a scoring pass in 47 straight games. Marino has thrown three or more touchdown passes 28 times in his career.

On Miami's first possession of the game, Marino hit Clayton on passes of 14, 18, and 19 yards, and then Marino hit Duper on a slant from 5 yards out for a 70 Miami lead.

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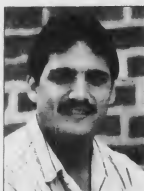
# Florida Flambeau

TUESDAY, OCTOBER 27, 1987

SERVING TALLAHASSEE FOR 73 YEARS

VOL. 73, NO. 47

## SG prez: rivals plotting coup



'He's grabbing at straws.'  
—Kelly Purves

BY KIM ADDONIZIO  
FLAMBEAU STAFF WRITER

A Florida State University student government scandal continued to brew Monday as Senior Class President Tim Rivard spread news of the story statewide, and student body President Mike Garcia charged that the whole affair was a "coup d'etat in the making."

At issue is Garcia's July trip to Washington, D.C., with SG Public Relations Coordinator Dawn Harden. Rivard claims the trip was a gross mispending of student government funds, but Garcia said the trip was a legitimate venture that greatly benefited FSU.

Rivard circulated a news release Monday among major Florida newspapers bearing the names and phone numbers of Rivard, Garcia and Vice President of Student Affairs Bob Leach, though neither Leach nor Garcia had been contacted beforehand. The release restated the claims made to the *Florida Flambeau* that Garcia had mispent \$1,400 of student government money to fund what Rivard calls a "vacation" when he and Harden should have been attending the student leadership conference in Washington, D.C., as had previously been scheduled.

"Our purpose here is a simple one," Rivard said in his

statement. "We are asking Mike Garcia, Dawn Harden and the administration—all of which wished to keep this information from us—to be responsible for their actions."

Rivard charges that when told they could not attend the conference because it was overlooked, Garcia and Harden then adapted another agenda, which Rivard labels a vacation, consisting of a pieced together journey through five states. The two ended up staying two days longer than the conference would have required and putting 886 miles on a rental car in the process.

What we have is a student body president who was supposed to attend a conference and ended up taking a tour of the eastern seaboard with a girlfriend," Rivard said.

Garcia restated that the trip was not a vacation but "a trip that greatly benefited Florida State University as now we have definite goals for our 'safer sex' week in March."

"When we came back from the trip we gave a full report to the executive cabinet, and did interviews with the *Flambeau*, the *Tallahassee Democrat* and WCTV, telling them about what we had found out by meeting with these

Turn to SG, page 5



'These people spend all their time looking for something to get me on.'  
—Mike Garcia



Two-and-a-half-year-old Joseph Johnson from Quincy scared up a mess of pigeons at Lake Ella Sunday afternoon. The tot thought they would make ideal playmates. The birds obviously disagreed.

PHOTO BY SUSAN COHEN

## IRS tax on financial aid called unfair

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

For a long time students have thought the worst aspects of the financial aid system were the interminable lines, grueling paperwork and bureaucratic rigamarole. What could be worse? Well, now you have to pay for it.

The Internal Revenue Service is calling all financial aid that does not go toward the immediate purchase of books and tuition taxable income, which will have to be declared on 1987 tax returns. The Tax Reform Act of 1986 is responsible for the change, which has most university officials crying foul.

"It's an educational support that's being taxed," said Ed Marsh, director of financial aid at Florida State University. "Many of us feel there's something inherently wrong with that."

The government expects to generate \$160 million in revenue by taxing student financial aid even though it would seem that students requiring financial aid would not be taxable material.

Turn to TAX, page 6

## Tribes struggle to keep identity

BY JOHN LOWNDES  
FLAMBEAU NEWS EDITOR

They've been pigeon-holed with countless sweeping labels in our society: terrorists, separatists, rebels and insurgents; but beneath that white wash they remain to themselves tribal peoples fighting to retain vanishing cultural identities.

That fight is demonstrated by the 120 "shooting wars" now simmering around the world that noted anthropologist Jason Clay called "the single most under-reported event in world history."

Clay, director of research for Cultural Survival, an organization working with indigenous peoples

around the world, addressed a crowd of about 100 in Florida State University's Longmire Building Monday night. Clay said many major conflicts in the world today should not be defined in terms of East vs. West, but rather as nation vs. state.

Nations are groups of indigenous peoples with common heritage, language and often religion, Clay said, while states are modern conglomerations of peoples dominated by their most powerful elements.

While superpowers continue to do a lot of saber rattling and fighting through proxy, many of the wars that are going on today are between states

Turn to TRIBES, page 3



PHOTO BY BOB COLEMAN

Anthropologist Jason Clay addresses a crowd at FSU Monday night

# Deleted students may get a break

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

Florida State University's undergraduate dean proposed to university officials Monday that students who miss the deadline for picking up their class schedules on the last day of schedule pick up be deleted from class roles.

If adopted, Elizabeth Muhlenfeld's proposal would let students who registered by phone but had their schedules cancelled by the task of rebuilding a schedule during drop-add days.

"Students who have to register by telephone resent the fact they have to get here two days before classes start," said Muhlenfeld at a meeting of the FSU Executive Council. "We would like schedule pick up to be optional. Students delayed for pick up can assume their schedules are intact."

Muhlenfeld told the council, composed of FSU vice presidents, that adopting the measure would serve to reduce the seemingly endless lines during drop add.

Focusing primarily on students who owe delinquent fees to the university and can't pick up schedules without full payment, the new plan would allow students to attend classes without having obtained the formal schedule.

The delinquent fees would still have to be paid along with tuition, or taken from tuition payments if extra money isn't provided for past-due fees.

But students would still be deleted from class rolls if they had not paid their fees by the fifth day of classes.

The council responded to the proposal by calling for a more complex operational plan to be put together by Muhlenfeld and Vice President of Student Affairs Bob

Leach.

Also discussed in the 90 minute session was lab animal facilities, freshmen parking, international mail and the recent controversy involving FSU student body President Mike Garcia.

The first item on the executive council's agenda was a discussion of changing the capital improvement plan of FSU so that lab animal facilities could be upgraded sooner.

The council approved a proposal to be sent to the Campus Development Committee that would change the disbursement of funds for a five-year, two-phase renovation of the biology and psychology buildings' lab animal facilities. The project is scheduled to begin in 1988-89 and was slated to receive \$2.5 million that year and \$4.4 million in 1990-91.

Instead, the council proposed \$6.7 million be given for the renovations in 1988-89 if approved by the Florida Board of Regents. The revised list would also expedite renovation of Stotzer Library to 1988-89, but would delay property acquisition, utilities improvements and Panama City harbor construction one year.

While discussing the issue of schedules with Muhlenfeld and the rest of the executive council, Leach took time to read a list of student problems he said would soon be facing FSU. The list included suggestions to eliminate freshmen parking, the creation of separate fees to help pay for the new student union, an investigation of ethics for FSU's student government as a whole and the possibility that student government may stop sponsoring student academic programs like Marching Chiefs and the Honors and Scholars program.

## IN BRIEF

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**MEDICAL MALPRACTICE FORUM MEETS**  
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**POLITICAL SCIENCE ASSOCIATION MEETS**  
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# PLANET WAVES

## world

**SAN SALVADOR, El Salvador**—Two gunmen shot and killed the president of a private human rights commission Monday and a commission official blamed his shooting on death squads linked to the government.

A police sergeant said **Herbert Anaya** was "shot at point-blank range" Monday morning by two unidentified men using automatic weapons with silencers, after he had dropped off some of his five children at school.

Anaya's wife **Mirna Perla**, however, said she discovered Anaya in the family car when she took the children outside so her husband could take them to school.

**Reynaldo Blanco**, a spokesman for the Human Rights Commission Anaya led, told reporters the killing was "the work of the death squads tied to the security forces."

**MANILA, Philippines**—A U.S. military attaché's car came under heavy gunfire while observing clashes in the August coup attempt, and authorities are probing reports of **American interference** in the mutiny, officials said Monday.

The Foreign Affairs Department and a House congressional committee have launched investigations into the presence of U.S. military attaches at several military bases during the 24 hour uprising, Philippine officials said.

**PARIS**—New evidence suggests the *Titanic's* commanders may have failed to order the doomed luxury liner's engines into reverse despite sighting an iceberg dead ahead, organizers of a television program on the disaster said Monday.

The organizers said two telegraph machines from the *Titanic* were recovered from debris around the severed ship during a French-American expedition last summer. The wreck lies 2 and 1/2 miles beneath the Atlantic 385 miles southeast of Newfoundland.

## nation

**WASHINGTON**—U.S. military officials, alarmed over Iran's "increasing accuracy" in **Silkworm missile attacks** on key Kuwaiti installations, are devising a defense to shoot down the missiles, according to administration sources.

Pentagon concerns have deepened because of intelligence data showing that Iran is attempting to hoard larger supplies of the deadly anti-ship missiles by negotiating a second major purchase of up to 300 of the **from China**, the sources said.

The U.S. teams will help Kuwait use its U.S. supplied.

sophisticated anti-aircraft missiles to try to destroy the Chinese-made weapons, which are equipped with computerized infrared and radar guidance systems, they said.

**CHICAGO**—Volatile trading on worldwide stock markets reflects a "crisis of confidence" in President **Reagan's** leadership, Democratic presidential hopeful **Jesse Jackson** charged Monday.



Jesse Jackson

Jackson, who talked to reporters after a morning tour of the trading floor at the Chicago Mercantile Exchange, assailed the administration for failing to deal adequately with the budget deficit, a trade imbalance and the Persian Gulf war.

"Needless to say, the crisis is worldwide," Jackson said. "It does reflect a crisis of confidence in President Reagan. Also, there's a sense of market psychology because of computer-programmed trading."

## Tribes from page 1

and their so-called citizens—citizens who haven't given consent to be in states, who don't want to be governed by the state's dominant group."

When states swallow up smaller nations, they often abuse the cloak of democracy, he said. "The greatest good for the greatest number" philosophy pre-empt the tribe from having any significant measure of self-government and the culture then tends to die.

Clay said nations range from tiny Micronesian populations of the Pacific islands to huge tribes like one in Ethiopia and Kenya which claims over 20 million

people. That great population is larger than the populations of 75 percent of the United Nations member states. Within the world's 170 states, there are 10,000 nations, he said.

But in many areas the nations are barely holding their own or being crushed by the weight of the state. Clay used the modern state of Brazil as an example. Since the beginning of this century, Brazil—following a global trend of people, an average of one per year. The nations of Indians continue to be eradicated by poverty, loss of territory and assimilation into the dominant culture, he said.

"Once the foreign occupiers are in those areas then the programs they set up for assimilating people are called economic development," Clay said. "Resistance, on the other hand, by any people against the state government, is called terrorism, quite simply."

He said indigenous groups that challenge the state often take up the rhetoric of the modern political ideologies, Marxism and democracy, in order to enlist the support of powerful arms supplying countries. And likewise, those world powers often use labelled nations to further their own political agenda. But Clay said nations are only unwittingly fighting modern political battles while seeking only to regain their lost self-determination.

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## Atlanta's death squad

The city of Atlanta's first Afro-American mayor, Maynard Jackson, is credited with bringing a historically racist and brutal police department under control. Jackson's successor Andrew Young, another Afro-American, is now trying to match Jackson's feat. But this time, the police force is one of the hemisphere's worst human rights violators: the National Police of Guatemala.

Young has agreed to train the notorious Guatemalan police at Atlanta's police academy. It is an agreement that has sparked much debate over foreign policy in normally apathetic circles.

To those who have followed Young's career, the decision was disappointing. Here is a man who made his name as a civil rights activist and defender of human rights worldwide when he served as United States ambassador to the United Nations. And now that same man is striking deals with cops responsible for the torture and murder of Guatemalan civilians.

Not that Young had bad intentions. The charismatic mayor was hoping that he, like his predecessor, could use his power to influence the evil ways of the squad. In the same vein as the Reagan administration's "constructive engagement" policy in apartheid South Africa, Young's theory rests on the hope of "democratizing" the Guatemalan force by having a positive influence on a negative system. That theory, unfortunately, is seriously flawed.

As mayor, Maynard Jackson was handing down policy from the top. He was also working within a system in which the channels of democracy were open and one which brought wrongdoers to justice.

Few in Guatemala have ever known justice. Amnesty International reports that over the last two decades 100,000 civilians have been murdered in this nation of only 8.3 million. And although a civilian government was elected to power in 1985, Amnesty and other international human rights groups claim that little has changed in Guatemala—for all practical purposes, the country remains in the firm grip of its ruthless military.

These groups and other critics of Young correctly argue that providing the security forces with better training can only help increase the terror that already plagues Guatemalans today, just as U.S. corporations doing business in South Africa help to strengthen apartheid.

In this context, Young's response to Guatemalan President Venicio Cerezo's efforts to "professionalize" police procedures are unrealistic. Writes Steven Donziger in the *Atlanta Constitution*: "The difficulty is that the Guatemalan police have little experience combatting crime but plenty of experience in committing it."

The only party that stands to gain from Young's pact is the Guatemalan establishment. They'll get their end of the bargain by having a champion of human rights take up their cause. Young's warm embrace can only improve the Guatemalan security force's atrocious image abroad while the terror remains where it's always been—at home.



## LETTERS

### Out and out lies

Editor:

I have just read your editorial of October 16, 1987 and was amazed at the out-and-out lies you expressed in print. You said, "Henry Kissinger masterminded United States intervention in Southeast Asia..." Are you kidding? I'm old enough to remember that military intervention, on a very small scale, was begun by President Dwight Eisenhower's administration in the name of a treaty we had then with Soviet Viet Nam. Was Kissinger masterminding then? Later, during the Kennedy-Johnson administrations, the intervention was greatly expanded... was Kissinger masterminding then?

Was he awarded the Nobel Prize for masterminding the armed intervention, or for taking steps to open direct dialogue with North Vietnam to end the war?

Does the fact that both of the people you would deny the Nobel Peace Prize to are Jews mean that you just hate Jews? Since you would deny Begin the prize, would you also deny the prize to Anwar Sadat, who received it with Begin for the peace between Israel and Egypt?

This editorial certainly was cause for wonder, as well as disbelief.

Paul Fox

### A literate life

Editor:

Thank you for your fine editorials regarding illiteracy volunteers and the one in the letters section dealing with the gravity of the error of teaching literature/writing, etc. via self-correcting computers to students of which I also am heavily opposed. As a secretary I do not appreciate being robotized.

I called the library and wrote them stating it is my desire to teach reading to borderline illiteracy students in the epic poetry method of repeating via a rhythm method. I find that a

musical movement to words is very productive for beginners. I was also taught in the phonetic method where I grew up and because of that I have had great ease in picking up languages. I believe the rhythm composition of epic poetry is of the same construction of the traditional epic dances of India (which by the way are presently being enthusiastically received by Soviet audiences in Moscow). Bewulf set the course of my life.

Thank you for printing previous letters. I learn as I see myself in action. I also use oratory as a supplement to the written word and have a great variety of evolving interests. Variety produces clarity.

Marjorie Wright

### Buy a deck

Editor:

I agree with you, Mark Beaman, an opinion is not necessarily of the majority. For those of you who have your own opinion about what should be played on "our" radio station (yours and mine), there is a simple solution. Get a tape deck.

April Adams

### Call a conference

Editor:

I doubt that a championship of Gary Fineout's suggested football Metro Conference to include such football "powers" as Louisville, Memphis State and Southern Miss, would catch many eyes for an automatic major bowl tie-up. How about FSU, South Carolina, Penn State, Pittsburgh, Miami, West Virginia, Virginia Tech, Navy, Syracuse and Boston College? Call it the Atlantic 10. Getting these East coast independents together won't happen, but I'd bet that Campbell Stadium would be filled on game Saturdays with the likes of these conference foes.

Rick Robinson

**Letters policy:** Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double-spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet standards of good taste.

# Try some freeze-dried '60s favorites

BY DANIEL LINDLEY

At fast food joints across the land, the strains of "Mr. Tambourine Man" waft down from ceiling speakers like some mesmerizing gas.

No nasal troubador sings of trips and swirling ships on this version. Cheery strings predominate, punctuated by the occasional lugubrious woodwind—all designed to encourage diners to tarry over another egg mcnothering or wimpie burger.

Two decades ago, such songs inspired preachers to summon their flocks to hurl the demon vinyl into the bonfires. John Birchers surmised that a Communist plot had been hatched to capture the hearts and minds of America's youth.

Today, Motown has yielded to Middletown, acid rock to Valium rhythm. Scruffy folksingers and their tuneless protests, unkempt bands howling like banshees, bubble gum singers, soul searchers—all have been lumped into that subconscious maw known as background music.

Americans age 35 to 45 make up the fastest growing segment of the population. Background music makers are responding accordingly, hoping to trigger a pleasant memory or stray association in order to spur a purchase or ticket awake a nodding worker. The industry-leading Muzak corporation—heard but not listened to by some 80 million Americans a day—is pumping several million dollars into revamping its library with 60s melodies.

There is no question that the 60s sound could be adapted to the background format. But it didn't really take off with background giants like Muzak, 3M's Sound Products, and a host of regional competitors until a new concept rocked the business.

It was called "foreground music," hip traits of original songs for businesses—songs with words meant to be listened to. The branchchild of onetime light show producer Mark Tornado, foreground music soared in the mid-80s, touted as stimulating consumer feeding frenzies. Today, the mighty Muzak has merged with Tornado's upstart Yesco, and Tornado has been anointed president of the combine.

But just how far can respectable concerns, catering to respectable business clients, push music once synonymous with wailing guitars, dope frenzies and the never-ending drum solo?

"I'm not going to say 'In A Gadda Da Vida,' because there's no way we'd ever do that," said Bruce Funkhouser, Muzak's programming director, referring to one of the lengthier desecrations into acid rock. "We can't do a hard rock beat, we can't do a sappy, overstrung version, because people will say, 'Oh my God, that's Muzak messing up my favorite song again.' It has to be unobtrusive."



The mobile Muzak man

## COMMENTARY PACIFIC

Funkhouser conceded the irony of Muzak recording 60s songs. But as the former director of a radio station that specialized in progressive rock, the personal irony is more real than any broader one. "If you told me ten years ago I was going to be in this business," he said, "I would have punched you in the nose."

Perhaps it's healthy—an indication that the divisions of that most turbulent yet creative of decades finally have healed.

Describing them as "bright, cheery instrumental arrangements... programmed to provide a bit of spirit for customers," 3M's brochure lists such 60s songs as "Lucy In The Sky With Diamonds"—once taken as a psalm to LSD; "Eleanor Rigby," a vaguely suicidal dirge about all the lonely people; "Me and Mrs. Jones," a fond reminiscence of a thing going on.

In a Burger King in a small California town, the formula seems to be working. "I like it," says a teenaged employee who was born a long time after Dylan conceived "Mr. Tambourine Man." She doesn't know the titles of the songs, doesn't care whether there are lyrics or not, just registers that the sound is pleasant.

The tape lits on, satisfying an American libido for the bland. Acid rock without the bad trips, protest songs without broken skulls, free love without jealousy or even AIDS. Perhaps it was what the flower children expected before living through these days. The 60s encapsulated in a plastic foam package, universal and predictable as an assembly line hamburger. Filtered, freeze dried, perfumed, and served up with a Pepsi.

documents, looking for something to get me on," Garcia said. "If they can get me out of office, all the things that they want passed will get passed."

Garcia claimed that his impending plans to publicly request Purves' resignation from office due to irresponsibility in the office of vice president had spurred Purves to create the scandal and move into Garcia's position.

"I spoke to him at an executive cabinet meeting a few months ago, after all members of the executive cabinet agreed upon it, and told him, Kelly, you're not doing your job—I want your letter of resignation on my desk," Garcia said. "We withdrew the request for his resignation when he promised that he would shape up."

"I was planning to ask for his resignation again this week," Garcia said.

"He's never asked for my resignation," Purves countered. "I'm not after Mike... I have never, ever worked against him."

Garcia listed the names of several executive cabinet members who attested to the fact that Garcia asked for Purves' resignation.

But Purves attributes hard feelings between him and Garcia to his leaving the Students' Party, to which Garcia and some cabinet members belong, soon after Purves' election to office. Purves said he motivated the founders of the WAVE party, the Students' Party's main rival.

"Any talk of what's gone on in the past between Mike and I is totally irrelevant," Purves insisted. "He's grabbing at straws."

## SG from page 1

people," Garcia said. "We were up front with everyone about what we did—If we had been doing something wrong, we would have kept quiet about it."

Student body Vice President Kelly Purves discounted Garcia's explanation.

"There are a few things that need to be said about this," Purves said. "Number one, all the facts that Mike got from that trip could have been gotten over the phone or through the mail. Number two, did two people really need to go on this trip? And number three, he needed to change the travel vouchers accordingly, to state his purpose for going on this trip, and he didn't."

Though Leach said he could not offer a comment until the investigation is closed, he questioned Rivard's methods.

"You don't start spreading that kind of gossip and ruining someone's reputation before you have the facts," Leach said. "They may have documents, but documents don't prove anything at this point."

Leach said he had instructed the University Audit Committee to investigate the matter, and would speculate on the issue when the committee reaches a decision.

Meanwhile, Garcia claimed the reason for the investigation into the trip is a vendetta by Purves and Rivard to remove him from office.

"These people spend all their time searching through

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## Cops foil bill-raising con game; mask muffles robber's threats

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

Tallahassee police arrested a man Sunday afternoon who was doctoring currency in order to play the con game known as "raising bills," according to Tallahassee Police Department spokesman Phil Kiracofe.

Kiracofe said the con is played by using three bills—one single and two 20s. The corners of the 20s are clipped and then pasted onto the \$1 bill. The end products are two slightly clipped, but still negotiable, \$20 bills and a bill with George Washington on the front but 20s in the corners. Net profit if it all goes well: \$19.

At 12:45 Sunday afternoon Officer Paul Sheddum noticed a car at the corner of Putnam Drive and South Adams Street. His suspicions aroused, the officer walked up to the car and surprised the suspect in the process of raising the bills.

The suspect, Vernon W. Gaskin, was arrested and taken to Leon County Jail. He was charged with forgery and possession of paraphernalia, but Kiracofe said that Gaskin could still be charged by federal authorities for additional forgery-related offenses.

Kiracofe hopes that local merchants catch on to the trick and start being a little more aware about such cons. And as for anybody who thinks they might be

able to get away with such a trick, Kiracofe had these words of advice:

"We need to stress that this is a felony and it'll get you into trouble with the federal authorities," he said. "So don't do it."

\*\*\*

The first Halloween-oriented crime of the season failed miserably due to a lack of communication between robber and victim.

At 10:45 Sunday night a man dressed in light beige corduroys and a white plastic Halloween mask entered the Jr. Food store at 3742 N. Monroe St., said Leon County Sheriff's Office spokesman Dick Simpson. He said something threatening to the clerk and made motions in his pocket as if he had a gun.

The clerk, however, could not understand the robber because of the Halloween mask, which muffled the man's speech. The clerk did bear a threat on his life but kept on as though he didn't understand, Simpson said.

The luckless and frustrated robber decided to abandon the robbery attempt rather than take off his mask. He left the store but tripped in the parking lot and fell to the ground. The clerk started chasing the man but gave up after one lap around the store, Simpson said.

There have been no arrests in the case

## Tax from page 1

"Financial aid is not exclusively limited to the poor and destitute," explained Pat Riordan, spokesman for the Board of Regents. "It's there to help students get through school. Now, you're penalized unless you come from an elite family that can put you through school without any financial aid at all."

Marsh questioned the government's assumption that taxing a fairly impoverished portion of the public will bring in large amounts of revenue.

"The point falls most because a lot of students are probably living below the poverty level anyway and therefore don't have a taxable income," he said.

Actually, most undergraduate students are claimed as dependents on their parents' tax returns. These students' financial aid is considered an adjunct to their parents' income which means that a substantial amount (around 10 percent) of the dependent's financial aid would be taxed. Since the financial aid is in the student's name, the student is held accountable even if the parents foot the bill.

Those students who claim themselves as independents would be more likely to fall into the category Marsh described, since it is almost impossible to get above the poverty line strictly on financial aid. Thus, students considered independents by the IRS will have tax bills lower than those considered dependents

'How come we're chasing students around for something like seven dollars when there are corporations...who pay no taxes?'

—Ed Marsh

FSU financial aid director

Florida Student Association Director Gregory Hull-Ryde said the tax might keep prospective students out of the nation's universities.

"This could prevent a lot of people from going to school," Hull-Ryde said. "It's a great disservice to students and it's not helping anybody but the IRS."

Most officials expressed doubt about the fairness of the tax plan.

"I think it will tend to reduce the value of financial aid," Riordan said. "And it might possibly reduce the number of scholarships available."

If scholarship programs increase the amount of their grants to compensate for the new tax rule, they might then have to reduce the number of scholarships awarded.

Marsh was also doubtful that taxing students' aid was an equitable solution to America's financial woes.

"How come we're chasing students around for something like seven dollars when there are corporations and millionaires who pay no taxes at all? How fair is that?" asked Marsh. "A gib answer is that life's not fair. And it's not."

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## ARTS

## Lesser-known authors in the land of sci-fi giants

BY PAUL TUMEY

FLAMBEAU WRITER

Asimov, Heinlein, Pohl, Adams—all the major science fiction authors have novels fresh off the presses and on your local bookstore's shelves. But while those fellows always get the press, there are plenty of other worthy fiction novels, each original and engrossing, that you probably won't be hearing about any time soon.

**Timepressure**

By Spider Robinson

Ace Science Fiction, \$16.95.

Best known for his quirky, Heinlein-esque tales set in the questionable Callahan's Crosstime Saloon, Spider Robinson has written a talky, personable time-travel story in *Timepressure*.

Like most of Robinson's work, there isn't a lot of science fiction here, but it's a helluva good story. As Ben Bova wrote about Robinson in 1976, "He's a humanist, by damn. An Empath. He's sensitive to human emotions: pain, fear, joy, love. He can get them down on paper as few writers can."

Somewhat autobiographical, *Timepressure* is set in a hippie commune nestled in Nova Scotia in 1973. Written in first person, the novel's main character has the reclusive soul of a writer, but falls just short of actually being one. Robinson opts instead to make him an avid science fiction reader and ersatz musician.

Detailing the rigors of surviving in subzero weather, making maple syrup and coping with rural plumbing, Robinson clearly has fun with this one. This spirit of fun typifies most of his casual, chatty stories.

While searching for a glue bottle called Mucus Moose, (don't ask—just read) our man encounters a naked, hairless woman with perfect proportions. Turns out she's a time traveller from the distant future—or so it seems. Instead of treading well-trodden territory, Robinson admirably resists the temptation to either play with time-travel paradoxes or describe the Utopic future.

Instead, he uses the time traveller, who is an empath, as a foil to explore the much more interesting paradoxes of his character's own lives.

Beginning comically with the hackneyed first line, "It was a dark and stormy night," *Timepressure* is anything but hackneyed, depicting the spiritual life of the commune and revealing the buried past its lead character attempts to live around while simultaneously repressing its significance.

Robinson's new novel actually turns out to be a sequel of sorts to *Mindkiller*. It is ultimately a time travel story where the travellers are us. We travel in our memories, forced to continue on straight ahead while dealing with the pressures of the past.

**Godbody**By Theodore Sturgeon  
Signet, \$3.50 paperback

In a vein similar to Robinson, this posthumously-published gem by one of

It is a mystery why Godbody, a skillfully-crafted novel dealing with fairly original topics for science fiction in a sincere and humanistic way, was never published in Sturgeon's lifetime.

## REVIEW

the true greats of science fiction stands as one of his best works.

Many will be attracted to the long introduction by Robert Heinlein—possibly one of two or three introductions Heinlein has ever written. Worth the price of the book alone, the intro recalls the glory days of science fiction when Asimov was an awkward teenager. L. Ron Hubbard was only odd (not inscrutable) and Sturgeon was a golden Adonis of a man who sang songs that appeared in his own lyrical short stories.

In one of his short stories from the '50s, Sturgeon had an alien from another dimension counsel mankind. It was a rare event for a Sturgeon piece and revealed his underlying theme: "Be kind to each other."

*Godbody* is concerned with the ethics and morals of our culture. Its basic premise, though never obviously stated, is the second coming of Christ. Simple and sparse, the novel reads like a parable—timeless and resonant. Godbody/Christ changes everyone he meets. One day, he mysteriously appears in a small town where he contacts the town's minister—a humble, intellectual man. In moments the minister realizes his repressed hunger to love, and, in an achingly beautiful passage, goes home to his wife and loves her fearlessly and honestly, with the light on and his eyes open.

Throughout his career, Sturgeon dealt shamelessly and honestly with sexual topics, even writing the first science fiction story about homosexuality, "The World Well Lost."

*Godbody* recreates gnostic Christianity in a 20th-century setting, postulating that somewhere along the line, Christianity got perverted and bent out of its original shape. Each chapter takes place in a different character's voice, underscoring Sturgeon's message of tolerance and honesty.

It is a mystery why *Godbody*, a skillfully-crafted novel dealing with fairly original topics for science fiction in a sincere and humanistic way, was never published in Sturgeon's lifetime. Perhaps it was too hot, too controversial. The truth sometimes is.

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## SPORTS



Florida A&M head coach Willie Booker talks to his team during a game last season

## FAMU's Booker bouyed by new Rattler blood

BY PAUL SHIRER  
FLAMBEAU WRITER

After two consecutive 12-16 seasons, Florida A&M's fourth-year head coach Willie Booker is boasting his "best recruiting year ever" and has National Championship hopes for the 1987-88 season.

Booker's excitement is largely due to the influx of junior college transfers Mark McGraw and Kevin Glover and red-shirted freshman Darren Izilein.

Booker counts good fortune and hard work for the acquisition of the stand-out players.

"I guess you gotta say luck has a lot to do with it," he said. "We did a good job looking at videos and following up on players."

McGraw, a 6-foot-7, 218-pound sophomore, averaged 13 points and 11 rebounds per game at Lon Morris Community College in Jacksonville, TX. McGraw, who played center at the JC level, will play strong forward and possibly center for the Rattlers.

"He's really an outstanding scorer," Booker said. "We haven't had anyone like him before."

Glover, 6-foot-8 and 210 pounds, transferred from Polk Community College where he averaged 14.5 points and 10 rebounds a game last season and will also play the forward position.

Booker said Izilein could make or break the team. The lanky 6-foot 10 prospect from Nigeria has been a project for Booker and Izilein has responded, bulking up from 180 to 220 pounds since last year.

"If he works hard and develops into a quality center there's no telling what we could do," Booker said. "It'll take him to about mid-season before he develops into what we want him. He's the hardest working. If everyone worked as hard as him, we'd probably win a national championship."

Practice began Oct. 15. Though fundamentals are the key right now, Booker is eager and excited.

"Everybody's been working hard. We want to win and I think we're gonna win."

## Shoot-out to start tourney

BY RODNEY CAMPBELL

FLAMBEAU SPORTS EDITOR

A field of 10 pro golfers will compete in a rather unique event Tuesday as a prelude to this weekend's Centel Classic.

The players—Curt Byrum, Keith Clearwater, Bob Gilder, Hubert Green, Mark Hayes, Kenny Knox, John Mahaffey, Bob Murphy, Joey Sindelar and Bob Tway will take part in what is called a shoot-out. All will go off the 10th tee at 1 p.m. at Killearn Country Club for the nine-hole event, which is free to the public.

One player will be eliminated each hole until one is left at the end of the round. He will receive \$3,000. The others will make \$1,000 apiece.

The manner in which one will drop out each hole is simple. For example, if eight players make par on the first hole and two others bogey, tournament officials will make the two attempt a certain shot,

either a pitch to the green or a putt. The man who is closer to the hole goes on to the next tee and the loser is through for the day.

Despite the format, the pros take a laid-back attitude about it all.

"There's no pressure on you," said Gilder, who will be playing in his third career shoot-out. "You're just out there to have a good time. You never know what you will do."

Mac Cairns, president of the Centel Classic, said this type of event is a recent addition to the PGA tour. He said, like other shoot-outs, there will be an announcer following the players to get the crowds into the action a little more.

"Lots of tournaments do it to get a little interest on Tuesday," Cairns said. "We probably have the elite of our field playing."

The Centel Classic begins Thursday and will conclude Sunday.



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Sola 530, Dresser 140, Queen Chair 140  
Sola 530, Dresser 140, Queen Chair 140  
Call 878-937 after 4pm & weekends

GUITAR'S, MOSMAN TENNESSEE  
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\$400 CALL WILBUR 374-2488

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FREE CITY MAPS, 24 CLOCKS  
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DID YOU KNOW  
That a Flambeau costume can be  
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234 E. 1st Ave. #103, after 4pm  
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Buy Sell and Trade Furniture  
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We buy and sell Appliances, TV's,  
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GOVERNMENT HOMES from \$1  
per month. Downpayment for property  
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152 for current listings

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7 & 9th Street, Miami 529-15  
Bookcases from \$19.95 up  
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Call 529-15

A-9 FURNITURE INC. 534-4044

ATTENTION  
All items are sold as is. No  
Auctioneers booked from 98. Bidders  
must bring cash or check. No  
Beds & Brats and Waterbeds too

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To call a Flambeau when YOU'RE  
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Aged Oak, oak delivered, 45  
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With Much Lower Prices!  
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Drive A Mile...  
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82 Torate Pickups, A/C, tinted windows,  
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GASOL, EXCELLENT CONDITION  
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Limpio la casa, \$8.30 \$3.00 en un  
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**Good Time's PIZZA**

**TWO LARGE 2-ITEM PIZZAS and a FREE 2-LITER PEPSI**

**\$10.00**

Extra cheese is an extra charge

Valid Only With This Coupon

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Located at  
1415 Tennessee Rd  
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The NEW Yogurt Store  
invites you to get  
**TWO FOR ONE—ANY ITEM**

**I Can't Believe It's YOGURT!**

2121 W. Pensacola St. • 576-7611

Tastes Like Premium Soft Serve Ice Cream  
expires 11/2/87 One coupon per visit

**SOUTHERN SUN FLORIST**

**ROSES 98¢/\$9.98 doz**

- No Limit
- Many Colors
- Hand-wrapped in Floral Paper
- Tuesday Only 10/27/87

We're Cool College Friends For You!

WESTWOOD SHOPPING CTR 576-1207

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**10% OFF**

All Clothing Purchased

**THE PALM CLUB**

Located in Magnolia Courtyard (next to the new Winn Dixie)

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Good thru 11-25-87

If Quality Matters

**Pizza GOURMET**

Expires 11/2/87

2549 W. Tenn. St.  
Phone: 576-4337

**\$1.00 OFF TUESDAY & SUNDAY DINNER BUFFET**  
w/coupon 5:30-8:30

**WE DELIVER!**  
\$2.00 off any Med. Pizza w/coupon  
\$3.00 off any Large Pizza w/coupon  
offer good only on delivery

**SOUTHERN SUN FLORIST**

**DOZEN ROSES Arranged in Vase**

**\$19.98** Tuesday Only 10/27/87 w/coupon

High Quality, Long Stem

Major Credit Cards Accepted by Phone

LAFAYETTE PLACE 656-3111

**CHICKEN WING SPECIAL**

**2 Buckets of Wings \$13.95**

**THE Phyrst**

Coupon expires 11/2/87

Valid on delivery only, after 5 pm • 681-8777

**It's 'Twilight Time' at both my places**

From 6 to 7:30 pm every night

Great Values on Selected Entrees

5<sup>th</sup> Floor: 5<sup>th</sup> Floor

7<sup>th</sup> Floor: 7<sup>th</sup> Floor

Entrees of the Decade

10<sup>th</sup> Floor: 10<sup>th</sup> Floor

**SOUTHERN SUN FLORIST**

**30% OFF ALL PLANTS!!**

Excludes plants already marked SALE

Roses are Our Specialty

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**Pub**

**1 ITEM LARGE PIZZA**

ONLY **\$6.00** with coupon

OUR LARGE IS 16"

**SOUTHERN SUN FLORIST**

**50% OFF**

Brass Wicker Baskets Stuffed Animals Candles & More

Tuesday Only 10/27/87 w/coupon

A Touch of Class Goes Into Everything We Do

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**20% OFF**

all cash purchases

- Paperbacks
- Comics
- Posters
- Baseball Cards
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**BOOK-SHELF**

1303 S. Monroe St.  
224-2694 or

Now at our new location in the Lake Jackson Trading Post, 3813-S N. Monroe, 567-6530.

**NATURE'S WAY**

**25% OFF any Ice Cream 40% OFF any Milk Shake**

1934 W. Tenn. St. University Plaza (Across from Varsity Theater)

**\$5 OFF ALL RESUMES**

**10 FREE Personalized Letterhead to Match!**

**AMERICA'S RESUME CITY**

Unquestionably... Tallahassee's Best Resumes!

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**50¢ OFF YOUR NEXT HOT FUDGE SUNDAE**

One coupon per purchase at participating TCBY stores. Used where prohibited.

**"TCBY"**

The Country's Best Yogurt.

Offer Expires: Nov. 30

2401 University Rd. Bldg. 1000, Shopping Ctr.  
2410 N. Monroe St. Across from Tall Mall  
2015 W. Pensacola, Across from Westwood

**NATURE'S WAY**

**2 FOR 1 FALAFEL SANDWICH \$2.95**

Good 11am-9pm

Open 7 Days. Not valid on take-out

224-4525

1932 W. Tenn. (Across from Varsity Theater)

**The Wild Pizza**

**IT'S MOUTHWATERING!**

For a limited time, we are honoring any competitor's pizza coupon...

**DOESN'T MATTER WHOSE PIZZA COUPON IT IS, WE'LL TAKE IT!!**

7 DAYS A WEEK 5PM MIDNIGHT

644-2404

Exp. 11/87

**Aryan god crucifies himself on pop's cross (see page 9)**

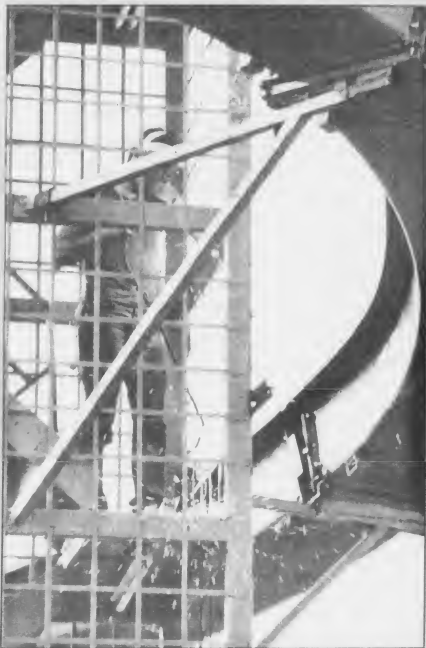
# Florida Flambeau

Sunny, cool and breezy  
Highs in the mid 60s with  
winds reaching 20 mph  
Colder tonight with lows  
in the mid to high 30s

WEDNESDAY, OCTOBER 28, 1987

SERVING TALLAHASSEE FOR 73 YEARS

VOL. 73, NO. 48



## Down home Octoberfest

If it's October, this must be the North Florida Fair. The 41st edition of the popular event hits town Thursday and runs through Nov. 8. Workers are hustling around to ready the grounds for the thousands who are expected to attend over the next couple of weeks. The finishing touches are welded onto the Ferris wheel (l) that is sure to thrill some and nauseate others. John Gutbrodt (below), a New York native, works on a trusty steed that will be mounted on the merry-go-round, a popular choice among the kids.



PHOTOS BY SUSAN COHEN

## SG leaders' schism goes back to election

See related story, page 5

BY KIM ADDONIZIO  
FLAMBEAU STAFF WRITER

Allegations challenging the performance of Florida State University student body Vice President Kelly Purves have arisen in what Purves called Tuesday a scandal that FSU student government will not recover from for a very long time.

Student body President Mike Garcia, the subject of a University Audit Committee investigation concerning a student government funded trip in July, claimed that charges brought by Purves and senior class President Tim Rivard are little more

than a conspiracy to remove him from office. Garcia said Purves is after the presidency.

Garcia accused Purves Monday of slacking off on the job, saying that Purves had only written five memos during the pair's six months in office. And since their election in March, Garcia said Purves has tried to undermine Garcia's authority.

"I've covered his butt in the past, and I'm not going to do it anymore," Garcia said, "especially with the charges he's trying to have brought against me. I'm tired of it."

Turn to SG, page 5



## Commissioner sets sights on city-owned cable

BY DONELLE RAFFENBERGER

Although City Hall has only received 32 complaints about Comcast Cablevision since April, Tallahassee's cable system is still a hot issue to City Commissioner Steve Meisburg.

"The problem is that most people think of cable as just entertainment," Meisburg said, "but actually it's a communication network connecting the city."

For this reason, the city commissioners paid a consultant \$45,000 during Meisburg's February run off campaign to investigate the feasibility of city-owned cable.

**'The problem is that most people think of cable as just entertainment.'**

—Steve Meisburg

Turn to CABLE, page 5



# Martinez meets with high court hopeful

UNITED PRESS INTERNATIONAL

Gov. Bob Martinez met briefly Tuesday morning with Gerald B. Tjoflat, a federal appeals court judge from Jacksonville, who has been mentioned as a possible nominee to the U.S. Supreme Court.

Martinez said it was a courtesy call and Tjoflat did not seek his support for a nomination to the high court.

"He thought I ought to know who he was since his name appeared in the newspapers as a possible contender, but he did not ask for anything," Martinez said.

"I have not done anything" to promote Tjoflat as a nominee, the governor said.

Tjoflat, 58, a member of the 11th Circuit Court of Appeals in Atlanta, is a lifelong Republican with close ties to former Chief Justice Warren Burger, who personally asked the White House to consider the

Jacksonville jurist.

He would fill the position vacated by the retirement of Justice Lewis Powell. President Reagan nominated Judge Robert Bork for the vacancy, but Bork was rejected by the Senate.

Since there is no Republican Senator from Florida, Rep. Clay Shaw, R-Ft. Lauderdale, is screening judicial nominations for the administration. Martinez, the senior Republican in state government, has no official role, but might enjoy some influence.

Tjoflat is a conservative who is well-regarded in state legal circles. Chesterfield Smith, a Tampa lawyer and former American Bar Association president who testified against Bork, has called Tjoflat a "damn good judge." Democratic Sen. Lawton Chiles backed Tjoflat when he was promoted from the U.S. district court.

## IN BRIEF

**AMNESTY INTERNATIONAL MEETS** tonight at 6 in Rm. 114 Business Bldg., FSU.

**FSU COLLEGE OF ECONOMICS** and American Association of Textile Chemists and Colorists host Karina Zedalis who will speak on "Made in the USA" today at 3:45 in Rm. 212 Sandels Building. Call 644-2498 for details.

**TALLAHASSEE WRITERS' ASSOCIATION** discusses advertising writing with Larry Sonis tonight at 7:30 at the Senior Center Annex, 1400 N. Monroe and 7th Ave. Call Bruce at 877-8352 for more information.

**COLLEGE REPUBLICANS MEET WITH LT.** governor tonight at 8:30 in Rm. 143 Bellamy Bldg., FSU. Call Aristotele at 222-2052 for details.

**FSU TENNIS CLUB HAS OPEN PRACTICE** and a meeting tonight at 7:30 at the Donald Loucks Tennis Courts. Call Mark at 644-5389 for more information.

**FSU SORORITY TENNIS CHALLENGE** practice tonight at 7:30 at the Donald Loucks Tennis Courts. Call Mark at 644-5389 for details.

**ADULT CHILDREN OF ALCOHOLICS MEET** today at 4:30 on the 3rd floor, FSU Health Center. Call Cyndi at 644-2003 for more information.

**STUDENT COUNSELING CENTER DISCUSSES** stress management today at 4:15 on the 3rd floor, FSU Health Center. Call Tony at 644-1015 for details.

**FRIENDS OF FSU LIBRARY HOSTS JACK** Taylor to speak on "Music Data Bases" tonight at 7:30 in the Center for Music Research, Rm. 205 South Music Bldg., FSU. Call Lillian at 644-4772 for more information.

**ALPHA EPSILON DELTA, PREMEDICAL** Honorary, sponsors a presentation by the Leon County Blood Bank tonight at 7:30 in Rm. 228 Conradi Bldg., FSU. Call Gary at 222-1454 for details.

**LEON COUNTY BLOOD BANK HOLDS** A blood drive today from 10-4 on the FSU Union Green. All blood types are needed. Call Steve at 877-7181 for more information.

**STUDENT COALITION AGAINST APARTHEID** and racism meets tonight at 5 in Rm. 352 FSU Union. Call Bernard at 644-1811 for details.

**STUDENT GOVERNMENT AGENCY** directors meet today at 3:30 in Rm. 352 FSU Union. Call Bernard at 644-1811 for more information.

**FLORIDA PUBLIC INTEREST RESEARCH** Group sponsors Toxic Awareness Day today on the FSU Union Green from 10-3. FPIRG will have displays showing how to stop the countdown on Florida's toxic time bomb. Call Kathy at 644-1811 for details.

**FSU ACCOUNTING SOCIETY DISCUSSES** interviewing with Ron Hill tonight at 7 in Rm. 106 Business Bldg., FSU. Call Lin at 386-2586 for more information.

**FSU STUDENT GOVERNMENT WILL HELP** deputize students today and tomorrow who want to join its upcoming voter registration drive. Those who want to register prospective voters but who are not voters themselves should meet in Rm. 240 FSU Union at 3 p.m. Those who are registered should meet at 3:30 and bring proof of registration. Contact Chris Jaskiewicz at 644-1811 or 599-9328.

**SOUTHERN SUN FLORIST**  
  
 WESTWOOD SHOPPING CTR  
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**ROSES**  
**98¢ / 99¢** doz  
 • No Limit  
 • Handwrapped in Floral Paper  
 Wed. Only 10/28/87  
 576-1207  
 Expert Floral Design For All Occasions  
 LAFAYETTE PLACE  
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**SOUTHERN SUN FLORIST**  
  
 WESTWOOD SHOPPING CTR  
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**DOZEN ROSES**  
**Arranged in Vase**  
**\$1998** Wed. Only 10/28/87  
 High Quality, Long Stem  
 Major Credit Cards Accepted By Phone  
 LAFAYETTE PLACE  
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**STUDENTS NEEDED**  
**3 Positions Available**  
**On WVFS**  
**Board of Directors**  
**This Board Creates**  
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**HYDE, THAT SUIT IS DISGUSTING!**  
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**TRICK OR TREAT,**  
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**BE A SPIRITED SEMINOLE FOR**  
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 Mail this coupon and \$2.00 (tax included) to:  
 FLAMBEAU CLASSIFIEDS, PO. Box 20287  
 Tallahassee, FL 32316  
 Or come by 322-S UNION (FSU Campus) or  
 505 S. Woodward before 4 pm, Wednesday, Oct. 28  
 If you want your classified ad to appear in all CAPITAL LETTERS, end lines at the heavy vertical line

## Suspect may be linked to string of armed robberies

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

Police believe several armed robberies have been cleared up by the Oct. 18 arrest of a Tallahassee man according to Tallahassee Police Department spokesman Phil Kirafofe.

The trail of thievery began Oct. 1 at the Inland convenience store and gas station at 1336 Lake Bradford Rd. Kirafofe said a man entered the store and asked the cashier for some change. Once the drawer was open, though, the man pulled out a hook blade and demanded the cash. He got it and fled on foot.

The second robbery traced to the suspect took place on Oct. 16 at the Jr. Food store at 2634 Mission Rd., Kirafofe said. He threatened the cashier with a foot long knife and demanded the money. Kids playing video games inside the store were oblivious to the blade and the robbery. Once again, the robber grabbed the cash and fled, Kirafofe said.

Another in the string of robberies occurred on Oct. 17 at a Sutter Road Suwannee Swiftly. A knife was used to threaten the clerk and the money was taken, the spokesman said.

The alleged thief's fortunes took a turn for the worse on Oct. 18 at the Maple Market on Roberts Road. As reported in the Oct. 19 issue of the *Florida Flambeau*, the man entered the store and pulled out a sharpened screwdriver. The teller stepped back and screamed, prompting a man using the outside payphone to enter the store. Although the robber threatened him with the screwdriver, the caller wrestled him to the ground and kept him tied up until police arrived.

Troy Lorenzo Barnes, 20, the man subdued by the bystander, was charged with three counts of armed robbery and one count of attempted armed robbery. In addition, police charged him with three counts of petty theft, two of them dating from skimming free candy and then stealing the driver's money belt.

The third petty theft Barnes is charged with occurred Oct. 1 at a Lake Bradford Road Pac 'n' Sea, when the suspect allegedly asked for change and then grabbed the money in the drawer and ran, according to Kirafofe.

Barnes is being held in Leon County Jail on a \$91,000 bail.

Here's an update on the "raising hills" scam. If you read Monday's *Flambeau*, you know that when someone cuts the corners off two \$20 bills and tapes them to a \$1 bill, the result is two negotiable \$20s and a defunct single.

According to police spokesman Phil Kirafofe, two of the hills were passed in Tallahassee Sunday. At the Lake Bradford Road Hardware, a man tried to pay with his food with one of the discussed hills. The cashier noticed the ruse and the man drove away without his food or his money.

In the second case, at the Suwannee Swiftly at 417 E. Orange Ave., a man asked for change from the cashier. She produced \$20 worth of change and handed it over to the man. He gave her what looked like a folded up \$20 bill.



**BASKIN ROBBINS**

DELIVERS ON CAMPUS

Mon., Tues., Wed. 7-10 pm

224-0634



non-stop hops

This Halloween grab your favorite Goblin and BOO-GIE!

**Storman Normin Seldin Returns!**  
Costume Contest

**PARKWAY CENTER**  
12 Blocks W. of Magnolia on Lafayette

**JAKE'S BRAKES**

Ask Someone Who's Been There

**222-JAKE**

244 E. Jennings St. (5 Blocks South of Capital)

## Florida State University DATELINE

OCTOBER 28, 1987

**Phi Kappa Phi Offers Fellowships for Beginning Graduate Students**

The Phi Kappa Phi Chapter of Phi Kappa Phi National Honor Society invites applications from outstanding seniors for graduate fellowships for up to \$6,000 for first-year graduate or professional study. Forty fellowships will be awarded nationally, along with 30 honorable mention awards of \$500 each. Graduating seniors with outstanding academic and leadership records may contact Kay Stoops at 644-2740 for additional information.

Students are advised to begin the application process early; the deadline is Friday, Jan. 15, 1988.

This is an official advertisement of the University and is printed in the newspaper for the purpose of providing information to the public. It is not an offer for insurance or any other financial product. For more information, contact the Media Relations Office at 644-2740.

## Catch The Homecoming Spirit...



Photo by Ed O'Connor

...with Seminole Fashions From The

**FSU Union Store**  
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REGULAR HOURS

Mon-Fri • 8-5 Sat 11-3

Friday, Oct 30 • Open 8-7 Saturday, Oct 31 • Open 9-5



# Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.  
Florida Flambeau Foundation, Inc., Newsroom, 505 S. Woodward Avenue, phone 681-6695, mailing address, P.O. Box 20287, Tallahassee, Florida, 32316.

Moni Basu ..... Editor  
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## Toxic avengers

Nine years ago, the state of New York waited until dioxin-laced toxic wastes began oozing into the backyards of the Love Canal neighborhood before declaring the site a threat to human health.

In similar fashion, the federal government waited until 1,000 Love Canal families had been relocated before taking a concrete step toward solving a nationwide problem by passing the federal Superfund dump cleanup law in 1980.

Now it's the state of Florida that's dangerously close to hosting a health disaster along the lines of Love Canal, and as in New York, little has been done to prevent it.

That's hard to believe, considering the mounting urgency of the problem in the nation's fourth largest state. The same citizens who draw most of their drinking water from easily contaminated shallow aquifers produce 1.5 million tons of hazardous wastes every year—45 percent of which comes from common household items like insecticides and cleansers.

But most of these by-products of modern life, whether generated in suburban homes or industrial parks, are discarded in a very primitive manner with little consideration of their adverse impact on the environment. Household wastes wind up in the municipal trash dump and large scale producers often create their own illegal dumps for lack of affordable, legal alternatives.

As a result, the number of known hazardous waste sites in the state has grown from 200 in 1983 to about 450 today, including 39 that are on the priority list for Superfund cleanup. Only six of those have actually been cleaned up.

With more and more people and industries pouring into the state each day, current efforts can't hope to put even the smallest dent in the problem without immediate action by the state government. Such action in the form of a bill backed by the Florida Public Interest Group (FPIRG) was nearly approved during this year's legislative session. The bill provided for the creation of adequate disposal facilities, a timeline for rapid cleanup and identification of toxic sites, and the funding and legal backing necessary for effective enforcement.

FPIRG has again made passage of the bill its priority campaign for the year. The organization is sponsoring Toxic Awareness Day on the Florida State University Union Green today from 10-3, with information on the generation of hazardous waste, toxic sites in Florida and ways to solve the problem. We encourage everyone to stop by the table and take a moment to get better informed on a crucial issue.

FPIRG needs the support of everyone whose water and environment face an increasing threat from hazardous wastes. Unfortunately that means each and every citizen in a state that's losing its race against a strengthening foe.

Florida Flambeau Foundation, Inc., Business and Advertising Office  
505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708; Classified Advertising Office, 3225 University Avenue, phone 644-5785.

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Susan Chester ..... Business Manager  
Jane Hoult ..... Mediatype Manager  
Ed Camberio ..... Ad Prod. Manager



## Nuclear tests take peacetime toll

BY GREG MOORE  
SPECIAL TO THE FLAMBEAU

Last Friday, Ronald Reagan's atomic cowboys set off an underground nuclear weapons test under Yucca Flat, Nevada. A bomb 11.5 times more powerful than the one dropped on Hiroshima, making it about 140 kilotons, was detonated in a shaft 600 yards deep.

A Department of Energy spokesman said there were no problems and that no monitors showed any radiation leaks. The blast measured 5.4 on the Richter scale and was felt at least 85 miles away.

In day and age preoccupied with nuclear arms buildups and the prospect of the Big One, it is ironic that at present our greatest nuclear threat is our very own government. Many falsely believed that the Limited Test Ban Treaty of 1963, which mandated that all nuclear weapons tests be conducted underground, would be a safer and saner alternative to above-ground testing. Instead, underground testing has led to increased surveillance methods, heightened secrecy of test dates and not a few problems.

The most distressing of these problems is leaks. Generally, there are two types: venting and seepage.

"Venting" is a nice way of saying "ripping holes in the Earth's crust." This occurs when cracks and fissures allow radioactive clouds—full of things like radioiodine I-131, Strontium-90, Cesium-137, plutonium and radon—to escape into the atmosphere and head whatever way the wind is blowing. On Dec. 18, 1970 a shot called Baneberry vented during a snowstorm, with fallout hitting Idaho, Montana, North Dakota, California, Wyoming, Minnesota, Missouri, Arkansas and Texas.

Underground weapons testing also causes "ground collapses." Two of these took place as recently as 1984. In one, an unspecified amount of radon gas was released. In the other, one worker died and thirteen were injured.

For mystery fans, seepage is the more appealing containment failure. The reason this type of leak is such a wild card is that, although very real, little is known about it or its consequences. Seepage occurs when radioactive material generated by a nuclear explosion seeps deep into the soil and enters the water table. After this occurs, not much is known. Hopefully, someone somewhere is studying this.

But don't shake your head with furrowed brow at all those poor folks in Nevada and its surrounding states who are serving as involuntary guinea pigs. Not until you've found

## COMMENTARY GUEST COLUMN

Apparently it concentrates inside your house by 'seeping' in through dirt floors, floor drains, etc. When it is inhaled, it exposes the lungs to radiation.

out about Leon County's newest environmental danger, radon.

For those not familiar with radon, it is a by-product of radium, one of those intensely radioactive substances which are placed in lead canisters touched only by mechanical arms. Dropping a canister containing one thin chip of radium brings about the same frenzied hysteria that results when someone spills their urine cup on you at the doctor's office ("Jeez, look out! Hey! Don't... Aaargh!!!").

A recent news story said Leon County was one of 18 counties in Florida that had "definite evidence" for a "too-high" radon levels. Apparently it concentrates inside your house by "seeping" in through dirt floors, floor drains, etc. When it is inhaled, it exposes the lungs to radiation. Nobody has any idea what levels are safe. The Environmental Protection Agency now says levels may be too high in one of five American households. It is estimated that radon will cause anywhere from 5,000 to 20,000 cases of lung cancer per year.

Although there are no definite and scientific conclusions being drawn here, it would seem the time is fast approaching when we must all don our thinking caps and re-evaluate the whole idea of "safe" underground radon tests.

When the time comes that 20 percent of all American homes may have a "too-high" level of a radioactive element seeping through their floors, maybe the government—all governments—should weigh the necessities of having such tests against the unknown variables and uncertain consequences that will one day surely result from them.

# SG ticket scandal may not be as it seems

BY KIM ADDONIZIO  
FLAMBEAU STAFF WRITER

Florida State University student body President Mike Garcia said Tuesday that a student government official accusing him of mishandling student government funds distributed misleading press releases to newspapers statewide Monday in an attempt to discredit him.

The findings are another development in the scandal concerning Garcia's July trip to Washington, D.C., with public relations coordinator Dawn Harden. Senior class President Tim Rivard claims that when informed that they could not attend the conference, Garcia and Harden used already allocated student government funds to finance a vacation on the Eastern Seaboard, while Garcia counters that the trip was a fact-finding mission that benefitted FSU.

Rivard could not be reached for comment Tuesday but he had said Monday that Garcia could have gotten money back from airline tickets he purchased before the conference. But further investigation of these tickets indicated otherwise.

The tickets that were refundable were not the ones purchased before the trip, as Rivard claims, and therefore the money could not have been fully refunded. The refundable tickets were bought during the trip, not before as Rivard claimed.

"The tickets that were fully refundable were the ones that we had to buy when we missed our flight back to Tallahassee—our car broke down," Garcia said. "Because they are one way, they are refundable. The tickets that we purchased to go to Washington were not on Eastern but on Delta and were only 50 percent refundable."

"If you look at the press release you'll see that the Eastern Airline tickets Rivard showcased as being fully refundable were not the tickets that we bought for the round-trip to Washington," Garcia said.

"The Delta tickets, the ones that are actually in question, are so badly copied that you can't make them out in the press release," he said. "Do you see these people work?"

Clearer copies of the tickets showed plainly "50 percent refund/change fee" in the upper left hand corner of the ticket.



**'I've covered his butt in the past and I'm not going to do it anymore.'**

—Mike Garcia



**'I've never had an active role in bringing these charges.'**

—Kelly Purves

## SG from page 1

Purves denied this is the case.

"I've never had an active role in bringing these charges," Purves said. "It sounded a little funny when Mike asked for more travel money to take some trip to New Orleans, so I checked it out."

Garcia said the problems between him and Purves go back further than the recent scandal. He recalled the origins of the Students' Party, the ticket under which both ran for in the March presidential elections.

Purves was originally slated for the position of student body president, but, according to Garcia, party members questioned Purves' leadership abilities and asked him to step down and be replaced by Garcia.

Purves, however, contends he chose to step down due to his concern that his work and student course load would prevent him from doing a good job as president. Founding Students' Party member Ana Hernandez backs up Purves' claim.

"He told us at (a) student government conference this weekend that he regretted that decision now," Hernandez said.

Garcia also expressed dissatisfaction with Purves' performance in office.

"He's never at the executive cabinet meetings—he's never in his office," Garcia said. "He hasn't taken on any projects while other members in the cabinet have taken on six or eight."

"That's not my job," Purves countered.

"There has not even been an executive cabinet meeting in a month and a half except for one that was held two weeks ago that I organized myself."

While Garcia countered that accepting responsibilities is indeed part of Purves'

position as vice president, Purves said that due to illness and pressures from a 40-hour per week job, he had been unable to be in his office much since the beginning of the school year.

Bernard Graham and three other members of Garcia's cabinet say they can speak for the entire eight-member committee in disputing Purves' claims.

"If he doesn't have time to do the work, he shouldn't have run for office, should he?" Graham said. "At least if other cabinet members couldn't make it to a meeting for whatever reason they contact us to let us know. Kelly hasn't even done us that service—he just never shows up. And he has been undermining the efforts of the president's cabinet since the day he got into office."

Garcia said Purves has tried to get him into trouble with administration officials—especially Bob Leach, vice president for student affairs. According to Garcia, Purves told Leach that Garcia had planned a march on the university president's house, a false rumor that infuriated Leach. Garcia said he and Leach didn't speak for a month because of the misunderstanding.

Purves, who initially said the claim was "ridiculous," later recounted and said he "happened to mention something to Leach about it in conversation" after receiving a call from Garcia suggesting the march.

Garcia says he never made the call. When the three finally met again in Leach's office and discussed the fictitious march, Garcia said Leach threw Purves out of the office and told him to come back. Purves denied the claim, saying that "Dr. Leach asked me to leave over a personal matter."

Leach declined to comment on the matter, but Assistant to the President Sonia James, who also attended that meeting, backed up Garcia's version of the meeting.

## Cable from page 1

Meiburg said he plans to hold a public forum on the feasibility of city-owned cable after the consultant's report comes back in November. Meiburg is not the only one looking forward to the consultant's report, however. Doug Gauss, head of Tallahassee's cablewatcher group, said he feels a city-owned cable system is the only way citizens can be insured of getting the most for their money.

But not all cable subscribers are dissatisfied with Comcast. Patrick Keating, Comcast's sales and marketing manager, said a 170-page survey performed by Kerr and Downs, a local research company, showed 70 percent of 408 subscribers surveyed said they "had no significant problems" with Comcast's service.

Meiburg hopes to make Tallahassee's cable system something much greater than a marketplace for HBO or Showtime. He said he foresees Tallahassee using a fiber optic cable system similar to the fiber optic telephone lines marketed by U.S. Sprint. Tallahassee's cable system is built on co-axial cable. One co-axial cable corresponds to each cable channel.

"With fiber optic technology, 8,000 to 10,000 communications can take place over a single cable," Meiburg said as he formed his fingers into a one-inch circle.

The reason Meiburg said he feels cable is so important to Tallahassee is because he believes the city is not maximizing its potential.

"We have a city government, a state government, and several major universities here, and we're not sharing information," Meiburg said.

Currently, the primary means of relaying information in Tallahassee include the telephone, electronic computer mailing, the mail, and direct transportation. The first two methods require phone lines, and the other two often take too much time. Meiburg said that a fiber optic cable could run into homes or businesses and then split to provide several services beneficial to individuals and the city.

"In Leesburg, Florida, the city is reading water meters off of the cable system," Meiburg said. Other potential services include communication on social problems, burglar and fire alarms that connect to police and fire stations, library information, and educational exchange.

While Meiburg is focusing on the potential of a fiber optic cable system, cablewatcher Gauss said city-owned cable is the only way to get the best cable value without going through a lot of hassle.

"The only reason we've kept our rates down is because Tallahassee citizens complain," Gauss said. "Students really take a hosting because Tallahassee installation charges are the highest in the state, and students have multiple installations during their stay here."

Comcast's monthly basic cable rate of \$13.96 is below the state average of \$14.10, but their basic cable installation fee is \$24.95. The company has expanded its service from 24 to 28 channels, however, since the cable-centered February election.

Keating said Comcast still isn't 100 percent satisfied, however.

"Our number one priority right now is customer service," Keating said. "We want to make it as easy as possible for customers to get their questions answered."

Comcast began a \$5-million renovation project a few

weeks ago to meet this goal. They are increasing their customer staff from five to eight people, holding weekly conferences on customer relations, remodeling the lobby to facilitate easier access, and replacing Group W's 15-year-old cables.

Keating said Comcast also plans to expand from 28 to 36 channels by next year. He said he wants to get customer input on what channels to add and how to rearrange the stations.

Dennis Boyle, president of Phipps Communications, said that that cost of the system Meiburg's proposing would be astronomical.

"Fiber optic cable is still in the state of Star Wars," Boyle said. "There's a zillion things you can do with it, but unless the city could get help to finance it, the cost would be prohibitive."

City Commissioner Frank Visconti said he also has doubts that a city-owned cable system is economically feasible for Tallahassee.

"It's hard to say without the consultant's report," Visconti said, "but my gut feeling is no."

Meiburg estimated the new system would cost about \$11 million during his campaign, but he said he doesn't see cost as a problem.

As for Comcast's contract, which expires in 1992, Meiburg said he foresees no problems.

"I'm not interested in getting the city into the entertainment business," Meiburg said. "I'm interested in providing services Comcast doesn't have an interest in. In the end, the two might be compatible."

Keating said Comcast would be willing to discuss the prospect of a joint venture with the city, but the city has to decide what it wants to do first.



# FSU Student Government Page

## It's Part of Homecoming - It's Soccer!

### SAT., OCT. 31st 2:00 P.M.

MIKE LONG TRACK



Go  
Noles!

Florida State  
VS.

University of Florida

Go  
Noles!



## Beat the GATORS!

## Attention All FSU Students!

Thursday, **Oct. 29, 1987** at **2:00 PM** in **Room 352 Union** there will be a discussion between the FSU Police Dept. & the student body. Your participation is vital, air your views to get results!

**CPE & Asian Studies Dept**  
present Asian Film Series: "Bittersweet Survival" & "Bhopal: Beyond Genocide."

**Mon., Nov. 2, 1987 • 8 PM**

**Moore Auditorium**  
**FREE ADMISSION**

### Get Serious About AIDS - Learn More

English Professor Jerome Stern will speak on "AIDS and Social Control, A Literary Example," in the series on the deadly disease. Contact: Robert Conners, 644-1057 for more information.

**Room 128 Dittenbaugh • 1:25 PM**

### Positions Available

Non-Paid:

Student Senate Parliamentarian  
Senate Counselor (2nd Year Law Student)

Paid:

Legislative Assistant  
Student Body Auditor II

### It's "Yourbook"

The Yearbook is Yourbook. Come by and see why. Representatives will be on the Union Green every Wednesday.

### Students Needed for Open Senate Seats

Arts & Sciences - 1 Seat  
Social Work - 1 Seat  
Music - 2 Seats  
Nursing - 1 Seat  
Special Student - 1 Seat  
Education - 1 Seat

Apply in Room 244 Union

### The Fortieth Student Senate

Bills Second Reading:

Bill #1 - Sponsored by Senator Schunicht. An allocation of \$1,217.89 from Senate Unallocated to Student Activities Vending Account. Purpose: to fund transportation, supplies, and housing cost for the SG Leadership Conference. **PASSED.**

## CAMPUS CAPSULE

FROM STAFF REPORTS

**School performance not affected by parents' marital status**

Children living with a single mother do as well on achievement and school readiness tests as their peers from two-parent households, according to two Florida State University childhood education researchers.

Belen Mills and Ann Stevens of the FSU College of Education conducted their study on 151 kindergarten, first, second and third grade students at the FSU Developmental Research School.

Mills said as many as one-half of all American children under the age of 18 will spend at least a year in single parent homes, due to the high divorce and separation rates.

Their tests included color identifying, following simple directions and the use of words to describe pictures.

Child-rearing practices were also studied by Mills and Stevens.

"We found that the more rules used by the parents in guiding children's behavior, the more ready their children were for school," Stevens said.

**FSU dean receives meteorology award**

Meteorology professor Werner Baum, dean of FSU's College of Arts and Sciences, has been chosen by the American Meteorological Society to receive a national award.

The Cleveland Abbe Award is presented to individuals for distinguished service and activities that contribute to the program of atmospheric sciences.

The award will be presented to Baum on Feb. 3, 1988, at the society's annual meeting in Anaheim, Calif.

**FSU Foundation elects new board members**

A United States Congressman and a

former speaker of the Florida House of Representatives are among the five new members elected recently to the FSU Foundation board of trustees.

U.S. Rep. Bill Grant (D-Fla) and former Florida House Speaker James Harold Thompson join Berton Brown, Grace Danby and Hinton Nobles on the board, which increases its number to 42 with these appointments.

Thompson was a six-term state representative and is now an attorney in a Tallahassee law firm. Brown is a certified public accountant with a local accounting firm. Danby is the founder and director of Southern Bank. Nobles works as executive vice president of Barnett Banks of Florida Inc. All are FSU alumni.

**Appraisers favor regulation, FSU study shows**

Most real estate appraisers believe that licensing examinations should be required for those in their profession, according to a study by three FSU business professors.

"As appraisers, we have known for years that we need to do something about the current state of our image," said Dr. Barry Diskin, director of the FSU Real Estate Research Center. "Regulation is a primary way to establish greater credibility in the marketplace."

Florida has more appraisers per capita than any state in the country. It is one of only nine states that requires only a broker's or salesperson's license to become an appraiser.

The study, which included 235 appraisers from across the country, found that most appraisers are critical of their colleagues. In fact, 44 percent of them did not believe their colleagues had the necessary training to perform their duties.

"Appraising is more of an art than it is a science," Diskin said.

**Police say old gun law might have prevented Miami carnage**

UNITED PRESS INTERNATIONAL

MIAMI—A depressed investor who shot and killed a stockbroker, wounded another brokerage employee then killed himself might have been stopped had the state's old gun laws been in effect, a top police spokesman said Tuesday.

Bill Johnson, chief spokesman for the Metro-Dade County Police Department, said Arthur Kane purchased his Smith & Wesson .357 Magnum on Friday, then picked up the weapon Monday after waiting the mandatory 48 hours under a new state law.

One hour later, police say he opened fire in a suburban Merrill Lynch brokerage, killing the office manager and seriously wounding a vice president. Kane then killed himself.

Previous county laws required gun buyers to wait at least 72 hours before taking possession of a weapon after purchase, which Johnson said might have blocked Kane from picking up the weapon until at least Tuesday.

A more lenient gun law took effect Oct. 1.

"This scenario could not have taken place with this weapon under the old gun laws," Johnson said. "You have a cooling

"You have a cooling off period, for people to do just that—cool off."

—Bill Johnson

off period, for people to do just that—cool off."

Johnson said an investigation showed Kane, 53, went to Tamiami Gun Shop in south Dade County on Friday and looked at a .357 Magnum. Records showed he purchased the weapon with a "major credit card," although Johnson said it remained unclear when the purchase was completed.

During the weekend, family members told police Kane was depressed and said suicide was an alternative, although he did not specifically mention killing himself, Johnson said.

On Monday morning, Kane visited the brokerage, saw the market was plunging, and immediately went to the gun shop to pick up the weapon. He opened fire less than one hour after leaving the gun shop, Johnson said.

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# PLANET WAVES

## world

**SAN SALVADOR, El Salvador**—Several hundred mourners followed the coffin of a slain human rights activist to the U.S. Embassy Tuesday, where they shouted anti-American slogans and burned Uncle Sam in effigy.

"Yanks invader out of El Salvador," and "Tanks and machine guns will not silence the voice of the people," chanted the protesters, many of whom wore masks and carried clubs with long metal spikes attached. No incidents of violence were reported.

The demonstrators, watched by several dozen riot police, planned an all-night vigil at the embassy for human rights leader **Herbert Anaya**, who was shot outside his home Monday as he waited to take his children to school.

**Anaya**, 33, the president of the independent Human Rights Commission, was shot four times at point-blank range. He had worked for seven years with the commission.

**CHANDIGARH, India**—Suspected Sikh extremists stormed through a village market in northern Punjab Tuesday, killing five people and injuring one, police said.

They said the attack began when five Sikhs armed with submachine guns and revolvers walked into the village of the Tapai, about 135 miles northwest of the state capital of Chandigarh.

The gunmen burst into the shop of **Megh Raj**, a Hindu, and opened fire, killing him, his son and an unidentified man, police said. The extremists then entered another shop in the village market and fatally shot a Sikh doctor and injured his brother.

The assailants shot and killed a Hindu grocery store owner at his shop before fleeing on foot, police said.

**ISLAMABAD, Pakistan**—Two Americans filming a documentary on the war in Afghanistan were killed two weeks ago when soldiers ambushed their Afghan rebel escorts, the U.S. Embassy and rebel spokesmen said today.

The U.S. Embassy in Islamabad confirmed independent film maker **Lee Shapiro** of New York and cameraman **Lee Lingelhoff** of California

were killed in an ambush, and said their bodies were still in Afghanistan.

Spokesman for the **Hezb-i-Islami** rebel group in Peshawar, Pakistan, which arranged the journalist's trip, said today they did not know whether **Shapiro** and **Lingelhoff** were killed by Soviet or Afghan army fire.

**MANAMA, Bahrain-Iran** staged amphibious landing exercises Tuesday off the island of Abu Musa in the southern Persian Gulf and deployed more ground forces along its gulf coastline, a U.S. official said.

**Iraq**, meanwhile, resumed its air strikes on Iran's vital oil industry, scoring "destructive hits" on Iran's oilfield at Agha Jari, 380 miles south of Tehran, the Iraqi News Agency reported. Iraq denied Iranian claims that one of the planes was shot down.

The attack came as the re-flagged Kuwaiti tanker **Middleton** steamed north through the gulf toward Kuwait, where Iranian Silk worm missile attacks have crippled two tankers and a vital oil-loading terminal in the past two weeks.

## nation

**HARTFORD, Conn.**—A handful of peace activists Tuesday rallied outside the Federal Building, demanding the immediate release of a human rights investigator kidnapped by Nicaraguan contras.

A half-dozen members of the Connecticut Chapter of Witness for Peace waved a placard with "Contra" splattered in red paint and called for the U.S. government to press for release of **Paul Fisher**, one of the group's volunteers. **Fisher**, 41, and **Rolando Mena**, a zoologist for the Nicaraguan government, were dragged off a public bus by 20 contras, said Witness for Peace coordinator **David Grainger**.

**WASHINGTON**—Soviet Foreign Minister **Eduard Shevardnadze** will come to Washington later this week for talks with President **Ronald Reagan** and Secretary of State **George Shultz** on an impending arms control agreement and superpower summit, administration sources said Tuesday.



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## ARTS

## Pop's pretentious martyr misses the mark again

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

Everybody's favorite Aryan god is back with a new set of musings on the state of man, titled... *Nothing Like the Sun*. Even as the weight of the world's injustices continues to bear down on poor Gordon Sumner, he keeps on dishing out scoops of socially minded, jazz-inflected pop music for us, the ignorant masses.

Sting's political consciousness has dominated his music since 1981's *Ghosts In The Machine*. It has also given us some of the most stilted verse in recent memory, with rhymes like "creature/future" and "jail you/failure."

Things reached a low on Sting's solo debut, *Dream of the Blue Turtles*, where he gathered together some of the finest young jazz musicians around then, wrote some lumbering, murky songs and got a shoddy production sound. It was a huge hit, but a major disappointment.

Still, Sting has kept us listening, mostly because he has a marvelous voice and a good ear for melody—not to mention a damn good back-up band. If Sting is working out some bugs in his presentation, most listeners are willing to persevere through his practice sessions until he comes out with his *piece de resistance*.

But... *Nothing Like the Sun* isn't it. It's hard to believe that Sting's "new" sound—pop star fronting a semi-jazz band highlighted by the excellent sax player Branford Marsalis—could already sound stale. But it does. Almost every song sounds derivative, often of Sting himself.

Maybe it was Sting's return to Montserrat, where the Police recorded their finest albums. Or perhaps his use of ex-Police producer Hugh Padgham and former pop cop



Andy Summers contributes to a sound very much like something we've heard before.

"Sister Moon," off the new album, is eerily similar to *Blue Turtles*' "Moon Over Bourbon Street." And, if you haven't already noticed, the single "We'll Be Together"

The trouble with poor ol' Sting is that he's good at what he does—when he does it. And he should definitely be doing better than this. Still, ...*Nothing Like the Sun* does contain three glimpses of the wildly varied talents of rock's premier martyr.

## REVIEW

is a soundalike of "Set Them Free." Sting himself obviously figured it out too, since at the end of the track he recites the lyrics of "Set Them Free" the same annoying way he sang "Every Little Thing She Does Is Magic" over the fade of *Synchronicity*'s "Oh My God."

Sting's attempt at R&B, "Rock Steady," falls on its face as well. It's apparently an attempt to recapture his sense of humor (last seen on 1980's *Zenyatta Mendatta*) as it tells the story of Sting and his girlfriend on Noah's ark. "The bird came back to us and flew down with a twig/It was manna from Heaven that meant we could blow this guy."

Turn to STING, page 12

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# Cher takes charge in *Suspect*

BY KATI KAIRIES  
FLAMBEAU ASSOCIATE EDITOR

Public Defender Kathleen Riley is having one of those days. On the way to work, two juvenile thieves smash the windshield of her brown Chevette and make off with her Christmas packages and an heirloom locket ripped from her neck. It's the crowning indignity for Riley, who's overworked and underpaid. She can't remember the last time she went to a movie and she has a nonexistent sex life.

Sound like a stock character? As played by Cher, Riley bursts the bounds of cliché and perches viewers on the edge of their seats throughout *Suspect*, a courtroom drama set in Washington, D.C. Although the film's plot has holes big enough to drive a Supreme Court justice's limo through, top-notch performances by Cher and fellow cast members keep *Suspect* thrumming with tension.

*Suspect* has a film noir feel, from its opening credits to its bleak depiction of Washington's seamy underbelly. Director Peter Yates (*Bullitt*, *Breaking Away* and *The Dresser*) patches up the thin spots in Eric Roth's script with expert pacing, and Billy Williams' crisp cinematography creates just the right atmosphere.

The plot has to do with a Supreme Court justice who commits suicide, and a Justice Department clerk found floating in the Potomac, her throat slashed and her wallet in the possession of a homeless deaf-mute Viet Nam vet named Carl Anderson (Liam Neeson).

Riley is assigned to the case, which appears open and shut against Anderson. In the courtroom, she encounters an icy judge (John Mahoney), a supercilious prosecutor (Joe Mantegna) and juror Eddie Sanger (Dennis Quaid), a dairy lobbyist who'd much rather be making deals on Capitol Hill than sitting in a jury box. Gradually, Sanger is drawn into the case in spite of himself, does a little investigating on his own and starts dropping clues at



Liam Neeson (left) plays a homeless, deaf-mute Viet Nam vet accused of murder in *Suspect*. Cher (right) plays his court-appointed attorney.

## REVIEW

Riley's feet—an act that could get her disbarred if discovered.

Aside from the mildly surprising ending and a few ingenious twists, the plot is pretty standard thriller fare. Ignore it, and concentrate on the acting.

Quaid reprises his *Big Easy* role as a slightly sleazy charmer and makes Eddie Sanger likeable, if not totally believable. His cocky grin and persistence win over Cher's Riley, and Quaid manages to lend depth and complexity to what could otherwise have been a shallow character. He and Cher don't ignite the same kind of sparks that lit up his scenes with Ellen Barkin in *The Big Easy*, but the sexual tension is still there. It's just more subtle.

Despite Quaid's charisma and fine acting, *Suspect* really belongs to Cher and Liam Neeson. Cher imbues Kathleen Riley with a quiet strength that doesn't quite

See CHER, page 11

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In *Suspect*, Cher (left) and Dennis Quaid (right) don't strike the kind of sparks that lit up *The Big Easy*, but the sexual tension is there—it's just subtler.

## Cher from page 10

hide a hint of vulnerability. Utterly believable, Cher's performance is effortless and assured, down to the smallest twitch of her mouth and the restless tapping of her fingers. Without ever grandstanding or hogging the screen, Cher commands and holds the audience's attention.

Her best scenes are those with Neeson. The alumnus of Dublin's venerable Abbey Theatre prepared for his role as Carl Anderson by spending time in Washington, D.C., shelters for homeless men. Neeson's transformation from filthy, ferocious street dweller to an almost heroic figure by the film's end invokes

empathy, not pity. It's to Neeson's credit that he invests his at first unsympathetic character with a desperate dignity that not even a matted beard and wild hair can disguise.

Neeson's performance and the film's unflinching, unromanticized portrayal of street people in our nation's capital give *Suspect* a moral heft not found in most thrillers. The plight of homeless Americans is a central theme of this movie, and it's presented as plainly and honestly as can be in a fictional context.

That alone would make *Suspect* worth seeing. To see Cher fully transformed from bimbo to big time actress is just icing on the cake.

**Suspect plays at 7:10 and 9:40 at the Cinema Twin in the Tallahassee Mall. Call 385-9000 for more information.**

## Crockett left standing at alter

UNITED PRESS INTERNATIONAL.  
LOS ANGELES—Actress Lorraine Bracco, whose illness forced shutdown of production of NBC series *Miami Vice*, has given up her role as the fiancée of the show's star. Don Johnson, a spokesman said Tuesday.

Bracco was cast opposite Johnson last week and was supposed to begin work on a wedding sequence Oct. 23. Last week's scheduled filming was scrapped by a heavy downpour, according to a spokesman for Universal Studios.

Production on the hit show was halted

again Monday when Bracco developed flu symptoms that made it impossible to work, publicist Robert Crutchfield said, but Bracco agreed to give up the role because she has committed herself to begin a film project Dec. 1. Crutchfield said the actress accepted the *Vice* role with the understanding that her participation in four episodes would be finished before the film project starts.

A replacement for Bracco will be announced in the next few days, Crutchfield said.

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## Sting from page 9

Sting is also guilty of cruelty to the dead—namely, his cover of Jimi Hendrix's "Little Wing."

It should have worked. Sting teams with jazz great Gil Evans, who has been doing the song for years, and then deflates the beautiful song, turning it into an exercise in listener patience. Hiram Bullock, ex of David Letterman's *Late Night* band, tries to inject some life into the tune with a soaring guitar solo. But guitar solos in Hendrix covers are doomed to be second best.

Sting's backing musicians spend the album struggling to free themselves from the fairly straitjacketing arrangements. Branford Marsalis is used to better effect than he was on *Dream of the Blue Turtles*, but he and his compatriots lack the room they need to really make these songs move. Worst of all, the highly talented drummer Manu Katche is reduced to a Stewart Copeland imitation.

The trouble with poor of Sting is that he's good at what he does—when he does it. And he should definitely be doing better than this. Still, *Nothing Like the Sun* does contain three glimpses of the wildly varied talents of rock's premier martyr.

"Englishman in New York" is a briskly paced tune that features some nifty changes of tempo and brilliant playing by Marsalis. It's a story of cultural alienation with a truly catchy melody and chorus: "I'm an alien, a legal alien, I'm an Englishman in New York."

Then there's "The Secret Marriage," a straight piano tune where Sting shows off his Kurt Weill influence. Sting's voice is at its best as he tells the rather oblique story of a marriage with no vows or ceremony. It's unsettling and—in a rare turn for Sting—subtle.

The one truly great song on this record, the one that makes you want Sting to be a little more consistent about the quality of his writing, is "They Dance Alone (Gueca Solo)." Based on a dance performed solo by Chilean women to protest their missing relatives at the hands of the inhumane Pinochet government, the song is a heartbreaker:

*It's the only form of protest they're allowed  
See their silent faces, they scream so loud  
If they were to speak these words, they'd be missing too  
Another woman on the torture table, what else can they do  
They're dancing with the missing, dancing with the dead  
Dancing with the invisible ones, their anguish is unsaid  
They dance alone*

It's a brilliant song, slow and dirgelike with a beautiful keyboard figure. Mark Knopfler and Eric Clapton are listed as the guitar players, but I sure can't hear them. That doesn't matter; it's one of Sting's best efforts ever. Maybe the boy does have a great album in him. Hopefully it will come out before he buries it completely beneath his own pretentiousness.



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## SPORTS



PHOTO BY JON LEWIS

FSU running back Sammie Smith breaks free in the Seminoles' win over Louisville.

## Priority change boosts Smith

BY PETE BUTLER

FLAMBEAU AND SPORTS EDITOR

Most college athletes put sports at the top of their priority list.

But Florida State running back Sammie Smith isn't a part of the majority. Smith said his priorities lie away from the field.

"Football means a lot to me, but getting married changed a lot of things for me," Smith said. "I have grown up a lot since I was married and now I consider my wife (Angie) and daughter my No. 1 priority."

Still, he has come through for the fourth-ranked Seminoles. Smith, a sophomore who has rushed for 806 yards on 104 attempts, has already topped his 1986 total of 611 yards. FSU head coach Bobby Bowden credits Smith's improvement to his recent marriage.

"I think when athletes get married, it helps a lot," Bowden said. "Sammie has been much more durable this year. I think he gets better with every game."

But Smith doesn't thrive on his improvements. He said his efforts on the gridiron are for the love of the game. "I'm really having fun this year," said Smith. "I think the main thing about my playing is that I'm settling down. In the past, it was tough because people expected a lot out of me and I used to worry about how I would do. Now, I don't worry because I'm not hungry for statistics."

Smith's stats are at the top of the NCAA record books,



Sammie Smith

Smith, a sophomore who has rushed for 806 yards on 104 attempts, has already topped his 1986 total of 611 yards.

however. His average of 130.2 yards a game ranks him as the fourth best rusher per game in the nation. But Smith is only second best in the state. Florida's Emmitt Smith (no relation), a freshman, leads the Sunshine State and the nation with an average of 144.4 yards a game. But Sammie Smith said he's only competing with the Gators' top running back once this season.

"It's not Smith versus Smith," said Sammie Smith. "It's FSU versus Florida and that's not until the end of the year. We have a lot of good backs here. I'm not the only good runner at Florida State. There isn't any reason for me to want the ball any more than I'm getting it. The most important thing is that we win, not that I rush for the most yards every game."

But whether Sammie Smith will admit it or not, the eyes of NCAA will more than likely be comparing both Smiths for the next few years. Both of the backs have been pegged as Heisman Trophy candidates since they were recruited.

"I don't think there will ever be a point that I can't learn things. I can always get better," Sammie Smith said. "I just want to finish this season good and be a possible candidate for next season."

Bowden said the only thing that can stop Sammie Smith is a major injury.

"His attitude is excellent and he is a very unselfish player," Bowden said. "If he stays healthy, he is a candidate for everything."

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# Green's approach earns him \$3,000

BY RODNEY CAMPBELL  
FLAMBEAU SPORTS EDITOR

Pro golfers are best known for their stoic manner while on the course. Most of the 10 who gathered Tuesday at Killearn Country Club for the first annual Centel Cables Shoot out did a lot to change that image, at least for a day.

The leader of it all was Hubert Green, a veteran of the PGA tour and graduate of Florida State. He spent much of the nine-hole event ribbing the other players and playing up to the crowd. Coincidentally, Green won the shoot out.

"The shoot out is a fun deal," Green said. "If a guy doesn't like the kidding around, he shouldn't be out here."

Green's barbs served more than one purpose. Not only did he get an already partisan crowd

of his opponents.

Such an advantage is even more important in this type of event. The format is as follows: 10 players go off the 10th tee and all play the hole. The player with the highest score gets eliminated. If two or more tie, they are required to attempt a putt, pitch shot or chip. The farthest from the pin is eliminated. This continues until only two are left on the 18th hole.

One player who felt the pressure from both Green and the crowd was second-year pro Keith Clearwater. On the 14th green, Green kidded the younger about his age, saying he had a daughter old enough to date him. On the next hole, Clearwater buckled under, missing a putt that caused his elimination.

All the while, Green and Russ Cochran were

steady. They were the last two left when the final hole came around. Cochran's drive went into the sand trap and he wound up with a double-bogey. Green managed a bogey and won the event, collecting \$3,000 a trophy, who was a late fill-in for Bob Tway, who was \$1,500 for his efforts.

"I just tried to make pars and birdies as long as I could," Cochran said. "I was questioning whether I should have been playing in this. I wasn't really ready."

Green surely was. On most holes, he was one of the low-stroke players. All this from a man who admits he isn't at the top of his game right now.

"I'm not playing well," Green said. "I haven't played well in awhile."

It was enough to make a quick \$3,000.

## Twin Cities thank their underdog champs

UNITED PRESS INTERNATIONAL

MINNEAPOLIS: A blizzard of streamers and confetti, some of it shredded money, snowed Tuesday on the World Series victory parade of the Minnesota Twins as it rolled slowly through tens of thousands of cheering fans who clogged downtown Minneapolis and St. Paul.

Twins Manager Tom Kelly, the players—many of them wearing fur coats—and their wives rode in open convertibles under mostly cloudy skies and temperatures in the upper 40s, soaking in the adulation of the fans, who hoisted banners and waved "homer hankies," the white swatch of cloth that became a symbol of the Twins' drive to their first world championship. The parade included along through Minneapolis streets with police escorts parting the sandwiched mass of jubilant humanity. The

players waved to the throngs, thanked fans who yelled their congratulations and leaned out of the cars to give "high-fives" to those lucky to get close enough.

"It's great," yelled infielder Al Newman.

Outfielder Tom Brunansky waved a homer hanky as he greeted the grousers and children, most of whom had ducked out of work or school to be part of the event.

"It's a great day to be out here," said Bill Butler, whose sentiments were echoed by shouts of "We're No. 1" by the people around him.

Some of the confetti was green. The Minnesota Federal Reserve Bank distributed hundreds of thousands of dollars in shredded money for the parade. The old currency was no longer usable and was slated for shredding and disposal.

The caravan traveled the eight miles to downtown St. Paul, where hundreds of thousands more stood waiting for the victory entourage to arrive for a final round of speech-making outside the state Capitol. The vastness of the crowd slowed the parade to a crawl.

The massive traffic caused gridlock in both cities, and some interstates were backed up for miles.

Shane Butch, a college student from Winona, came up for the celebration.

"I tried to get tickets for the Series but I didn't get any so I thought this was the best thing," Butch said. "I'm not a true blue fan but it's great to be at this point. I started getting excited as the Twins did well at the end of the season."

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### INTRAMURAL HIGHLIGHTS

#### FOOTBALL FINALE

#### CONGRATULATIONS FSU SAILING TEAM



Last weekend the sailing Seminoles travelled to Clemson, S.C. to compete in the South-East Dringhy Championship Regatta. The "Noles" placed 2nd in the regatta, qualifying them for the Atlantic Coast Championships in Boston, Massachusetts.

Steve Hayden and crew Kathy Bohlander finished fourth in the "A" division and Willy Glenn and crew Maria Farr won the "B" division. The Seminoles, complete with feathered headdresses, warpaint, war drums and the light show, showed off that famous Seminole spirit that separates FSU from all those others! Way to go "Noles!" The FSU Sailing Team is currently ranked 19th nationally by *Sailing World* magazine.

Whatever you call it—we've got it. The novice player knows it as ping pong and the advance player refers to it as table tennis. Regardless of what you call it, it is the same exciting Intramural event. (We even have a division for intermediates). All you need to play is a student ID and to register by Friday, October 30 in room 136 Tully by 4:30 p.m. All equipment is provided and play is scheduled to begin on Monday, November 2. Event offerings include divisions for men and women, singles and doubles, independent and greek. Champ shirts to winners in each category. There is a spot for everyone.

#### TABLE TENNIS OR PING PONG?

Whatever you call it—we've got it. The novice player knows it as ping pong and the advance player refers to it as table tennis. Regardless of what you call it, it is the same exciting Intramural event. (We even have a division for intermediates). All you need to play is a student ID and to register by Friday, October 30 in room 136 Tully by 4:30 p.m. All equipment is provided and play is scheduled to begin on Monday, November 2. Event offerings include divisions for men and women, singles and doubles, independent and greek. Champ shirts to winners in each category. There is a spot for everyone.

#### WRESTLING TOURNAMENT APPROACHES

In just three weeks the Intramural Wrestling Championships come to Tully Gym. Annually this event draws one of the largest indoor crowds of the intramural season. Ten weight classes will be contested: 126, 134, 142, 150, 158, 167, 177, 190, 210, unlimited. The wrestling mats in 208 Montgomery Gym are reserved for wrestler practice Monday through Fridays, 3:30-5:30 p.m. Entries will be accepted beginning November 9th. All entries must be received prior to the seeding meeting scheduled for 5:00 p.m. on Monday, November 16. Weigh-ins for ALL wrestlers (no exceptions) will be on Tuesday, November 17, 7:30-11:00 a.m., in Tully Gym lockerroom. Validated ID's are required at weigh-in and at each bout. No changes in weight/class registration will be allowed after the seeding meeting. Wrestling will get under way around 6:15 p.m. on both November 17th and 18th. See you at the mats.

After a few months of long bombs, break away runs, and dazzling moves, flag football came to an end on Tuesday evening. The Pi Kappa Alpha fraternity took the overall Men's championship and will be heading to New Orleans to compete for the National Crown. In the Women's final it was the Independent champions, The Nailbenders vs. the Sorority champions, Zeta Tau Alpha. The Nailbenders were tough to beat on this night, but the sweethearts of ZTA were sure not lacking in spirit, heart or talent. They were definitely the crowd favorites (because the crowd was made up of their sorority sisters). However, during the game the Nailbenders were able to capitalize on their superior speed and in outgunning the courageous ZTAs. The defending FSU champs and national runner's up were victorious, 19-0. The good sported ZTAs gave it their best shot but came up just a little short. Allison Darnell and Kathy Coker shined for the Zeta's in the losing effort. Greta Babin, Kari Keith, Gina Schlorp, and Diane Kendall all played well for the winners. Congratulations to the Nailbenders for their fourth consecutive all-campus flag football title.

#### SOCCER TOP FIVE

1. Soap & Suds Aces—put opponents through the wringer.
2. Otter Trotters—what's an otter trotter?
3. Return of the Blue Dweebs—just when you thought it was safe.
4. Kappa Alpha—imported pledge class from Pele-land.
5. Gamma Phi Beta—the darkhorse candidate in the semifinals.



Pi Kappa Alpha All-Campus Champs

#### CO-REC BASKETBALL

Sign-ups for Co-Rec Basketball will continue until Friday in room 136 Tully Gym. Teams consist of three women and two men with women's points counting twice as much as men's. For more information call 644-2430.



#### HOMECOMING '87

The reservation run is a certified 5k (3.1 mile) road race beginning at the FSU Broadcasting Center and finishing at the Reservation. All race day registration will take place at the FSU Broadcast Center between 7:00-8:30.

#### THE AWARDS

All runners will receive **Reservation Run T-shirts** and dinner coupons from The Mill Bakery and Eatery. Top 5 male and female finishers will receive **Reservation Run '87** gamma and dinner for two at The Mill Bakery and Eatery.

#### T-SHIRT TUESDAY

Free pizza to anyone wearing a **Reservation Run T-shirt** Tuesday after the run from 6:00 to 10:30 P.M. at The Mill Bakery and Eatery.

#### GREEK CONTEST

The fraternity or sorority with the greatest (highest) number of participants will receive a pizza party at The Mill Bakery and Eatery.

#### CENTPEDE DIVISION

Any group of four (4) or more that run the entire race attached to each other with one central theme will receive albums from Z-103 and a muffin and a pat on the head from The Mill.



#### COSTUME CONTEST

Runners and spectators dressed up for the festival will be eligible for the costume contest after the race. Dinner for two or a large pizza will be awarded for all of the following costume categories:

#### LOOK-ALIKES

Seminole Indian/Fred the Head  
Spuds McKenzie/Beer Wolfe  
Super Man/Super Woman  
California Raisin/Wicked Witch  
Cartoon Favorite  
Fruit of the Loom Award

#### "EST"

Scariest/Funniest  
Oldest/Youngest  
Hottest  
Biggest Feet/Smallest  
Punkiest/Funkiest  
Nerd-est



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GENUINE

GENUINE

Will ABC make a mini-series of wild Bill? (see page 7)

# Florida Flambeau

Sunny  
Highs today near 70. Cold  
again tonight with lows in  
the mid to high 30s.

THURSDAY, OCTOBER 29, 1987

SERVING TALLAHASSEE FOR 73 YEARS

VOL. 73, NO. 49

'Tim Rivard has dragged the good name of FSU through every garbage can and mud puddle from South Georgia to Key West.'

—Vince Campbell

## Senators call for restraint in SG rift

BY KIM ADDONIZIO  
FLAMBEAU STAFF WRITER

Florida State University student senate President Brandon Hornsby urged fellow senators Wednesday night to remain impartial in judging the student body president and other SG officials involved in a scandal concerning alleged mishandling of funds.

"There will be a special committee set up for what has happened," Hornsby said during the closing announcements of the student senate meeting. "Until that committee has reached a decision I want to remind all senators to remain objective."

Hornsby's approach toward the scandal involving student body President Mike Garcia's July trip to Washington, D.C. is generally reflective of senators and other student government officials' attitudes.

"These claims are very serious," senate President Pro Tem Eric Thorn said Monday. "But we need to remain open-minded until we find out the facts and carry on with business until then."

Garcia, who left for Washington, D.C. with public relations coordinator Dawn Harden a week after learning the conference they were to attend there was closed, says he went anyway because the

Turn to SG, page 2



Visions of jack-o-lanterns and spice-laden pies dance in Amy Martinez's head as she clasps the pick of the pumpkin litter at the Tallahassee Heights United Methodist Church pumpkin patch.

PHOTO BY ED O'CONNOR

## Changes made in city minority business office

FROM STAFF REPORTER

The Tallahassee City Commission approved the final recommendations of the first comprehensive evaluation of the city's Minority Business Enterprise Office Wednesday night.

The review of the six-year-old program designed to more effectively utilize minority businesses for city contracts began last February.

Only one of the nine recommendations suggested to the city commissioners by the Office of Management and Budget's final analysis drew much discussion from the audience of commissioners.

**After comment from contractors on both sides of the issue, commissioners adopted the 'McLean compromise'**

That recommendation would have let "prime" contractors wait 48 hours to specify minority business subcontractors after submitting a bid for city contracts. Proponents of the suggestion said the current rules requiring prime contractors to specify the minority business to be utilized create a extra hardship and costs for those contractors.

After comment from contractors on both sides of the issue, commissioners adopted the "McLean compromise" put forth by Commissioner Jack McLean, which said prime contractors must identify minority subcontractors when submitting a bid but don't have to specify the percentage of the contract allotted to minority businesses.

Other recommendations approved by the commission included establishing a certification program for minority contractors that would go beyond other certification programs like those used by the state Department of Transportation and Department of General Services.

In other action Wednesday, the city commission discussed the sale of lottery tickets from city-owned facilities. The city originally filed applications with the State Lottery Department to sell tickets from the Pro Shops at the Hilarium Park Golf Course and Gaither Golf Course; at the Taltran C. K. Steele Bus Transfer Plaza; and at City Hall.

The selection of the sites was left up to City Manager Dan Kleman, to be reported to the city commissioners. But Commissioners Dorothy Imman and McLean raised concerns about the sale of tickets at the bus plaza, which is named after a local religious leader, and the application to sell tickets at the plaza was withdrawn.

## Divers prepare to plumb Wakulla's depths



Wakulla Springs

UNIQUE PRESS INTERNATIONAL

A team of some of the world's top scuba divers began preparing Wednesday for an unprecedented dive into an unexplored underwater cavern deep below the surface of north Florida's Wakulla Springs.

The 14 divers taking part in the six-week project eventually plan to plunge as far as a mile deep into the unexplored reaches of Wakulla Cavern, whose entrance lies some 185 feet below the surface of the crystalline water spring.

Along the way, they will try to determine the spring's source, answer questions about Florida's underground hydrology, and test revolutionary computer-controlled scuba equipment they believe will greatly expand divers' underwater range.

Divers will also be searching for fossil bones far back in the cavern. During the last dive allowed into the cave, in the late 1950s, divers discovered the bones of mastodons and other Ice Age animals strewn about in the cavern—but no one knows how they got there, or if there are more bones further in.

In that 1950s expedition, divers managed to go only about 1,100 feet into the cave, reaching a depth of about 250 feet during 15 minute dives.

Turn to DIVERS, page 2

## SG from page 1

pre-purchased airline tickets for the trip were only 50% refundable and met instead with national leaders. Rivard calls the trip a gross mispending of student funds and a vacation with Harden, Garcia's girlfriend. A university Audit Committee has begun investigation of the matter.

Senator Vince Campbell offered a more critical opinion. "Tim Rivard, Mike Garcia, Kelly Purves and Barry Edwards have acted irresponsibly and in the poorest of judgment for people who call themselves SG leaders," Campbell said. "Tim Rivard has dragged the good name of FSU through every garbage can and mud puddle from South Georgia to Key West."

Campbell expressed dissatisfaction with recent publicity concerning matters he says would be better solved in-house.

"Any type of personal problems and dogfighting between Mike and Kelly should have been handled by a phone call," he said.

Center for Participant Education Director George Klos reiterated the stance taken by student government

**'I'm waiting 'till it's finished being investigated. People need to judge the facts.'**

—George Klos

leaders and students alike.

"I'm waiting 'till it's finished being investigated," he said. "People need to judge the facts—the focus should be on questions about the money and the trip and not on any personal animosity involved."

In other SG news, Leon County Supervisor of Elections Jan Pietrzyk will be on hand at 3:30 today in Rm. 240 FSU Union to deputize senators and any other registered voters interested in registering other students in the upcoming Leon County voter registration drive, to be held among FSU fraternities and sororities Nov. 9-13, and campuswide Nov. 16-20. Bring proof of registration. Those students not yet registered but who still want to be deputized, meet in Rm. 240 at 3 p.m.

## Divers from page 1

Utilizing new, prototype diving technology, divers on the Wakulla Springs Project hope to reach depths of 300 feet for dives of three hours or longer. They hope to go as far as a mile into the cave, riding self propelled diving sleds at speeds of up to 6 knots.

Project members were scheduled Wednesday to lay the preliminary foundations for one of the key elements of the dive—a suspended underwater "habitat" that will shelter resurfacing divers for as long as 36 hours to prevent the bends.

The bends occur when divers who have been breathing a special mixture of oxygen and helium resurface too quickly. That can form gas bubbles in the diver's blood stream, which can be fatal.

The 27-foot-tall habitat, which looks somewhat like an

air-filled parachute, will be anchored to the bottom just outside the cavern entrance. Up to six divers will be able to stay in the habitat at once, relaxing in a warm, dry environment as they slowly ascend to the surface.

Divers will be able to communicate with other project workers at the surface via telephone. They will even be able to order meals from the nearby Wakulla Springs Lodge, to be delivered in watertight containers.

Divers plan to launch the habitat itself on Saturday morning, and begin length dives early next week.

The project is underwritten by the National Geographic Society, the Explorers Club and numerous private and corporate sponsors. The British Broadcasting Corp. plans to send along an underwater filming crew to record the expedition.

Wakulla Springs is located 13 miles southeast of Tallahassee, at the Wakulla Springs State Park. It is one of the world's largest artesian springs, with a steady water flow of 600,000 gallons per minute.

## Execution delayed for competency hearing

UNITED PRESS INTERNATIONAL

The Florida Supreme Court Wednesday blocked the execution of condemned murderer Nollie Lee Martin until it can be determined whether he is mentally competent to be executed.

Justice Stephen Grimes cast the lone dissent, accusing Martin's lawyers of "legal maneuvering" intended to delay execution.

But the six other justices said they would not permit the execution until Martin's competency is firmly established. The execution may take place only if the procedure is completed by Nov. 11, the day Martin's current death warrant expires.

Martin was scheduled for electrocution Nov. 5 for the June 26, 1977 murder of Patricia Greenfield.

Martin's lawyers claim he should be granted an indefinite stay under a state law forbidding the execution of persons who cannot understand the nature of their punishment.

Gov. Bob Martinez appointed a panel of three psychiatrists to evaluate Martin, but his lawyers refused to let him meet with the doctors. They claim only a court-appointed psychiatric team should conduct the examination.

The court rejected the argument, noting state law allows judges to review the reports of psychiatrists appointed by the governor. But the majority ruling says the execution cannot be carried out until the evaluation is completed.

A lower court determined Martin waived his right to a competency hearing, but the unsigned majority ruling of the Supreme Court said Martin should receive the benefit of the doubt.

"While a strong argument can be made that counsel's waiver should be attributed to Martin, to avoid any possible prejudice in this instance we hold that Martin has not waived this claim," the opinion says.

### IN BRIEF

**CPE'S VIETNAM FILMS ECOCIDE: A Strategy of War and So The People Should Know** show tonight at 7:30 in Moore Auditorium. Call the CPE office at 644-6576 for more information.

**CPE'S "HOW TO HAVE IN A HAVE-NOT WORLD"** class starts tonight at 7 in Rm. 115 Bellamy Bldg., FSU. Call the CPE office at 644-6576 for details.

**THE FLORENCE/LONDON PROGRAM MEETS** to discuss a Homecoming float tonight at 7. Pick up a map at the Florence/London office. Call Jill at 644-3272 for more information.

**FSU SAILING CLUB MEETS** tonight at 7:30 in Rm. 221 Bellamy Bldg., FSU. Call Hank at 574-0891

for details.

**RUSSIAN CLUB DISCUSSES T-SHIRT SALE** and party tonight at 7 at The Pub. Call Val at 681-9313 for details.

**FSU SURF AND SKATE CLUB MEETS** tonight at 7:30 in Rm. 117 Bellamy Bldg., FSU. Call Mike at 575-9586 for more information.

**INTERNATIONAL BUSINESS SOCIETY MEETS** tonight at 7:30 at The Pub. Call Bruce at 574-1214 for details.

**TALLAHASSEE LAMBDA COALITION MEETS** tonight at 7:30. Call 575-9726 for the location.

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# PLANET WAVES

## world

**SAN SALVADOR, El Salvador**—Thousands of demonstrators faced off with riot police and troops in a tense confrontation Wednesday following a march through city streets to protest the killing of a human rights worker.

The march accompanied the body of Herbert Anaya, president of the private Human Rights Commission, who was slain Monday. Terming Wednesday a "day of national indignation," the protesters burned several vehicles and blocked traffic before confronting authorities in front of the capital's military headquarters.

Troops in combat gear, wearing flack jackets and riot helmets and carrying plastic shields, clubs and M-16 rifles, blocked the path of the estimated 7,000 protesters.

**JOHANNESBURG, South Africa**—Riot police and students clashed Wednesday when some 15,000 demonstrators protested at five liberal universities against government restrictions on political action on campuses.

Almost 5,000 students and teachers led by academics waving caps and gowns protested the government measures at Witwatersrand University in one of the midtown Johannesburg campuses.

Riot police tossed batons and gas masks charged at some 150 students who broke from a formal campus march and ran onto a public road.

Two lines of police later fired five rounds of tear gas to break up a sit-down roadside protest by some 600 students, most of them black, who continued demonstrating an hour after the formal protest.

In similar demonstrations, students and teachers gathered at two universities in Cape Town and two in Durban, all watched by riot police.

**MANAMA, Bahrain**—Waves of Iraqi warplanes bombed oil installations and two oil tankers in the Persian Gulf region Wednesday as a Soviet envoy arrived in Baghdad on a tour to coax Iran and Iraq to accept a U.N. cease-fire.

Reports from Iran said at least 18 people were killed and 70 wounded in the Iraqi attacks, and Tehran vowed to retaliate. Iran later fired artillery at the southern Iraqi port city of Basra, killing many civilians, the Iraqi News Agency INA said.

Meanwhile, officials said an industrial accident Wednesday sparked a fire at the world's largest offshore oil field, 8 miles northeast of the Saudi Arabian pier of Safiyeih in the Persian Gulf, but no injuries were reported.

## nation

**WASHINGTON**—U.S. officials said Wednesday they expect the Soviet Union to propose a summit date when Foreign Minister Eduard Shevardnadze visits this week to press for completion of a medium-range arms accord.

Simultaneously, the two superpowers announced Wednesday that Shevardnadze "will make a brief working visit to Washington" Friday—his second trip to the capital in six weeks.

The announcement appears to put back on track the negotiations derailed in Moscow last Friday, when Soviet leader Mikhail Gorbachev told Secretary of State George Shultz that he did not feel comfortable setting a summit date without progress on his insistence that the United States give up advanced testing of the "Star Wars" space-based anti-missile defense.

**NEW YORK**—The dollar plummeted Wednesday in what traders described as chaotic trading, forcing the Treasury Department to reaffirm a key monetary accord and refute comments on its intentions for the currency. Gold closed higher.

Against the West German mark, the dollar plunged to 1.7375, down from 1.76 Tuesday. The dollar had slumped to a low of 1.7305 before a late rebound.

"Make no mistake about it, the dollar is under tremendous pressure," said Doug Madison, a trader with BankAmerica International.

**BURLINGTON, Vt.**—Seventeen University of Vermont students were arrested Wednesday for blockading administration offices as about 50 of their peers chanted and screamed their support for the protesters.

The students, protesting Central Intelligence Agency recruitment of students, were charged with unlawful trespass and scheduled for arraignment later in the day, police said.

Eight other students chose to leave the hallway of the Waterman building on the Burlington campus voluntarily and were not arrested.

robbery, after he was chased down by several bystanders and cornered under a house several blocks from the credit union. Davis then surrendered to authorities arriving at the scene.

Ransom and Davis were also charged in the July 24 robbery of Barnett Bank at 2262 N. Monroe St. and the Oct. 18 robbery of S. State First Federal Savings and Loan at 3400 S. Monroe St.

Simpson said both men have been charged with five counts of armed robbery from the Barnett heist and two counts each of armed robbery from the Security First hold-up. Other charges are pending. Simpson said.

Ransom and Davis are being held without bond in Leon County Jail.

## Pair charged in bank heists

FROM STAFF REPORTS

The Leon County Sheriff's Office arrested a second man believed to be an accomplice in Friday's armed robbery of the Florida Commerce Federal Credit Union on Old St. Augustine Road and two other bank robberies, according to sheriff's spokesman Dick Simpson.

James Ransom, 32, of 1626 Hernandez Drive was arrested by members of the joint city-county Robbery Task Force Wednesday on suspicion of being in cahoots with Alfonso Davis, who was arrested for the credit union robbery Friday. Simpson said officials believe he may have been driving the getaway vehicle which went unused by Davis.

Alfonso Davis, 32, of 1717 Keith St., was arrested shortly following Friday's

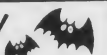
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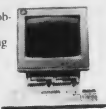
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# The sun has set but Maggie doesn't care

BY D. K. ROBERTS

The Commonwealth is in chaos. That "great family of nations" that is often admired as the civilized solution to what was the British Empire—mother country and former colonies bound together in loose but loving cultural, economic, and constitutional ties—is at war with itself.

The sun never sets on an inter-necine Commonwealth argument.

The Commonwealth Summit, a meeting of all the leaders of the 48 member countries, has just taken place in Vancouver. The Queen and Prince Minister Margaret Thatcher, attending as head and delegate respectively, had the good fortune to miss the vicious hurricane that killed 17 and paralyzed the south of England (Florida doesn't have a monopoly on them). But considering the storms in Canada over everything from the publication of *Spycatcher* in Australia and Ireland to the coup in Fiji to the issue of sanctions against South Africa, they might rather have taken on the floods.

The photographs show Mrs. T. Brian Mulroney of Canada, Bob Hawke of Australia, David Lange of New Zealand and Rajiv Gandhi of India smiling to beat the devil, but all showing a threatening range of teeth.

The British government is still in the Australian courts fighting the issuing of Peter Wright's book *Spycatcher*—already a bestseller in the U.S.—which shows how the British intelligence services engaged in "dirty tricks" (bugging, bribing, lying) to bring down the Labour government of Harold Wilson.

As if the Pommies versus Aussies battle wasn't family strife enough, no one knows quite what to do about Fiji, now a republic expelled from the Commonwealth for suspending its Constitution. Col. Rabuka, the military dictator, says he would like to see Fiji rejoin the Commonwealth—Hawke of Australia and Lange of New Zealand would like this also. They fear Fiji might come under the influence of an unfriendly power. India's stand on Fiji is quite different.

The rest of the Commonwealth wonders since when they were back to the days of the Empire that Thatcher-Brittannia should be telling them what to do or think



## COMMENTARY ENGLISH BEAT

The whole mess arose over the fact that ethnic Indians, brought to Fiji in the first place by the British to work their sugar plantations, now slightly outnumber the native Melanesians and held many government positions. Rabuka insists that a new constitution guarantee the balance of power be in favour of ethnic Fijians. India, as you can imagine, takes a dim view of this institutionalized racism.

But probably the deepest difficulty facing the Commonwealth as a community is the issue of South

Africa. For the past few years, India has taken the lead in insisting on serious, hard hitting sanctions aimed at Pretoria. Thatcher has likewise taken the lead in opposing this. She follows the Reagan line that even through the African National Congress, the black church leaders of South Africa and the black people of South Africa itself have begged for economic sanctions, big white westerners know better what is good for them and their country.

Because decisions taken in the Commonwealth have to be unanimous, Margaret Thatcher alone is able to block action by the other states. And she is alone, she has always been alone on this issue. At the last big Commonwealth meeting in Nassau, states like India and Canada tried to get her to agree to a complete ban on trade in and travel to South Africa. She wouldn't play then and she won't play now. The Commonwealth did concoct a weak set of wrist slaps like a ban on air travel but nothing with much grit in it.

Now, to add insult to injury, Thatcher is not just keeping the Commonwealth from imposing the comprehensive sanctions that would make a mark on the South African economy, she has announced that she will never deal with members of the ANC though Foreign Secretary Sir Geoffrey Howe has had meetings with Oliver Tambo, that Britain will never consider sanctions, that the rest of the Commonwealth is simply wrong.

The rest of the Commonwealth wonders since when they were back to the days of the Empire that Thatcher Britannia should be telling them what to do or think.

Bishop Trevor Huddleston, leader of the British anti-apartheid movement, and the black leaders of the United Kingdom fear that Thatcher is articulating that latent Tory racism—or at least indifference—that could spell more racial violence here.

Labour members of Parliament are calling Thatcher's staggering insensitivity a disgrace, vowing to question the Prime Minister directly on whether she means to renounce the pathetic gestures she has allowed Britain (and the Commonwealth) to make in demanding the freedom of Nelson Mandela, restrictions in investment, amnesty for political prisoners and voting reforms.

But members of the government in South Africa—Botha himself—and South African newspapers are hailing her as a "courageous heroine." While the Commonwealth is reviled, the Afrikaaner press sings the praises of Mrs. T. as a "friend" to their nation.

Has she any shame? Does she feel any horror at being placed in the same ideological bed with the apartheid regime of Botha and his gang of child killers and domestic terrorists? Who knows. The Commonwealth is certainly in shock—disgusted with the nation they used to look to for moral leadership. No doubt many of them think it's a pity they can't expel Britain instead of Fiji. It would be more helpful to a clear conscience.

# Forced cesarions cut into mother's rights

BY RASA GUSTAITIS  
PACIFIC NEWS SERVICE

In response to increasing concern about court ordered medical interventions during birth and pregnancy, the American College of Obstetrics and Gynecology (ACOG) recently told physicians that "resort to court order was almost never justified."

It urged obstetricians to "be aware of the destructive effect of court orders on a pregnant woman's autonomy and on the physician-patient relationship." Inappropriate reliance on judicial authority, it warned, might have the undesired social consequence of making criminals out of these women who refuse to comply with medical recommendations.

The College's statement can be expected to reduce the increasing tendency to some obstetricians to intervene on behalf of the fetus despite the pregnant woman's refusal of treatment. Court orders have been sought primarily for cesarian sections on women who are medically indigent or did not speak English as a primary language.

The issue has arisen in large part from the growing perception of the fetus as an individual separate from the mother, a development that has come with medical advances that make fetal life accessible to direct intervention. Many physicians now view the fetus as "the doctor's second patient," with rights that can conflict with the rights of the mother, said Dr. Nancy Miliken of the University of California Medical Center in San Francisco.

But to others, particularly women, the tendency of some doctors to distinguish between mother and baby is misguided.

"I see one woman in the process of becoming two, not two people locked in a closet somehow in what may very well be an adversarial relationship," said Barbara Katz Rothman, author of *The Tentative Pregnancy*, at a recent conference on maternal-fetal conflict sponsored by the Hastings Center and Northridge Hospital Medical Center in San Mateo, Calif.

The problem with the "two patient" view, according to George J. Annas, professor of health law at Boston University and a leading expert on patient's rights, is that "we can obtain access to the fetus only through its mother. And in the absence of her informed consent, we can do so only by treating her as fetal container, a non-person without rights to bodily integrity. After birth, the fetus becomes a child and can thereafter be treated in its own right."

To date, the fetus has often been the favored patient. Doctors have gone to great lengths to force pregnant women to go along with their recommendations. Two recent studies—one a survey of obstetrician-gynecologists by UC's Dr. Miliken and the other published May 7 in the *New England Journal of Medicine*—show that at least a fifth of obstetricians surveyed would in some cases seek legal action to compel pregnant women to submit to treatment. Attempts to enforce doctors' orders to pregnant women by court order have occurred in 26 states in the past five years, according to

## COMMENTARY PACIFICARY

the New England Journal study.

In many cases, the doctors have succeeded, that study showed. It found that court orders had been obtained in 11 states. In two states, court orders mandated hospital detention of pregnant women who would not follow doctors' orders.

In addition to reported cases, there are probably many more in which women agree to cesarian sections after stops toward action begin, according to Dr. Michael T. Parsons of the University of Illinois College of Medicine in Chicago, a co-author of the study.

The grounds for court intervention are difficult to determine because there have been few written opinions, according to Janet Gallagher, an attorney of the New York City Law Department and another co-author. Cases have been decided in state courts, but federal courts have so far declined to review them.

No serious health effects on the mothers who received court orders were reported. But the study did cite the case of "a Nigerian man, who, along with his wife, refused surgery for weeks before delivery and was physically removed from the hospital when his wife went into labor. (He) committed suicide a few months after her court-ordered cesarian section."

All the women in the cases reported in the New England study were medically indigent. Eighty-one percent were black, Asian or Hispanic, and 24 percent did not speak English as their first language.

"My concern is that this happens exclusively to poor women, and primarily to minority women," said Dr. Veronika E. B. Kolder of the Illinois Masonic Hospital in Chicago, the study's third co-author.

Because the responses to the survey came primarily from large teaching institutions which have many poor and minority patients, the numbers might be skewed, Kolder speculated. But "it is likely that most of these cases occur at these institutions, not at private institutions where physicians might hesitate to go to court against their patients," she said.

The survey also found that one fourth of leading obstetricians who responded thought mothers who refused medical advice and thereby endangered the life of the fetus should be detained in hospitals or other facilities so that compliance could be ensured. A similar proportion favored extending the precedent set by the courts on cesarian sections to other potentially life-saving procedures for the fetus as these came to represent the standard care.

If the incidence of medical intervention continues, doctors may ultimately find themselves confronted with cases where their decisions to go against the mother's own judgment backfire and burden them with moral responsibility for error and legal liability for their actions. Medical history is replete with treatments that were prescribed that turned out to have devastating consequences.

The writer is co-author of *A Time to Be Born, A Time to Die*.



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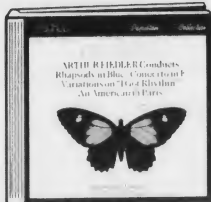
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## ARTS

## Faulkner bio better suited to TV

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

**William Faulkner: The Man and the Artist**  
A Biography  
by Stephen B. Oates

*Harper and Row 1987, 363 pp., \$22.50*

William Faulkner, the writer the French considered the greatest genius since Poe, the writer the Russians saw as a new Dostoevsky and South American novelists adopted as their master, was ignored in his own country during the prime years of his career. Even when he won the Nobel Prize in 1950, the *New York Times* could only manage grudging congratulations and a pious hope that the world did not think all America was a hotbed of decadence, incest, miscegenation and murder like the wicked South that formed the milieu of Faulkner's fiction.

By now, 25 years after Faulkner's death, the keepers of American High Culture have done an almighty about face. Faulkner is usually called something like "the greatest American novelist of the 20th century," or words to the effect. There are enough critical books written on him to build a causeway across the Mississippi. The two volume, 1000 page-plus, official biography could be used in a serious weight training program.

But Faulkner is so important now that he has attracted the attention of a popularizing biographer like Stephen B. Oates whose new, manageably sized work on Faulkner has just come out. Unfortunately, *William Faulkner: The Man and the Artist* adds nothing to our understanding of either.

Oates is a "professor of biography" at a New England

The quality of insight is distressingly shallow. Of Faulkner's pretended war wound, limp and affected British uniform, Oates reveals: 'deep down he was seeking acceptance and love.'

## REVIEW

university. He is also author of a popular biography of Martin Luther King. On the face of it, he should know Faulkner and his world pretty well and have a fresh approach to take to it. But the smugness and superficiality that marred the King book are omnipresent here.

It is as if Ernest Hemingway were resuscitated to put Faulkner's life in narrative form. Oates's style is over the top, over masculine and obsessed with Faulkner's emotional and sexual problems. Indeed, the "life" takes over to the point where the "work" seems incidental.

The quality of insight is distressingly shallow. Of Faulkner's pretended war wound, limp and affected British uniform, Oates reveals: "deep down he was seeking

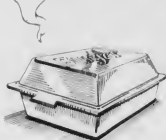
Turn to FAULKNER, page 10



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# Actor faces trial

UNITED PRESS INTERNATIONAL  
Actor Matthew Broderick has a Feb. 15 court date in Northern Ireland on charges from the Aug. 5 car accident in which two women were killed. Broderick, who is accused of reckless driving, still is hobbled by the shattered leg he suffered in the crash and is undergoing therapy daily. However, he was getting around well enough this week to make his first public appearance—reading from a series of newly discovered Ben Franklin plays at a benefit for the Writers Theater in New York.

# Director named to UNICEF position

UNITED PRESS INTERNATIONAL  
Sir Richard Attenborough has been named the sixth goodwill ambassador for the U.N. Children's Fund. Part of Attenborough's role will be to attend premieres of *Cry Freedom*, his new movie about apartheid fighter Steve Biko, throughout the world in the effort to raise much needed funds for UNICEF.

"Sir Richard Attenborough's career has enriched our lives and now millions of children worldwide benefit from his talents," said James P. Grant, UNICEF's executive director.

The late Danny Kaye was the first entertainer to commit himself strongly to UNICEF, followed by Peter Ustinov, Liv Ullmann, Japanese actress Tetsuko Kuroyagi and Harry Belafonte.

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## Death from above

U.S. C-123K aircraft like those shown above were used to spray the defoliant Agent Orange during the Viet Nam war. The chemical was just one of the weapons in the U.S.'s war on the environment.

## Chemical warfare's lethal effects brought home in *Secret Agent*

BY SCOTT BAKER

FLAMBEAU ASST. NEWS EDITOR

Pentagon planners overlooked one small detail when they decided to denude the countryside of Viet Nam with an aerial spraying operation called "Ranch Hand" in 1962.

They didn't realize that while trying to poison, bomb and blow out of existence any resource that could help support a rural population, United States soldiers in the same areas would suffer just as much as their supposed enemies.

So when otherwise healthy American veterans later began to suffer a range of afflictions and father horribly malformed children, they looked to their Viet Nam experience for the cause.

That cause and its effect on the people of Viet Nam and the Americans who fought there is the subject of two documentaries screening tonight on the Florida State University campus.

*Ecocide: A Strategy of War* documents the full spectrum of environmental war waged by the U.S. in Viet Nam, while *The Secret Agent* focuses on one particularly insidious facet of that campaign—air spraying of herbicides like Agent Orange.

Launching from the personal testimonies of veterans exposed to aerial spraying while fighting on the ground, *Secret Agent* flashes back to the first use of chemicals in World War I and traces their use—both in peacetime and in war—up to the massive application of chemical

poisons in Viet Nam.

These were a different breed of chemical, however, and nobody except the producer knew exactly what the chemicals in Agent Orange could actually do to humans. It wasn't until 1969 that U.S. government tests showed that a chemical in Agent Orange called dioxin was one of the most powerful poisons known to man. But as the documentary shows, Dow Chemical Company knew of the dangers inherent in dioxin, even while devoting its entire production of Agent Orange to the growing Viet Nam war machine.

Interviews with Dow spokespersons and the suffering victims of Agent Orange at home are as much a part of the Viet Nam War for the makers of *Secret Agent* as the spectacular footage of air strikes and night-time firefights in the film. After all, the veterans of the war are now fighting for their lives against a domestic enemy much like the Viet Cong—secretive, persistent and lethal.

*The Secret Agent* and *Ecocide: A Strategy of War* screen tonight in FSU's Moore Auditorium. Also showing is *So the People Should Know*, a film documenting Daniel Ellsberg's exposure of the Pentagon Papers and the administration's cover-up of U.S. intervention in Southeast Asia. All three films are sponsored by the Center for Participant Education and are free.

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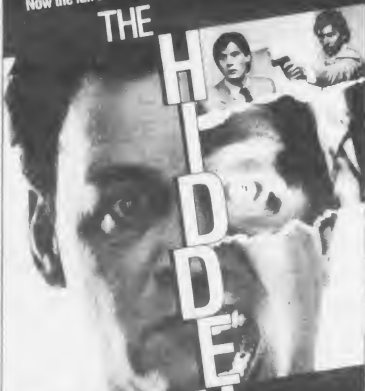
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—Ron Givens, *Newsweek* on Campuzi

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# Chilton ditches the past for pleasures of the Big Easy

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER  
**Big Dipper** *Heavens*  
(Homestead)

When Big Dipper passed through Tallahassee last week, it was apparent that they weren't the average rock band. It wouldn't be fair to label them as a bit loony, but still, it appeared guitarist/singer Bill Gofrier was dressed in pajamas.

Big Dipper's first full-length album presents a band that probably spent as much time working on their science fair project as practicing their instruments.

*Heavens* is aptly named—it's an oblique collection extracted from the ozone layer. Songs like "She's Fetching" and "All Going Out Together" are quick-paced guitar romps. But most of the songs reflect Big Dipper's strange interpretation of the male/female dichotomy.

"Lunar Module" is an example of romanticism seen through thick Coke-bottle lenses. A beguiling mix of psychedelic guitars, it is the approximation of an acid trip through space. It could either be about the moon or the sun, but sounds as if some insecure science fiction reader is unable to communicate with the woman who fascinates him: "lunar module in place" to look her in the face... I open my eyes to see the moon staring back at me... that's always how it seems."

"Humason" falls into the same category—though the verse seems completely obtuse, the chorus reveals the intent: "the facts don't seem to mean as much as the clothes I got on. I called the old apartment but they would only say she was gone. I'd give the stars to see what the matter was."

Even nerds need rock 'n' roll.

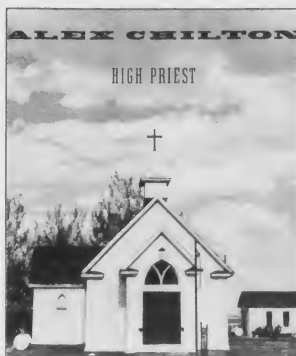
**Alex Chilton High Priest (Big Time)**

This is the pop god's first album in nearly a decade, and it's apparent that Chilton wants to forget the past. Chilton, who fronted the Box Tops and led the great lost American band Big Star, returned to recording two years ago with *Feudalist Tarts*, a white boy's flirtation with New Orleans rhythm and blues. *High Priest* reveals in that Big Easy attitude. Chilton only bothered to write four new songs for the album—the rest are blues and R&B covers.

It appears Chilton's re-entry into the recording industry is complete, because Chilton certainly hams it up on his new album. It's indicative of his recent approach: step up to the mike, play a little guitar and let it all hang out.

"Take It Off" exemplifies Chilton's new pose—it's a sleazy R&B fantasy wherein Chilton doesn't sing, he just talks and waits a bit on his guitar. Chilton also finds time to tackle the old chestnut "Volare," effectively butchering the Italian language.

Of the originals, "Dalai Lama" stands out as a sequel to his late-'70s single "Bangkok." It renews his fascination with



## COMMENTARY LEFT OF THE DIAL

Asian culture and apparently exists just to let Chilton make stupid rhymes out of "30,000 monks at his direction practicing things like astral projection."

*High Priest* is a kiss-off to Chilton's cult hero status. Instead of playing pop songs and being miserable, Chilton seems happier singing bouncy numbers such as "Make a Little Love." He's not inspired, but he's having fun and making money for once.

**Stamey It's Alright**  
(A&M Coyote)

On the song "Big Time," Chris Stamey gleefully sings "hey we'll have a real big time" going to leave all our worries behind. "But Stamey is a liar, and he's the first to admit it."

Such is the case of "Big Time." A plea for action, it ends up with Stamey blithely resolving: "disregard the logic disregard the past, you know the good things in life won't last... I wish she would call." Those last cryptic words present Stamey's case.

It's *Alright* is Stamey's return to recording in after two years, and it once again features the type of melancholic pop he was famous for with his previous band the dB's. Both Stamey and fellow dB's songwriter Peter Holsapple had a predilection for exorcising the demons of love.

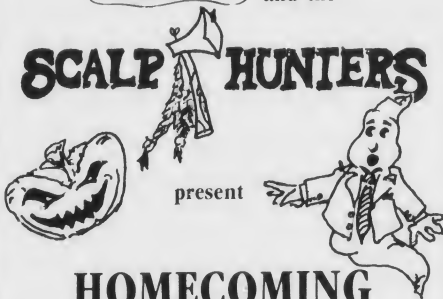
Instead of writing poems, Stamey is the post-modern electric romantic dreamer who, guitar in hand, makes pleas to an unearthing world. Recalling the ambience of the Beach Boys *Pet Sounds*, Stamey drifts in limbo, unable to communicate. "Cara Lee," a trebly yet bouncy number that opens the album, finds Stamey repeating the name of his lover as a litany: "Cara Lee, Cara Lee I didn't mean it I take it back I want to tell you before you act."

*It's Alright* is pop lament in full swing—while the guitars play on, and the voices swell, it's apparent Chris Stamey would rather be at home waiting for that reunite him with the one he loves.

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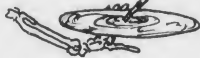
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# SPORTS

## Bigger purse, larger field highlight Classic

BY ERIC J. LYMAN  
SPECIAL TO THE FLAMBEAU

Former PGA Champion Bob Tway and local favorite Kenny Knox headline a group of 156 golfers, including six 1987 tour winners, who will compete for the title in this year's Centel Classic, which runs Thursday through Sunday at the 7032-yard par-72 Killlearn Golf and Country Club.

The 18th edition of the Classic, formerly the Tallahassee Open, boasts its strongest field ever, in part due to an increase in total purse size from \$200,000 to \$500,000.

Other top names in the field include defending champion Mark Hayes, veterans Hubert Green, Denis Watson, John Mahaffey and Bob Murphy along with 1987 tour winners Joe Sincelar, Keith Clearwater, Dave Barr, George Burns, J.C. Snead and Knox.

"This is clearly the best field I've ever seen in Tallahassee," said Murphy, who has competed in eight Tallahassee Opens, finishing tied for second in 1981. "I think that it has to do with the bigger purse, but also with the treatment here, the nice course and the weather. It's a great tournament in every way."

Traditionally, the Tallahassee tournament takes a back seat to some other tournament on the same weekend. Since its inception in 1969 until last year, it had been held on the same weekend as the Tournament of Champions. This weekend, it will compete with the Antonio Championship of Golf in San Antonio, Tex. Unlike previous years, however, the other tournaments aren't keeping all the big names away from Tallahassee.

Tournament Director Paul Hammond admits that the increased purse is what is attracting most of the bigger names this year.

"To have the 30 top golfers gone (at the Nabisco Championship) and still have the depth we have here shows that the \$500,000 purse makes a difference," Hammond said.

The winner's share this year is \$90,000, more than



Mark Hayes, last year's Tallahassee Open winner, will be on hand this weekend to defend his title

double the \$36,000 share of the last four years. In fact, it wasn't until 1979 that the tournament's total purse exceeded \$90,000.

Along with the Nabisco Championships, the Centel Classic represents the tour's final opportunity for players to add to their official earnings for the year. Tickets for the tournaments are available at the Killlearn Country Club at 100 Tyron Circle. They cost \$5 for Thursday and Friday's rounds and \$10 on Saturday and Sunday. Four-round passes will be \$20.

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# Wilson sees FAMU punting from both sides

BY JAMES C. JOHNSON  
FLAMBEAU STAFF WRITER

To most people, punting is like raising a white flag of surrender. But for Florida A&M's Vaughn Wilson, it's another weapon in the Rattlers' arsenal.

"Punting can be as exciting as a good catch or run," said Wilson, the Rattlers' punter. "Making a good punt is like making a touchdown."

Strangely enough, Wilson wasn't the FAMU High graduate's "up of tea" when recruiting time came. He was supposed to be on the other side of the ball.

"My scholarship was for long snapping," Wilson said. "When I first came here, I wanted to punt but for the last two years I've had to long snap."

Wilson has played for FAMU for three years. During his time Wilson has played under two coaches and both felt the same about the senior's talent.

Both coaches, Hubbard and Riley have expressed the importance of long snapping," said Wilson. "So I guess I can say that the time at long snapping has paid off."

Though Wilson loves to punt, he also enjoys the other side of college life.

"I like school," Wilson said. "The school supports my athletic involvement as far as setting an example for other students."

When Wilson was in junior high, his father Roosevelt Wilson was the Athletic Director at FAMU. During that period, Wilson was able to get more involved in punting.

When my father was the AD at FAMU I was able to catch plane rides on Fridays to FAMU games, where I was able to watch the Colemans (Greg and Vince) punt," said Wilson. "Both of them influenced me to punt. I used to shag balls for Vince."

Each week, Wilson has improved. He is the leading punter in the Mid Eastern Athletic Conference and is ninth in Division I-AA with a net average of 37.2 yards a punt. But Wilson wasn't able to see his ability until this season.

"I've been satisfied with my performance, but it wasn't until after the first two games (of this season) that I realized my potential," Wilson said. "After we played Alabama State my average was 47.7 yards per punt. I was doing better than the punters who were playing for the top 20 teams. I compare myself each week with the players from Division I schools to see how I'm doing."

Tony Messina, FAMU's kicking coach, has been pleased with Wilson and believes the senior has the potential to be a pro kicker.

"Vaughn has all the basic techniques," said Messina. "He is coachable—that's the key. He sees the films and then makes the adjustments."

With only a few black punters in the NFL, Wilson said things can be tough.

"I've spoken to both Reggie Robey (of the Miami Dolphins) and Greg Coleman (of the Minnesota Vikings) and they've said that there is a lot of pressure on being a black punter in the NFL," Wilson said. "But the main pressure in the NFL is to keep your job."



Vaughn Wilson

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FRIDAY, OCTOBER 30, 1987

SERVING TALLAHASSEE FOR 73 YEARS

VOL. 73, NO. 50

## FSU HOMECOMING ISSUE

### There are no Seminoles here

BY JOHN LOWNDES  
FLAMBEAU NEWS EDITOR

As tens of thousands of students and alumni get together this homecoming weekend and celebrate their haleyoon days at Florida State University, there won't be a single Seminole among them. No member of Florida's Seminole tribe has ever graduated from FSU and precious few have ever attended.

Charlotte Gopher, a tribal member who lives on the Seminole Brighton Reservation near Okeechobee, says she hopes to change that someday. Gopher, 19, attended FSU during the 1985-1986 school year, but left to take a year or so off Tallahassee was a world away from the reservation.

"I liked Florida State, I really did," Gopher said. "But

I was so homesick. I felt like just a speck in the millions. No one of my race was up here with me and the others of different races don't understand what I'm going through."

Joe Quetone, executive director of the Governor's Council on Indian Affairs, said Native Americans like Gopher often have a hard time adapting to a university atmosphere because of the straining of extended family ties. Native American culture and that of mainstream America are so radically different that Indian students may feel lost in the shuffle. "There's not anyone else like you," said Quetone, himself a member of the Kiowa tribe.

Turn to SEMINOLE, page 28

### Fanatical fan takes FSU to the limit

BY LISA PHOTOS  
FLAMBEAU STAFF WRITER

Sandy Mohney, perhaps Florida State University's most ardent fan, has not missed a single "Nole football game—in town or out—in seven years. She owns, among countless other FSU souvenirs, a garnet broom with a gold FSU ribbon tied tight around it.

"I've always been a fan," she noted. "I come from a sports family."

By day, 37-year-old Mohney does volunteer work for FSU's Garnet and Gold Girls, for the Extra Point Club and for the Seminole Boosters, promoting and supporting everything and anything pertaining to FSU athletics and her beloved team. By night, Mohney relaxes in her Killbuck home, a veritable treasure trove of garnet and gold goodies and memorabilia.

"I really had a positive experience at Florida State, with my education, and I really liked the people," said Mohney, who is originally from Gaylax, Va., and received her bachelor's degree in communications from FSU in 1978. "It just kind of grew. It's hard to say."

Among other pieces of Florida State kitsch, Mohney owns garnet and gold picture frames, garnet and gold table placemats, a garnet and gold octopus of yarn, a Seminole trashcan, Seminole coasters, garnet and gold Christmas decorations, a Miss Seminole stuffed mouse ("She's got a garnet and gold dress and hat"), Seminole mugs, Seminole ashtrays (some featuring Indian heads) and one featuring FSU's official university seal, a Seminole cookbook, and more plastic FSU cups "than I know what to do with. They are everywhere, all over my house."



This woman doesn't leave her house without the garnet and gold. She's Sandy Mohney and she lives and breathes all that is FSU

PHOTO BY ED O'CONNOR



GRAPHICS BY SEAN KELLEY

## HALLOWEEN

Witches, warlocks and a whole lot more. See page 9

Turn to FAN, page 22

# Seminoles settle dispute with state

**TALLAHASSEE**—Representatives of the state of Florida and the Seminole Indian tribe Thursday signed an agreement ending several long-standing disagreements, including an 1839 land dispute.

The Seminoles agreed to lease 15,000 acres to the state and drop claims to 5 million more acres, all in southwest Florida. Those claims dated back to an 1839 treaty that was never ratified or rejected by Congress.

In return, the tribe will receive a \$4.5 million cash settlement from the state and the South Florida Water Management District. The water district also agreed to guarantee water use to the Seminoles.

Gov. Bob Martinez presented Seminole Tribal Council Vice Chairman Fred Smith a \$2.3 million check for that

property at an afternoon news conference.

But Smith, sitting in for absent Seminole Chairman James Billie, read a letter from Billie showing the tribe was less happy with the agreement than was Martinez. "The history of our tribe has been a history of losing land," Billie wrote. "We now hold only a tiny fragment of what was once ours. I find it sad and ironic that in order to achieve this particular settlement we had to agree to sell the state six sections of land of our state reservation, even though the land to be sold had nothing to do with the lawsuit that is being settled." Billie said the Seminoles had "very reluctantly" agreed to sell the land because the state promised to manage the land as a wilderness area and to protect the environment of the entire region.

## IN BRIEF

**THE INTERNATIONAL STUDENTS** Association holds a keg party Saturday night at 9 in the clubhouse of Forest Hills Apartments behind Osceola Hall. \$1 charge with costume, \$2 without.

**LA MESA, AUNQUE ES SOLO UNA** Asociación de Vibraciones a la humanidad puede hacerle mucho bien ya que la magia reside solamente en ella, sino también en sus participantes quienes se emocionan al compartirla. Today at Hutton's Deli from 3 on. Call Petronila Iguaran at 644-9936 for details.

**NANCY WILLIAMS OF THE FSU MARRIAGE** and Family Dept. will hold a rap session on "relationships" following 8:30 Shabbat Dinner Friday at the Hillside House at the corner of Woodward and Pensacola. Call Ron at 222-5454 for details.

**UNITED LATIN SOCIETY HAS A HALLOWEEN** party tonight at 9 in the Forest Hills Apartments Clubhouse. For more information call Raquel Gonzalez at 644-4543.

**AA MEETS FRIDAYS AT NOON AND OA** meets Fridays at 2:30 in third floor of the Student Health Center. Call Cyndi at 644-2003 for details.

**THE FAITH SACRED ARTS FESTIVAL OF** Faith Presbyterian Church presents a voice recital with soprano Rachel Mathes tonight at 7:30 in the church

sanctuary. For more information, call 385-6151.

**THE DEPARTMENT OF PHILOSOPHY** presents Dr. Catherine N. Culver of FIU speaking on "Making the Right Cut: Plato, Division, and True Form" today at 3:30 in 204 Dittenbaugh Bldg., FSU. For details call 644-1483.

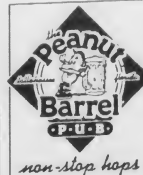
**BLACK STUDENT UNION "SOUL BOWL" TEAM** rosters are due today in the BSU house. Call Karl at 644-5461 for details.

**FSU DEPARTMENT OF INTERIOR DESIGN** has a "Homecoming Open House" Saturday morning from 10 to 12 in the Fine Arts Annex, FSU. Call Charles Dykes at 644-1436 for more information.

**THE SEMINOLE RESERVATION PRESENTS** The Seventh Annual Reservation Run 5K Road Race Saturday at 9 a.m., beginning at the FSU Broadcast Center. Call Tom Cargill at 644-5730 for more information.

**FSU LACROSSE CLUB WILL HOST THE** Embury-Riddle Lacrosse Club Saturday at 2 at the fenced I.M. field. For more information, call Knox Wolaver at 576-5241.

**THE GAY AND LESBIAN STUDENT UNION** has a Halloween Ball tonight at 7:30 in 211 Music School South, FSU. Call Rick at 575-9500 for more information.



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# Frankly my dear, this prof does give a damn

BY LISA PHOTOS

FLAMBEAU STAFF WRITER

Jim Jones is sick to death of Rhett Butler and Scarlett O'Hara, and he couldn't care less whether he ever hears another word about either one of them. In fact, he would prefer not to.

As part of 16 months of research for the newly published, nearly 400-page long military history *War So Terrible: Sherman and Atlanta*, which Jones co-authored with his former student, historian James Lee McDonough, the Florida State University history professor read and re-read Margaret Mitchell's 1,000-page-plus novel *Gone With the Wind*, pored over the *Gone With the Wind* movie script, and watched the entire film at least 10 times.

"More people have seen the movie *Gone With the Wind* than live in the United States," said Jones, whose book describes Civil War Union General William T. Sherman's 1864 campaign for Atlanta and his overwhelming attack on that city.

"You know, that's millions and millions of people," said Jones. "So if you look at the population as a whole, most people get their impression of what all this was like from *Gone With the Wind*."

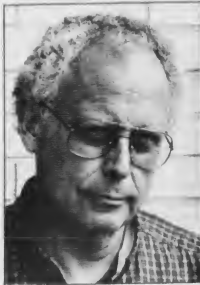
Jones has been an FSU history department faculty member for 30 years (chairman for seven) and the Civil War is his area of expertise. *War So Terrible* co-author James Lee McDonough received his Ph.D. in history from FSU in 1966—Jones was his major professor—and is now a history professor at Pepperdine University in California.

"Co-authored things can sometimes be a pain in the neck because sometimes one guy doesn't move as fast as the other one, or one guy holds the whole project up," Jones said. "But we pulled each other along, and it was the easiest thing in the world working together."

*War So Terrible* has been chosen as an alternate selection of the History Book Club for November.

Actually, McDonough's and Jones's 15-chapter work—eight chapters by Jones and seven by McDonough—includes only one chapter pertaining to Scarlett O'Hara and her colorful world. The last chapter of the book—titled "Frankly, Margaret Mitchell Did Give a Damn"—is Jones's assessment of *Gone With the Wind* as a historical document regarding Sherman's crucial Atlanta campaign, which helped bring the bloody Civil War to a close.

*This was my birthday. I was 10 years old. But I did not have a cake, times were too hard. I celebrated with ironing. I hope my next birthday we will have peace in our land and we can have a nice dinner.*  
—excerpt from the diary of Carrie Berry, who lived in a cellar during Sherman's bombardment of Atlanta



One of the chapters in a new book co-authored by FSU history Professor Jim Jones (l) deals with Scarlett O'Hara and her colorful world. The Civil War period, says Jones, became so important that people saved their memorabilia from the time, including letters and diaries. The above excerpt is taken from one such diary.

"The verdict is that Mitchell did a fairly good job," said Jones, who uses one of Rhett Butler's speeches in his FSU history course on "The Civil War Era."

"There were mistakes, and Mitchell sometimes talks about battles out of sync," said Jones. "Her picture of slavery and her plantation South is just ridiculous, and her picture of Reconstruction after the war is even worse. But a lot of her stuff [specifically concerning the siege] is first class, it's the kind of stuff any historian would use, so she really did try."

Jones considers Mitchell's novel less romantic and more accurate than the film, though he said the movie scene featuring a ragged Scarlett standing among hundreds of wounded soldiers at the Atlanta depot is quite effective in demonstrating the horrors of Sherman's bombardments.

Ultimately, however, Jones does not believe that Sherman's campaign has ever been fully or properly treated by any writer or historian.

Turn to HISTORY, page 27

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## Don't tax students

Only rich folks deserve to go to college.

The federal government is sending out that signal to students across the nation who rely on financial aid to further their education. During President Reagan's time in office, access to such aid has been tightened while the cost of attending college has increased 65 percent.

As if that weren't enough, the Internal Revenue Service now wants to tax all financial aid that doesn't help pay for tuition and books.

Such a tax places yet another barrier in the way of lower class and minority students hoping to climb the higher education ladder. These are the groups who have the greatest need for financial assistance, and these are precisely the groups who have been hardest hit by the administration's discriminatory policies. They are also the groups who will make up an ever-increasing segment of the labor force by the year 2000.

"The single most determining factor for minorities to go to a university, whether public or private, is financial aid," said Charlie Reed, chancellor of Florida's university system. "The impact of the tax will be devastating."

Everyone in this country has the right to higher education. The only hitch is that in America students have to pay their own way. In the past, federal loan programs have helped fill the financial gap. Now students have to meet more rigorous requirements to qualify for assistance. For example, students used to be eligible for Guaranteed Student Loans if their annual income—or their parents', if they were considered dependents—was less than \$30,000. Recent changes in the law lowered that limit to \$25,000, closing off access to even more applicants.

Administration officials have taken a cavalier attitude toward the plight of poor and minority students. They say it's only fair that students have the same tax liability on their grants and scholarships—considered income by the powers that be—as the rest of working America.

What's fair about imposing an additional financial burden on already strapped students? Especially when billion-dollar corporations enjoy numerous tax exemptions and in some cases even get money back from the government each year.

There has been a lot of talk from this administration about the need for a better educated work force. That need exists, and it's an urgent one.

But talk is cheap. If Reagan is really serious about educating the workers of the future, he'll put his money where his mouth is.

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## This freak show wasn't at the fair

BY JACK MCCARTHY  
FLAMBEAU STAFF WRITER

### Chock Full O' Nuts

If Tuesday night's acrimonious nationally televised debate between the six Republican presidential candidates is any clue, the Elephant Man party is in for some rough sledding.

Maybe the stock market crash—brought to you via voodoo economics, Vice President Bush's term for Reaganomics—inspired a debate with Ronald Reagan in the 1980 campaign—had them all a little kookier than usual. I mean, there were more dirt slung on that stage than there was in the marathon rescue of Baby Jessica from the well in Hell. Ironically, the debate was sponsored by old guard Republican William F. Buckley and broadcast as a special edition of his longstanding PBS political chat show, *Firing Line*. Ironic because just about every Republican up there was a nuttier-than-a-fruitecake free enterpriser who believed that the private sector and only the private sector could cure all that ailed American society. But irony is not the word that always comes to mind when discussing people like Alexander Haig, Jack Kemp, Pete DuPont and Pat Robertson. All of them succeeded in making George "I am not a wimp" Bush and Billy "the sailor" Buckley sound like imposing statesmen. Which is to say there was madness galore on that stage Tuesday night.

If composure and the ability to communicate an idea without sounding like you're auditioning for the part of a psycho in a Stanley Kubrick film is any gauge, George Bush was clearly the winner. Kemp and Bob Dole were neck and neck for a distant second, and only because they came across as merely catatonic, whereas Robertson, Haig and DuPont seemed clearly psychotic. And adding to the cuckoo's nest environment was the famous face twitching and tongue darlings of WFB, the host of this freak show and the beloved publisher of the *National Review*.

The highlight of the debate came when Al Haig—in fine form for Halloween—appeared ready to deck George Bush during an exchange on the imminent medium range arms treaty the administration is working out with the Soviet Union. After Haig voiced his disagreement with the treaty, Bush softly said, "Al, I have two speeches you made a few years ago when you were part of the administration supporting this treaty." Haig, blood pressure rising, voice quaking, eyes bulging, bellowed back, "Yeah, and I didn't hear a wimp out of you at the time," with

## FOR WHAT IT'S WORTH

extra emphasis on WIMP. George seemed more than a little frightened, as well he should have been. Haig is obviously unstable, and when rats make Lyndon Larouche look like Robert Young.

Actually, that wasn't the highlight. That came when the candidates made closing remarks. Again, only Bush was close to articulate. Pat Robertson, who all night had laughed inappropriately at both his own and others' remarks, gave a gushy, quite mad recitation about America being plagued by AIDS, teen pregnancy and lack of faith in you know who.

Pete DuPont, obviously trying to one-up Robertson in the Who Can Sound the Most Word and Irrelevant contest, began his summary by telling people on welfare—most being children and the elderly—that under a DuPont regime they'd be off their duffs and pushing a broom for their ill-gained wealth. Dole was tiny and tentative and made no sense at all (at one point I thought he was going to request oxygen).

Kemp, whose supply-side economics is only now beginning to trickle its way up from the poor to the ruling class, sounded like he had a football lodged in his throat. Thus his miserable attempt to convince the audience we need more, not less, of his and Arthur Laffers' economic experiments, fell upon deaf ears. Unfortunately nobody asked him if he was familiar with the phrase "economic Dunkirk." An entertaining evening with the Elephant Men. Maybe Michael Jackson will buy them all after the elections.

### Stop!

It appears from the most recent edition of *Shout!*—the bible for the dumb, the young and the restless—that racism and sexism is standing taller than ever at Florida State University. It's high time advertisers and administration officials took a stand on some of the more ugly aspects of this moronic publication. The latest edition features, besides its usual bevy of bikini-clad "girls," several blatantly racist features that are even more offensive than usual. Won't someone shout "Stop?"



# More events than alumni should be allowed to have

BY C. SEXTON  
FLAMBEAU WRITER

Clear blue skies and mild temperatures are expected for Florida State University's homecoming weekend, and organizers hope students and alumni will take advantage of the weather and turn out big for the numerous events scheduled.

FSU will begin festivities with the homecoming parade taking off today at 3 from the Tallahassee-Leon County Civic Center. Betty Mack McCord, 1937 alumnus of Florida State College for Women, will be the grand marshal for the parade. McCord was honored as Tallahassee Woman of the Year in 1968, and was a founding member of Springtime Tallahassee. The parade will last 50 minutes, ending up on Wildwood Street, according to Jim Melton, director of Alumni Affairs.

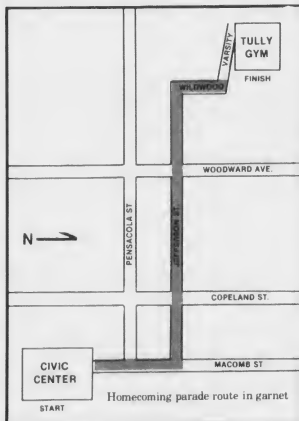
The parade will feature student floats, for which student government kicked in \$3,500, and horses, "lots of them," said Melton. Some of the horses gracing the parade this year are The Belgian Horse Team (sponsored by the Hill and Brooks Coffee Co.) and Renegade, the appaloosa that carries spear-throwing Chief Osceola onto the football field before home games.

No parade would be complete without a band—so the FSU Marching Chiefs and the Rickards High School band will provide the music for the event.

Campus Entertainment spent \$40,000 to bring The Outfield to town tonight said Assistant Director Mark Striffler. Striffler expects close to a sellout crowd in the 8,200-seat arena. Tickets are \$5 for students, and \$10 for non students.

The band will take the stage at 8 p.m., following the naming of the new homecoming chief and princess. The band is expected to play for about 90 minutes.

Homecoming activities resume Saturday morning at 9 with a Grads Made Good breakfast at the Civic Center. The three to be honored are Hugh Adams, former president of Broward Community



College, Mary Anne Loughlin, a television news anchor with the Cable News Network and formerly with local station WTXL, channel 27, and Joe Gangloff of the R.J. Reynolds Tobacco Co. Tickets for the breakfast are \$7.

For those who like to run, the seventh annual five-kilometer Reservation Run also begins Saturday morning at 9. The race starts at the FSU Broadcasting Center on Pottsdamer Road and finishes at the FSU Seminole Reservation. Race day registration fee is \$10.

The highlight of the weekend begins Saturday night at 7 as the fourth-ranked Seminoles take on the Green Wave of Tulane at Doak Campbell Stadium. FSU is favored by 28.

At halftime, the Marching Chiefs will honor faculty composer John Boda, who has been involved with the School of Music for 40 years.

Other homecoming activities include reunions of the Marching Chiefs, fraternities, and baseball and swim teams. The Visitor Information Center will sponsor campus tours. For more information call 644-3246.

## Red Cross plans food drive

FROM STAFF REPORTS

A few less children may have gone to bed hungry this fall thanks to the combined efforts of local anti-hunger organizations to feed more of Tallahassee's underprivileged families on World Food Day Oct. 16. But requests for food keep coming in, almost faster than agencies like ECHO, Outreach Ministries Inc. and the Salvation Army can keep up with them. So the Capital Area Chapter of the American Red Cross will conduct a canned food drive Saturday, Oct. 31 as part of Florida State

University's homecoming at the gates of Doak Campbell Stadium during the FSU vs. Tulane football game.

"We like to keep our pantry stocked, and it almost never is because we feed about 50 families per month," ARC Counselor Karen Gordon said. "We're asking people to bring canned goods or any other type of non-perishable food to the game."

"Our volunteers will be right there at the gates to take the donations," Gordon said. "You can't miss them."



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Tobacco man Joe Gangloff, educator Hugh Adams and television anchorwoman Mary Anne Loughlin are the three alumni being recognized by the university this year

## FSU honors three 'grads made good'

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

Mom's old advice ("study hard and apply yourself") just might work after all, at least in this year's batch of Florida State University's "Grads Made Good" is any indication. FSU will recognize the achievements of three of its graduates at a breakfast in their honor Saturday morning.

Hugh Adams, 59, will be returning to the university from which he got his bachelors degree in math and social studies education in 1950, his masters in educational administration in 1956 and his doctorate in educational supervision in 1962.

Adams played football for the Seminoles during his undergraduate career, later becoming an assistant football coach for the team from 1955 to 1958. In between he was a football coach and mathematics teacher at Leon High School.

Adams went on to an 18-year tenure as president of Broward Community College, where he was designated one of the country's top 100 college presidents. He was in charge as the college grew from 7,000 students to 53,000 students and four campuses. He retired from the position in 1985 and now serves as executive director of the Performing Arts Center in Broward County.

The second grad to be honored, Joe Gangloff, 45, graduated from FSU with a bachelors degree in finance and accounting in 1965. After his discharge from the service, Gangloff worked for the Gulf Power Company of Florida for a year and a half. He followed that with a move to Massachusetts to work for General Electric Company in a finance capacity.

Gangloff came to R.J. Reynolds Tobacco USA, the largest tobacco distributor in the country in 1968. He is now responsible for Reynolds' comptrollership, administrative and treasury operations. He is listed in the Marquis' *Who's Who in Business and Finance*.

Gangloff said he is very happy to be returning to his alma mater.

"Florida State has got a very warm place in my heart," Gangloff said. "I met my wife at FSU. My fraternity and her

**'I met my wife at FSU. My fraternity and her sorority were building a float together and that's how we met. Florida State has got a very warm place in my heart'**

—Joe Gangloff

sorority were building a float together and that's how we met."

Gangloff had some advice for budding business people.

"Hard work and common sense are the two biggest things, you know," he said. This year's third grad made good in Cable News Network's morning news anchor Mary Anne Loughlin, who graduated from FSU in 1977 with a bachelors degree in mass communications. Following her graduation, she became a news anchor at Tallahassee's WTXL, channel 27.

But the big city beckoned and Loughlin followed, quickly landing a job hosting the show *Nice People* on Superstation WTBS. Soon after that she signed on with CNN. Sports fans will remember her from her co-hosting of the *Goodwill Games* broadcast from Moscow over WTBS in 1986.

Loughlin has garnered many honors in her brief broadcasting career. She received the Woman at Work Broadcast Award in 1982. She was also named Communications Woman of Achievement in 1982 and 1984 by the American Women in Radio and Television.

Homecoming breakfast, featuring Grads Made Good, begins at 9 Saturday morning in the Civic Center and is open to the public. Tickets are \$7.



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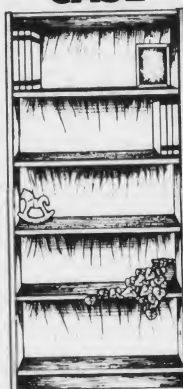
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# FAMU student's alleged abductor killed in Orlando

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

Orange County sheriff's deputies shot and killed a man suspected of kidnapping and robbing a Florida A&M University student, said Jim Solomons, spokesman for the Orange County Sheriff's Office.

On Sept. 8, a FAMU student whose name was not revealed, told Leon County sheriff's deputies that he had been tricked into pulling off the highway, was then robbed, abducted, and shot at as he fled his captors. The sheriff's office later determined the story was partly false and that the student had been selling drugs for the men in Orlando over Labor Day weekend and apparently made off with some of their money. In truth they had abducted him from the FAMU campus, not the open road, after tracking him from Orlando.

Since that time, deputies in both counties had been searching for Bruce Smith, 22, and Rodney Johnson, 21, both of Orlando, on charges of kidnapping, armed robbery, and assault with a deadly weapon.

It was Smith who was discovered by the Orlando deputies.

According to Solomons, the sheriff's office received a call at about 7 a.m. Thursday reporting a domestic disturbance with shots fired.

Within five minutes there were four deputies on the scene.

Repeated attempts to establish contact with anyone in the house failed, so the deputies approached the house with their weapons drawn. One officer held position in the main doorway.

In the bedroom they found a man lying on the bed, eyes closed, a revolver in hand. Officers attempted to awaken him but were unsuccessful. According to Solomons, deputies thought they had a suicide victim.

Finally, an officer approached the prone

'All three deputies shot him several times. The shots knocked him off the bed.'

—Jim Solomons

figure. At this point the "sleeping" man sat up, pointed his gun at the officers and fired. His shot went wide. The deputies' shots did not.

"All three deputies hit him several times," Solomons said. "We don't know for sure how many times. The shots knocked him off the bed."

But Smith was not yet down. He stood up and raised his gun once more. The officers once again opened fire. This time Smith did not get up.

After this second round of fire, the deputies noticed an infant lying next to where Smith had been. The small child had not been hit and had actually slept through the fusillade of bullets, Solomons said.

Smith was rushed to the hospital where he was declared dead on arrival.

The quarrel that started the bloody chain of events had erupted at about 6:45 last morning when Smith and his sometime girlfriend, Wanda Young (the infant's mother), started arguing. Smith chased her out of the house, firing two shots behind her. Young notified the sheriff's office from a payphone.

Smith had a history of run-ins with police, accumulating four charges of grand theft, one of dealing stolen property, and one of assault with a deadly weapon. Police had been summoned to the same residence several times to break up domestic quarrels. Solomons said Smith had "a boxcar full of aliases."

Sheriff's deputies are still searching for Rodney Johnson.

reflective patches should be worn. If a child must wear a visibility-restricting mask, make sure the child is so only at houses, never when crossing the street. Also, try to get a fireproof costume.

The TPD's tips for kids include only trick-or-treating with friends or family, carrying a flashlight after dark, and only stopping at houses with the porch light on. Never enter a house and never approach a car for candy unless it is a police car, all of which will have candy for trick-or-treaters.

Parents need to be careful, too. They should know specifically the route their children intend to take. They should give wrapped, homemade treats only to children they know, wrapped, commercial candies to those they don't know.

For those adults who want scientific proof for their peace of mind, Tallahassee Memorial Regional Medical Center will provide X-raying for Halloween candies. Just tote your take into TMRMCC's emergency room and a technician will take care of it.

Have a safe and happy Halloween, y'all.

## Make sure treats aren't tricked

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

There's no shortage of sickos in the world and that's why a holiday like Halloween, which depends so much on the kindness of strangers, should be a time when particular attention is paid to safety measures. Local law enforcement agencies have issued tips for both kids and adults.

Dick Simpson, spokesman for the Leon County Sheriff's Office, said the big difference this year would be the enormous traffic generated by both the Florida State University homecoming football game and the North Florida State Fair. In response to the unprecedented deluge of cars on the road, The sheriff's office is asking trick-or-treaters to leave a little earlier—from 5 to 6:15.

Simpson also suggested opting for many of the organized events rather than the somewhat dangerous trick-or-treating.

The Tallahassee Police Department gave several costume hints. First, the costume should fit properly (so as not to trip or stumble) and be with bright colors. For extra-added protection,

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# PLANET WAVES

## world

**SAN SALVADOR.** El Salvador—Leftist rebels Thursday broke off peace talks with the U.S.-backed government and announced a new military campaign in response to the killing of a human rights worker.

"Faced with the escalating wave of repression, we have decided not to participate in the talks with the government regarding a cease-fire or other aspects of the regional peace accord, scheduled to be held in Mexico City Oct. 30 to Nov. 4," said a communique released by the high command of the Farabundo Marti National Liberation Front.

**Herbert Anaya**, president of the Human Rights Commission, was assassinated Monday while preparing to take his children to school.

He was an outspoken critic of the government and armed forces, and had earlier been arrested and tortured by state security forces.

**MANILA, Philippines.** Suspected communist death squads gunned down seven Filipinos Thursday, and four communists were arrested in the killings of two of three U.S. servicemen who fell victim to a new wave of political violence.

Thursday's seven deaths, including three Filipino soldiers and one policeman, brought to 12 the number of people killed in three days in Manila. Death squads of the New Peoples Army have been blamed for at least 86 killings in Manila this year.

**JERUSALEM—Israel** has ordered the closing of Bethlehem University in the occupied West Bank for three months following an anti-Israel demonstration in which three students were wounded, a military spokesman said Thursday.

**Isaac Abu Srur**, 22, a student leader, was shot in the head Wednesday by Israeli soldiers, military sources said.

**Srur**, a fourth-year student, was in "very grave" condition Thursday at Hadassah Hospital in Jerusalem, a hospital spokesman said. Two other students suffered minor gunshot wounds, authorities said.

## nation

**WASHINGTON**—Key lobbying groups who led the fight against Judge **Robert Bork's** nomination to the Supreme Court urged the Senate Thursday to approach Reagan's new nominee—Judge **Douglas Ginsburg**—with equal caution.

Although Reagan called for a speedy confirmation process, lobbying groups, arguing Ginsburg's judicial record is not well known, urged the Senate Judiciary Committee to take its time in the process.

Ginsburg is currently a judge on the U.S. Circuit Court of Appeals for the District of Columbia.

**NEW LONDON, Conn.**—A peace activist who refused to give his name after his arrest at an anti-war demonstration has been released from jail following a 50-day hunger strike.

The man, known officially as **John Doe 5**, was released Wednesday after being given a sentence for the time he already served since his arrest Sept. 7.

**NEW YORK**—Author **Shere Hite** will stop giving any interviews about her new book that claims most women are unhappy and cheat on their husbands, because the media "does not seem to be mature enough" to deal with the topic, a spokeswoman said Thursday.



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## Local Wiccans want to change public's perception

BY KATHLEEN LAUFENBERG

FLAMBEAU STAFF WRITER

Say the word witch and quick—what do you think of?

A cackling old crone with a big, goosy nose wart, clad in a baggy black robe and a pointed hat?

You're not alone—that's the image most folks conjure up when someone cries "witch." But according to modern-day practitioners of "the Craft," like Barbara Lieu, witches have been suffering from that kind of lousy PR for too many centuries and it's time for a change.

"Most people have such negative, stereotypical ideas about witches and witchcraft, it's a chancy thing to come out of the closet and admit you're a witch," Lieu said. "Witches don't worship Satan. We don't put out any evil energy. Actually, we do the opposite. Witchcraft is a very celebratory, happy way of expressing your spirituality. We see the Craft as a religion."

Jane, a Tallahassee witch who asked that her name not be used for job security reasons, agreed with Lieu.

"I participate in witchcraft for the spirituality of it," Jane said. "For me, witchcraft came as an offshoot of the feminist movement. The feminist movement gave me a political perspective to view the world with, but it lacked a spiritual base. The Craft fulfills a spiritual need in me. I haven't been able to meet any other way. To me, saying you're a witch is like saying you're Jewish or Catholic."

Jane estimated about 100 women in Tallahassee regularly practice the Wiccan, or witchcraft, tradition. On full and new moon evenings, she and her consorts can be found chanting, singing and casting their spells in open fields and private homes. Witches also gather to celebrate the winter and summer solstices, and the spring and autumnal equinoxes, Jane said. But perhaps the most hallowed day of all

'Witches don't worship Satan. We don't put out any evil energy. Actually, we do the opposite. Witchcraft is a very celebratory, happy way of expressing your spirituality.'

—Barbara Lieu

to a witch is—you guessed it—Halloween.

To witches, Halloween is the time when the spiritual world intersects with the physical world. And when that happens, communication links guaranteed to give Ma Bell migraines can take place.

"It's the day of the year when you can get in touch with people who are dead," Jane said. "It's sort of a witch's New Year's Eve."

Like most modern witches, Lieu and Jane believe witchcraft is an ancient religion that can trace its origin back over 35,000 years. In those forgotten times, women were often rulers and healers, and people worshipped a Mother Goddess.

"Witchcraft is a continuation of a matriarchal society when the lifegiving force was respected above everything else," said Lieu. She believes that Mother Goddess worship held sway for 30,000 years before being changed to conform to the values of conquering patriarchies. In Greece, the Goddess "married" the new gods and gave birth to the Olympian Pantheon. In the British Isles, the

Turn to WITCHES, page 20



Bessie Graham's grave, positioned for an eastward bound afterlife  
PHOTO BY SUSAN COHEN

## Mystery burial at local graveyard

BY KATHLEEN LAUFENBERG

FLAMBEAU STAFF WRITER

*Ah! Broken is the Golden Bowl,  
The spirit flown forever,  
Toll the bell! A saintly soul  
Floats on the Stygian River;  
Come, let the burial rite be read,  
The funeral song be sung.  
An anthem for the quietest dead  
That ever died so young.*

In Tallahassee's Old City Cemetery, there is one grave different from all the others. That grave, marked with the above inscription, is facing the wrong direction.

Yes, it is possible to be going the wrong way, even after you're dead. In accordance with Christian doctrine, people are customarily buried facing east so when Judgment Day comes, they will be able to rise up and face their maker.

But not Bessie. Buried the wrong way in 1889 at the age

of 23, Elizabeth Budd Graham's wrong way grave is easy to find. She lies in the cemetery's southeast corner, her grave boldly marked with a towering tombstone sporting a carved, granite pine cone (or is that a pineapple?) sprouting out its top.

"Yup, it's the only one set facing west," said caretaker Sneed Hall, who estimated about 2,000 people are buried in the cemetery. "Some people say she's put that way

Turn to BESSIE, page 10



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## Casting spells: Wicca made easy

BY KATHLEEN LAUFENBERG  
FLAMBEAU STAFF WRITER

Having problems with unfriendly ghosts, hungry werewolves or bad-tempered landlords? Here's a "We ain't afraid of no ghosts!" spell, courtesy of Florida witch Starhawk, guaranteed to get rid of even the most pernicious ghoul or troll.

Materials: one witch coven (1 coven = 13 witches), one sword purified by a High Priestess, one open field.

Step 1: Form a circle and put your most convincing ghost-basher in the middle.

Step 2: Using the purified sword, witch in the circle's center must first point to the earth, then at the sky, then say with conviction:

*Spirits of evil,*

*Unfriendly beings,*

*Unwanted guest,*

*Begone!*

*Leave us, leave this place, leave this circle,*

*That the Gods may enter*

*Go, or be cast into the outer darkness,*

*Go, or be drowned in the watery abyss,*

*Go, or be burned in the flames,*

*Go, or be torn by the whirlwind,*

*By the power of the Mother and the Horned One,*

*(All shout) We banish you! We banish you! We banish you! Begone!*

(All scream, shout, clap hands, ring bells and make scary noises to frighten.)

## Bessie from page 9

cause she was a witch. But who knows? I don't know." The folks at the Florida Folklore Archives in White Springs say they haven't heard the story of Bessie, the wrong way witch.

"Never heard that witch story," said Folk Arts Administrator Barbara Beauchamp. "But I have heard of other people buried the same way. As strange as it might sound, there are some people in River City buried facing west. Everybody says it's because that family was so eccentric."

Bessie may not be recorded in Florida's official folklore books, but according to her caretaker, she still draws a crowd.

"People still come to see her," Hall said. "I guess everybody wants to see a witch, even if she be dead."

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## Local costume shops make Halloween dress-up a snap

BY HUGH FALK  
FLAMBEAU WRITER

Everyone likes to pretend that they're somebody they're not. Whether it's a cowboy, clown or Ronald Reagan, we all have our favorite. And Tallahassee is lucky enough to have two well-equipped costume shops, The Magic and Fun Shop and Whimsies, to help fulfill your every fantasy.

The art of Halloween costuming dates back to the time of the ancient Druids. They used the various disguises along with large bonfires to ward off evil spirits. Today the practice is usually restricted to costume parties and scaring your little brother, but the need for costumes has not diminished.

"Tallahassee's costume demand is definitely growing," said Philip Sass, owner of the Magic and Fun Costume Shop in Varsity Plaza. "We've increased our volume close to six times since we started."

Sass is no stranger to Tallahassee's costume needs. He started his business in 1979 right across Tennessee Street from his present location. He had to make two other moves before he decided on his current store and was satisfied with its size.

Many FSU students have been to the Magic and Fun Costume Shop for one reason or another, and most had the chance to see or meet Sass. If you haven't had the pleasure, you can usually find him wearing one of the store's various costume parts or samples of makeup. But he is best identified by his sales pitches.

"Does anybody need a hand?" he'll ask jokingly, holding a bloodied rubber hand in full view.

Business at the Magic and Fun Shop is always conducted in a light atmosphere. You make your way past the whoopee cushions, squirting toilet bowls and garlic gum only to be surprised by an array of rubber reptiles and insects. They have a large selection of costumes with an average rental price of \$25, and feature hundreds of costume accessories to round them off. Even if you don't find what you're looking for you'll have a fun time looking for it.

Tallahassee's newer costume shop is called Whimsies. It is situated in the new Magnolia Courtyard on Magnolia Dr.—it's location for five months.

Whimsies isn't dedicated to costumes alone. They handle party goods, balloons and novelties of all kinds. Owner Pamela



Phil Sass, owner of the Magic and Fun Shop (in costume), helps Ron Besson and Lane Baker choose an apt disguise.

**'Tallahassee's costume demand is definitely growing.'**

—Philip Sass

Wheeler says that costumes were an afterthought.

"It was actually an accident," said Wheeler. "I originally opened a fun shop and people kept telling me, 'Gee you ought to sell costumes as well.' So I did."

Whimsies offers a special service—custom costuming. By making some of the costumes herself, Wheeler keeps prices down and produces a lot of variety.

"I love costumes," she said, "I love making them and creating new ideas with them. Sometimes people will walk in with no idea of what they want and they'll leave in a unique creation."

Angie Libby, an employee at Whimsies, said, "Fraternity guys are the funniest. They have no idea what they want, and I usually have to dress them."

Business is a little more on the serious side at Whimsies so you don't have to worry about stepping in fake fecal matter. To rent a costume will cost you an average of \$15 per night and there is a large variety to choose from.

The Magic and Fun Shop is located at 1857 W. Tennessee St., phone 224-6244. Whimsies is located at 11 S. Magnolia Dr., phone 656-8991.



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## Witches predict future

UNITED PRESS INTERNATIONAL  
NEW YORK—The witches are out with their annual Halloween predictions for the coming year and they say Col. Oliver North will start a string of franchise military summer camps and Michael Jackson will try to adopt Jim and Tammy Bakker.

For the 14th year, the off the wall forecasts were offered Wednesday by the New York Center for the Strange, which claims to be in contact with most of the legitimate witches in the country—320 at its latest count.

For example, the witches predict that George Bush's campaign will falter "when, in attempts at levity, he unintentionally insults both working mothers and used-car dealers."

Pada for 1988 will include primal laughing, sleep marathons and urban bird-calling.

A fashion designer will introduce a line of lingerie designer jeans under the "Young Bimbo" label. And the Nobel Peace Prize will be shared by Mikhail Gorbachev and Sen. Alfonse D'Amato, R-N.Y.

The Center for the Strange, a non-profit organization, claims it "impartially explores, investigates and analyzes the sociological, psychological and cultural aspects and implications of prognostication, prophecy, soothsaying and divination."

The organization's association research director, Lewis Scott, says witches are harmless and have been getting the dirty end of the stick for centuries.

They "seek nothing more than an end to society's vilification and hostility and the freedom to practice their beliefs quietly and with dignity," he said.

Scott claims America's leading witches include a prominent TV newscaster, a leading hotel operator, a top Detroit auto executive, several members of Congress and a presidential candidate.

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"Soul to Soul"

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CASSETTE: FET-40036

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RECORD: QZ-39283

CASSETTE: QZT-39283

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# Halloween has roots in pagan ritual

BY KATI KAIRIES  
FLAMBEAU ASSOCIATE EDITOR

Now o'er the one half-world

Nature seems dead, and wicked dreams abuse

The curtain'd sleep; witchcraft celebrates

Pale Hecate's offerings.

—Macbeth, William Shakespeare

Saturday night, the streets will be swarming with teams of little witches, ghouls, ghosts and goblins going door to door in search of treats. To these kids, Halloween stands for candy and costumes and haunted houses. Little do they know they're celebrating the most pagan of holidays.

Halloween has its roots in pre-Christian Britain. It was originally a Celtic New Year's festival celebrating the end of the agricultural year. The Celts called it *Samhain*, or summer's end. Farmers gathered their crops and snuggled down for the long, dark winter, hoping they'd make it to spring.

*Samhain* had a foreboding aura, since the Celts believed that at the end of the year, Llyw, the lord of light, descended into darkness. With his passing, the dark gates of the underworld opened for one night and the powers of hell were loosed. The Celts lit huge bonfires—precursors of today's Jack O' Lanterns—to keep away the bad spirits and attract the good ones. The flames symbolized the combat between light and darkness, and served as a reminder that Llyw—like the autumn prince Arthur (a.k.a. the Once and Future King)—would rise again in the spring.

The Mother Goddess, in the guise of the crone Hecate, ruled over *Samhain*. Her priestesses—forerunners of today's witches, real and make-believe—danced around ceremonial fires while Druid priests drank huge draughts of bull's blood and prophesied for the coming year.

*Samhain* changed with the coming of Christianity. The pagan celebration became All Hallows' Eve, or Halloween, the eve of All Saints Day. It was still a night of eerie and unnatural doings when, according to the Church, souls were liberated from Purgatory and walked abroad. Children went door to door begging for soul cakes to feed the wandering spirits; pranks were played on those who didn't fork over the goodies.



**High priestesses—fore-runners of today's witches, real and make-believe—danced around ceremonial fires while Druid priests drank huge draughts of bull's blood and prophesied for the coming year.**

All Hallows' Eve was a less dire and more festive holiday than *Samhain*. It was a time of feasting and merry-making, when young people divined their love luck by performing simple charms, many of which involved apples.

Apples have always been associated with Halloween, dating back to the Celtic belief that the dead dwell in Avalon—the Isle of Apple Trees. Bobbing for apples was one way to determine the name of a future lover. Another involved paring an apple in one long strip and throwing the skin over the left shoulder; the paring should land in the shape of the future spouse's initial. Apple pies were also used by young girls who wanted to know which of their lovers had the right stuff.

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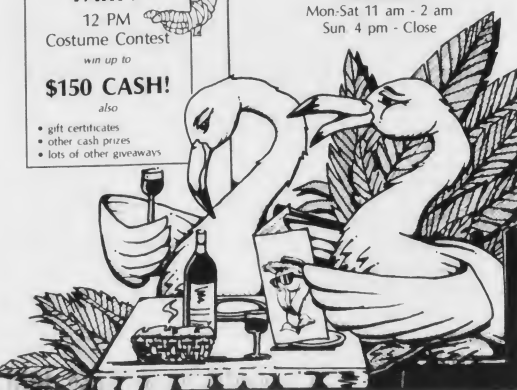
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## More gore on the homefront

BY JIM RICHARDSON  
FLAMBEAU ARTS EDITOR

Hollywood's harvest of horror flicks is pretty slim this year. Even John Carpenter, who directed the original *Halloween*, fell flat with his latest—the lackluster *Prince of Darkness*.

So rather than spending your hard-earned bucks on something new, go with something tried and true. Now that most videotape outlets carry rentable video recorders as well, pick out a few choice offerings from yesteryear, light a black candle, and enjoy.

### THE EXORCIST

If it weren't for *The Exorcist*, Linda Blair might've been best remembered for her starring role in the schlock women's prison classic *Chain of Heat*. But William Friedkin's screen adaptation of William Peter Blatty's novel put the pudgy 11-year-old in the pale green spotlight for good. While the portrayal of a young girl possessed by Beelzebub himself might seem tame by today's standards, back in 1973 it had audiences retching right along with little Linda. More notable as a cultural phenomenon than fine cinema, *The Exorcist* even raised the hackles of fundamentalist ministers everywhere who saw it as a sign of the End Times. Watch it to see why.

### PSYCHO

Anything by Hitchcock would make passable Halloween fare, but Anthony Perkins' portrayal of the fat man's worst Freudian nightmare is the ideal choice for frightening fun. Hit the rewind button during the shower scene. Your friends'll love you for it.

### AN AMERICAN

#### WEREWOLF IN LONDON

David Naughton made the jump from Dr. Pepper commercials to the big screen and back to obscurity, leaving behind this witty twist on the legend of *canis lupus*. Naughton and his buddy are the ugly Americans who ignore the advice of the friendly folks at the neighborhood pub and venture onto the moors at night. After a savage attack, Naughton awakes in the hospital to find his friend dead and himself feeling a strange attraction to raw meat. A perfect mix of creepiness and comedy, this one goes down better with a Guinness Stout.

### RETURN OF THE

#### LIVING DEAD

George (*Night of the Living Dead*) Romero's creative partner Dan O'Bannon left the fold, taking with him the "Living Dead" name and a whole bunch of nifty ideas about the apocalypse. A hardcore soundtrack by The Cramps, 45 Grave,



Hitchcock's classic *Psycho* is the perfect unapologetic for your Halloween video party

T.S.O.L. and others backs the action as a bunch of punks try to outsmart the undead. But in O'Bannon's afterlife, the zombies are quick and crafty, and the town of Louisville pays for its insouciance.

### THE TEXAS CHAINSAW MASSACRE (PARTS I&II)

Tobe Hooper's cult favorites follow the slash-happy antics of a cannibal family as they slice and dice themselves and whatever wayward teenagers happen to stumble into their lair. In the first installment, Pop, Grandpa, Bubba and Junior work their way Jason-like through a vanload of hippies. The second time around, Dennis Hopper thoroughly embarrasses himself as a lawman who enlists a pretty young female DJ to help avenge his son's murder. Meanwhile, pop's busy winning prizes at the local chili cookoff. "The secret's in the meat," he says. With a live flaying and a rape by chainsaw, this one's guaranteed to make even iron stomachs turn cartwheels.

### THE HUNGER

David Bowie and Catherine Deneuve bring sex to the forefront of vampire legend as a pair of immortals out to solve the problem of what to do with your dried up old lovers. One reviewer called this one "relatively bloodless." Don't you believe it.

### ALIEN

Fright Night wouldn't be complete without at least one space monster, and Ridley Scott's double-dentured insect fits the bill. Just when audiences finished coughing their cookies over *The Exorcist*, Alien's little larvae popped up to give them the dry heaves, munching astronauts one by one in the dank confines of the *Nostromo*. In space, no one can hear you scream. But in Tallahassee, your neighbors will.

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# Making merry music on the pipes for Halloween

BY KATEY BROWN  
FLAMBEAU STAFF WRITER

On the night before Halloween, gnarled-knuckled phantoms and skeletal spectres creep from their cobwebbed conservatories to perform tunes on the eeriest instrument of all—the organ.

To celebrate this annual event, the Tallahassee Chapter of the American Guild of Organists presents "Phantoms of the Organ," a recital presented tonight at 10:32. It's an event all the bloody apparitions in town will be sure to attend.

The organ has been associated with mysticism and the supernatural since its use in the terror-invoking soundtracks of horror flicks. But the instrument's unearthly timbre was first employed to its fullest extent by Johann Sebastian Bach in his masterpiece *Toccata and Fugue in D minor*.

"The organ is just one of the few instruments that can give such a huge, awesome and eerie sound with only one person playing it," said local guild member Brett Geiger.

The program includes powerful, evil-sounding pieces, as well as some less serious ones. J.S. Bach's previously mentioned *Toccata and Fugue* and P.D.Q. Bach's humorous duet entitled *Toot Suite for Four Hands and One Organ* will highlight the recital.

A couple of orchestral pieces transcribed for organ performance, such as Wagner's "Ride of the Valkyries," will be included in the program.

These transcriptions can be looked at

**'The organ is just one of the few instruments that can give such a huge, awesome and eerie sound with only one person playing it.'**

**—Brett Geiger  
American Guild of Organists**

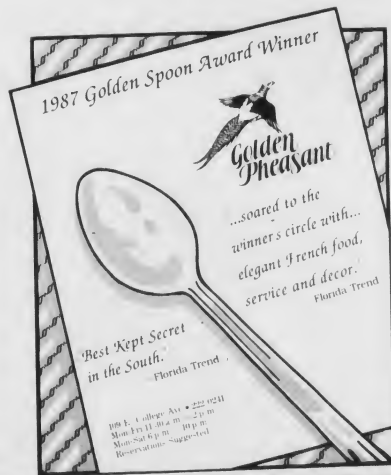
as either a joke or interesting, depending on the listener," said Geiger.

The guild, composed primarily of students and local church organists, will perform in full costume tonight. The public is also invited to attend dressed in Halloween costumes.

The odd hour of the performance time—10:32—is intended to pique curiosity and encourage people to attend.

"It's just a gimmick—a fun thing about the recital," said program chairman Polly Brecht.

"Phantoms of the Organ," a Halloween recital given by the Tallahassee Chapter of the American Guild of Organists, will be held tonight in FSU's Opperman Music Hall at 10:32. Admission is free.



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# Tracking Morrison's ghost through Tallahassee's past

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

"When you're strange, no one remembers your name"

—Jim Morrison

Just a few years before Jim Morrison exposed himself on the stage of Coconut Grove's Dinner Key Auditorium, he was just another face in the student crowd at Florida State University.

The brash p.../lead singer of the Doors and self-proclaimed Lizard King who supposedly died in Paris in 1971 was a chubby-faced, short-haired student who hung out with the "art crowd" in his year and a half spent at FSU during 1962 and 1963.

Morrison's brief moment in the FSU spotlight came when he appeared in an FSU production of Harold Pinter's *The Dumb Waiter*. It ran for one week in December at FSU's Conradi Theatre, now the Studio Theatre, in the Williams Building.

The two-character, one-act play was written up in the *Florida Flambeau*—and Morrison, under the pseudonym of Stanislas Boleslawsky, appeared in a photograph on the front page of the newspaper on Dec. 3, 1963.

Annette Lee, director of FSU Media Relations, was an FSU student who knew Morrison while he attended school here. She claims he was quite different from the man who later hurled himself into crowds at concerts.

"I don't think anybody who knew him could see him up there singing," Lee said. "It was far removed from this sullen introspective person. However he did have quite a stage presence."

Lee was referring to Morrison's performance in Pinter's *The Dumb Waiter*. Lee was the assistant director of Jean Genet's *The Maids*, which was in co-production with the Pinter play. She said that Keith Carlsen, Morrison's co-star in the play, also died tragically in the early '70s in an auto accident.

Bonnie Williams, acting executive director of the Florida Ethics Commission, knew Morrison during her freshman and sophomore years at FSU. She termed him a "brooding, withdrawn kind of person." Williams attended, along with Morrison, many parties at the home of Jack Kennedy. Kennedy, now a lab technician at Florida A&M University, manufactured alcohol and brought it home for punch parties that went on at all hours. Kennedy's old place, which was located on Jefferson St., no longer stands. A half block from the Dittenbaugh Building, it is now the site of the Pi Beta Phi sorority house.

"Oddly enough, the last time I saw him was Halloween of 1963," Williams said. "We were at a party at Kennedy's house and he was dressed as a jester."



**The brash poet/lead singer and self-proclaimed Lizard King who supposedly died in Paris in 1971 was a chubby-faced, short-haired student who hung out with the 'art crowd' at FSU.**

Morrison developed friendships with the faculty of FSU while he was here. Two professors that spent time with him outside the classroom were history professors Jim Jones and Ralph Turner.

Morrison impressed Turner when he wrote a paper in his class on painter Hieronymus Bosch. Turner termed the topic "very unusual for an undergraduate student." Turner also said Morrison was more drawn towards film than music.

"He was extremely bright and wrote very well," Turner said. "He was not particularly interested in music. When he was here he went to lots of movies."

Due to the lack of housing in the FSU vicinity, both Jones and Turner lived in Penwood Apts., located on W. Pensacola St., half a block east of Doak Campbell Stadium. Jones, who has visited Morrison's graffiti-covered grave in Paris, remembers drinking bouts with Morrison in Turner's apartment.

"He was different from the run of the mill student," Jones said. "I spent time on and off with him. He got drunk pretty quickly I do remember. I also remember standing in the Penwood parking lot and loudly arguing with him."

Even then, Morrison had a penchant for attracting the law's attention.

Both Turner and Jones remember helping Morrison out of a jam. En route to the stadium on the night of a football game, Morrison, drunk on wine, stole a helmet from a police car. A scuffle ensued, the helmet disappeared and Morrison was charged with petty larceny, disturbing the

Turn to JIM, page 19

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# Jim

from page 17

peace, resisting arrest and public drunkenness. The next morning Morrison appeared at Turner's apartment seeking help. Turner obliged by taking him to the hospital and urging him to borrow a suit for his court appearance.

Bill back then there was double jeopardy," Turner said. "I was in a lot of trouble there was a good chance you would have been suspended. Dr. Jones and I contacted people in Morrison's men's office and helped him stay in school."

When Morrison's professors even received a visit from the F.B.I. Morrison ran into trouble on March 1, 1969, when some particularly graphic on stage antics during a Darius concert in Coconut Grove led to Morrison being charged with loud and lascivious behavior and indecent exposure. He gave Charles Reimer, technical director for FSU Theatre, as a character reference. Reimer, now retired, had taught Morrison in a set design class.

Reimer had kept Morrison's sketches and photos without realizing it, and told the F.B.I. he had no idea who Morrison was.

"He had done about 10 designs at the end of trimester and never picked them up," Reimer said. "I kept them, but he had never signed his name, just his initials. When the F.B.I. asked me about him, his name just didn't ring a bell."

**'I don't think anybody who knew him could see him up there singing. It was far removed from this sullen introspective person. However, he did have quite a stage presence.'**

—Annette Lee

Reimer said a year later he brought the plates out and put the name and the designs together. Then, in 1973, when writer Jerry Hopkins was researching Morrison, Reimer gave him the biography.

If Jim Morrison's ghost haunts Tallahassee, there is no clear indication of where his restless spirit would linger. To begin with, no one is certain where he lived.

The Morrison biography by Danny Sugrman and Jerry Hopkins did not specify where Morrison lived the majority time in Tallahassee. Hopkins did discover Morrison's four years of living at the Cherokee Hotel, which was located downtown on the corner of Park Ave. and Calhoun St. until its demolition in 1966. The old Cherokee site is now a parking lot for Anchor Savings Bank, Florida Home Builders Association and Springtime Tallahassee headquarters.

Although Hopkins claimed the Cherokee was a boarding house that kept prostitutes, the owner's son, Allen Stiles

Mr., refutes that claim.

"It was just a hotel that housed legislators," Stiles said. "It was not a house of ill repute. Some legislators had their families with them and some have had someone else."

Hopkins also places Morrison somewhere on College Ave. though it seems no one has any clear recollection of the address. Most reports place his home within the same half mile radius of the east side of campus.

Despite numerous reports to the contrary, there is no truth to the rumor that Jim Morrison's ghost has been spotted at Kent's Lounge.

"I ain't never seen him come in here," said a waitress who has worked 13 years at the establishment. She said the plan fact is that Morrison would have never had the opportunity to visit Kent's, because the bar has only been in existence 16 years.

Florida State was very different in the Lizard King's days. A large group of ramshackle buildings occupied the space which is now the FSU law school, the U.S. District Court of Appeals and Tallahassee Leon County Civic Center. This strip of old houses sat on what Macomb and Jefferson Streets and was known as "Rat Road."

Joseph Burkes, now a resident of Jefferson County, roomed with Morrison for a trimester and contacted the FSU history professor Ralph Turner that he lived on the corner of Martin Luther King Blvd. and Jefferson.

However, Burkes refutes claims of Morrison being a withdrawn individual.

"He had a lot of confidence and was very personable," Burkes said. "He was very bright and very clever, very creative."

## MARK MY LOVE

Tonight's the night your wildest fantasies will come true. It will be a fun, passion filled evening for both of us. I know it's long, but don't be late. I love you, Benny.

Next Halloween we'll be all settled. Our wars and our battles all settled with no more to think or to whittle now long it will last to the rider.

I LOVE KAREN

G FINEOUTIS THE ANTILLES

JO JO LAFIE SEX OR NOT WE'RE THE CUTEST PAIR TRICK ME OR TREAT ME! LUV, RIVERMOORE

Kappa Sig Mike and AGG MESSIES are watching Talcote Love. Happy Halloween to everyone KS!

ELSA

YOU'RE A GREAT ROOMMATE HAVE A GREAT HALLOWEEN IN EVERY WAY!

DEAR PRYTHVILAS

AND I AM THE TINGA COMMAND PERFORMANCE. ACTIONS SPEAK LOUDER THAN WORDS. PLEASE REPLY LOVE YOUR CHAUFER

HAPPY HALLOWEEN I LOVE U AND MISS U LOVE CATHY

ANDY

HAPPY HALLOWEEN I HEART YOU MORE I WANT RAINING

CARRIE SCOTT

HAPPY BIRTHDAY AND HAPPY HALLOWEEN! DON'T DO ANYTHING I WOULDN'T DO! YOUR WONDERFUL ROOMMATE & FRIEND

SAM, I WANT TO SPEND THE REST OF MY LIFE WITH YOU. HAPPY HALLOWEEN & LOVE OF CESS

HAPPY HALLOWEEN LESLIE! How was the drive? I missed you! Love, Thom

VALENTINO

YOU ARE A DREAM COME TRUE AND I WANT TO BE WITH YOU SLOWLY DIZVING MY CRAZY

TE AMO, PATRICIA

LINDA, KIM, KAREN AND MEG. HAPPY HALLOWEEN LOVE, CHRISTINE

TRACKY LYNE WILLIAMS YOU THILL ME! LOVE, ZARNE

RAM-BOO

You may not know, but we can still love & kiss you to death! Happy Halloween Love, Mommy & Daddy

SON, TO MY FAVORITE BEBE HAVE A GREAT DAY BAM BAM & BEBBIE ARE I LOVE U, MY DEXTER, YOU HAVE THE CUTEST SMILE AND DAZZLING EYES STAY SWEET YOURS, PUNKIN

TAMARA, and the loneliest for her heart of all I love you, Let's sing right next time!

ON SLEEPY 10, I love the costume you chose for the white cat. Love, Susan

THE GREAT BEAR sleeps half time a base of hair never comes out of the bushes, champagne, waffles, An drew's checker, dan. Sleep tight in your arms, dancing in Berlin Love You, Pumpkin Bunsy

WELSH LIT LIVES ORION BARS CRAVE BARS THE GREAT BEAR sleeps half time

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Wiley Clifford, Happy Halloween I am happy to see you become close. You're a fantastic brother and friend. Love, Mike

MICHAEL JAMES

I know it's long, but don't be late. I love you, Benny.

THAT'S NOT JUST FOR HALLOWEEN CFF

MONEYBEAR

Thanks for coming to visit. I'm glad you're here. I love you, Sweetie!

MICHAEL COLLINS

850 days and we're still getting better! You love ya, baby. Love, Sue

SUSIE LEWIS, U S GORGEOUS!

Death awaits you with sharp point teeth! Happy Halloween! Love ya, John. We

LOVE YOU VERY OWN 24 MAN

I LOVE YOU, WE'LL HAVE FUN AT THE FAIR. SHANNAN CUTLASS

JEEP, I'VE GLAD THINGS ARE GOING GOOD. BETWEEN US, LET'S KEEP IT JUST JEES & J

BUCKY AND JEEP, I'VE GLAD YALL ARE MY BOOIES. I WISH THESE MOMENTS JEEP

DAVID, SURPRISE!

NO TRICKS, ONLY TREATS. I LOVE YOU, VALERIE

HAPPY HALLOWEEN!

To the best personification, anyone could ask for. CITEC Love You, Rex

SCULPT

HAPPY HALLOWEEN TO MY BUDDY! I LOVE YOU, CORY

SCOT E. CLARK, BUB BUB, PARTIA

ME! I'VE DRIVE IN SPORTS WITH YOU ANYTIME. LOVE, THE BEST LOVE, KRIS

CANDIE LEEDS

FROM YOUR BROTHER/DAUGHTER SISTER SPOON!

Hey Honey/Love, we are gonna have a fabulous weekend! I love you with all my heart! Stanley Ray

Sophie, Hooka Hooka! The Woolly Boppers are coming to love you. Happy Halloween, Love Jen

PRINCESS BRIDE

You are the love of my life. Happy Halloween LOVE, PUMPKIN

DLK, YOU ARE SPECIAL HAPPY HALLOWEEN LOVE, MWM

HEY P W, THANKS FOR COMING TO VISIT YOU. ALICIA HAPPY HALLOWEEN, LOVE YOUR G C

DANIEL SWEETIES

I would love to see you last 4 years for anything I love you

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## Witches from page 9

conquering Celts assimilated many aspects of goddess worship into their Druidic religion.

According to Lieu, the advent of Christianity proved the true demise of the Craft. In an effort to wrench property and power from women, the Catholic Church declared

witchcraft heretical in 1324. From that year until well into the 18th century, an estimated nine million witches were executed at the hands of the Church. Twenty percent of those burned for witchcraft were men.

"The Virgin Mary is the only aspect of the Wiccan Goddess Christianity was never able to drive away completely," Lieu said. "But the Craft never really disappeared, it just went underground."



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# Theatrical mayhem rules at Warehouse Saturday

BY DAVID PEREYRA

FLAMBEAU STAFF WRITER  
Afterglow orphans search for the Wizard of Aw in a nuke-fluke future while short detective Jake Ratchett tries to solve the case of the Maltese Toilet Seat. Two black cats mew a Rossini opera over the terrible saga of the Hapless Child, love for sale and the eternal debate over which is better—beer or cucumbers.

For some, it might be too strange for words. But for local performance artist Terry Galloway and her Mickey Faust Players, it's all in a night's work.

Galloway and her crew will present all of the above in their *Skitz from Hell* at the Halloween night inauguration of The Warehouse's weekend cabaret.

"I would like the cabaret to be a place for political satire, performance art and serious drama," said Galloway, who has written several of the main pieces for the preview show. "I just want to get people moving, and people should come just to have fun."

This weekend's cabaret of comedy features a cast of community members willing to throw caution to the wind for that special moment under the white-hot spotlight.

"To me it's just incredibly exciting," said graphic artist Elizabeth Woodsmall. "It's really a great outlet for our own creativity. You get that instant result, that instant spontaneity on the stage."

Tallahassee Democrat theater critic Mark Hinson, renamed Kitydog for Saturday's performance, felt working on the cabaret was just an experiment that had to be done.

"I'm seeing from an actor's point of view what performing is like," Hinson said. "I always get letters from people saying 'you don't know how hard it is, you don't know how hard it is.' So I'm doing research."

Galloway directs this weekend's sketches and performs in several solo outings, including "Jake Ratchett, Short Detective"—a staged radio play that has Galloway sputtering around in one of the world's dirtiest professions. During the skit, Mark Schwartz, a graduate student at Florida State University, will give a 60-second how-to-spruce-up those meals-into-something-special commercial spot.

Another short skit features Bill Baker's spoof of *Shout* magazine. The routine, called "Battle of the Sexists," is a takeoff on two articles from the magazine giving 10 reasons why beer is better than a woman and 10 reasons why cucumbers are better than men.

"They're such incredible statements



PHOTO BY SUSAN COHEN

Hidy Acosta hams it up in one of the *Skitz from Hell* at the Warehouse this weekend. Saturday's presentation is the inauguration of the Warehouse's weekend cabaret.

that you can hardly even parody them," Baker said. "You just say them and that's enough."

Ben Gunter, who was musical director for William Shechner's production of *Don Juan* at Florida State University's Lab last fall, will also act as musical director for the *Skitz from Hell*.

"Between Cole Porter sung by people of the street and Rossini sung by two black cats, there should be a lot of variety in the show," Gunter said. "And if Tallahassee is ready for this we could do it at least once a month. I think the potential as a forum for a variety of people to create and perform in the cabaret environment is great."

If the cabaret receives generous community support, those involved feel it could become something special. "I think this is something desperately needed," said Donna Nudd, who is producing the show. "I think it offers to fill a gap that is lacking in the community theater."

Woodsmall feels that with Galloway at the helm, the cabaret will be successful.

"Working with Terry is like working with a whirlwind," said Woodsmall. "Terry breaks down a lot of barriers between people. She knows how to get people to test their boundaries."

The Mickey Faust Players present *Skitz from Hell* Saturday night at 11 in The Warehouse, 706 W. Gaines St. Admission is \$3.



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# FSU HOMECOMING

Fan from page 1

"I even have a Seminole logo on my icemaker, in my refrigerator," said Mohney, "so that when you open the refrigerator to get ice cubes out, there's a Seminole there. And, of course, there are Seminole magnets on my refrigerator."

Mohney said that since she and her husband have always wanted a special "Seminole Room" in their house, and since they need more home space, they will soon add a room to the house that will be filled with all their garnet and gold goodies.

"It won't be like a museum," said Mohney, who plans to have a wet bar featuring dozens of Seminole drinking glasses in the new space. "It will be a family room."

That room will also feature the most prized Seminole items in Mohney's collection: a baseball autographed by FSU's 1975 team, which came in second place at the College World Series that year ("My grand and great love is baseball," Mohney noted); a set of signed photographs of FSU football and baseball players that Mohney knows personally; and, the choicest item of all, an autographed picture of Bobby Bowden ("That's very important," Mohney said.)

Whatever Seminole goods Mohney owns that aren't in her home are liable to be on her person. Mohney admitted she had even owned an article of clothing that isn't garnet and gold, purchased at the Seminole Booster Store, and emblazoned by an Indian or the school seal.

"You know," she said, "every once in a while you pick up a garnet skirt here, or a gold top there, in just a regular store, but I prefer to have the Seminoles on it."

"I've got the FSU jeans," Mohney said. "I've got skirts with Renegade on them, I've got the Seminole vest. I have jackets, sweaters. I even have tennis shoes with the Seminoles on them. You name it, and I have it with a Seminole on it."

Mohney and her husband have attended every FSU football game in the country for the past seven years, and have taken to collecting hats and cups displaying the logos of FSU's sporting teams.

Mohney has been intensely involved with FSU and the Seminoles since she and her husband, Andy, moved here from North Carolina for schooling in the mid '70s. While still a student, Mohney displayed her capacity for devotion to FSU activities when she served as president of the Florida State chapter of the National Honors Broadcasting Society.

"I was in that all the way," Mohney said. "It took up most of my time."

Today, Seminole football, baseball, basketball and



PHOTO BY ED O'CONNOR

**'I even have a Seminole logo on my icemaker, in my refrigerator, so that when you open the refrigerator to get ice cubes out, there's a Seminole there.'**

—Sandy Mohney

every other FSU sport absorb Mohney's moments and thoughts.

Mohney said that she has time to participate as a volunteer in so many "Noles support groups because she conducts most of her money-making business via telephone—she and her brothers and sisters are co-owners of a property holding corporation, so Mohney is not bound to any office building or set schedule.

But does Sandy Mohney foresee a time when she will not be so deeply devoted to the guys and gals in garnet and gold? Well, not really.

"I don't think I would ever want to miss the games," Mohney said, "but, like with anything else, with things like the Boosters and the Seminole Fund Drive, I think everybody that works it kind of gets burned out after a while. So what you need to do is have a break. But if they ever needed me, I'd be there."

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# CALENDAR

Halloween brings more than just ghosts and goblins

## HAPPENINGS

FLORIDA STATE UNIVERSITY'S STUDENT Campus Entertainment hosts a pre-Halloween fright night featuring *The Evil Dead* tonight at 7:30 in Moore Auditorium. Admission is free.

**IF YOU'D RATHER STAY AT HOME TONIGHT,** WFSU-FM 91.5 presents a special rebroadcast of Orson Welles and the Mercury Theatre's infamous dramatization of H.G. Wells' *War of the Worlds* at 7. But remember, it's just a joke.

**THE FSU CENTER FOR MUSIC OF THE Americas** kicks off its weeklong Festival of American Music with a concert by the FSU Chamber Winds and FSU Symphonic band Sunday night at 8 in Opperman Music Hall. Call 644-4774 for more information.

**THE CHAMBER WINDS WILL ALSO BE** playing Sunday afternoon at 4:30 in a free concert for the public at the St. Francis of Assisi Episcopal Church, 3414 Old Bainbridge Rd.

## CLUBS

**THE ALLEY:** Velma Frye, Fri. 5:30-8:30 p.m.; no cover. 222-9463

**ANDREWS' UPSTAIRS:** Riverbreeze with Pam Laws, Fri. & Sat. 9-11; no cover. 222-3446

**BARNACLE BILLY'S:** John Beebe this weekend; no cover, casual dress. 385-8734

**BULLWINKLE'S:** Live music in the beer garden; no cover, appropriate dress required. 224-0651

**FLAMINGO CAFE:** (Tennessee Street) The Muffin Men, no cover, appropriate dress. 224-3534

**THE GRAND FINALE:** 911 Fri. & Sat. nights; cover, casual dress. 599-9358

**KENT'S LOUNGE:** Twang Thing Fri., Halloween Party with three bands Sat., \$2 cover. 224-5510

**MARDI GRAZ:** The latest dance and progressive music, located one-half mile west of Ocala Rd. on Hwy. 90. BYOB. 575-6292

**PEANUT BAREL PUB:** Stormin' Norman Fri. & Sat. nights; casual dress. 656-0056

**PEARL OYSTER BAR:** Mark Bennett, Fri. & Sat.; no cover, casual dress. 878-9444

**RICK'S OYSTER BAR:** John Blue, 8 p.m. to close Fri. & Sat.; no Jam Sun.; no cover, casual dress. 599-9260

**ROCKY II:** Southern Satisfaction Fri. & Sat., \$2 cover, casual dress. 386-9122

**THE NEW TROLLEY LOUNGE:** (San Francisco Trolley: The Nephews, Fri. & Sat., \$3 cover, appropriate dress. 386-2681

Turn to CALENDAR, page 26

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# Outfielders pinch-hit

BY RON MATUS

FLAMBEAU WRITER

When Florida State University found they couldn't get Heart to appear at their Homecoming Pow Wow, they signed up The Outfield to pinch-hit. But even though they aren't the starting team, the Outfield isn't bad.

Guitarist John Spinks, drummer Alan Jackman and singer-bassist Tony Lewis are tight and melodic, but they don't believe in taking chances. "Say It Isn't So" and "Your Love" from their first album, *Play Deep*, are nice pop songs with simple lines everybody can sing along to. The rest of the album is likewise "nice" and "poppy." And the new album, *Bangin'...* well, despite the suggestive title, it's "nice," too.

But a lot of things are nice: Twinkies, for instance, and Smurfs.

In *Rolling Stone*, Jimmy Guterman writes that the Outfield has a "genuine gift for the pop hook." They certainly snagged a lot of suckers with their first album; it sold an impressive 1.8 million copies. And though *Bangin'...* has probably already gone gold, it is not faring as well as *Play Deep*.

Dean "Chipper" Crowmover, assistant manager of the Turtle's on Thomasville Road, said sales were hot right after release, but faded quickly, and "now they're pretty much dead." Keith Mulder, assistant manager of the Record Bar on Tennessee Street, agrees. "Right now, *Play Deep* is selling better than *Bangin'...*," he said.

Despite the Outfield's mainstream sound, there are two considerations that shed some light on the Homecoming show. First of all, in comparison with Heart, the band originally scheduled to play the Pow Wow, the Outfield sounds as rough as the Ramones.

When Heart failed to come through, Student Campus Entertainment tried to find a band of equal popularity, said Mark Striffler, SCE assistant director. Since Pink Floyd, that resurrected psychedelic monster, was romping around in Florida at Homecoming time, other big bands decided to stay away for fear of being squashed at the ticket office.

"We couldn't move the Homecoming date, so we had to settle for what we could," said Striffler. "The Outfield was the biggest name we could find."

SCE also talked with Fleetwood Mac,



The Outfield: (l-r) John Spinks, Tony Lewis and Alan Jackman

who will be playing the Civic Center on November 5. But as with Heart, their schedule didn't permit them to switch dates to accommodate Homecoming.

The best part about the Outfield show is ticket prices. Tickets are only \$6.25 for students and \$11.25 for non-students. That's very reasonable. Tickets for the Jimmy Buffet show last year were \$15 for students and \$17 for non-students. Heart tickets probably would have been at least that much.

For those who are going to the concert because you actually like the Outfield, you'll like them even more if you manage to survive the opening act—Jimmy Davis and Junction.

Davis is a newcomer to the scene who hails from Nashville. From the picture on his *Kick the Wall* album cover, which shows Davis with jeans, rolled up jacket sleeves, and long shaggy hair, you'd expect some honest rockin'. But Davis is a tame puppy. *Kick the Wall* is a cotton-candy collection of songs in bland pop imitation of commendable male rockers like Springsteen and Mellencamp. And you know what happens when you eat too much cotton candy.

Still ticket sales for the show so far exhibit an overwhelmingly positive response. "We expected about 4,500 people," said Striffler, "but now it looks like we're gonna top 8,000."

The Outfield appears with Jimmy Davis and Junction tonight at 8 in Tallahassee-Leon County Civic Center. Admission is \$6.25 students, \$11.25 for the general public.



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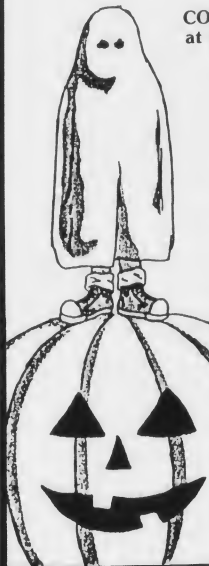
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PUBLIX

## FSU alumni band continues its tuneful march through time

BY KATEY BROWN  
FLAMBEAU STAFF WRITER

Two hundred kindred spirits of Florida State University's Alumni Band will reunite this weekend during Homecoming festivities to greet their alma mater with a drum and brass salute.

After an intense rehearsal session on Saturday morning, the band will be ready to march onto the field of Doak Campbell Stadium to the tune of the fight song, perform the Seminole Spirit tune and join the Marching Chiefs for a combined number during the pregame show.

Alumni from the Class of '53 through the Class of '86 will travel from as far as California and New York to attend the Alumni Band Association's gametime performance, annual meeting and Saturday night party.

"These former students have pride in their university and enjoy the chance to renew friendships and have a little fun," said Bill Haggard, executive director of the Alumni Band Association.

Chris Haughee, a 1973 graduate and chairman of the association's board, is participating this year for the 10th time.

"It started out 18 years ago as just 10 or 12 people that got together every year during Homecoming," said Haughee. "But now it has grown to over 200 people. That's larger than the entire Marching Chiefs were when I was in it."

Out of the 200 that will participate this year, around 50 or 60 are regulars each year.

"But it's certainly not the same group of folks each time," said Haughee. "About half of the people this year have never been with us before."

The Alumni Band Association now funds a \$1,000 scholarship through membership solicitation in honor of 1953

**'It started out 18 years ago as just 10 or 12 people that got together every year during Homecoming. But now it has grown to over 200 people. That's larger than the entire Marching Chiefs were when I was in it.'**

**—Chris Haughee**

Marching Chiefs Director Manley Whitcomb. The scholarship is given each year to a sophomore or junior who shows outstanding talent in participation in ensemble work and promise in a music career.

"We used to be essentially a party group," said Haughee. "And we still have a good time, but now we're a party group with a purpose."

The biggest headache the group encounters while organizing the weekend performance is finding enough instruments, especially large ones such as tubas and drum sets. But they have had a great deal of cooperation from local high school bands with loaning of equipment.

"The only other real problem we have is finding enough trumpet players who can still play the high parts," said Haughee.

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## Calendar from page 23

**THE WAREHOUSE:** Bone Ranger and The Return Fri. night at 9, \$2 cover.

### FLICKS

**CAPITAL CINEMAS** (2432 N. Monroe St., 386-1311): *Princess Bride* (PG-13) 3, 5:10, 7:15, 9:25; *Baby Boom* (PG) 2:50, 5:10, 7:30, 9:50; *Lake Father, Lake Son* (PG-13) 4:50, 7:20, 9:20; *The Hidden* (R) 4, 6, 8, 10; *Fatal Attraction* (R) 4:30, 7, 9:30.

**MIRACLE 5** (1815 Thomasville Rd., 224-2617): *Fatal Beauty* (R) 3:15, 5:20, 7:35, 9:50; *Hostage* (R) 3:15, 5:15, 7:15, 9:15; *Dirty Dancing* (PG-13) 3:30, 5:30, 7:40, 9:40; *The Principal* (R) 3:10, 5:20, 7:35, 9:45; *Near Dark* (R) 3:30, 5:30, 7:30, 9:30.

**MUGS & MOVIES** (1415 Timberlane Rd., 893-6110): *No Way Out* (R) 7:10, 9:20; *Can't Buy Me Love* (R) 7:15, 9:15.

**PARKWAY 5** (1480 Apalachee Pkwy, 877-1691): *Lake Father, Lake Son* (PG-13); *Fatal Beauty* (R); *Princess Bride* (PG-13); *Someone to Watch Over Me* (R); *The Hidden* (R). Call for showtimes.

**CINEMA TWIN** (Tallahassee Mall, 385-9000): *Suspect* (R); *My Life As A Dog*. Call for showtimes.

**VARSITY 3** (1833 W. Tennessee St., 224-2617): *Can't Buy Me Love* (R) 3, 5, 7:20, 9:25; *No Way Out* (R) 2:30, 4:45, 7:10, 9:35; *The Lost Boys* (R) 2:40, 5:10, 7:30, 9:35.

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# Something new to cover your rear

BY LISA PHOTOS

FLAMBEAU STAFF WRITER

Face it, folks: Your *Life's a Beach* bumper-stickers are no longer the height of fashion. Your yellow caution signs alerting others that your babies are on board are no longer the coolest car adornments. To get on the road with class nowadays, you've got to have an official 'Noles tag.

License plates bearing the logos of all nine state-funded universities in Florida have been on sale for nearly a month now, and they're going like hotcakes.

"We've sold several hundred FSU tags in the last three weeks," said Leon County Tax Collector John Chafin. "The first week alone we sold almost 300, and altogether now we've probably sold a thousand of them."

Proceeds from the sales of the special white, garnet and gold Florida State University plates, which feature the profile of a whooping Seminole Indian, will go toward the production costs of those plates as well as an academic scholarship fund.

Chafin noted that if someone already has a current

auto-tag and decal but wants a special FSU plate, he or she must bring the current tag in along with \$34.10 to obtain the metallic memento, \$25.00 of which goes toward the scholarship fund.

Anyone who wants a special tag and has to renew his current one anyway must pay \$30.00 plus the regular renewal fee. No special paperwork needs filling out; all you have to do to get a special 'Noles plate is ask, then cough up the dough.

Chafin isn't sure which university logo has sold the most plates, but figures the FSU tags fall second to the University of Florida's because UF is older and larger than FSU.

"Of course, here in Tallahassee Florida State's tag has by far sold the best," Chafin said. "I'm very happy with the tags, they're beautiful. The university actually approved the design. And I think it's a great cause to generate money for academics, not just athletics. And people who have school spirit can display it with their tags now around the state."

## Seminole from page 1

Because of the distance major universities put between students and their families, it's often a better idea for Indian students to attend a local junior college, Quetone said.

Gopher, who lived in FSU's DeGraff Hall, said she was hoping to come up and visit her friends for the homecoming festivities but she was just too busy. She came to FSU as a freshman in 1986 on the summer enrichment program, which caters mainly to minority students. FSU history Professor David Ammerman, who worked with Gopher in the program, said she was one of only two Native Americans he knew of that have ever participated in the program.

There is little motivation for young Seminoles and Miccosukees to attend a university, Ammerman said. College is just not seen as an integral part of life for most Indians.

"I went down to a reservation and talked to a young man there about going to college," Ammerman said. "He said, 'I'm happy down here hunting and fishing, why should I go to college?'"

Another reason there are so few Seminoles attending college is that there are so few in Florida. The 1,700 Seminoles and 500 Miccosukees in the state today are descendants of the handful of Indians who, under the leadership of Osceola and others, successfully resisted the Great Removal policy of the United States 150 years ago. Under that policy, the government rounded up Indians throughout the Southeast and pushed them West to make room for white settlement. The registers melted

**'I went down to a reservation and talked to a young man down there about going to college. He said, 'I'm happy down here hunting and fishing, why should I go to college.'"**

**—David Ammerman  
FSU history professor**

into the impenetrable Everglades for many years, but began a resurgence in the early part of this century.

Gopher agreed with Ammerman that school is not a major priority among Native Americans.

"It's hard enough for people to graduate from high school," she said. "If they finish high school, that's a great accomplishment for them."

But Gopher said her parents made education a goal for the household and encouraged her to seek higher education. She joined the Florida Indian Youth Program and came to FSU for a couple of summers during high school to prepare for college.

Kimberly Jarrett, one of Gopher's neighbors in DeGraff, said she hopes Gopher returns to FSU. Gopher and Jarrett, of Stamford, Conn., still keep in touch with each other.

"We didn't talk in terms of her being an Indian, never got into details," said Jarrett, who wasn't sure whether she'd ever heard of a Seminole before she came to FSU. "She's a real outgoing person. I hope she can come back soon."

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# SPORTS



The Green Wave probably won't surrender when Burt Reynolds slams the spear into the Seminole head at this weekend's Homecoming game.

## Tulane looking to upset FSU

BY PETE BUTLER  
FLAMBEAU ASSOCIATES SPORTS EDITOR

Since Florida State University's Homecoming is on the same day as Halloween, Seminole football fans will probably get involved in some major partying this weekend.

FSU head coach Bobby Bowden said he thinks the excitement surrounding Saturday's game is great, but hopes his football team will have something to celebrate after it's all over.

"We've done about everything we can to prepare for this game," Bowden said. "So we just need to go out and execute. We have enough riding on this season, that you would think the team is motivated."

But motivation isn't easy when the opponent is a struggling team like Tulane, which has a 6-1 record and lead the Tulane series 4-0, proved in their last outing just how hard it is to get pumped up for a lesser opponent. Against Louisville, FSU was kept off guard all night but managed to take an unimpressive 32-9 victory.

Interestingly, the Green Wave fell to Louisville 42-40 in the opening game of the season. Bowden said the squad has gotten its act together in the past month.

"I think we have improved every week," said Zeno. "We're much better as a team now. We have a positive attitude and we are going into this game knowing we have a chance."

The Green Wave will probably rely on Zeno to carry them through Saturday night's contest at Doak Campbell Stadium. Zeno leads Tulane with an average of 88.3 yards a game in receptions. He also has eight touchdowns this season.

The Green Wave's top receiver ranks fifth on the NCAA career-yards list with 3,207 yards. Zeno needs 392 yards to pass Ron Sellers, who totaled 3,598 yards at

Florida State from 1966-68, and become the NCAA leader.

"They have a No. 1 draft choice in Zeno," Bowden said. "He is good enough to work himself free."

Seminole defensive back Deion Sanders, who will spend his time covering Zeno on Saturday, agrees with Bowden.

"He's a great receiver," Sanders said. "I've been watching him all week on films. He has great hands and he's a great blocker. He knows what he's doing."

But the Green Wave has some other weapons. Quarterback Terrence Jones has been hot, completing 116 of 189 passes for 1,581 yards. Jones has also hit successfully for 14 touchdown aeriels. Tulane fullback Melvin Adams leads the rushers with 312 yards, while Marvin Allen, a tailback, is the top scoring back with eight touchdowns.

But Tulane head coach Mack Brown said his offense could have some big problems with FSU.

"Our biggest challenge will be offensively," Brown said. "It will be tough going against the best defensive team we've faced and trying to maintain the kicking game against a team that has blocked so many punts."

Defensively, the Green Wave is led by junior linebacker Richard Harvey, who has 57 unassisted tackles. Senior lineman Fred Davis will get his share of tackles, too. He leads the Green Wave lineman with 35 stops.

Still, Brown is unsure of his defense's chances.

"We'll have our hands full this weekend," said Brown. "Florida State is a football team with absolutely no weaknesses. They can beat you with their tailbacks, and with their receivers, who can score on quick outs as well as deep patterns. Florida State may be one of the best teams FSU has faced in some time."

The Seminoles are led by sophomore tailback Sammie

Turn to FSU, page 30

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FAMU's Reggie Jones hopes to break away this weekend.

## FAMU still looking for a win

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

This week the Florida A&M Rattlers were introduced to the spectre of the past.

A "Hall of Fame" was created at FAMU's Galimore Powell Fieldhouse. Inside, 11 orange and green banners run the length of the central hallway detailing every national championship for the Rattlers since 1958.

Saturday at Alcorn State in Lorman, Ms., the 2,41 Rattlers will meet the spectre of the present when they face the 3-2 Braves, who are playing FAMU for homecoming.

Last week the Rattler offense stalled in the second half against South Carolina State, resulting in a 20-10 loss. Freshman quarterback Craig Hall completed only two of 12 attempts for one yard. Head Coach Ken Riley wants this to be the game where the Rattlers shoot for a winning season.

"We need this win—we need to win the next four," Riley said. "This is a crucial game, since it's (Alcorn State's) homecoming. It could be a big morale booster for the team, and it could finish turning the season around for us."

With last week's loss, FAMU's defense fell from 3rd to 4th place in the NCAA Division I-AA rankings. Total offense for the Rattlers is now ranked 85th out of the

87 teams in Division I-AA. Columbia, who has lost 37 straight games to set an NCAA record, is ranked 84th.

Last Saturday, the Rattlers defense allowed South Carolina State 20 points in the first half of the game. Riley said he would like to have his highly-ranked defense hold Alcorn State the whole game.

"Last week it took a whole half for the defense to get going," Riley said. "Offensively we worked the ball the first half. If we can keep both sides running early, we can win."

The Braves, who defeated Texas Southern 19-17 last weekend, boast what Riley calls the "best passing team" the Rattlers will face this season. They are led by quarterback Jerome Vigne, who last year in a losing effort against the Rattlers had 23 completions out of 34 attempts for 210 yards in a 33-30 shootout. So far this season the junior from New Orleans has 52 completions out of 118 attempts for 703 yards.

"Vigne has just blossomed for us," Alcorn State head coach Theo Danzy said in a phone interview from Lorman, Ms. "But we will go with whatever they give us. If they give us the air, we'll go with it. I think, though, that FAMU has one of the best pass defenses in the country."

## FSU from page 29

Smith. He has rushed for 781 yards in six games and ranks fourth in the nation with an average of 130.2 yards per game.

When FSU goes to the air, quarterback Danny McManus, who has completed 95 passes out of 185 attempts for 1,299 yards, will spread the action between receivers Herb Gainer and Ron Lewis. Gainer is the top Seminole pass catcher with 22 catches for 342 yards.

FSU's Paul McGowan, who has 89 tackles this season, will lead the Seminole defense. McGowan has seven stops for losses, a quarterback sack, two caused fumbles, a fumble recovery and two pass breakups.

But Bowden said McGowan and the rest of his defense may not dominate the Green Wave.

"Tulane has a very good offensive line," Bowden said. "They are scoring a lot of points with the option. The option is different than anything you have to defense. They have a lot of players that can hurt you."

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# Sieckmann jumps out to two stroke lead in Classic

BY RODNEY CAMPBELL  
FLAMBEAU SPORTS EDITOR

First round golf leads rarely mean much. But for Tom Sieckmann, leader of the Centel Classic after Thursday's opening round, an early advantage is a big deal.

"It's been a really tough year for me," Sieckmann said. "I've gotten to the point where I can't try any harder. I'm just going to relax and let it happen."

His new attitude seemed to work at Killean Country Club Sieckmann, in his 10th year on the PGA tour, shot a 66 to put him two shots ahead of Dave Barr, Tom Byrum, Dan Foreman and Larry Ziegler, who all shot 68. Ten others, including Tallahassee Greg Powers and FSU graduate Hubert Green, were three strokes behind at 69.

A win, or at least a high finish, will do much more than boost Sieckmann's confidence. He is ranked 160th on the PGA's money list. Those who aren't among the PGA's top 125 money winners have to qualify for tournaments the following year. The winner of the Centel Classic will earn \$90,000. Mark Hayes, collected \$36,000. The increase could really help matters, Sieckmann said.

"Last year, I had to finish third or fourth," he said. "This year, I only need to finish fifth or sixth."

Scores were kept relatively high Thursday due to the course's fast greens. Barr, who went off the tee at 7:54 in the morning, said the greens affected everyone's game.

"I was surprised we didn't have a frost

delay this morning," Barr said. "The greens are the biggest reason for the scores. They're puttable but kind of an in-between speed."

Byrum agreed.

"The greens are kind of hard to putt," he said. "Downgrain, they're really fast and it can get away from you in a hurry."

Sieckmann said his main adversary was the wind. But it must not have bothered him that much since he hit every green in regulation. His only above-par hole was a double-bogey on the par four sixth. Sieckmann needed four putts to complete the hole.

"The breeze was gusty all day," Sieckmann said. "It didn't stop until we were coming down the 18th fairway."

One man who wasn't complaining after the round was Green, a pro since 1970. He held the lead of the tournament after his 18 holes were completed in the early afternoon. Green admitted after winning Tuesday's shootout that he wasn't playing his best golf. His first round finish gave him a little more confidence.

"I barked all the par fives," Green said. "It shows my wedge play is back. It was lacking for awhile."

Friday is cut day. A good bit of the 145-man field won't be on hand for this weekend's third and fourth rounds. Tournament officials plan to start Saturday's tee times at 9 a.m. on both the first and 10th tees. The last group should go off about an hour and a half later. The change was made so spectators could get away from the course in plenty of time to attend FSU's homecoming football game at 7:30 that night.

## Burger gets OK to play

UNTEO PRESS INTERNATIONAL

AUBURN, Ala.—The NCAA restored the eligibility of Auburn quarterback Jeff Burger and offensive tackle Jim Thompson Thursday provided they pay for a hunting trip taken with a booster earlier this month.

The ruling allows Burger, the nation's third-ranked passer, to play against No. 11 Florida Saturday night, but Auburn officials said he would not start. The school also said Burger would be required to perform 40 hours of community service before the year's end.

"Additional penalties were imposed on Jeff Burger by Auburn University because he did not initially cooperate with Auburn's investigation into the incident,"

said Sports Information Director David House.

Burger and Thompson were declared ineligible after school officials learned that a friend of Thompson's family flew Burger and the lineman on a hunting trip in south Alabama Oct. 11. The plane Commissioner John Weed, who is reportedly a University of Alabama graduate.

The amount Burger and Thompson would have to pay for the trip was not released. Weed has declined to comment on the matter.

Burger and Thompson were both suspended from last week's Mississippi State game while Auburn prepared its case in the NCAA's ruling.

## Ram running back wants out

UNTED PRESS INTERNATIONAL

ANAHEIM, Calif.—The Los Angeles Rams placed disgruntled running back Eric Dickerson on the inactive list Thursday and announced he would not play this week against the San Francisco 49ers.

Dickerson, who wants to be traded following the Rams' refusal to meet his contract demands, sat out the second half of Monday night's game against Cleveland, claiming he was suffering from a charley horse. He carried just 7 times for 38 yards in the 30:17 loss that dropped the Rams to 1-5 on the season.

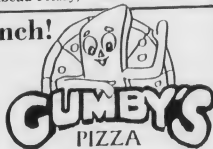
"At this time Eric is physically and mentally unable to play and is out of (Sunday's) game," Los Angeles Coach John Robinson said. "He will be placed on the inactive list. Eric will be reinstated on the active roster when he's 100 percent and physically and mentally able to play, and we are assured that he is ready to resume his role on our team."

Robinson added the club is not "contemplating any other action," but there have been reports of trade talks with Denver, Indianapolis and Tampa Bay. The Rams also could suspend

Turn to ERIC, page 35

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# FSU swimmer reaches potential

BY PAUL SHIRER  
FLAMBEAU WRITER

A simple fact. Being the best constitutes many sacrifices. But for Florida State swimmer Kathy Isackson, it was a cold and harsh reality in her early teenage years. The missing gap of boyfriends, friends and social gatherings in her life because of endless hours spent propelling through swimming pools took its toll that was almost insurmountable.

Isackson, a freshman and top recruit for the Seminoles, found herself the best she can be at the age of 14 when she won the 100 butterfly in the Florida State High School Championships.

Attending Pinellas Park High School in Largo, Isackson was watched by Seminole assistant coach Sid Cassidy, who at the time was a high school coach in Tampa.

"She was a phenomenon. One of the top swimmers in the country for her age," he said.

But perhaps Isackson needed a change. After placing second her sophomore year at the state tournament in the same event, she took some time off.

"I just needed a break from swimming," Isackson said in retrospect. "I just needed to get away from it. Social life and that. Boyfriends. I don't know, I wanted to do other things."

Isackson was frustrated by lack of improvement in her times.

"A lot of girls who experience success early, like Kathy, will hit a plateau," Cassidy said. "The real good ones, the ones that are really committed, will come out of this."

Isackson did come back. But before she even made a ripple in the water, she was involved in an auto accident and broke her left foot.

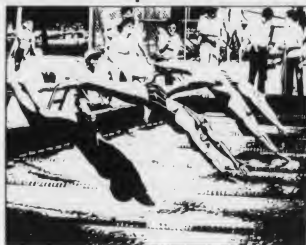
But the incentive remained.

"It made me want more than anything," she said. "I worked that much harder getting back into shape."

Isackson came back and placed second again in the 100 butterfly at the state tournament in her junior year. She set her sights on impressing the colleges in her final year of high school.

"In her senior year, she really turned it on," Cassidy said. "That's the main reason we recruited her."

Isackson again placed second in the state finals in the



100 fly, but more importantly, she had improved her times in the event in her ninth grade year—A-three and a half year delay.

Isackson was ready for collegiate-level swimming. "The coaches at FSU, I really liked a lot and they've turned their program around a lot," said Isackson. And she believes that she made the right choice.

"The whole team is just really great," Isackson said. "It's fun to come to practice now. Everyone is just so positive about it and it makes training that much easier."

Isackson has already made her mark at the collegiate level in just two meets. She won the 200 butterfly against Miami and the University of Tampa. In the Miami meet, she posted a time of 2:04.1. The NCAA championship qualifying time is 2:01.89.

"To be that close to the NCAA standard in the first meet is really exceptional," Cassidy said.

Adversity has played a big roll in her life, but she appears to have shaken it and reset her goals.

"I learned a lot," she said. "Now I just want to compete as hard as I can and do as well as I can."

Isackson and the women's team are 2-0 and will compete with the men, 1-1, in a meet against Alabama Friday at 2 p.m. at the Bim Stultz Aquatic Center.

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## COMMENTARY FLAMBEAU PICKS

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